

Ludwig van Beethoven

♩ = 56

♩ = 52

♩ = 57

♩ = 58

♩ = 54

♩ = 59

♩ = 84

♩ = 46

♩ = 59

♩ = 56

♩ = 59

♩ = 59

♩ = 56

♩ = 57

♩ = 52

♩ = 70

♩ = 40

♩ = 54

♩ = 59

♩ = 55

♩ = 46

♩ = 59

♩ = 56

♩ = 59

♩ = 56

♩ = 59

♩ = 58

♩ = 54

♩ = 58

♩ = 59

♩ = 55

♩ = 60

♩ = 57

♩ = 52

The image shows a musical score for Ludwig van Beethoven's 'Für Elise'. The score is written for piano in 4/4 time, with a key signature of one flat (B-flat). The tempo markings are indicated by a quarter note followed by a number, representing the number of beats per minute. The markings are: 56, 52, 57, 58, 54, 59, 84, 46, 59, 56, 59, 59, 56, 57, 52, 70, 40, 54, 59, 55, 46, 59, 56, 59, 56, 59, 58, 54, 58, 59, 55, 60, 57, and 52. The score is divided into three systems, with measures 4, 7, and 10 marked at the beginning of each system. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. The score is written for piano, with the right hand playing the melody and the left hand playing the accompaniment. The tempo markings are placed above the staff, indicating the tempo for each measure.

$\text{♩} = 80$
 $\text{♩} = 63$
 $\text{♩} = 60$
 $\text{♩} = 63$

16 $\text{♩} = 61$ $\text{♩} = 63$ $\text{♩} = 58$ $\text{♩} = 60$ $\text{♩} = 53$

17 $\text{♩} = 63$ $\text{♩} = 51$ $\text{♩} = 62$ $\text{♩} = 63$ $\text{♩} = 61$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 56$

18 $\text{♩} = 62$ $\text{♩} = 63$ $\text{♩} = 58$ $\text{♩} = 63$ $\text{♩} = 60$

19 $\text{♩} = 64$ $\text{♩} = 55$ $\text{♩} = 63$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 56$

20

23

25

27

Frequency values (Hz) for notes:

- Measure 20: 63, 59, 64, 60, 62, 61, 59, 58, 56, 57, 52
- Measure 21: 55
- Measure 22: 58, 54, 59, 59, 56, 59, 46, 54
- Measure 23: 70, 55, 60, 59, 57, 52, 56, 53, 58
- Measure 24: 60, 61, 62, 63, 56, 63, 56, 60, 54
- Measure 25: 60, 55, 63
- Measure 26: 60, 56
- Measure 27: 60, 55, 63

29 $\text{♩} = 63$ $\text{♩} = 58$ $\text{♩} = 63$ $\text{♩} = 59$ $\text{♩} = 63$ $\text{♩} = 60$ $\text{♩} = 58$ 5

30 $\text{♩} = 64$ $\text{♩} = 61$ $\text{♩} = 59$ $\text{♩} = 58$ $\text{♩} = 55$ $\text{♩} = 55$ $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 51$ $\text{♩} = 38$

31 $\text{♩} = 60$ $\text{♩} = 59$ $\text{♩} = 58$ $\text{♩} = 61$ $\text{♩} = 63$ $\text{♩} = 58$ $\text{♩} = 60$ $\text{♩} = 63$

32 $\text{♩} = 61$ $\text{♩} = 63$ $\text{♩} = 58$ $\text{♩} = 60$ $\text{♩} = 53$

33

34

35

36

Measures 33-36 of a musical score in G major (one sharp). The score is written for piano and includes dynamic markings (p, f) and articulation (accents, staccato). The tempo is marked with a quarter note followed by a number (e.g., ♩ = 62). The key signature is one sharp (F#).

Measure 33: Treble clef, G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p). Bass clef, G2 (p), A2 (p), B2 (p), C3 (p), D3 (p), E3 (p), F#3 (p), G3 (p).

Measure 34: Treble clef, G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p). Bass clef, G2 (p), A2 (p), B2 (p), C3 (p), D3 (p), E3 (p), F#3 (p), G3 (p).

Measure 35: Treble clef, G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p). Bass clef, G2 (p), A2 (p), B2 (p), C3 (p), D3 (p), E3 (p), F#3 (p), G3 (p).

Measure 36: Treble clef, G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p). Bass clef, G2 (p), A2 (p), B2 (p), C3 (p), D3 (p), E3 (p), F#3 (p), G3 (p).

39

♩ = 57 ♩ = 58 ♩ = 56 ♩ = 56 ♩ = 57 ♩ = 56 ♩ = 57 ♩ = 55

42

♩ = 54 ♩ = 50

The musical score consists of two systems of piano music. The first system, starting at measure 39, features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a series of chords and single notes, with dynamic markings like ff and ffz . The bass staff has a key signature of two flats and a common time signature, featuring a series of eighth and sixteenth notes. The second system, starting at measure 42, also has a treble and bass staff. The treble staff has a key signature of two flats and a common time signature, featuring a series of chords and single notes. The bass staff has a key signature of two flats and a common time signature, featuring a series of eighth and sixteenth notes. The score ends with a double bar line at measure 42.