

$\text{♩} = 75$

Piano, Grand Piano

Flute, Flute

4

Pno.

Fl.

8

Pno.

Fl.

11

Pno.

Fl.

13

Pno.

Fl.

3

Measures 13 and 14. The piano part consists of two staves with complex chords and arpeggios. The flute part has a melodic line with a triplet of eighth notes at the end of measure 14.

15

Pno.

Fl.

3

3

3

3

3

Measures 15 and 16. The piano part consists of two staves with a series of chords. The flute part has a melodic line with several triplets of eighth notes.

17

Pno.

Fl.

3

3

7

7

7

3

3

Measures 17 and 18. The piano part consists of two staves with a series of chords. The flute part has a melodic line with several triplets of eighth notes and a triplet of sixteenth notes at the end of measure 18.

19

Pno.

Fl.

3 3 3 3

21

Pno.

Fl.

3 3

22

Pno.

Fl.

7 7 7 7

23

Pno.

Fl.

3 3 3 3 3 3 3 3 3 3

24

Pno.

Fl.

3

25

Pno.

Fl.

3

7

26

Pno.

Fl.

5

This musical score is for measures 24, 25, and 26 of a piece in D major (two sharps). The instrumentation consists of Piano (Pno.) and Flute (Fl.).

- Measure 24:** The piano accompaniment features a treble and bass staff. The treble staff has a half note chord of D4 and F#4, and the bass staff has a half note chord of G3 and B2. The flute plays a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), then a quarter note (A4), and finally a quarter note (B4).
- Measure 25:** The piano accompaniment has a treble staff with a half note chord of D4 and F#4, and a bass staff with a half note chord of G3 and B2. The flute plays a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), then a quarter note (A4), and finally a quarter note (B4).
- Measure 26:** The piano accompaniment has a treble staff with a half note chord of D4 and F#4, and a bass staff with a half note chord of G3 and B2. The flute plays a quarter note (D4), followed by a triplet of eighth notes (E4, F#4, G4), then a quarter note (A4), and finally a quarter note (B4).

27

Pno.

Fl.

3

3

29

Pno.

Fl.

3

33

$\text{♩} = 85$

Pno.

Fl.

34

Pno.

Fl.

3

35

Pno.

Fl.

3

36

Pno.

Fl.

3

37

Pno.

Fl.

7 7 5 5 3

5 3

38 $\text{♩} = 89$ 5 $\text{♩} = 91$ 5

Pno.

Fl.

Measures 38-39. Piano part: Bass clef, key of D major. Measure 38: Bass line has a triplet of eighth notes (F#2, G#2, A2) and a 5-measure rest in the treble. Measure 39: Bass line has a triplet of eighth notes (B1, C#1, D2) and a 5-measure rest in the treble. Flute part: Treble clef, key of D major. Measure 38: Quarter note D4, quarter note E4, quarter note F#4. Measure 39: Triplet of eighth notes (G#4, A4, B4), quarter note C#5, quarter note D5, quarter note E5, quarter note F#5.

39 $\text{♩} = 93$ 3 5 7

Pno.

Fl.

Measures 39-40. Piano part: Bass clef, key of D major. Measure 39: Bass line has a triplet of eighth notes (F#2, G#2, A2) and a 5-measure rest in the treble. Measure 40: Bass line has a triplet of eighth notes (B1, C#1, D2) and a 7-measure rest in the treble. Flute part: Treble clef, key of D major. Measure 39: Triplet of eighth notes (G#4, A4, B4), quarter note C#5, quarter note D5, quarter note E5, quarter note F#5. Measure 40: Triplet of eighth notes (G#4, A4, B4), quarter note C#5, quarter note D5, quarter note E5, quarter note F#5.

40 3 3 3 3 3 3 3

Pno.

Fl.

Measures 40-41. Piano part: Bass clef, key of D major. Measure 40: Bass line has a triplet of eighth notes (F#2, G#2, A2) and a 3-measure rest in the treble. Measure 41: Bass line has a triplet of eighth notes (B1, C#1, D2) and a 3-measure rest in the treble. Flute part: Treble clef, key of D major. Measure 40: Triplet of eighth notes (G#4, A4, B4), quarter note C#5, quarter note D5, quarter note E5, quarter note F#5. Measure 41: Triplet of eighth notes (G#4, A4, B4), quarter note C#5, quarter note D5, quarter note E5, quarter note F#5.

41 $\text{♩} = 85$

Pno.

Fl.

Measures 41-42. Piano part: Bass clef, key of D major. Measure 41: Bass line has a triplet of eighth notes (F#2, G#2, A2) and a 3-measure rest in the treble. Measure 42: Bass line has a triplet of eighth notes (B1, C#1, D2) and a 3-measure rest in the treble. Flute part: Treble clef, key of D major. Measure 41: Triplet of eighth notes (G#4, A4, B4), quarter note C#5, quarter note D5, quarter note E5, quarter note F#5. Measure 42: Triplet of eighth notes (G#4, A4, B4), quarter note C#5, quarter note D5, quarter note E5, quarter note F#5.

42

Pno.

Fl.

3

7

9

43

Pno.

Fl.

3

3

44

Pno.

Fl.

3

3

3

45

Pno.

Fl.

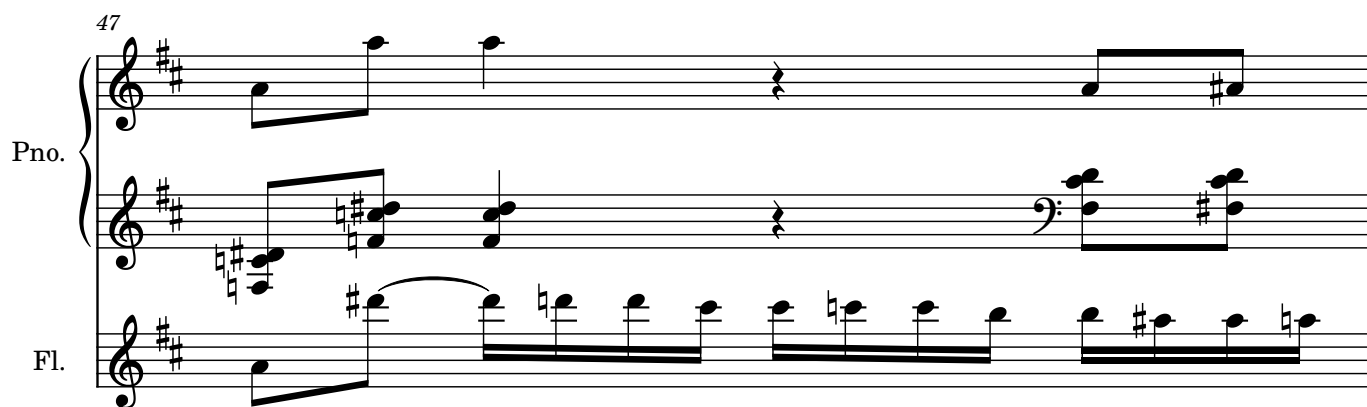
3

3

47

Pno.

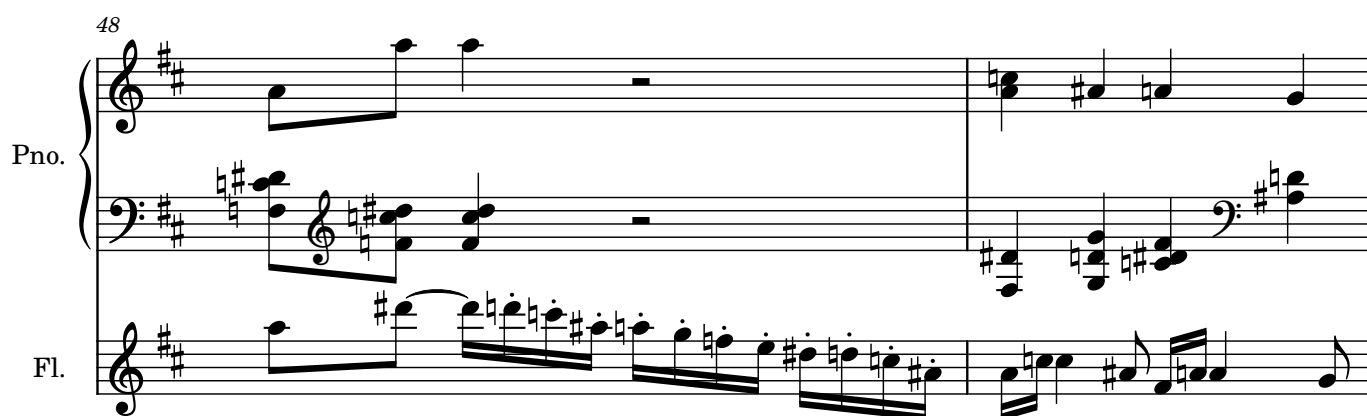
Fl.



48

Pno.

Fl.



50

Pno.

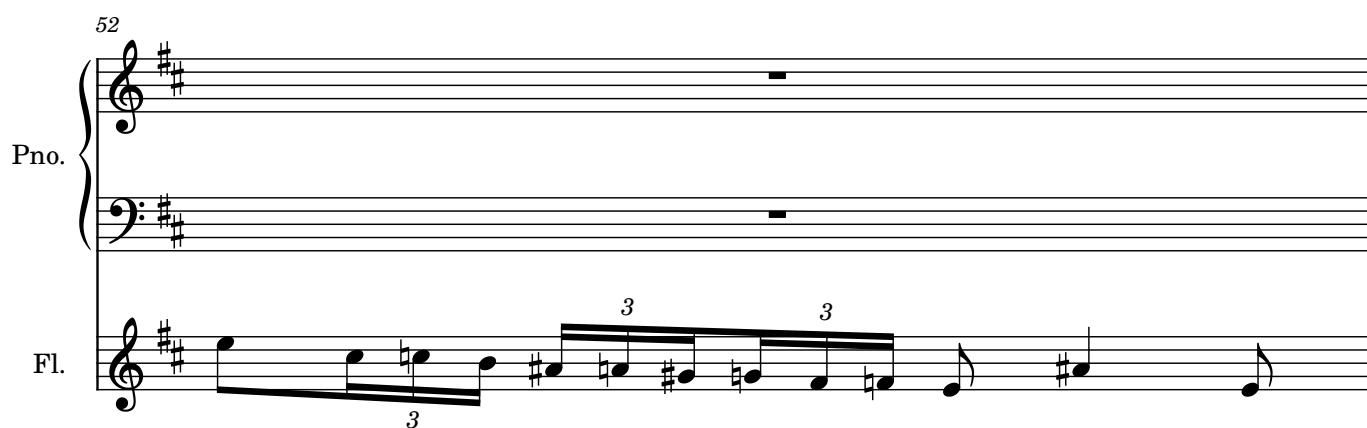
Fl.



52

Pno.

Fl.



53

Pno.

Fl.

Measures 53-54. The piano part features a complex texture with multiple sixteenth-note runs in the right hand and a more active bass line. The flute part is mostly silent, with a few notes in measure 54.

54

Pno.

Fl.

Measures 54-55. The piano part continues with intricate sixteenth-note patterns. The flute part remains mostly silent.

55

Pno.

Fl.

Measures 55-56. The piano part features a complex texture with multiple sixteenth-note runs in the right hand and a more active bass line. The flute part is mostly silent, with a few notes in measure 56.

56

Pno.

Fl.

Measures 56-57. The piano part continues with intricate sixteenth-note patterns. The flute part remains mostly silent.

57

Pno.

Fl.

Measures 57-58. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand. The flute part has sparse, melodic fragments.

58

Pno.

Fl.

Measures 58-59. The piano part continues with a fast, intricate melody. The flute part has a melodic line with a triplet of eighth notes marked with a '3'.

59

Pno.

Fl.

Measures 59-60. The piano part features a fast, intricate melody. The flute part has a melodic line with a triplet of eighth notes marked with a '3'.

[illegible]

64 $\text{♩} = 87$

Pno.

Fl.

3

Measures 64-65. Piano accompaniment features dense block chords in the right hand and moving lines in the left hand. Flute has a melodic line with a triplet in measure 65.

66

Pno.

Fl.

3

Measures 66-68. Piano accompaniment continues with block chords and moving lines. Flute has a melodic line with a triplet in measure 67.

69 $\text{♩} = 83$ $\text{♩} = 81$ $\text{♩} = 78$

Pno.

Fl.

Measures 69-71. Piano accompaniment features block chords and moving lines. Flute has a melodic line with a triplet in measure 71.

72 $\text{♩} = 74$

Pno.

Fl.

Measures 72-73. Piano accompaniment features block chords and moving lines. Flute has a melodic line with a triplet in measure 73.

73 $\text{♩} = 85$

Pno.

Fl.

74

Pno.

Fl.

75

Pno.

Fl.

76

Pno.

Fl.

This musical score page contains four systems of music, numbered 73 through 76. Each system consists of a Piano (Pno.) part and a Flute (Fl.) part. The key signature is one sharp (F#), and the tempo is marked as quarter note = 85. Measure 73 shows the Pno. with a treble and bass staff, and the Fl. with a single staff. Measures 74 and 75 continue the Pno. and Fl. parts. Measure 76 shows the Pno. and Fl. parts. The Fl. part includes various rhythmic patterns, including triplets and septuplets, and rests. The Pno. part includes various chordal and melodic patterns.

77

Pno.

Fl.

3 7 7

78

Pno.

Fl.

3 3 7 7

79

Pno.

Fl.

3 3 7 7

80

Pno.

Fl.

82

Pno.

Fl.

83

Pno.

Fl.

85

Pno.

Fl.

This musical score is for a piano and flute duo. It begins at measure 80 and spans 15 measures. The piano part is written in a grand staff with treble and bass clefs. The flute part is written in a single staff with a treble clef. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system (measures 80-81) shows the piano playing chords and the flute playing a melodic line. The second system (measures 82-83) shows the piano playing a sustained chord and the flute playing a melodic line. The third system (measures 84-85) shows the piano playing a sustained chord and the flute playing a melodic line. The fourth system (measures 86-87) shows the piano playing a sustained chord and the flute playing a melodic line. The score ends with a double bar line.

86

Pno.

Fl.

3 3 3 3

88

Pno.

Fl.

3 7 7

89

Pno.

Fl.

3 3 7 7

90

Pno.

Fl.

91

Pno.

Fl.

93

Pno.

Fl.

94

Pno.

Fl.

95

Pno.

Fl.

3

96

Pno.

Fl.

3

98

Pno.

Fl.

3

100

Pno.

Fl.

3

102

Pno.

Fl.



104

Pno.

Fl.



106

Pno.

Fl.

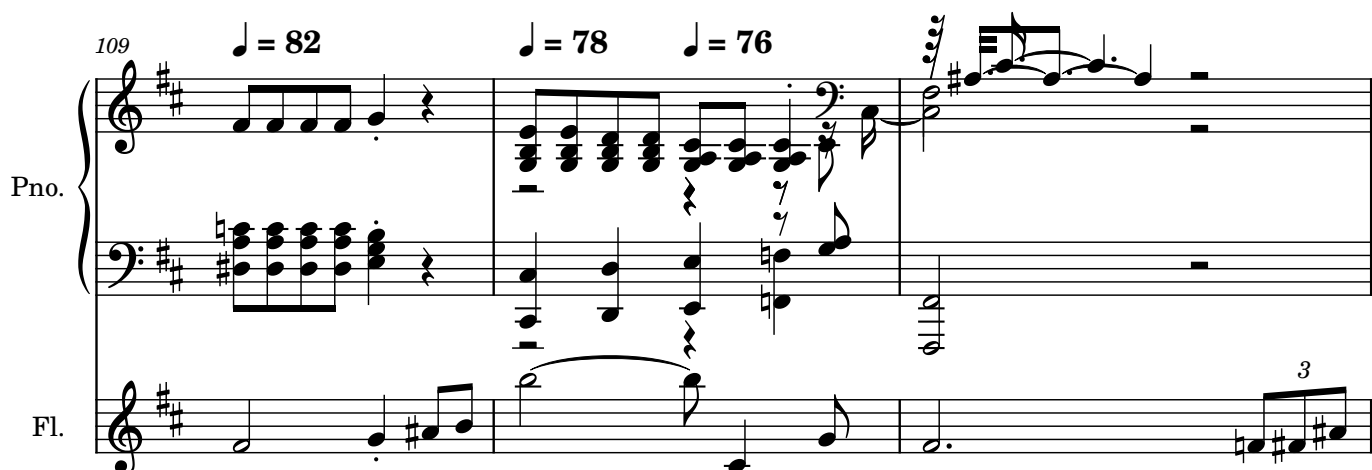


109

♩ = 82 ♩ = 78 ♩ = 76

Pno.

Fl.



112

Pno.

Fl.

113

Pno.

Fl.

114

Pno.

Fl.

116

Pno.

Fl.

118

Pno.

Fl.

3 3 3

119

Pno.

Fl.

120

Pno.

Fl.

121

Pno.

Fl.

123 $\text{♩} = 120$ $\text{♩} = 75$

Pno.

Fl.

127

Pno.

Fl.

130

Pno.

Fl.

133

Pno.

Fl.

This musical score is for a Piano (Pno.) and Flute (Fl.) duo, spanning measures 123 to 133. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as 120 beats per minute (♩ = 120) for measures 123-126 and 75 beats per minute (♩ = 75) for measures 127-133. The score is divided into four systems. In the first system (measures 123-126), the piano part is mostly rests, while the flute plays a continuous eighth-note pattern. In the second system (measures 127-130), both instruments play, with the piano part featuring chords and the flute part featuring triplets. In the third system (measures 131-133), the piano part continues with chords, and the flute part features more triplets and a melodic line. The score ends with a double bar line at measure 133.

135

Pno.

Fl.

7 7 7 3 3

137

Pno.

Fl.

3 3 3 3

138

Pno.

Fl.

3 3

139

Pno.

Fl.

7 7 7 7

140

Pno.

Fl.

3 3 3 3 3 3 3 3 3 3

141

Pno.

Fl.

3

142

Pno.

Fl.

7

143

Pno.

Fl.

5

144

Pno.

Fl.

146

Pno.

Fl.

148

$\text{♩} = 130$

Pno.

Fl.

149

Pno.

Fl.

150

Pno.

Fl.

151

Pno.

Fl.

152

Pno.

Fl.

153

Pno.

Fl.

154

Pno.

Fl.

155

Pno.

Fl.

156

Pno.

Fl.

157

Pno.

Fl.

Measure 157: The piano part has a complex texture with multiple voices. The right hand has a long melodic line with a slur. The left hand has a long melodic line with a slur. The flute part plays a continuous eighth-note pattern.

Measure 158: The piano part continues with a complex texture. The right hand has a long melodic line with a slur. The left hand has a long melodic line with a slur. The flute part continues with the eighth-note pattern.

158

Pno.

Fl.

Measure 158: The piano part continues with a complex texture. The right hand has a long melodic line with a slur. The left hand has a long melodic line with a slur. The flute part continues with the eighth-note pattern.

Measure 159: The piano part continues with a complex texture. The right hand has a long melodic line with a slur. The left hand has a long melodic line with a slur. The flute part continues with the eighth-note pattern.

159

Pno.

Fl.

Measure 159: The piano part continues with a complex texture. The right hand has a long melodic line with a slur. The left hand has a long melodic line with a slur. The flute part continues with the eighth-note pattern.

Measure 160: The piano part continues with a complex texture. The right hand has a long melodic line with a slur. The left hand has a long melodic line with a slur. The flute part continues with the eighth-note pattern.

[illegible]

161

Pno.

Fl.

3

3

3

3

7

The image shows a musical score for Piano (Pno.) and Flute (Fl.). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The piano part consists of two staves. The right hand plays a series of eighth-note triplets, while the left hand plays a series of eighth-note chords. The flute part consists of a single staff, playing a series of eighth-note chords. The score is marked with measure numbers 161, 162, 163, and 164. The piano part has a 7-measure rest in measure 162. The flute part has a 7-measure rest in measure 162.

162

Pno.

Fl.

166

163

Pno.

Fl.

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

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