

♩ = 80

Bass Oboe

Voice

Violins

Contrabasses

Celesta

Contrabass

Drumset

Drumset

Drumset

Metal Wind Chimes

The musical score is written for a symphonic band or orchestra. It features the following instruments and parts:

- Bass Oboe:** Rests for the first three measures, then plays a melodic line in the fourth measure.
- Voice:** Rests for the first three measures, then plays a melodic line in the fourth measure.
- Violins:** Rests for the first three measures, then plays a melodic line in the fourth measure.
- Contrabasses:** Rests for the first three measures, then plays a melodic line in the fourth measure.
- Celesta:** Rests for the first three measures, then plays a rhythmic pattern in the fourth measure.
- Contrabass:** Rests for the first three measures, then plays a walking bass line in the fourth measure.
- Drumset (1):** Rests for the first three measures, then plays a complex rhythmic pattern in the fourth measure.
- Drumset (2):** Rests for the first three measures, then plays a complex rhythmic pattern in the fourth measure.
- Drumset (3):** Rests for the first three measures, then plays a complex rhythmic pattern in the fourth measure.
- Metal Wind Chimes:** Rests for the first three measures, then plays a melodic line in the fourth measure.

4

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

6

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

8

B. Ob.

Vo.

Vlms.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

The musical score for page 4, measures 8-9, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for B. Ob., Vo., Vlms., Cbs., Cel., Cb., three D. Set parts, and Met. Wn Ch. Measure 8 shows the beginning of the piece with various instruments. Measure 9 continues the musical development with more complex rhythms and dynamics.

10

B. Ob.

Vo.

Vlms.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

8

13

B. Ob.

Vo.

Vlms.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

8

15

B. Ob.

Vo.

Vlms.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

8

17

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

6/8

19

B. Ob.

Vo.

Vlins.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

21

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

21

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

23

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

8

25

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

8

27

B. Ob.

Vo.

Vlms.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

29

B. Ob.

Vo.

Vlins.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

31

B. Ob.

Vo.

Vlins.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

33

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

33

35

The musical score for measures 35 and 36 features the following parts:

- B. Ob.**: Treble clef, key of D major. Measure 35 has a whole rest followed by a quarter note D5, eighth notes E5-F5, quarter note G5, eighth notes A5-B5, quarter note C6, eighth notes B5-A5, quarter note G5, eighth notes F5-E5, quarter note D5. Measure 36 has a whole note D5.
- Vo.**: Treble clef, key of D major. Measure 35 has a half note D5. Measure 36 has a half note G5.
- Vlns.**: Treble clef, key of D major. Measure 35 has a whole note D5. Measure 36 has a whole note D5.
- Cbs.**: Bass clef, key of D major. Measure 35 has a whole note D3. Measure 36 has a whole note D3.
- Cel.**: Treble clef, key of D major. Measure 35 has a whole rest followed by a quarter note D5, eighth notes E5-F5, quarter note G5, eighth notes A5-B5, quarter note C6, eighth notes B5-A5, quarter note G5, eighth notes F5-E5, quarter note D5. Measure 36 has a whole note D5.
- Cb.**: Bass clef, key of D major. Measure 35 has a whole note D3. Measure 36 has a whole note D3.
- D. Set**: Two staves. The top staff has a whole rest followed by a quarter note D5, eighth notes E5-F5, quarter note G5, eighth notes A5-B5, quarter note C6, eighth notes B5-A5, quarter note G5, eighth notes F5-E5, quarter note D5. The bottom staff has a whole rest followed by a quarter note D5, eighth notes E5-F5, quarter note G5, eighth notes A5-B5, quarter note C6, eighth notes B5-A5, quarter note G5, eighth notes F5-E5, quarter note D5.
- D. Set**: Two staves. The top staff has a whole rest followed by a quarter note D5, eighth notes E5-F5, quarter note G5, eighth notes A5-B5, quarter note C6, eighth notes B5-A5, quarter note G5, eighth notes F5-E5, quarter note D5. The bottom staff has a whole rest followed by a quarter note D5, eighth notes E5-F5, quarter note G5, eighth notes A5-B5, quarter note C6, eighth notes B5-A5, quarter note G5, eighth notes F5-E5, quarter note D5.
- D. Set**: Two staves. The top staff has a whole rest followed by a quarter note D5, eighth notes E5-F5, quarter note G5, eighth notes A5-B5, quarter note C6, eighth notes B5-A5, quarter note G5, eighth notes F5-E5, quarter note D5. The bottom staff has a whole rest followed by a quarter note D5, eighth notes E5-F5, quarter note G5, eighth notes A5-B5, quarter note C6, eighth notes B5-A5, quarter note G5, eighth notes F5-E5, quarter note D5.
- Met. Wn Ch.**: Two staves. The top staff has a whole rest followed by a quarter note D5, eighth notes E5-F5, quarter note G5, eighth notes A5-B5, quarter note C6, eighth notes B5-A5, quarter note G5, eighth notes F5-E5, quarter note D5. The bottom staff has a whole rest followed by a quarter note D5, eighth notes E5-F5, quarter note G5, eighth notes A5-B5, quarter note C6, eighth notes B5-A5, quarter note G5, eighth notes F5-E5, quarter note D5.

37

B. Ob.

Vo.

Vlms.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

8

40

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

8

42

B. Ob.

Vo.

Vlms.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

44

B. Ob.

Vo.

Vlins.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

46

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

8

[illegible]

50

B. Ob.

Vo.

Vlms.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

8

52

B. Ob.

Vo.

Vlms.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

54

B. Ob.

Vo.

Vlms.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

The musical score for measures 54-57 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. The instruments and parts are: B. Ob. (Bassoon), Vo. (Voice), Vlms. (Violins), Cbs. (Cello), Cel. (Celesta), Cb. (Contra Bass), D. Set (Drum Set - three staves), and Met. Wn Ch. (Metronome/Wind Chime). The score is divided into measures 54, 55, 56, and 57. Measure 54 starts with a key signature change to three sharps. Measure 55 features a vocal entry. Measure 56 has a complex rhythmic pattern in the drum set. Measure 57 concludes the section with a final chord.

56

B. Ob.

Vo.

Vlins.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

58

B. Ob.

Vo.

Vlins.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

60

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

3/8

62

B. Ob.

Vo.

Vlins.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

65

The musical score for measures 65 and 66 features the following parts:

- B. Ob.**: Treble clef, key of D major. Measure 65 has a whole note D5 with a breath mark (8). Measure 66 has a quarter rest followed by an eighth-note melody: E5, F#5, G5, A5, B5, A5, G5, F#5, E5.
- Vo.**: Treble clef, key of D major. Measure 65 has a whole note D5. Measure 66 has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- Vlns.**: Treble clef, key of D major. Measure 65 has a half-note melody: D5, E5, F#5, G5, A5, B5, A5, G5. Measure 66 has a whole note D5.
- Cbs.**: Bass clef, key of D major. Measure 65 has a half-note melody: D4, E4, F#4, G4, A4, B4, A4, G4. Measure 66 has a whole note D4.
- Cel.**: Treble clef, key of D major. Measure 65 has a whole note D3. Measure 66 has a quarter rest followed by an eighth-note melody: E3, F#3, G3, A3, B3, A3, G3, F#3, E3.
- Cb.**: Bass clef, key of D major. Measure 65 has a half note D3. Measure 66 has a half note E3, a quarter note F#3, a quarter note G3, and a half note A3.
- D. Set** (first): Treble clef, key of D major. Measure 65 has a whole note D5. Measure 66 has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- D. Set** (second): Treble clef, key of D major. Measure 65 has a whole note D5. Measure 66 has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- D. Set** (third): Treble clef, key of D major. Measure 65 has a whole note D5. Measure 66 has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- Met. Wn Ch.**: Treble clef, key of D major. Measure 65 has a whole note D5. Measure 66 has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.

67

B. Ob.

Vo.

Vlins.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

Detailed description: This page contains the musical score for measures 67 and 68. The score is written for a large ensemble. The instruments and parts are: B. Ob. (Bass Oboe), Vo. (Voice), Vlins. (Violins), Cbs. (Cello/Double Bass), Cel. (Celesta), Cb. (Contrabass), D. Set (three staves for D. Set), and Met. Wn Ch. (Met. Wn Ch.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The B. Ob. part starts with a forte (f) dynamic. The Vo. part has a melodic line. The Vlins. part has a melodic line. The Cbs. part has a melodic line. The Cel. part has a melodic line. The Cb. part has a melodic line. The D. Set parts have a rhythmic pattern. The Met. Wn Ch. part has a rhythmic pattern.

69

B. Ob.

Vo.

Vlins.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

71

B. Ob.

Vo.

Vlins.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

Detailed description: This page contains a musical score for measures 71 and 72. The score is written for a large ensemble. The instruments and their parts are as follows: B. Ob. (Bass Oboe) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It plays a half note in measure 71 and a quarter note in measure 72. Vo. (Voice) in treble clef with the same key signature, has a whole rest in measure 71 and a whole note in measure 72. Vlins. (Violins) in treble clef with the same key signature, play a half note in measure 71 and a quarter note in measure 72. Cbs. (Cello) in bass clef with the same key signature, play a half note in measure 71 and a quarter note in measure 72. Cel. (Celesta) in treble clef with the same key signature, play a half note in measure 71 and a quarter note in measure 72. Cb. (Contra Bass) in bass clef with the same key signature, play a half note in measure 71 and a quarter note in measure 72. D. Set (Drum Set) consists of three staves. The top staff has a half note in measure 71 and a quarter note in measure 72. The middle staff has a half note in measure 71 and a quarter note in measure 72. The bottom staff has a half note in measure 71 and a quarter note in measure 72. Met. Wn Ch. (Metals, Wrench, Chisel) in bass clef with the same key signature, play a half note in measure 71 and a quarter note in measure 72.

73

B. Ob.

Vo.

Vlms.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

8

75

B. Ob.

Vo.

Vlins.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

This musical score page contains measures 75, 76, and 77. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. Ob. (Bass Oboe):** Treble clef. Measure 75 starts with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Measure 76 has a whole rest. Measure 77 has a quarter note (F#), an eighth note (G#), and a quarter note (A).
- Vo. (Voice):** Treble clef. Measure 75 has a whole rest. Measure 76 has a quarter note (F#), an eighth note (G#), and a quarter note (A). Measure 77 has a whole rest.
- Vlins. (Violins):** Treble clef. Measure 75 has a quarter note (F#), an eighth note (G#), and a quarter note (A). Measure 76 has a whole note (F#). Measure 77 has a quarter note (F#), an eighth note (G#), and a quarter note (A).
- Cbs. (Cello):** Bass clef. Measure 75 has a whole note (F#). Measure 76 has a whole note (F#). Measure 77 has a whole note (F#).
- Cel. (Celesta):** Treble clef. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Cb. (Contrabass):** Bass clef. Measure 75 has a quarter note (F#), an eighth note (G#), and a quarter note (A). Measure 76 has a quarter note (F#), an eighth note (G#), and a quarter note (A). Measure 77 has a quarter note (F#), an eighth note (G#), and a quarter note (A).
- D. Set (Drum Set):** Three staves. The top staff uses a standard drum notation with stems and flags. The middle staff uses 'x' marks for cymbals. The bottom staff uses 'x' marks for a snare drum. The pattern is consistent across measures 75, 76, and 77.
- Met. Wn Ch. (Mets. Wn Ch.):** Treble clef. Measure 75 has a quarter note (F#), an eighth note (G#), and a quarter note (A). Measure 76 has a quarter note (F#), an eighth note (G#), and a quarter note (A). Measure 77 has a quarter note (F#), an eighth note (G#), and a quarter note (A).

78

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

8

80

B. Ob.

Vo.

Vlins.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

82

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

8

84

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

86

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

8

88

B. Ob.

Vo.

Vlins.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

Detailed description: This page of a musical score contains measures 88, 89, and 90. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff is for B. Ob. (Bassoon), the second for Vo. (Voice), the third for Vlins. (Violins), the fourth for Cbs. (Cello), the fifth for Cel. (Celesta), the sixth for Cb. (Contrabass), and the next three staves are for three different Drum Set (D. Set) parts. The final staff is for Met. Wn Ch. (Metsn and Chimes). Measures 88 and 89 are marked with a common time signature 'C'. Measure 90 is marked with a 3/4 time signature. The instrumentation includes woodwinds, voice, strings, percussion, and celesta.

90

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

92

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

8

94

B. Ob.

Vo.

Vlins.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

Detailed description: This page of a musical score contains measures 94 and 95. The key signature has three sharps (F#, C#, G#). The score is arranged in a system of nine staves. The first staff is for B. Ob. (Bass Oboe), starting with a whole note G4 and a half rest, followed by a quarter rest and an eighth-note melody. The second staff is for Vo. (Voice), with a whole note G4, a half note A4, and a half note G4. The third staff is for Vlins. (Violins), with a half-note melody. The fourth staff is for Cbs. (Cellos), with a half-note melody. The fifth staff is for Cel. (Cello), with a half-note melody. The sixth staff is for Cb. (Contrabass), with a half-note melody. The seventh staff is for D. Set (Drum Set), with a half-note melody. The eighth staff is for D. Set (Drum Set), with a half-note melody. The ninth staff is for D. Set (Drum Set), with a half-note melody. The tenth staff is for Met. Wn Ch. (Metronome, Woodwind, and Chorus), with a half-note melody.

96

B. Ob.

Vo.

Vlms.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

98

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

100

B. Ob.

Vo.

Vlms.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

Met. Wn Ch.

8

p

103

$\text{♩} = 75 \quad \text{♩} = 69 \quad \text{♩} = 64 \quad \text{♩} = 60 \quad \text{♩} = 55$

B. Ob.

Vo.

Vlns.

Cbs.

Cel.

Cb.

D. Set

D. Set

D. Set

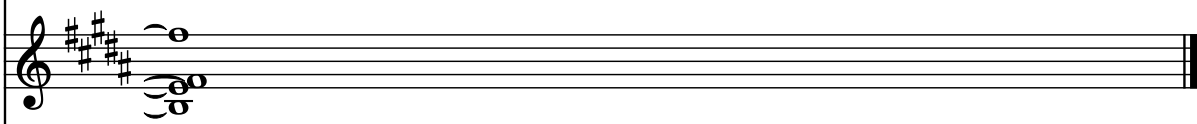
Met. Wn Ch.

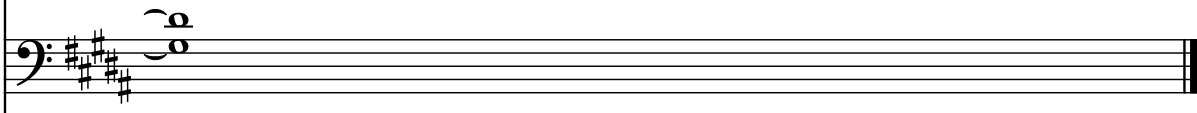
106

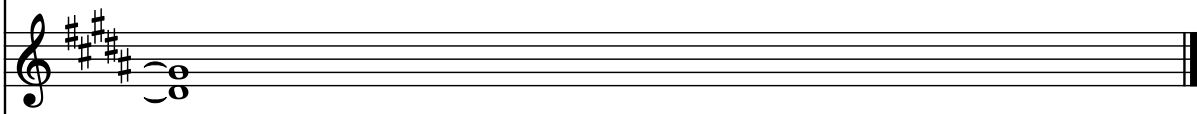
$\text{♩} = 50$ $\text{♩} = 45$ $\text{♩} = 40$

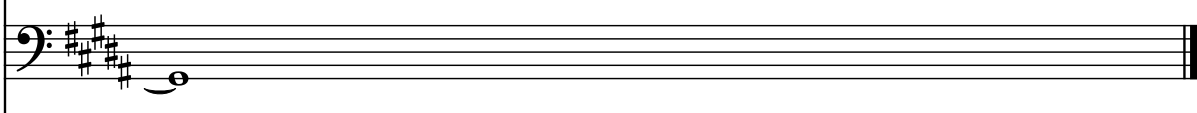
B. Ob. 

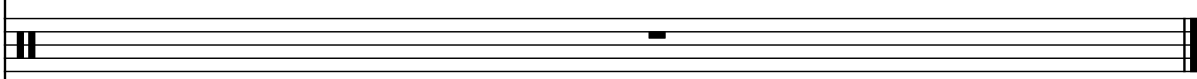
Vo. 

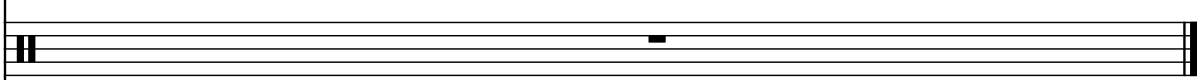
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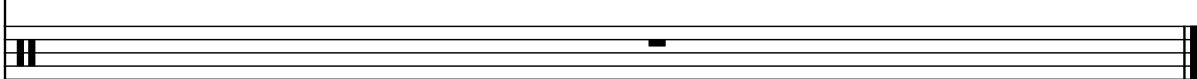
Cbs. 

Cel. 

Cb. 

D. Set 

D. Set 

D. Set 

Met. Wn Ch. 