

♩ = 122

Electric Guitar, Guitar1

Electric Guitar, Guitar2

Piano, Guitar4

Bass Guitar

Electric Bass

Piano, Guitar3

Electric Guitar

Violins

Voice

Drumset, Kick

Drumset, Snare

Drumset, Cymbal

Piano, Muted Guitars

Piano

4

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

The musical score for page 2, measures 4-6, is presented below. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- El. Guit. (Top):** Measures 4-6. Measure 4: Quarter note G4, quarter note A4, eighth note Bb4, eighth note A4. Measure 5: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 6: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- El. Guit. (Second):** Measures 4-6. Measure 4: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 5: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 6: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- Pno. (First):** Measures 4-6. Measure 4: Quarter rest. Measure 5: Quarter rest. Measure 6: Quarter rest.
- B. Guit.:** Measures 4-6. Measure 4: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 5: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 6: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2.
- El. B.:** Measures 4-6. Measure 4: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 5: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 6: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2.
- Pno. (Second):** Measures 4-6. Measure 4: Quarter rest. Measure 5: Quarter rest. Measure 6: Quarter rest.
- El. Guit. (Third):** Measures 4-6. Measure 4: Quarter rest. Measure 5: Quarter rest. Measure 6: Quarter rest.
- Vlns.:** Measures 4-6. Measure 4: Quarter rest. Measure 5: Quarter rest. Measure 6: Quarter rest.
- Vo.:** Measures 4-6. Measure 4: Quarter rest. Measure 5: Quarter rest. Measure 6: Quarter rest.
- D. Set (First):** Measures 4-6. Measure 4: Quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 5: Quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 6: Quarter note G2, quarter rest, quarter note A2, quarter rest.
- D. Set (Second):** Measures 4-6. Measure 4: Quarter rest, quarter note A2, quarter rest, quarter note A2. Measure 5: Quarter rest, quarter note A2, quarter rest, quarter note A2. Measure 6: Quarter rest, quarter note A2, quarter rest, quarter note A2.
- D. Set (Third):** Measures 4-6. Measure 4: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 5: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 6: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2.
- Pno. (Fourth):** Measures 4-6. Measure 4: Quarter rest. Measure 5: Quarter rest. Measure 6: Quarter rest.
- Pno. (Fifth):** Measures 4-6. Measure 4: Quarter rest. Measure 5: Quarter rest. Measure 6: Quarter rest.

7

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlins.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

10

This musical score page contains measures 10, 11, and 12 of a piece. The score is written for a variety of instruments and includes a drum set part. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 10 and 11 are marked with a '10' at the beginning of the first staff. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing whole rests in measures 10, 11, and 12.
- Pno. (Piano):** Two staves, both showing whole rests in measures 10, 11, and 12.
- B. Guit. (Bass Guitar):** A staff with a continuous eighth-note bass line across all three measures.
- El. B. (Electric Bass):** A staff with a continuous eighth-note bass line across all three measures.
- Pno. (Piano):** A staff showing whole rests in measures 10, 11, and 12.
- El. Guit. (Electric Guitar):** A staff with a complex melodic line featuring eighth and sixteenth notes, including a slide in measure 11.
- Vlns. (Violins):** A staff with a melodic line starting in measure 10, featuring eighth and quarter notes.
- Vo. (Vocals):** A staff with a melodic line starting in measure 10, featuring eighth and quarter notes.
- D. Set (Drum Set):** Three staves. The first two staves show a pattern of quarter notes and rests. The third staff shows a continuous eighth-note pattern marked with 'x' symbols.
- Pno. (Piano):** A staff with a complex melodic line featuring eighth and sixteenth notes.
- Pno. (Piano):** A staff showing whole rests in measures 10, 11, and 12.

13

El. Guit. 8

El. Guit. 8

Pno.

B. Guit.

El. B.

Pno.

El. Guit. 8

Vlms.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

The musical score for measures 13-15 is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. 8:** Two staves, both containing whole rests for all three measures.
- Pno.:** One staff containing whole rests for all three measures.
- B. Guit.:** One staff in bass clef with a key signature of one flat. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure; A2, B2, C3, D3, E3, F3, G3, A3 in the second; and B2, C3, D3, E3, F3, G3, A3, B3 in the third.
- El. B.:** One staff in bass clef with a key signature of one flat. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure; A2, B2, C3, D3, E3, F3, G3, A3 in the second; and B2, C3, D3, E3, F3, G3, A3, B3 in the third.
- Pno.:** One staff containing whole rests for all three measures.
- El. Guit. 8:** One staff in treble clef with a key signature of one flat. It plays a series of chords: G2-A2-B2 in the first measure; G2-A2-B2-C3 in the second; and G2-A2-B2-C3 in the third.
- Vlms.:** One staff in treble clef with a key signature of one flat. It plays a quarter note G4 in the first measure, followed by a whole rest in the second and third measures.
- Vo.:** One staff in treble clef with a key signature of one flat. It plays a quarter note G4 in the first measure, followed by a whole rest in the second and third measures.
- D. Set:** Three staves. The first two staves play a pattern of quarter notes: G2, A2, B2, C3 in the first measure; A2, B2, C3, D3 in the second; and B2, C3, D3, E3 in the third. The third staff plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure; A2, B2, C3, D3, E3, F3, G3, A3 in the second; and B2, C3, D3, E3, F3, G3, A3, B3 in the third.
- Pno.:** One staff in treble clef with a key signature of one flat. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure; A2, B2, C3, D3, E3, F3, G3, A3 in the second; and B2, C3, D3, E3, F3, G3, A3, B3 in the third.
- Pno.:** One staff containing whole rests for all three measures.

16

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlms.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

Detailed description: This musical score page contains measures 16, 17, and 18. The instruments and their parts are as follows:
 - **El. Guit. (top two staves):** Both staves show whole rests for all three measures.
 - **Pno. (third staff):** Measure 16 has a whole rest. Measure 17 begins with an eighth rest, followed by a quarter note G4, an eighth note A4, and a half note Bb4 tied to the start of measure 18.
 - **B. Guit. (fourth staff):** A continuous eighth-note bass line starting on G2.
 - **El. B. (fifth staff):** A continuous eighth-note bass line starting on G2.
 - **Pno. (sixth staff):** Measure 16 has a whole rest. Measures 17 and 18 feature a continuous eighth-note bass line starting on G2.
 - **El. Guit. (seventh staff):** A continuous eighth-note chordal pattern starting on G2.
 - **Vlms. (eighth staff):** Measure 16 starts with an eighth rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. Measure 17 has a whole rest. Measure 18 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4.
 - **Vo. (ninth staff):** Identical to the Violins part.
 - **D. Set (three staves):**
 - The first two staves show a pattern of quarter notes and quarter rests.
 - The third staff shows a continuous eighth-note pattern marked with 'x's.
 - **Pno. (bottom two staves):**
 - The second-to-last staff has a continuous eighth-note chordal pattern starting on G2.
 - The bottom staff has whole rests for all three measures.

19

El. Guit. 8

El. Guit. 8

Pno.

B. Guit.

El. B.

Pno.

El. Guit. 8

Vlms.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

Detailed description: This musical score page contains measures 19, 20, and 21. The instruments and their parts are as follows: Electric Guitars (El. Guit.) 1 and 2 are in measure rest. Piano (Pno.) 1 plays a melodic line with slurs and ties in measures 19 and 20, and a similar pattern in measure 21. Bass Guitar (B. Guit.) and Electric Bass (El. B.) play a steady eighth-note pattern. Piano (Pno.) 2 plays a continuous eighth-note accompaniment. Electric Guitar (El. Guit.) 3 plays a series of chords. Violins (Vlms.) and Voice (Vo.) enter in measure 20 with a melodic line. Drums (D. Set) are represented by three staves: the first two show a pattern of eighth notes and rests, while the third shows a continuous eighth-note pattern using 'x' marks. Piano (Pno.) 3 plays a continuous eighth-note accompaniment, while Piano (Pno.) 4 is in measure rest.

22

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

25

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlms.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

28

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

The musical score for page 10, measures 28-30, is arranged in a multi-staff format. The top two staves are for Electric Guitar (El. Guit.), the next two for Piano (Pno.), followed by Bass Guitar (B. Guit.), Electric Bass (El. B.), another Piano (Pno.), another Electric Guitar (El. Guit.), Violins (Vlns.), Voice (Vo.), and three Drum Set (D. Set) parts. The bottom two staves are for Piano (Pno.). The score begins with a key signature of one flat (Bb) and a common time signature (C). Measure 28 features a complex guitar solo in the top two staves, while the Piano parts play a simple chord progression. The Bass Guitar and Electric Bass parts play a steady eighth-note rhythm. The Violins and Voice parts enter in measure 29 with a melodic line. The Drum Set parts play a consistent pattern of eighth notes. The score concludes in measure 30 with a final chord in the Piano parts and a sustained note in the Violins and Voice parts.

31

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

34

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

36

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

Detailed description: This musical score page, numbered 13, begins at measure 36. It features a multi-staff arrangement. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with a sharp sign and a fermata. The second staff is another El. Guit. part, also in treble clef, with a more rhythmic, eighth-note pattern. The third staff is for Piano (Pno.) in treble clef, containing whole rests. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note line. The fifth staff is for Electric Bass (El. B.) in bass clef, mirroring the B. Guit. part. The sixth staff is for Piano (Pno.) in treble clef, with whole rests. The seventh staff is for another El. Guit. in treble clef, with whole rests. The eighth staff is for Violins (Vlns.) in treble clef, featuring a melodic line with a slur and a fermata. The ninth staff is for Voice (Vo.) in treble clef, with a similar melodic line and a fermata. The tenth staff is for the first Drums (D. Set) part in a simplified notation, showing a steady eighth-note pattern. The eleventh staff is for the second D. Set part, also in simplified notation. The twelfth staff is for the third D. Set part, showing a pattern of 'x' marks representing hits. The thirteenth and fourteenth staves are for Piano (Pno.) in treble clef, both with whole rests.

38

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

41

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

44

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

47

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlms.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

Detailed description: This musical score page, numbered 47, contains 14 staves. The top two staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one flat. The third staff is for Piano (Pno.) in treble clef. The fourth staff is for Bass Guitar (B. Guit.) in bass clef. The fifth staff is for Electric Bass (El. B.) in bass clef. The sixth staff is for Piano (Pno.) in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Violins (Vlms.) in treble clef. The ninth staff is for Voice (Vo.) in treble clef. The next three staves (11-13) are for Drums (D. Set) using a drum staff with a double bar line. The final two staves (14-15) are for Piano (Pno.) in treble clef. The score includes various musical notations such as rests, eighth notes, sixteenth notes, chords, and a fermata.

50

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlins.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

53

El. Guit. 8

El. Guit. 8

Pno.

B. Guit.

El. B.

Pno.

El. Guit. 8

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

The musical score for page 53 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. 8:** Two staves, both showing rests for the entire duration.
- El. Guit. 8:** A staff with a continuous eighth-note arpeggiated pattern.
- Pno.:** A staff with a pattern of eighth notes and chords, including some tied notes.
- B. Guit.:** A staff with a continuous eighth-note pattern.
- El. B.:** A staff with a continuous eighth-note pattern.
- Pno.:** A staff with a continuous eighth-note pattern.
- El. Guit. 8:** A staff with a continuous eighth-note pattern.
- Vlns.:** A staff with a melodic line consisting of eighth and quarter notes.
- Vo.:** A staff with a melodic line consisting of eighth and quarter notes.
- D. Set:** Three staves for drums, showing various rhythmic patterns including eighth notes, quarter notes, and rests.
- Pno.:** A staff with rests for the entire duration.
- Pno.:** A staff with rests for the entire duration.

56

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

59

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlins.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

62

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlms.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

65

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlins.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

Detailed description: This page of a musical score, page 23, begins at measure 65. It features a multi-staff arrangement. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with a sharp key signature and a long phrase spanning two measures. The second staff is another El. Guit. part, also in treble clef, providing a rhythmic accompaniment with eighth and sixteenth notes. The third staff is for Piano (Pno.) in treble clef, which is mostly silent with rests. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note pattern. The fifth staff is for Electric Bass (El. B.) in bass clef, mirroring the Bass Guitar's pattern. The sixth staff is for Piano (Pno.) in treble clef, also silent. The seventh staff is for another El. Guit. in treble clef, silent. The eighth staff is for Violins (Vlins.) in treble clef, playing a melodic line with some rests. The ninth staff is for Voice (Vo.) in treble clef, with a vocal line that includes some rests. The tenth staff is for the first Drums (D. Set) in a simplified notation, showing a pattern of eighth notes. The eleventh staff is for the second Drums (D. Set) in a similar notation. The twelfth staff is for the third Drums (D. Set) in a notation using 'x' marks to represent hits. The thirteenth and fourteenth staves are for two additional Piano (Pno.) parts in treble clef, both of which are silent.

67

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

69

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

71

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlins.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

Detailed description of the musical score: The score is for a multi-instrument ensemble. Measures 71 and 72 are the primary focus. In measure 71, the top two Electric Guitars play a melodic line with a sharp second finger and a natural third finger, followed by a half note. The Bass Guitar and Electric Bass play a steady eighth-note pattern. The Violins and Voice have a melodic phrase starting on a half note. The Drums have a pattern of eighth notes. In measure 72, the guitars continue their melodic line, and the bass instruments continue their eighth-note pattern. The Violins and Voice have a similar melodic phrase. In measure 73, most instruments are at rest, indicated by whole rests. The Drums continue their pattern. The key signature is one flat (Bb) and the time signature is 8/8.

74

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

77

El. Guit. 8

El. Guit. 8

Pno.

B. Guit.

El. B.

Pno.

El. Guit. 8

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

80

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlins.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

83

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

Detailed description: This musical score page, numbered 83, contains 14 staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one flat (B-flat). The third staff is for Piano (Pno.) in treble clef. The fourth staff is for Bass Guitar (B. Guit.) in bass clef. The fifth staff is for Electric Bass (El. B.) in bass clef. The sixth staff is for Piano (Pno.) in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Violins (Vlns.) in treble clef. The ninth staff is for Voice (Vo.) in treble clef. The next three staves (10, 11, 12) are for a Drum Set (D. Set), with the first two showing rhythmic notation and the third showing a continuous pattern of 'x' marks. The final two staves (13, 14) are for Piano (Pno.) in treble clef. The score is divided into three measures by vertical bar lines.

86

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

89

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlms.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

92

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

Detailed description: This musical score page, numbered 33, begins at measure 92. It features a multi-staff arrangement. The top two staves are for Electric Guitar (El. Guit.), both in treble clef with a key signature of one flat (Bb). The third staff is for Piano (Pno.), in treble clef. The fourth and fifth staves are for Bass Guitar (B. Guit.) and Electric Bass (El. B.), both in bass clef. The sixth staff is for Piano (Pno.), in treble clef. The seventh staff is for Electric Guitar (El. Guit.), in treble clef. The eighth staff is for Violins (Vlns.), in treble clef. The ninth staff is for Voice (Vo.), in treble clef. The next three staves are for Drums (D. Set), with the first two in standard notation and the third in a simplified notation using 'x' for hits. The final two staves are for Piano (Pno.), both in treble clef. The score includes various musical notations such as chords, single notes, and rests, with some measures containing a '9' indicating a specific fingering or technique.

95

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlms.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

98

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

101

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

Detailed description: This musical score page, numbered 101, contains measures 101 and 102. The key signature has one flat (B-flat). The score is arranged in a system with 14 staves. The instruments and their parts are: 1. El. Guit. (Electric Guitar): Treble clef, 8va. Measure 101 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 102 has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. 2. El. Guit. (Electric Guitar): Treble clef, 8va. Measure 101 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 102 has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. 3. Pno. (Piano): Treble clef. Both measures 101 and 102 are empty. 4. B. Guit. (Bass Guitar): Bass clef. Measure 101 has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 102 has a half note D3, a quarter note E3, a quarter note F3, and a half note G3. 5. El. B. (Electric Bass): Bass clef. Measure 101 has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 102 has a half note D3, a quarter note E3, a quarter note F3, and a half note G3. 6. Pno. (Piano): Treble clef. Both measures 101 and 102 are empty. 7. El. Guit. (Electric Guitar): Treble clef, 8va. Both measures 101 and 102 are empty. 8. Vlns. (Violins): Treble clef. Measure 101 has a half note G4, a quarter rest, a quarter note A4, and a half note B4. Measure 102 has a half note C5, a quarter rest, a quarter note D5, and a half note E5. 9. Vo. (Voice): Treble clef. Measure 101 has a half note G4, a quarter rest, a quarter note A4, and a half note B4. Measure 102 has a half note C5, a quarter rest, a quarter note D5, and a half note E5. 10. D. Set (Drum Set): Treble clef. Measure 101 has a half note G4, a quarter rest, a quarter note A4, and a half note B4. Measure 102 has a half note C5, a quarter rest, a quarter note D5, and a half note E5. 11. D. Set (Drum Set): Treble clef. Measure 101 has a half note G4, a quarter rest, a quarter note A4, and a half note B4. Measure 102 has a half note C5, a quarter rest, a quarter note D5, and a half note E5. 12. D. Set (Drum Set): Treble clef. Measure 101 has a half note G4, a quarter rest, a quarter note A4, and a half note B4. Measure 102 has a half note C5, a quarter rest, a quarter note D5, and a half note E5. 13. Pno. (Piano): Treble clef. Both measures 101 and 102 are empty. 14. Pno. (Piano): Treble clef. Both measures 101 and 102 are empty.

103

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

Detailed description: This musical score page, numbered 37, begins at measure 103. It features a multi-staff arrangement. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with a triplet of eighth notes and a half note. The second staff is another El. Guit. part, also in treble clef, with a more active eighth-note melody. The third staff is for Piano (Pno.) in treble clef, containing whole rests. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note bass line. The fifth staff is for Electric Bass (El. B.) in bass clef, mirroring the bass guitar line. The sixth staff is for Piano (Pno.) in treble clef, with whole rests. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with whole rests. The eighth staff is for Violins (Vlns.) in treble clef, featuring a melodic phrase with a slur. The ninth staff is for Voice (Vo.) in treble clef, with a vocal line including a slur and a final melodic flourish. The tenth staff is for Drums (D. Set) in a simplified notation, showing a pattern of eighth notes. The eleventh staff is another Drums (D. Set) staff, showing a different rhythmic pattern. The twelfth staff is a third Drums (D. Set) staff, featuring a continuous eighth-note pattern marked with 'x'. The thirteenth and fourteenth staves are for Piano (Pno.) in treble clef, both containing whole rests.

105

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

Detailed description: This musical score page contains measures 105 and 106. The key signature has one flat (B-flat). Measure 105 starts with a treble clef and a key signature change to one flat. The first staff (El. Guit.) features a melodic line with a slur over measures 105 and 106. The second staff (El. Guit.) has a rhythmic pattern of eighth notes. The third staff (Pno.) is empty. The fourth staff (B. Guit.) and fifth staff (El. B.) have a steady eighth-note bass line. The sixth staff (Pno.) is empty. The seventh staff (El. Guit.) is empty. The eighth staff (Vlns.) has a melodic line with a slur. The ninth staff (Vo.) has a vocal line with a slur. The tenth staff (D. Set) has a drum set part with a steady eighth-note pattern. The eleventh staff (D. Set) has a drum set part with a steady eighth-note pattern. The twelfth staff (D. Set) has a drum set part with a steady eighth-note pattern. The thirteenth staff (Pno.) is empty. The fourteenth staff (Pno.) is empty.

107

This musical score page contains measures 107 and 108. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef, key signature of one flat, and a common time signature. It features melodic lines with slurs and ties. The bottom staff has a treble clef and a common time signature, playing a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Two staves, both with treble clefs and common time signatures, containing whole rests for both measures.
- B. Guit. (Bass Guitar):** One staff with a bass clef and key signature of one flat, playing a steady eighth-note bass line.
- El. B. (Electric Bass):** One staff with a bass clef and key signature of one flat, playing a steady eighth-note bass line.
- Pno. (Piano):** One staff with a treble clef and common time signature, containing a whole rest.
- El. Guit. (Electric Guitar):** One staff with a treble clef and common time signature, containing a whole rest.
- Vlns. (Violins):** One staff with a treble clef and key signature of one flat, playing a melodic line with slurs and ties.
- Vo. (Vocals):** One staff with a treble clef and key signature of one flat, featuring chords and rests.
- D. Set (Drum Set):** Three staves. The top two staves use a standard drum notation with vertical strokes for snare and bass drums. The bottom staff uses 'x' marks to indicate cymbal hits.
- Pno. (Piano):** Two staves, both with treble clefs and common time signatures, containing whole rests for both measures.

109

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

111

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

Detailed description: This page of a musical score contains measures 111 and 112. The key signature has one flat (B-flat). Measure 111 starts with a treble clef and a key signature change to one sharp (F#) for the first staff. The instruments and their parts are: El. Guit. (two staves), Pno. (two staves), B. Guit. (bass clef), El. B. (bass clef), Pno. (treble clef), El. Guit. (treble clef), Vlns. (treble clef), Vo. (treble clef), and three staves of D. Set (drum set) with various rhythmic notations including eighth and sixteenth notes, rests, and 'x' marks. The bottom two staves are Pno. (treble clef). Measure 112 continues the musical themes, with the Vlns. and Vo. parts showing more complex melodic lines and the D. Set providing a steady rhythmic accompaniment.

113

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlms.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

115

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlms.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

118

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.

120

El. Guit.

El. Guit.

Pno.

B. Guit.

El. B.

Pno.

El. Guit.

Vlns.

Vo.

D. Set

D. Set

D. Set

Pno.

Pno.