

♩ = 120

Piano, Piano Right Han



Piano, Piano Left Hand



Fretless Electric Bass, Bass



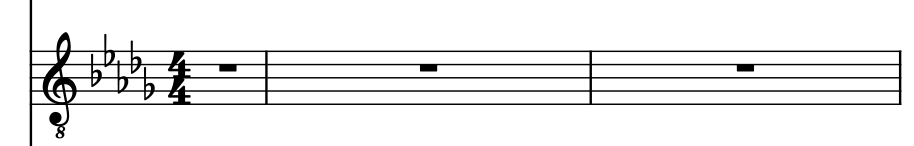
Effect Synthesizer, Elec Guit 1



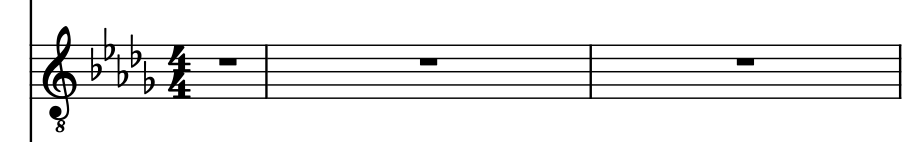
Electric Guitar, Elec Guitar 2



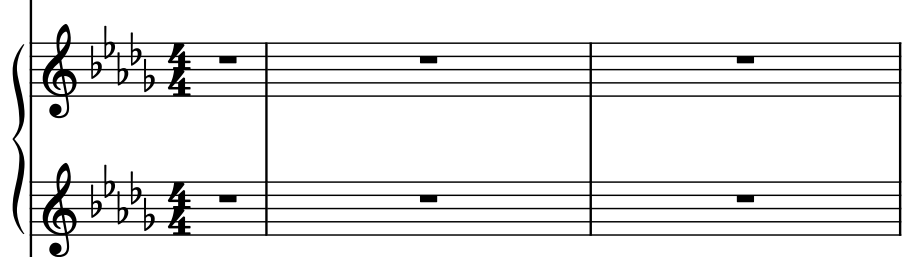
Electric Guitar, Elec Guitar 3



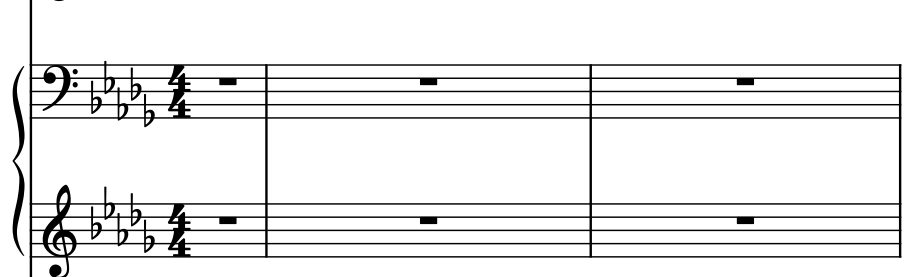
Electric Guitar, Elec Guitar 3 E



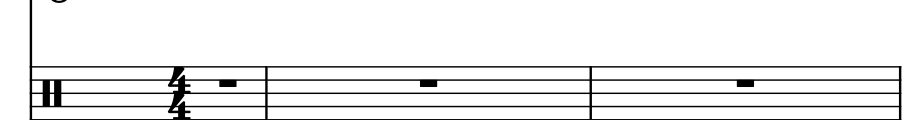
Percussive Organ, Organ



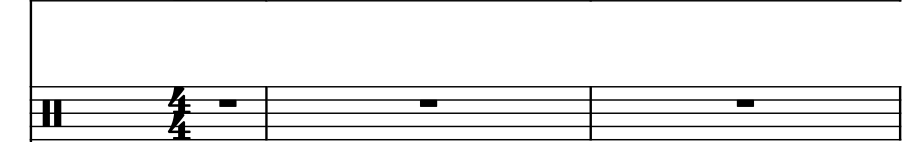
Pad Synthesizer, Vocal



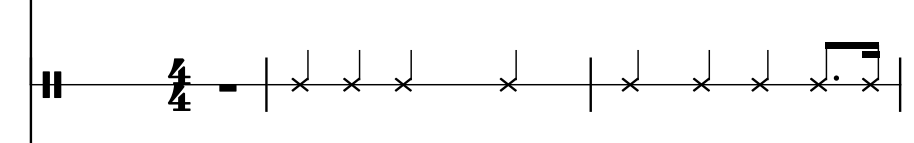
Drumset, Crash



Drumset, Ride



Hi-hat, HiHats



4

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

This musical score page contains measures 4 and 5 of a piece. The ensemble consists of the following instruments:

- Piano (Pno.):** Two staves. The right hand plays chords in measure 4 and eighth notes in measure 5. The left hand plays a melodic line in measure 4 and rests in measure 5.
- Electric Bass (Frtl. El. B.):** One staff. Plays a melodic line in measure 4 and rests in measure 5.
- Synthesizer (Synth.):** Two staves. The top staff plays a sequence of eighth notes in measure 4 and rests in measure 5. The bottom staff plays a sequence of eighth notes in measure 4 and rests in measure 5.
- Electric Guitars (El. Guit.):** Three staves. The first staff plays a sequence of eighth notes in measure 4 and rests in measure 5. The other two staves are silent in both measures.
- Percussion Organ (Perc. Org.):** Two staves. Both staves are silent in both measures.
- Synthesizer (Synth.):** Two staves. The top staff is silent in measure 4 and plays a melodic line in measure 5. The bottom staff is silent in both measures.
- Drum Set (D. Set):** Two staves. Both staves are silent in both measures.
- Hi-hat:** One staff. Shows a sequence of eighth notes in measure 4 and a sequence of eighth notes in measure 5.

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6

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Drum

Drum

8

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

11

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Drum

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13

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Drum

14

Drum

15

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hr-nat

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17

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

17

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20

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

The musical score for page 20 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures. The Piano (Pno.) part consists of two staves: the right staff plays a series of chords (F7, Bb7, Eb7, Ab7) in the first measure, and the left staff plays a series of chords (F7, Bb7, Eb7, Ab7) in the second measure. The Fretless Electric Bass (Frtl. El. B.) part is in the third staff, featuring a melodic line with triplets and a final chord. The Synthesizer (Synth.) part is in the fourth staff, featuring a series of chords. The Electric Guitars (El. Guit.) part consists of three staves: the first staff plays a series of chords, the second staff plays a melodic line, and the third staff plays a series of chords. The Percussion Organ (Perc. Org.) part is in the fifth staff, featuring a series of chords. The Synthesizer (Synth.) part is in the sixth staff, featuring a series of chords. The Drums (D. Set) part consists of two staves, each featuring a series of chords. The Hi-hat part is in the seventh staff, featuring a series of chords. The Percussion Synthesizer (Perc. Syn.) part is in the eighth staff, featuring a series of chords.

22

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

22

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24

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

26

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

26

27

28

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

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31

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

32

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

33

34

Pno.

Pno.

Frtrl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

3

3

36

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

3

3

3

38

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

40

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

41

42

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

45

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn

47

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Drum

Perc. Syn

49

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

24

51

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

51

52

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Hi-hat 

54

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

The musical score for page 27, starting at measure 54, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Pno. (Piano):** Treble staff with chords; Bass staff with a single note.
- Frtl. El. B. (Fretless Electric Bass):** Treble staff with a melodic line, including a triplet.
- Synth. (Synthesizer):** Treble staff, mostly silent.
- El. Guit. (Electric Guitars):** Three staves, all mostly silent.
- Perc. Org. (Percussion Organ):** Treble and Bass staves with a complex melodic line, including triplets.
- Synth. (Synthesizer):** Treble and Bass staves, mostly silent.
- D. Set (Drums):** Two staves, mostly silent.
- Hi-hat:** One staff, mostly silent.
- Perc. Syn. (Percussion Synthesizer):** One staff, mostly silent.

55

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

57

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

57

58

59

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

59

60

61

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

61

64

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

67

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

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70

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

Measures 70-73 of the musical score. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Electric Guitars (El. Guit.), Percussion Organ (Perc. Org.), and Drums (D. Set, Hi-hat, Perc. Syn.). The key signature is B-flat major (two flats). The score shows a complex arrangement with long sustained notes, triplets, and various rhythmic patterns.

71

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

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75

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

The musical score is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The score begins at measure 75. The piano (Pno.) part features a series of chords in the right hand and a melodic line in the left hand. The fretless electric bass (Frtl. El. B.) has a melodic line with triplets. The synthesizer (Synth.) has a melodic line with triplets. The electric guitars (El. Guit.) are silent. The percussion organ (Perc. Org.) has a melodic line. The drums (D. Set, Hi-hat) include a hi-hat pattern.

76

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Drum

Drum

77

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

77

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Hi-hat

80

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Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

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81

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Drum

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82

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

84

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

84

85

86

87

85

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

85

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

86

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Drum

Drum

88

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi hat

3

90

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

3

3

92

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

3

3

93

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

3

3

3

95

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Drum

Perc. Syn.

96

97

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Drum

Perc. Syn.

99

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

99

100

101

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

101

102

103

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

103

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

105

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Drum

Perc. Syn.

106

107

108

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

109

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

H-hat

Perc. Syn

110

111

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

112

113

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

Perc. Syn.

114

115

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including piano, electric guitar, and drums. The score is written in the key of D minor (three flats) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The electric guitar provides a rhythmic accompaniment with a mix of chords and single notes. The drums include a steady hi-hat pattern, a snare drum, and a kick drum. The score is divided into two systems, each containing five staves. The first system includes the piano, electric guitar, and drums. The second system includes the piano, electric guitar, and drums. The score is written in a standard musical notation style, with a key signature of three flats and a 4/4 time signature. The piano part is written in a complex, arpeggiated style, while the electric guitar and drums provide a rhythmic accompaniment. The score is divided into two systems, each containing five staves. The first system includes the piano, electric guitar, and drums. The second system includes the piano, electric guitar, and drums. The score is written in a standard musical notation style, with a key signature of three flats and a 4/4 time signature.

117

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

117

118

119

120

118

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

120

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hr-nat

121

122

123

124

125

126

127

128

129

130

131

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133

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135

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121

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

8

3

8

123

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

125

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

127

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

The musical score is written for measures 127 and 128. The key signature is B-flat major (two flats). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Percussion Organ (Perc. Org.), and Drums (D. Set). The piano part consists of chords in the right hand and a bass line in the left hand. The fretless electric bass has a melodic line in measure 128. The electric guitar and percussion organ are silent in both measures. The synthesizer and drums are also silent.

129

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

130

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

7

8

8

8

3

131

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

The musical score for page 71, starting at measure 131, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Piano (Pno.):** The treble staff contains four chords. The bass staff contains a long note (half note) followed by a melodic line (quarter notes).
- Fretless Electric Bass (Frtl. El. B.):** The bass staff contains a single note with a long sustain (half note).
- Synthesizer (Synth.):** The treble staff contains four chords. The bass staff contains four chords.
- Electric Guitar (El. Guit.):** The treble staff contains four chords. The bass staff contains four chords.
- Percussion Organ (Perc. Org.):** The treble and bass staves contain rests.
- Drum Set (D. Set):** The staff contains rests.

132

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

3 3

The musical score for page 72, measures 132-133, is written for a band. The key signature is B-flat major (two flats). The piano part features a melody in the right hand and a bass line in the left hand. The fretless electric bass has a melodic line. The electric guitar has a distorted, sustained sound. The percussion organ and synthesizer are silent. The drum set has a simple pattern.

133

Pno.

Pno.

Frtrl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

8

8

8

3

134

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

134

135

136

137

138

135

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

136

137

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Drum

Drum

138

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

77

140

Pno.

Pno.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Synth.

D. Set

D. Set

Hi-hat

141