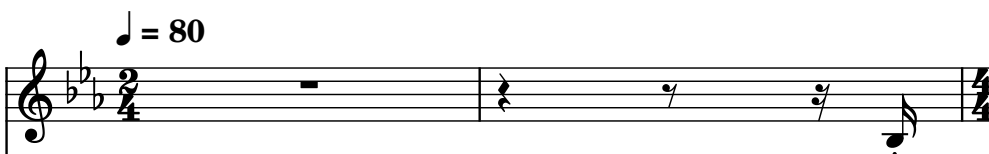


♩ = 80

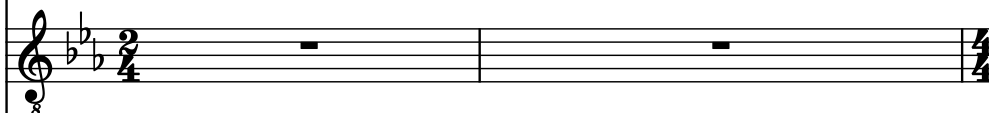
Effect Synthesizer, Melody



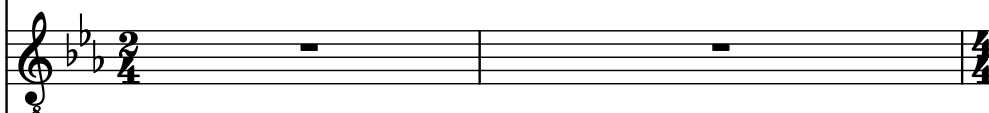
Fretless Electric Bass, Bass



Electric Guitar, Clean Guit



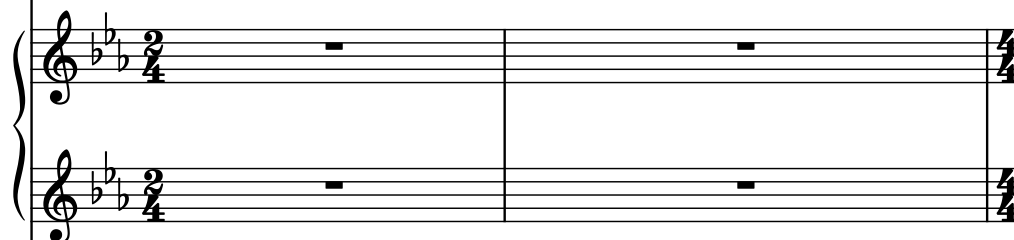
Electric Guitar, Lead Guita



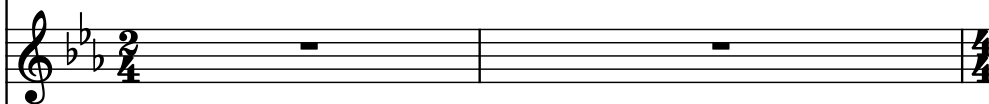
Electric Guitar, Fuzz Guita



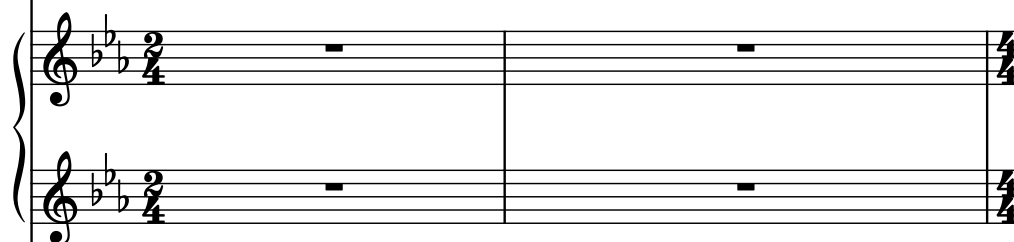
Rotary Organ, Hammond



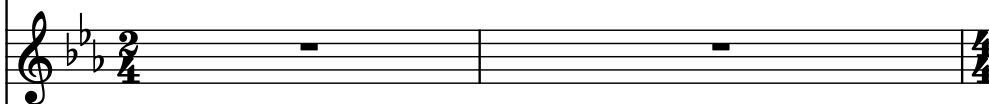
Alto, Choir



Piano, Piano



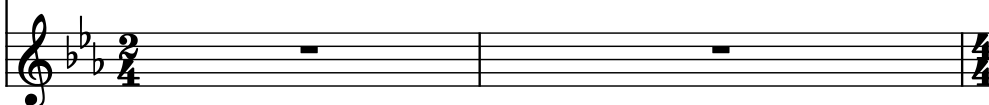
Violins, strings



Drumset, Drums



Organ, Church org. 1



3

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

Detailed description: This is a musical score for page 2, measures 3 and 4. The score is written for ten instruments: Synth., Frtl. El. B., three El. Guit. parts, Rot. Org., A., Pno., Vlns., D. Set, and Org. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 3 contains the following parts: Synth. has a triplet of eighth notes (B-flat, A, G) followed by a quarter rest; Frtl. El. B. has a half note B-flat; all three El. Guit. parts have a whole rest; Rot. Org. has a half note B-flat in the right hand and a whole rest in the left hand; A. has a whole rest; Pno. has whole rests in both hands; Vlns. has a whole rest; D. Set has a half note B-flat; and Org. has a whole rest. Measure 4 contains the following parts: Synth. has a triplet of eighth notes (F, E, D) followed by a quarter note C; Frtl. El. B. has a quarter rest followed by a quarter note B-flat; all three El. Guit. parts have a whole rest; Rot. Org. has a half note B-flat in the right hand and a whole rest in the left hand; A. has a whole rest; Pno. has whole rests in both hands; Vlns. has a whole rest; D. Set has a half note B-flat; and Org. has a whole rest.

4

Synth.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

The musical score is for a 2/4 piece. The key signature has two flats (B-flat and E-flat). The score includes parts for Synth, Frtl. El. B., three El. Guit., Rot. Org., A., Pno., Vlns., D. Set, and Org. The Synth part features a complex, fast melody. The Frtl. El. B. part has a simple melody. The three El. Guit. parts have various textures, including a solo in the third guitar. The Rot. Org. part has a simple melody. The A. part has a simple melody. The Pno. part has a simple melody. The Vlns. part has a simple melody. The D. Set part has a simple melody. The Org. part has a simple melody.

6 $\text{♩} = 107$ $\text{♩} = 118$ $\text{♩} = 80$

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

8

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

The musical score for page 8, system 5, consists of ten staves. The key signature is B-flat major (two flats). The Synth. staff features a complex melodic line with eighth and sixteenth notes. The Frtl. El. B. staff has a few notes. The three El. Guit. staves have various note patterns, including some with eighth notes. The Rot. Org. staves have sustained notes. The A. staff is mostly empty. The Pno. staves are empty. The Vlns. staff is empty. The D. Set staff has a rhythmic pattern with 'x' marks above some notes. The Org. staff is empty.

10 $\text{♩} = 107$

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlms.

D. Set

Org.

12 $\text{♩} = 74$

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

14

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

8

16

This musical score page contains measures 16 and 17. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Rests in both measures.
- Frtl. El. B.**: Bass line with eighth and sixteenth notes, including ties and slurs.
- El. Guit.**: Rests in both measures.
- El. Guit.**: Treble line with a dotted half note in measure 16 and a half note in measure 17.
- El. Guit.**: Bass line with eighth and sixteenth notes, including ties and slurs.
- Rot. Org.**: Two staves, both with rests in both measures.
- A.**: Treble line with a half note in measure 16 and a half note in measure 17.
- Pno.**: Three staves. The right hand has a half note in measure 16 and a half note in measure 17. The left hand has a half note in measure 16 and a half note in measure 17.
- Vlms.**: Rests in both measures.
- D. Set**: Drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Org.**: Treble line with a half note in measure 16 and a half note in measure 17.

18 $\text{♩} = 80$

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

20

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

21

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

2/4

23 $\text{♩} = 107$ $\text{♩} = 80$

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

The musical score is for page 25 of a document, numbered 14. It features ten staves for different instruments: Synth., Frtl. El. B., El. Guit., El. Guit., El. Guit., Rot. Org., A., Pno., Vlns., D. Set, and Org. The key signature is two flats (B-flat and E-flat). The Synth. staff has a melodic line with a double bar line. The Frtl. El. B. staff has a single note followed by a melodic line. The El. Guit. staves have various notes and rests. The Rot. Org. staff has a melodic line with a double bar line. The A. staff has a single note followed by a melodic line. The Pno. staff has a melodic line with a double bar line. The Vlns. staff has a melodic line with a double bar line. The D. Set staff has a rhythmic pattern with x marks. The Org. staff has a single note followed by a melodic line.

26

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

28 $\text{♩} = 107$ $\text{♩} = 74$

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

30

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlins.

D. Set

Org.

32

♩ = 107 ♩ = 80 ♩ = 66 ♩ = 79

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlins.

D. Set

Org.

34

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

36

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

38 $\text{♩} = 82$

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

40 $\text{♩} = 76$

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

42

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

The musical score is written for a multi-instrument ensemble. It begins at measure 42. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the first staff. The instruments and their parts are as follows:

- Synth.:** Features a melodic line with eighth and quarter notes, including some rests.
- Frtl. El. B.:** Features a bass line with eighth and quarter notes, including some rests.
- El. Guit. (three staves):** Each staff has a different rhythmic pattern, primarily using eighth and quarter notes.
- Rot. Org.:** A grand staff (treble and bass clef) with a complex texture, featuring many beamed notes and rests.
- A.:** A single staff with a simple melodic line.
- Pno.:** A grand staff (treble and bass clef) with a complex texture, featuring many beamed notes and rests.
- Vlns.:** A single staff with a simple melodic line.
- D. Set:** A single staff with a complex texture, featuring many beamed notes and rests.
- Org.:** A single staff with a simple melodic line.

44

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

8 8

46

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

48

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

50

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

52 $\text{♩} = 74$

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.

54

$\text{♩} = 88$ $\text{♩} = 64$ $\text{♩} = 52$

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

A.

Pno.

Vlns.

D. Set

Org.