

J = 122

Electric Guitar, Clean Guitar 1

Electric Guitar, Clean Guitar 2

Electric Guitar, Distortion Guitar 1

Electric Guitar, Distortion Guitar 2

Bass, Synth

Bass Guitar, Bass

Drumset, Drums

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

29

A musical score page showing six staves of music. The staves are: El. Guit. (top), El. Guit. (second), El. Guit. (third), El. Guit. (fourth), B. (fifth), and D. Set. (bottom). The key signature is one flat. Measure 29 starts with a rest for the first three guitars. The fourth guitar plays eighth-note chords. The fifth guitar plays eighth-note chords. The bass (B.) plays eighth notes. The drums (D. Set.) play a pattern of eighth notes and sixteenth notes. Measure 30 begins with eighth-note chords from the guitars and bass. The drums continue their pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

D. Set.

31

A musical score page showing six staves of music. The staves are: El. Guit. (top), El. Guit. (second), El. Guit. (third), El. Guit. (fourth), B. (fifth), and D. Set. (bottom). The key signature is one flat. Measure 31 starts with a rest for the first three guitars. The fourth guitar plays eighth-note chords. The fifth guitar plays eighth-note chords. The bass (B.) plays eighth notes. The drums (D. Set.) play a pattern of eighth notes and sixteenth notes. Measure 32 begins with a rest for the first three guitars. The fourth guitar plays eighth-note chords. The fifth guitar plays eighth-note chords. The bass (B.) plays eighth notes. The drums (D. Set.) play a pattern of eighth notes and sixteenth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set.

33

The musical score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with the first staff having a single note 'G' and the second staff having eighth-note pairs. The third staff has sixteenth-note patterns with '3' below some groups. The fourth staff has sixteenth-note patterns with '3' below some groups. The fifth staff is for 'B.' in bass clef, with eighth-note pairs. The sixth staff is for 'B. Guit.' in bass clef, with eighth-note pairs. The seventh staff is for 'D. Set.', featuring a two-bar measure with a double bar line and repeat dots, followed by a sixteenth-note pattern with 'x' marks.

35

A musical score page showing six staves of music. The staves are: El. Guit. (top), El. Guit. (second), El. Guit. (third), El. Guit. (fourth), B. (fifth), and D. Set. (bottom). The key signature is one flat. Measure 35 starts with a rest for the first three guitars. The fourth guitar plays eighth-note chords. The fifth guitar plays eighth-note chords. The bass (B.) plays eighth notes. The drums (D. Set.) play a pattern of eighth notes and sixteenth notes. Measure 36 begins with a rest for the first three guitars. The fourth guitar plays eighth-note chords. The fifth guitar plays eighth-note chords. The bass (B.) plays eighth notes. The drums (D. Set.) play a pattern of eighth notes and sixteenth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set.

37

A musical score for orchestra and band, page 12, measure 37. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- B.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- B. Guit.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.

The score includes measure lines and bar numbers.

39

A musical score page featuring six staves. The top three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the first staff having a single eighth note, the second a eighth-note pair followed by eighth-note pairs, and the third a continuous eighth-note loop. The fourth staff is also for 'El. Guit.' in treble clef, showing eighth-note pairs with '3' below them. The fifth staff is for 'B.' (Bass) in bass clef, with eighth-note pairs. The bottom two staves are for 'B. Guit.' (Bass Guitar) in bass clef, showing eighth-note pairs, and 'D. Set' (Drum Set) in common time, with a key signature of one sharp. The 'D. Set' staff includes a dynamic marking 'ff' at the beginning.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set.

43

This musical score page contains six staves of music for an orchestra and band. The staves are as follows:

- El. Guit.**: Treble clef, key signature of one flat. The first measure shows a single eighth note followed by a rest. The second measure consists of two eighth-note pairs separated by a vertical bar line.
- El. Guit.**: Treble clef, key signature of one flat. The first measure shows a single eighth note followed by a rest. The second measure consists of two eighth-note pairs separated by a vertical bar line.
- El. Guit.**: Treble clef, key signature of one flat. The staff shows a continuous eighth-note pattern. Measure numbers 3 through 8 are placed below the staff.
- El. Guit.**: Treble clef, key signature of one flat. The staff shows a continuous eighth-note pattern. Measure numbers 3 through 8 are placed below the staff.
- B.**: Bass clef, key signature of one flat. The staff shows a continuous eighth-note pattern.
- B. Guit.**: Bass clef, key signature of one flat. The staff shows a continuous eighth-note pattern.
- D. Set**: Staff with two horizontal lines. The first measure shows a bass clef and a common time signature. The second measure shows a treble clef and a common time signature. The third measure shows a bass clef and a common time signature. The fourth measure shows a treble clef and a common time signature. The fifth measure shows a bass clef and a common time signature. The sixth measure shows a treble clef and a common time signature.

45

A musical score page featuring six staves. The top four staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the first staff showing a single eighth note and the second through fourth showing eighth-note pairs. The fifth staff is for 'B.' (Bass) in bass clef, with two eighth notes. The bottom staff is for 'D. Set' (Drum Set), indicated by a double bar line. Measure 45 consists of two measures separated by a vertical bar line. The first measure ends with a fermata over the eighth note of the second staff. The second measure begins with a bass note and a drum set entry. Measure numbers '3' are placed under the eighth notes of the electric guitars in both measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

47

A musical score for orchestra and band, page 17, measure 47. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest, eighth note (G), eighth note (F#).
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E).
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E).
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E).
- B.**: Bass clef, key signature of one flat. Notes: eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E).
- B. Guit.**: Bass clef, key signature of one flat. Notes: eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E).
- D. Set**: Percussion staff. Notes: bass drum (double bar line), eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E).

The score uses a common time signature. Measures are separated by vertical bar lines. Some notes have stems pointing up and some down. Measure 47 ends with a double bar line.