

**♩ = 120**

**Piano**

**Fretless Electric Bass**

**Classical Guitar**

**Flute**

**Acoustic Guitar**

**Violoncellos**

**Horn in F**

**Ukulele**

**Drumset**

The musical score is written for a 4/4 time signature in the key of E major (four sharps). The tempo is marked as 120 beats per minute. The score includes parts for the following instruments:

- Piano:** The right hand plays a complex melody with eighth and sixteenth notes, including a triplet. The left hand provides a supporting bass line with eighth notes and rests.
- Fretless Electric Bass:** Plays a steady eighth-note accompaniment.
- Classical Guitar:** Indicated by a whole rest.
- Flute:** Indicated by a whole rest.
- Acoustic Guitar:** Indicated by a whole rest.
- Violoncellos:** Indicated by a whole rest.
- Horn in F:** Indicated by a whole rest.
- Ukulele:** Indicated by a whole rest.
- Drumset:** Plays a consistent pattern with eighth-note triplets on the snare and bass drum.

4

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score is written for a 9-piece band. The key signature is three sharps (F#, C#, G#). The score shows measures 4 and 5. The Piano (Pno.) part is the most active, with a complex melodic line in the right hand and a more rhythmic line in the left hand. The Fretless Electric Bass (Frtl. El. B.) and Drum Set (D. Set) parts provide a steady foundation. The other instruments (Guitars, Flute, Violoncello, French Horn, Ukulele) are currently silent, indicated by whole rests.

6

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

7

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

8

8

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

3 3 3 3

9

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

Measure 9: Pno. (Right hand: F#4, C#5, G#5; Left hand: F#3), Frtl. El. B. (F#3), Guit. (F#4, C#5, G#5), Fl. (F#4, C#5, G#5), Guit. (F#4, C#5, G#5), Vcs. (F#3), F Hn. (F#3), Uk. (F#3), D. Set (F#3, C#4, G#4).

Measure 10: Pno. (Right hand: F#4, C#5, G#5; Left hand: F#3), Frtl. El. B. (F#3), Guit. (F#4, C#5, G#5), Fl. (F#4, C#5, G#5), Guit. (F#4, C#5, G#5), Vcs. (F#3), F Hn. (F#3), Uk. (F#3), D. Set (F#3, C#4, G#4).

10

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

10

11

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

12



12

The musical score consists of nine staves. The first two staves are for the Piano (Pno.), with the right hand playing chords and the left hand playing a melodic line. The third staff is for the French Electric Bass (Frtl. El. B.), playing a melodic line. The fourth staff is for the Guitar (Guit.), playing a melodic line with a '3' indicating a triplet. The fifth staff is for the Flute (Fl.), playing a melodic line with a '3' indicating a triplet. The sixth staff is for the Guitar (Guit.), playing a melodic line with a '3' indicating a triplet. The seventh staff is for the Vocals (Vcs.), which is empty. The eighth staff is for the French Horn (F Hn.), which is empty. The ninth staff is for the Ukulele (Uk.), which is empty. The tenth staff is for the Drum Set (D. Set), playing a rhythmic pattern with 'x' marks indicating hits.

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

13

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score is written for measures 13 through 16. The key signature is D major (two sharps). The piano part (Pno.) is in bass clef, with a treble clef staff above it. The fretless electric bass (Frtl. El. B.) is in bass clef. The guitar (Guit.) parts are in treble clef, with a bass clef staff below them. The flute (Fl.) is in treble clef. The violin (Vcs.) is in bass clef. The French horn (F Hn.) is in treble clef. The ukulele (Uk.) is in treble clef. The drum set (D. Set) is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

14

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for page 11, measures 14-15, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 14 begins with a piano introduction. The fretless electric bass (Frtl. El. B.) plays a simple bass line. The guitar (Guit.) has a solo in measure 15, featuring a triplet of eighth notes. The flute (Fl.) plays a melody in measure 15. The guitar (Guit.) also has a part in measure 15, featuring a triplet of eighth notes. The vocals (Vcs.), French horn (F Hn.), and ukulele (Uk.) are silent in these measures. The drum set (D. Set) has a pattern of eighth notes and rests.

15

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

This musical score page contains measures 15 through 18. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Piano (Pno.):** Measures 15-16 are in the bass clef, and measures 17-18 are in the treble clef. The part features a melodic line in the left hand and a more rhythmic, chordal accompaniment in the right hand.
- Fretless Electric Bass (Frtl. El. B.):** Continues the bass line from the previous page, primarily using eighth and quarter notes.
- Guitar (Guit.):** Two staves are shown. The first staff features a melodic line with many beamed sixteenth notes. The second staff provides harmonic support with chords and some melodic fragments.
- Flute (Fl.):** Plays a simple, steady melodic line in the treble clef.
- Violoncello (Vcs.):** Remains silent in this section.
- French Horn (F Hn.):** Remains silent in this section.
- Ukulele (Uk.):** Remains silent in this section.
- Drum Set (D. Set):** Features a consistent pattern of snare and bass drum hits, with some cymbal work indicated by 'x' marks.

16

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

17

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for measures 17-20 is written for a large ensemble. The key signature is D major (two sharps). The piano part (Pno.) is in the bass clef, with the right hand playing a melodic line and the left hand providing harmonic support with chords. The fretless electric bass (Frtl. El. B.) plays a simple bass line. The guitar (Guit.) has two staves, both in the treble clef, with the first staff playing a complex, fast-moving line and the second staff playing a more melodic line. The flute (Fl.) plays a melodic line. The double bass (Vcs.) and French horn (F Hn.) are marked with a whole rest, indicating they are silent in this section. The ukulele (Uk.) is also marked with a whole rest. The double bass drum (D. Set) plays a rhythmic pattern with eighth and sixteenth notes.

18

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score is written for measures 18 through 21. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a bass line with some sustained notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady bass line with eighth notes.
- Guit. (Guitar):** The first guitar part (treble clef) plays a rhythmic pattern of eighth notes. The second guitar part (treble clef) plays a more complex pattern with triplets and sustained notes.
- Fl. (Flute):** Plays a melodic line with eighth notes and a triplet.
- Guit. (Guitar):** The second guitar part (treble clef) continues with a complex pattern of eighth notes and triplets.
- Vcs. (Double Bass):** Remains silent throughout the measures.
- F Hn. (French Horn):** Remains silent throughout the measures.
- Uk. (Ukulele):** Remains silent throughout the measures.
- D. Set (Double Bass):** Plays a rhythmic pattern of eighth notes.

19

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

Measure 19: Pno. (Bass clef, D major) plays a descending line in the left hand (F#4, E4, D4, C#4) and a chord (F#4, A4, C#5) in the right hand. Frtl. El. B. (Bass clef, D major) plays a rhythmic pattern (quarter note F#2, eighth note G#2, quarter note A2, eighth note B2, quarter note C3, eighth note D3, quarter note E3, eighth note F#3, quarter note G#3, eighth note A3, quarter note B3, eighth note C4, quarter note D4). Guit. (Treble clef, D major) plays a rhythmic pattern (quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F#5, quarter note G#5, eighth note A5, quarter note B5, eighth note C6, quarter note D6). Fl. (Treble clef, D major) plays a single note (F#4). Guit. (Treble clef, D major) plays a chord (F#4, A4, C#5). Vcs. (Bass clef, D major) is silent. F Hn. (Treble clef, D major) is silent. Uk. (Treble clef, D major) is silent. D. Set (Drum clef, D major) plays a pattern of eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4).

Measure 20: Pno. (Bass clef, D major) plays a descending line in the left hand (E4, D4, C#4, B3) and a chord (F#4, A4, C#5) in the right hand. Frtl. El. B. (Bass clef, D major) plays a rhythmic pattern (quarter note F#2, eighth note G#2, quarter note A2, eighth note B2, quarter note C3, eighth note D3, quarter note E3, eighth note F#3, quarter note G#3, eighth note A3, quarter note B3, eighth note C4, quarter note D4). Guit. (Treble clef, D major) plays a rhythmic pattern (quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F#5, quarter note G#5, eighth note A5, quarter note B5, eighth note C6, quarter note D6). Fl. (Treble clef, D major) plays a single note (F#4). Guit. (Treble clef, D major) plays a chord (F#4, A4, C#5). Vcs. (Bass clef, D major) is silent. F Hn. (Treble clef, D major) is silent. Uk. (Treble clef, D major) is silent. D. Set (Drum clef, D major) plays a pattern of eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4).



20

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

3

5

21

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score is for measures 21 through 24. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a series of chords (F#4-C#5, F#4-C#5-G#4, F#4-C#5-G#4-D#5, F#4-C#5-G#4-D#5) and a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F3). The left hand plays a bass line (F#3, C4, G3, F#3, C4, G3, F#3, C4).
- Fretless Electric Bass (Frtl. El. B.):** Plays a simple bass line (F#3, C4, G3, F#3, C4, G3, F#3, C4).
- Guitar (Guit.):** The first guitar part (top) plays a melodic line (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, C4). The second guitar part (bottom) plays a chordal accompaniment (F#4-C#5, F#4-C#5-G#4, F#4-C#5-G#4-D#5, F#4-C#5-G#4-D#5).
- Flute (Fl.):** Plays a short melodic phrase (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, C4).
- Double Bass (Vcs.):** Plays a simple bass line (F#3, C4, G3, F#3, C4, G3, F#3, C4).
- French Horn (F Hn.):** Plays a short melodic phrase (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, C4).
- Ukulele (Uk.):** Plays a short melodic phrase (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, C4).
- Drum Set (D. Set):** Plays a simple drum pattern (F#3, C4, G3, F#3, C4, G3, F#3, C4).

22

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for rehearsal mark 22, page 19, features the following parts:

- Pno.:** Piano, with a complex melodic line in the right hand and a more rhythmic line in the left hand.
- Frtl. El. B.:** Fretless Electric Bass, providing a steady bass line.
- Guit.:** Guitar, featuring a melodic line with a triplet in the middle.
- Fl.:** Flute, playing a melodic line with a triplet in the middle.
- Guit.:** Guitar, playing a melodic line with a triplet in the middle.
- Vcs.:** Violoncello, playing a melodic line with a triplet in the middle.
- F Hn.:** F Horn, playing a melodic line.
- Uk.:** Ukulele, playing a melodic line.
- D. Set:** Drum Set, providing a steady rhythm.

23

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for measures 23 and 24 is written for a band. The key signature is D major (two sharps). The piano part (Pno.) is in the bass clef, playing a bass line. The fretless electric bass (Frtl. El. B.) is in the bass clef, playing a melodic line. The guitar (Guit.) is in the treble clef, playing a complex arpeggiated figure. The flute (Fl.) is in the treble clef, playing a melodic line. The guitar (Guit.) is in the treble clef, playing a complex arpeggiated figure. The vocal staff (Vcs.) is empty. The French horn (F Hn.) is in the treble clef, playing a sustained note. The ukulele (Uk.) is in the treble clef, playing a sustained note. The drum set (D. Set) is in the bass clef, playing a pattern.

24

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score is written for measures 24 through 27. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a more complex, rhythmic pattern with many beamed sixteenth notes.
- Frtl. El. B.:** The fretless electric bass line is simple, with a few notes and rests.
- Guit. (top):** The guitar part features a fast, intricate melody with many sixteenth notes and triplets, indicated by a '3' over the notes.
- Fl.:** The flute part follows a similar fast, melodic line with triplets.
- Guit. (bottom):** The second guitar part plays a slower, more sustained melody with some bends and a few triplets.
- Vcs.:** The violoncello part is a simple, sustained chord or note.
- F Hn.:** The French horn part is a simple, sustained chord or note.
- Uk.:** The ukulele part is a simple, sustained chord or note.
- D. Set:** The drum set part is a simple, rhythmic pattern with a few notes and rests.

25

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score is written for measures 25 through 28. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Pno. (Piano):** Measures 25-26 have a whole rest. In measure 27, the right hand plays a half note D5 and a half note F#5, while the left hand plays a half note D4. In measure 28, the right hand plays a half note D5 and a half note F#5, while the left hand plays a half note D4.
- Frtl. El. B. (Fretless Electric Bass):** Measures 25-26 have a whole rest. In measure 27, it plays a half note D2 and a half note F#2. In measure 28, it plays a half note D2 and a half note F#2.
- Guit. (Guitar):** Measures 25-26 have a whole rest. In measure 27, it plays a half note D4 and a half note F#4. In measure 28, it plays a half note D4 and a half note F#4.
- Fl. (Flute):** Measures 25-26 have a whole rest. In measure 27, it plays a half note D4 and a half note F#4. In measure 28, it plays a half note D4 and a half note F#4.
- Guit. (Guitar):** Measures 25-26 have a whole rest. In measure 27, it plays a half note D4 and a half note F#4. In measure 28, it plays a half note D4 and a half note F#4.
- Vcs. (Vocals):** Measures 25-26 have a whole rest. In measure 27, it plays a half note D4 and a half note F#4. In measure 28, it plays a half note D4 and a half note F#4.
- F Hn. (French Horn):** Measures 25-26 have a whole rest. In measure 27, it plays a half note D4 and a half note F#4. In measure 28, it plays a half note D4 and a half note F#4.
- Uk. (Ukulele):** Measures 25-26 have a whole rest. In measure 27, it plays a half note D4 and a half note F#4. In measure 28, it plays a half note D4 and a half note F#4.
- D. Set (Drum Set):** Measures 25-26 have a whole rest. In measure 27, it plays a half note D4 and a half note F#4. In measure 28, it plays a half note D4 and a half note F#4.

26

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

27

27

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for measures 27-30 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), Guitar (Guit.), Vocals (Vcs.), French Horn (F Hn.), Ukulele (Uk.), and Drums (D. Set). Measure 27 starts with a piano introduction. Measure 28 features a guitar solo. Measure 29 has a flute solo. Measure 30 ends with a guitar solo. The drums play a steady rhythm throughout.



28

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

7

3

29

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

9

30

Pno.

Frtrl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

8

9

3

8

31

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score is for measures 31 through 34. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Piano (Pno.):** Measures 31-32 have a whole note chord in the right hand and a half note in the left. Measures 33-34 have a half note in the right hand and a whole note in the left.
- Fretless Electric Bass (Frtl. El. B.):** Measures 31-32 have a half note, then a quarter note. Measures 33-34 have a half note, then a quarter note.
- Guitar (Guit.):** Measures 31-32 have a quarter note, then a quarter note. Measures 33-34 have a quarter note, then a quarter note.
- Flute (Fl.):** Measures 31-32 have a quarter note, then a quarter note. Measures 33-34 have a quarter note, then a quarter note.
- Guitar (Guit.):** Measures 31-32 have a quarter note, then a quarter note. Measures 33-34 have a quarter note, then a quarter note.
- Violoncello (Vcs.):** Measures 31-32 have a half note, then a half note. Measures 33-34 have a half note, then a half note.
- French Horn (F Hn.):** Measures 31-32 have a half note, then a half note. Measures 33-34 have a half note, then a half note.
- Ukulele (Uk.):** Measures 31-32 have a half note, then a half note. Measures 33-34 have a half note, then a half note.
- Drum Set (D. Set):** Measures 31-32 have a quarter note, then a quarter note. Measures 33-34 have a quarter note, then a quarter note.

32

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for page 29, starting at measure 32, is written for a band. The key signature is D major (two sharps). The piano part (Pno.) consists of a right-hand melody and a left-hand bass line. The French Horn (Frtl. El. B.) part is silent. The Guitar (Guit.) part has a lead line with bends and a rhythm part with chords. The Flute (Fl.) part has a melodic line with a triplet. The Violoncello (Vcs.) part has a sustained bass line. The French Horn (F Hn.) and Ukulele (Uk.) parts are silent. The Drum Set (D. Set) part has a pattern of snare and bass drum hits.

33

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

33

34

35

36

34

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for page 31, measures 34-37, is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). Measure 34 begins with a piano introduction. The Fretless Electric Bass (Frtl. El. B.) and Guitar (Guit.) have melodic lines, while the Piano (Pno.), Flute (Fl.), Violoncello (Vcs.), French Horn (F Hn.), and Ukulele (Uk.) provide harmonic support. The Double Bass (D. Set) has a rhythmic pattern. Measures 35-37 continue the musical development with various instrumental textures.

35

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for measures 35-38 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays chords in the upper register, while the left hand plays a bass line with eighth and quarter notes.
- Fretless Electric Bass (Frtl. El. B.):** Plays a melodic line with eighth and quarter notes, including some grace notes.
- Guitar (Guit.):** The first guitar part plays a melodic line with eighth and quarter notes. The second guitar part plays a rhythmic accompaniment with chords and single notes.
- Flute (Fl.):** Plays a melodic line with eighth and quarter notes.
- Vocals (Vcs.):** A vocal line with a long note in measure 35 and a rest in measure 36.
- French Horn (F Hn.):** A single note in measure 36.
- Ukulele (Uk.):** A single note in measure 36.
- Drum Set (D. Set):** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.



36

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

36

37

37

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for measures 37-40 is written for a band. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The left hand plays a series of chords and single notes, including a half note G#2, a quarter note F#3, and a half note E#3. The right hand plays a series of chords and single notes, including a half note G#4, a quarter note F#5, and a half note E#5.
- Frtl. El. B.:** The bass line starts on G#1, moves to F#2, then E#2, and finally D#2.
- Guit. (first):** The guitar plays a series of eighth notes, starting on G#4 and moving up to E#5.
- Fl.:** The flute plays a series of eighth notes, starting on G#4 and moving up to E#5.
- Guit. (second):** The guitar plays a series of eighth notes, starting on G#4 and moving up to E#5.
- Vcs.:** The vocal line starts on G#4, moves to F#5, then E#5, and finally D#5.
- F Hn.:** The F horn plays a series of eighth notes, starting on G#4 and moving up to E#5.
- Uk.:** The ukulele plays a series of eighth notes, starting on G#4 and moving up to E#5.
- D. Set:** The drum set plays a series of eighth notes, starting on G#4 and moving up to E#5.

38 35

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

38 35

40

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for page 40 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** The bass line consists of eighth and sixteenth notes, providing a steady rhythmic foundation.
- Guit. (Guitar):** The guitar part features a series of chords and single notes, primarily in the lower register.
- Fl. (Flute):** The flute part includes a melodic line with eighth and sixteenth notes, and a triplet of eighth notes in the final measure.
- Guit. (Guitar):** The second guitar part features a melodic line with eighth and sixteenth notes, and a triplet of eighth notes in the final measure.
- Vcs. (Violoncello):** The cello part is mostly silent, with a few notes in the final measure.
- F Hn. (French Horn):** The French horn part includes a melodic line with eighth and sixteenth notes.
- Uk. (Ukulele):** The ukulele part is mostly silent, with a few notes in the final measure.
- D. Set (Drum Set):** The drum set part features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

41

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

Measure 41: Pno. (Treble and Bass clef), Frtl. El. B. (Bass clef), Guit. (Treble clef, 8va), Fl. (Treble clef), Guit. (Treble clef, 8va), Vcs. (Bass clef), F Hn. (Treble clef), Uk. (Treble clef), D. Set (Drum clef).

Measure 42: Pno. (Treble and Bass clef), Frtl. El. B. (Bass clef), Guit. (Treble clef, 8va), Fl. (Treble clef), Guit. (Treble clef, 8va), Vcs. (Bass clef), F Hn. (Treble clef), Uk. (Treble clef), D. Set (Drum clef).

Measure 43: Pno. (Treble and Bass clef), Frtl. El. B. (Bass clef), Guit. (Treble clef, 8va), Fl. (Treble clef), Guit. (Treble clef, 8va), Vcs. (Bass clef), F Hn. (Treble clef), Uk. (Treble clef), D. Set (Drum clef).

43

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for measures 43-46 is written for a band. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The instruments and their parts are: Piano (Pno.) with a grand staff; Fretless Electric Bass (Frtl. El. B.) in bass clef; Guitar (Guit.) in treble clef with a capo on the 8th fret; Flute (Fl.) in treble clef; Violoncello (Vcs.) in bass clef; French Horn (F Hn.) in treble clef; Ukulele (Uk.) in treble clef; and Drum Set (D. Set) in bass clef. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns and accidentals.

44

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for measures 44-47 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 44-45 feature a complex chordal texture in the right hand and a melodic line in the left hand. Measures 46-47 continue this texture with some simplification.
- Fretless Electric Bass (Frtl. El. B.):** Provides a steady bass line with eighth notes and quarter notes.
- Guitar (Guit.):** Features a melodic line with eighth notes and quarter notes, including some slurs.
- Flute (Fl.):** Remains silent throughout these measures.
- Guitar (Guit.):** Features a melodic line with eighth notes and quarter notes, including some slurs.
- Violoncello (Vcs.):** Features a melodic line with eighth notes and quarter notes, including some slurs.
- French Horn (F Hn.):** Remains silent throughout these measures.
- Ukulele (Uk.):** Features a melodic line with eighth notes and quarter notes.
- Drum Set (D. Set):** Features a steady bass line with eighth notes and quarter notes.

45

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves in bass clef with a key signature of three sharps (F#, C#, G#). The right hand plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F3) and a sustained low note (F2) in the left hand.
- Fretless Electric Bass (Frtl. El. B.):** Bass clef, three sharps. Plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F2).
- Guitar (Guit.):** Treble clef, three sharps. Features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- Flute (Fl.):** Treble clef, three sharps. Remains silent throughout these measures.
- Guitar (Guit.):** Treble clef, three sharps. Plays a series of chords and single notes, including a triplet of eighth notes (F#4, G#4, A4) and a sustained chord (F#4, G#4, A4, B4, C5).
- Violoncello (Vcs.):** Bass clef, three sharps. Plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F2).
- French Horn (F Hn.):** Treble clef, three sharps. Remains silent throughout these measures.
- Ukulele (Uk.):** Treble clef, three sharps. Plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F2).
- Double Bass (D. Set):** Bass clef, three sharps. Plays a series of chords and single notes, including a triplet of eighth notes (F#3, G#3, A3) and a sustained chord (F#3, G#3, A3, B3, C4).



46

46

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

47

This musical score page contains measures 46 and 47. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno. (Piano):** Measures 46 and 47. The right hand plays a melodic line with a half note, a quarter note, and a half note. The left hand plays a bass line with a half note, a quarter note, and a half note.
- Frtl. El. B. (Fretless Electric Bass):** Measures 46 and 47. The part consists of a half note, a quarter note, and a half note.
- Guit. (Guitar):** Measures 46 and 47. The part consists of a half note, a quarter note, and a half note.
- Fl. (Flute):** Measures 46 and 47. The part consists of a half note, a quarter note, and a half note.
- Guit. (Guitar):** Measures 46 and 47. The part consists of a half note, a quarter note, and a half note.
- Vcs. (Violoncello):** Measures 46 and 47. The part consists of a half note, a quarter note, and a half note.
- F Hn. (F Horn):** Measures 46 and 47. The part consists of a half note, a quarter note, and a half note.
- Uk. (Ukulele):** Measures 46 and 47. The part consists of a half note, a quarter note, and a half note.
- D. Set (Drum Set):** Measures 46 and 47. The part consists of a half note, a quarter note, and a half note.

47

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves in bass clef. Measure 47 has a whole rest on the right hand and a half note on the left. Measure 48 has a half note on the right and a half note on the left. Measure 49 has a quarter note on the right and a half note on the left. Measure 50 has a quarter note on the right and a half note on the left.
- Fretless Electric Bass (Frtl. El. B.):** One staff in bass clef. Measure 47 has a half note. Measure 48 has a half note. Measure 49 has a half note. Measure 50 has a half note.
- Guitar (Guit.):** One staff in treble clef. Measure 47 has a quarter rest. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note.
- Flute (Fl.):** One staff in treble clef. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- Guitar (Guit.):** One staff in treble clef. Measure 47 has a quarter rest. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note.
- Violoncello (Vcs.):** One staff in bass clef. Measure 47 has a half note. Measure 48 has a half note. Measure 49 has a half note. Measure 50 has a half note.
- French Horn (F Hn.):** One staff in treble clef. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- Ukulele (Uk.):** One staff in treble clef. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note.
- Drums (D. Set):** One staff. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note.

48

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for measures 48-51 is written for a band. The key signature is D major (two sharps). The piano part (Pno.) features a complex melodic line with many beamed sixteenth notes. The fretless electric bass (Frtl. El. B.) and guitar (Guit.) parts have active, melodic lines. The guitar part includes a triplet of eighth notes. The vocal part (Vcs.) has a few notes. The French horn part (F Hn.) is mostly silent. The ukulele part (Uk.) has a simple melody. The drum set part (D. Set) has a steady rhythm with snare and bass drum patterns.

49

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

8

8

8

8

8

8

8

8

8

50

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

51

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

51

52

53

54

52

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

53

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set



54

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

54

55

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

55

56

57

58

56

56

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for page 56 is written for nine instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Guit. (Guitar), Vcs. (Violoncello), F Hn. (F Horn), Uk. (Ukulele), and D. Set (Drum Set). The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part provides a steady bass line. The Guit. parts include a lead line with bends and a rhythm line with chords. The Fl. part has a single note. The Vcs. part has a single note. The F Hn. part has a single note. The Uk. part has a melodic line. The D. Set part includes a snare drum and a kick drum.

57

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for page 52, measures 57-60, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Measures 57-60. The right hand plays chords, and the left hand plays a single note (F#) in measure 57, then rests in measures 58-60.
- Frtl. El. B.:** Measures 57-60. The bass line consists of a single note (F#) in measure 57, then rests in measures 58-60.
- Guit. (first):** Measures 57-60. The guitar plays a melodic line in measure 57, then rests in measures 58-60.
- Fl.:** Measures 57-60. The flute plays a single note (F#) in measure 57, then rests in measures 58-60.
- Guit. (second):** Measures 57-60. The guitar plays a melodic line in measure 57, then rests in measures 58-60.
- Vcs.:** Measures 57-60. The vocal line consists of a single note (F#) in measure 57, then rests in measures 58-60.
- F Hn.:** Measures 57-60. The French horn plays a single note (F#) in measure 57, then rests in measures 58-60.
- Uk.:** Measures 57-60. The ukulele plays a melodic line in measure 57, then rests in measures 58-60.
- D. Set:** Measures 57-60. The drum set plays a single note (F#) in measure 57, then rests in measures 58-60.

58

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

59

60

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for page 60 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** The bass line consists of eighth and sixteenth notes, providing a steady rhythmic foundation.
- Guit. (Guitar):** The guitar part features a melodic line with eighth and sixteenth notes, often using double stops.
- Fl. (Flute):** The flute part plays a melodic line with eighth and sixteenth notes, often using triplets.
- Guit. (Guitar):** The second guitar part features a melodic line with eighth and sixteenth notes, often using double stops.
- Vcs. (Violoncello):** The cello part plays a melodic line with eighth and sixteenth notes, often using triplets.
- F Hn. (French Horn):** The French horn part is mostly silent, with a few notes in the first measure.
- Uk. (Ukulele):** The ukulele part is mostly silent, with a few notes in the first measure.
- D. Set (Drum Set):** The drum set part features a melodic line with eighth and sixteenth notes, often using double stops.

61

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score is written for measures 61 through 64. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.
- Fretless Electric Bass (Frtl. El. B.):** Plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.
- Guitar (Guit.):** The first guitar part (top) plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The second guitar part (bottom) plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.
- Flute (Fl.):** Plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Guitar (Guit.):** The first guitar part (top) plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The second guitar part (bottom) plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.
- Vocals (Vcs.):** Plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.
- F Horn (F Hn.):** Plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Ukulele (Uk.):** Plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.
- Drum Set (D. Set):** Plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.

62

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for measures 62-65 is written for an ensemble. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** The piano part is in the bass clef. It features a series of chords and single notes, including a triplet of eighth notes in measure 64.
- Frtl. El. B.:** The fretless electric bass part is in the bass clef, playing a simple line of notes and rests.
- Guit. (top):** The guitar part is in the treble clef, playing a complex, fast-moving line with many sixteenth and thirty-second notes, including triplets.
- Fl.:** The flute part is in the treble clef, playing a melodic line with triplets and slurs.
- Guit. (bottom):** The second guitar part is in the treble clef, playing a line of chords and single notes, including a triplet of eighth notes in measure 64.
- Vcs.:** The violoncello part is in the bass clef, playing a sustained, low-frequency line.
- F Hn.:** The French horn part is in the treble clef, playing a single note in measure 62.
- Uk.:** The ukulele part is in the treble clef, playing a single note in measure 62.
- D. Set:** The drums part is in the bass clef, playing a pattern of eighth notes and rests.



63

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

This musical score page contains measures 63, 64, and 65. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Piano (Pno.):** Measures 63-65. Measure 63 has a bass line with a quarter note D2, a half note G1, and a quarter note F#1. Measure 64 has a bass line with a quarter note D2, a half note G1, and a quarter note F#1. Measure 65 has a bass line with a quarter note D2, a half note G1, and a quarter note F#1.
- Fretless Electric Bass (Frtl. El. B.):** Measures 63-65. Measure 63 has a quarter note D2, a half note G1, and a quarter note F#1. Measure 64 has a quarter note D2, a half note G1, and a quarter note F#1. Measure 65 has a quarter note D2, a half note G1, and a quarter note F#1.
- Guitar (Guit.):** Measures 63-65. Measure 63 has a quarter note D4, a half note G4, and a quarter note F#4. Measure 64 has a quarter note D4, a half note G4, and a quarter note F#4. Measure 65 has a quarter note D4, a half note G4, and a quarter note F#4.
- Flute (Fl.):** Measures 63-65. Measure 63 has a quarter note D4, a half note G4, and a quarter note F#4. Measure 64 has a quarter note D4, a half note G4, and a quarter note F#4. Measure 65 has a quarter note D4, a half note G4, and a quarter note F#4.
- Guitar (Guit.):** Measures 63-65. Measure 63 has a quarter note D4, a half note G4, and a quarter note F#4. Measure 64 has a quarter note D4, a half note G4, and a quarter note F#4. Measure 65 has a quarter note D4, a half note G4, and a quarter note F#4.
- Vibraphone (Vcs.):** Measures 63-65. Measure 63 has a quarter note D4, a half note G4, and a quarter note F#4. Measure 64 has a quarter note D4, a half note G4, and a quarter note F#4. Measure 65 has a quarter note D4, a half note G4, and a quarter note F#4.
- French Horn (F Hn.):** Measures 63-65. Measure 63 has a quarter note D4, a half note G4, and a quarter note F#4. Measure 64 has a quarter note D4, a half note G4, and a quarter note F#4. Measure 65 has a quarter note D4, a half note G4, and a quarter note F#4.
- Ukulele (Uk.):** Measures 63-65. Measure 63 has a quarter note D4, a half note G4, and a quarter note F#4. Measure 64 has a quarter note D4, a half note G4, and a quarter note F#4. Measure 65 has a quarter note D4, a half note G4, and a quarter note F#4.
- Double Bass (D. Set):** Measures 63-65. Measure 63 has a quarter note D2, a half note G1, and a quarter note F#1. Measure 64 has a quarter note D2, a half note G1, and a quarter note F#1. Measure 65 has a quarter note D2, a half note G1, and a quarter note F#1.

64

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

This musical score page contains measures 64 through 67. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** The left hand plays a descending eighth-note scale (F#4, E4, D4, C#4) in measure 64, followed by a half-note chord (F#4, C#5) in measure 65, and a half-note chord (F#4, C#5) in measure 66. The right hand plays a half-note chord (F#4, C#5) in measure 64, followed by a half-note chord (F#4, C#5) in measure 65, and a half-note chord (F#4, C#5) in measure 66.
- Frtl. El. B.:** Plays a half-note (F#4) in measure 64, followed by a half-note (F#4) in measure 65, and a half-note (F#4) in measure 66.
- Guit. (first):** Plays a half-note (F#4) in measure 64, followed by a half-note (F#4) in measure 65, and a half-note (F#4) in measure 66.
- Fl.:** Plays a half-note (F#4) in measure 64, followed by a half-note (F#4) in measure 65, and a half-note (F#4) in measure 66.
- Guit. (second):** Plays a half-note (F#4) in measure 64, followed by a half-note (F#4) in measure 65, and a half-note (F#4) in measure 66.
- Vcs.:** Plays a half-note (F#4) in measure 64, followed by a half-note (F#4) in measure 65, and a half-note (F#4) in measure 66.
- F Hn.:** Plays a half-note (F#4) in measure 64, followed by a half-note (F#4) in measure 65, and a half-note (F#4) in measure 66.
- Uk.:** Plays a half-note (F#4) in measure 64, followed by a half-note (F#4) in measure 65, and a half-note (F#4) in measure 66.
- D. Set:** Plays a half-note (F#4) in measure 64, followed by a half-note (F#4) in measure 65, and a half-note (F#4) in measure 66.

65

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for measures 65-68 is written for a band. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a series of chords and single notes, while the left hand provides a steady bass line with eighth notes.
- Fretless Electric Bass (Frtl. El. B.):** Plays a melodic line with eighth notes and some triplets.
- Guitar (Guit.):** The first guitar part features a melodic line with eighth notes and triplets. The second guitar part plays a rhythmic accompaniment with chords and single notes.
- Flute (Fl.):** Plays a melodic line with eighth notes and triplets.
- Guitar (Guit.):** The second guitar part plays a rhythmic accompaniment with chords and single notes.
- Vocals (Vcs.):** The vocal line consists of a few notes, possibly a vocalization or a short phrase.
- French Horn (F Hn.):** Plays a single note in the first measure.
- Ukulele (Uk.):** Plays a single note in the first measure.
- Drums (D. Set):** The drum part features a steady bass line with eighth notes and some triplets.

66

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

This musical score page contains measures 66 through 70. The instruments are arranged in the following order from top to bottom: Piano (Pno.), French Electric Bass (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), Guitar (Guit.), Violoncello (Vcs.), French Horn (F Hn.), Ukulele (Uk.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). Measure 66 features a piano introduction with chords in the left hand and a descending eighth-note line in the right hand. The French Electric Bass and Flute enter in measure 67. The Guitar plays a complex, fast-moving melodic line in measure 67, which continues through measure 70. The Violoncello and French Horn play sustained notes with long slurs. The Ukulele is silent throughout. The Drum Set plays a steady eighth-note pattern with occasional accents.

67

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

9

68

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

This musical score page contains measures 68 through 71. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Measure 68 features a complex chord in the treble and a single note in the bass. Measures 69-71 show a descending melodic line in the treble and a steady bass line.
- Frtl. El. B.:** Bass staff. A descending eighth-note melody across measures 68-71.
- Guit. (top):** Treble staff. Features eighth-note runs and triplets in measures 69 and 71.
- Fl.:** Treble staff. Similar eighth-note runs and triplets to the top guitar.
- Guit. (bottom):** Treble staff. Chordal accompaniment with eighth-note patterns.
- Vcs.:** Bass staff. Sustained chords and a low melodic line.
- F Hn.:** Treble staff. Short melodic phrases and a triplet in measure 71.
- Uk.:** Treble staff. Remains silent throughout.
- D. Set:** Drum set notation on a single staff, showing a mix of snare, hi-hat, and bass drum patterns.

### D. Set

70

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

71



71

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for page 65, starting at measure 71, is written for a 10-piece band. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), Guitar (Guit.), Vocals (Vcs.), French Horn (F Hn.), Ukulele (Uk.), and Drum Set (D. Set). The key signature is D major (two sharps). The piano part has a melodic line in the right hand and a bass line in the left hand. The fretless electric bass has a melodic line. The guitar parts have melodic lines. The flute has a melodic line. The French horn and ukulele have whole rests. The drum set has a rhythmic pattern.

72

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

The musical score for page 72 is written for eight instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), Violoncello (Vcs.), French Horn (F Hn.), Ukulele (Uk.), and Double Bass (D. Set). The key signature is E major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The score begins with a piano introduction in the Pno. part, featuring a series of chords and a melodic line. The Frtl. El. B. and Guit. parts enter with a driving rhythm. The Fl. part has a melodic line with triplets. The Vcs. part has a sustained chord. The F Hn. and Uk. parts have sustained notes. The D. Set part has a rhythmic pattern. The score ends with a final chord in the Pno. part.

73

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

This musical score page contains measures 73 through 76. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Piano (Pno.):** Measures 73-74 have chords in the right hand and single notes in the left. Measures 75-76 have chords in the right hand and a moving line in the left.
- Fretless Electric Bass (Frtl. El. B.):** A single melodic line moving from G#2 to D3 in measure 73, then to F#2, E2, and D2 in measures 74-76.
- Guitar (Guit.):** Measures 73-74 feature a fast sixteenth-note run in the right hand. Measures 75-76 have chords in the right hand and a single note in the left.
- Flute (Fl.):** A single melodic line moving from G#4 to D5 in measure 73, then to F#4, E4, and D4 in measures 74-76.
- Guitar (Guit.):** Measures 73-74 have chords in the right hand and a single note in the left. Measures 75-76 have chords in the right hand and a single note in the left.
- Violoncello (Vcs.):** Measures 73-74 have a single note in the right hand and a single note in the left. Measures 75-76 have a single note in the right hand and a single note in the left.
- F Horn (F Hn.):** Measures 73-74 have a single note in the right hand and a single note in the left. Measures 75-76 have a single note in the right hand and a single note in the left.
- Ukulele (Uk.):** Measures 73-74 have a single note in the right hand and a single note in the left. Measures 75-76 have a single note in the right hand and a single note in the left.
- Drum Set (D. Set):** Measures 73-74 have a single note in the right hand and a single note in the left. Measures 75-76 have a single note in the right hand and a single note in the left.

74

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

This musical score page contains measures 74 through 77. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a grand staff with the following parts: Piano (Pno.), French Electric Bass (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), Guitar (Guit.), Vocals (Vcs.), F Horn (F Hn.), Ukulele (Uk.), and Drums (D. Set). The Piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The French Electric Bass and Flute parts have active melodic lines, with the Flute including a triplet in measure 75. The Guitar parts provide harmonic support with various textures. The Vocals part has a long, sustained note in measure 74. The F Horn and Ukulele parts are silent throughout the measures. The Drums part shows a steady rhythm with snare and bass drum patterns.

75

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

3

76

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set

78

Pno.

Frtl. El. B.

Guit.

Fl.

Guit.

Vcs.

F Hn.

Uk.

D. Set