

$\text{♩} = 138$

Pad Synthesizer, PADS

Piano, PIANO

Saw Synthesizer, MELODY

9

Synth.

Pno.

Synth.

17

Synth.

Pno.

Synth.

26

Synth.

Pno.

Synth.

33

Synth.

Pno.

Synth.

Measure 33: Synth. (top) has whole rests in both staves. Pno. (middle) has whole rests in both staves. Synth. (bottom) has a melodic line in the right hand and a bass line in the left hand.

Measure 34: Synth. (top) has whole rests in both staves. Pno. (middle) has whole rests in both staves. Synth. (bottom) has a melodic line in the right hand and a bass line in the left hand.

34

Synth.

Pno.

Synth.

Measure 35: Synth. (top) has whole rests in both staves. Pno. (middle) has whole rests in both staves. Synth. (bottom) has a melodic line in the right hand and a bass line in the left hand.

Measure 36: Synth. (top) has whole rests in both staves. Pno. (middle) has whole rests in both staves. Synth. (bottom) has a melodic line in the right hand and a bass line in the left hand.

35

Synth.

Pno.

Synth.

36

Synth.

Pno.

Synth.

37

Synth.

Pno.

Synth.

38

38

Synth.

Pno.

Synth.

39

39

Synth.

Pno.

Synth.

40

Synth.

Pno.

Synth.

41

Synth.

Pno.

Synth.

42

Synth.

Pno.

Synth.

43

Synth.

Pno.

Synth.

44

44

Synth.

Pno.

Synth.

45

45

Synth.

Pno.

Synth.

45

46

47

48

46

Synth.

Pno.

Synth.

46

47

48

49

47

Synth.

Pno.

Synth.

48

Synth.

Pno.

Synth.

The musical score for measures 48-51 is presented in three systems. The first system (measures 48-49) features a Synth. part with a whole rest on both staves and a Pno. part with whole rests on both staves. The second system (measures 50-51) features a Synth. part with a melodic line in the right hand and a bass line in the left hand, and a Pno. part with a bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.