

$\text{♩} = 120$

5

8

11

15

19

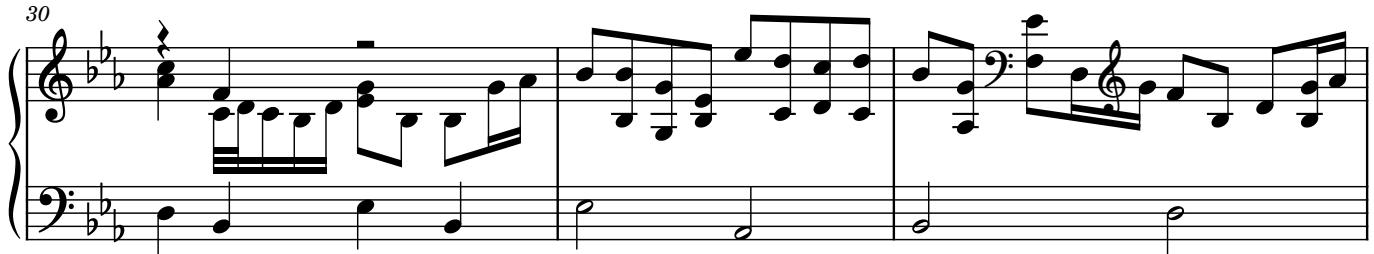
2



26



30



33



37



41



44

Musical score page 3, measures 44-47. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of three flats. Measure 44 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 45 continues with eighth-note pairs. Measure 46 starts with eighth notes followed by sixteenth-note pairs. Measure 47 ends with eighth-note pairs.

48

Musical score page 3, measures 48-51. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of three flats. Measures 48-51 show continuous eighth-note pairs in both staves.

52

Musical score page 3, measures 52-55. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of three flats. Measures 52-55 show eighth-note pairs in the treble staff and eighth notes in the bass staff.

55

Musical score page 3, measures 55-58. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of three flats. Measures 55-58 show eighth-note pairs in both staves.

59

Musical score page 3, measures 59-62. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of three flats. Measures 59-62 show eighth-note pairs in both staves.

63

Musical score page 3, measures 63-66. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of three flats. Measures 63-66 show eighth-note pairs in the treble staff and eighth notes in the bass staff.

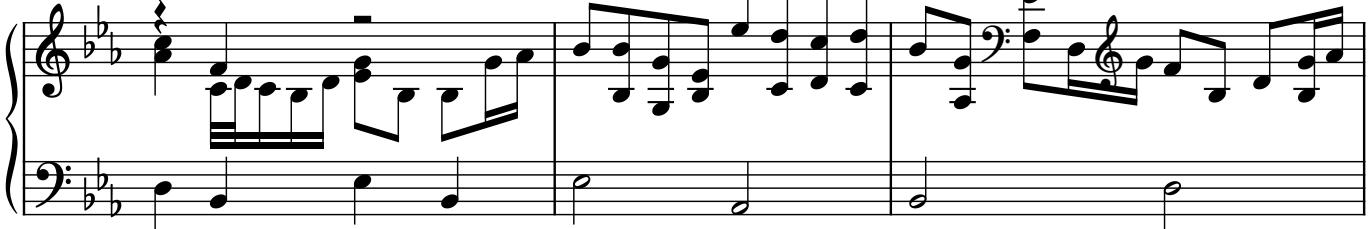
4



70



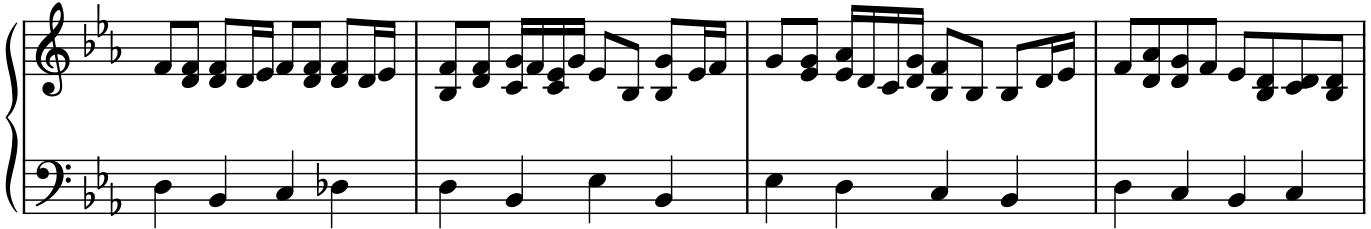
74



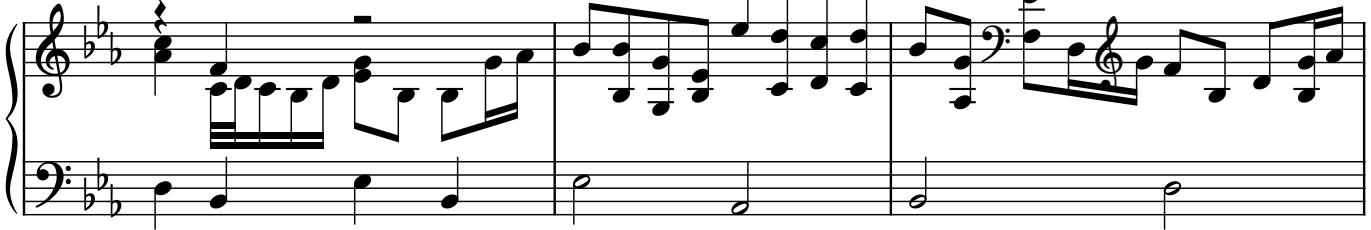
77



81



85



88

Musical score page 5, measures 88-91. The score consists of two staves: treble and bass. The treble staff has sixteenth-note patterns, while the bass staff has eighth-note patterns. Measure 88 starts with a sixteenth-note pattern in the treble staff followed by an eighth note in the bass staff. Measures 89-91 show various sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

92

Musical score page 5, measures 92-95. The score consists of two staves: treble and bass. The treble staff has eighth-note patterns, while the bass staff has eighth-note patterns. Measure 92 starts with an eighth note in the treble staff followed by an eighth note in the bass staff. Measures 93-95 show eighth-note patterns in both staves.

96

Musical score page 5, measures 96-99. The score consists of two staves: treble and bass. The treble staff has sixteenth-note patterns, while the bass staff has eighth-note patterns. Measure 96 starts with a sixteenth-note pattern in the treble staff followed by an eighth note in the bass staff. Measures 97-99 show sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

99

Musical score page 5, measures 99-102. The score consists of two staves: treble and bass. The treble staff has eighth-note patterns, while the bass staff has eighth-note patterns. Measure 99 starts with an eighth note in the treble staff followed by an eighth note in the bass staff. Measures 100-102 show eighth-note patterns in both staves.

103

Musical score page 5, measures 103-106. The score consists of two staves: treble and bass. The treble staff has eighth-note patterns, while the bass staff has eighth-note patterns. Measure 103 starts with an eighth note in the treble staff followed by an eighth note in the bass staff. Measures 104-106 show eighth-note patterns in both staves.

107

Musical score page 5, measures 107-110. The score consists of two staves: treble and bass. The treble staff has sixteenth-note patterns, while the bass staff has eighth-note patterns. Measure 107 starts with a sixteenth-note pattern in the treble staff followed by an eighth note in the bass staff. Measures 108-110 show sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

6

110

114

118

121

125

129

132

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. The music consists of eighth and sixteenth note patterns.

136

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. The music consists of eighth and sixteenth note patterns.

140

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. The music includes a dynamic instruction 'p' (piano) and a key change to G major indicated by a treble clef on the bass staff.

143

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. The music consists of eighth and sixteenth note patterns.

147

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. The music consists of eighth and sixteenth note patterns.

151

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. The music includes a dynamic instruction 'p' (piano) and a key change to G major indicated by a treble clef on the bass staff.

154

Treble staff: Sixteenth-note patterns throughout.
Bass staff: Eighth-note patterns throughout.

158

Treble staff: Sixteenth-note patterns throughout.
Bass staff: Eighth-note patterns throughout.

162

Treble staff: Sixteenth-note patterns throughout.
Bass staff: Eighth-note patterns throughout.

165

Treble staff: Sixteenth-note patterns throughout.
Bass staff: Eighth-note patterns throughout.

169

Treble staff: Sixteenth-note patterns throughout.
Bass staff: Eighth-note patterns throughout.

173

Treble staff: Sixteenth-note patterns throughout.
Bass staff: Eighth-note patterns throughout.

176

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. The music consists of eighth-note patterns.

180

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. The music consists of eighth-note patterns.

184

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. The music includes a dynamic marking 'p' and a bass clef change.

187

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. The music consists of eighth-note patterns.

191

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. The music consists of eighth-note patterns.

195

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. The music includes a dynamic marking 'p' and a bass clef change.

10



202



206



209



213



217



220

Treble clef
Bass clef
Common time
Key signature: Two flats

224

Treble clef
Bass clef
Common time
Key signature: Two flats

228

Treble clef
Bass clef
Common time
Key signature: Two flats

231

Treble clef
Bass clef
Common time
Key signature: Two flats

235

Treble clef
Bass clef
Common time
Key signature: Two flats

239

Treble clef
Bass clef
Common time
Key signature: Two flats

12

242

243

244

245

246

250

253

257

261

264

Treble staff: eighth-note pairs (A, G), (D, C), (A, G). Bass staff: quarter notes D, A.

268

Treble staff: eighth-note pairs (A, G), (D, C), (A, G). Bass staff: quarter notes D, A.

272

Treble staff: eighth-note pairs (A, G), (D, C), (A, G). Bass staff: quarter notes D, A.

275

Treble staff: eighth-note pairs (A, G), (D, C), (A, G). Bass staff: quarter notes D, A.

279

Treble staff: eighth-note pairs (A, G), (D, C), (A, G). Bass staff: quarter notes D, A.

283

Treble staff: eighth-note pairs (A, G), (D, C), (A, G). Bass staff: quarter notes D, A.

286

290

294

297

301

305

308

Musical score page 15, measures 308-311. The score consists of two staves: treble and bass. The treble staff has six measures of sixteenth-note patterns. The bass staff has four measures of quarter notes.

312

Musical score page 15, measures 312-315. The treble staff shows eighth-note patterns. The bass staff shows quarter notes. Measure 315 includes a key change to G major.

316

Musical score page 15, measures 316-319. The treble staff features eighth-note patterns. The bass staff shows quarter notes. Measure 319 includes a key change back to B-flat major.

319

Musical score page 15, measures 319-322. The treble staff has six measures of sixteenth-note patterns. The bass staff has four measures of quarter notes.

323

Musical score page 15, measures 323-326. The treble staff shows eighth-note patterns. The bass staff shows quarter notes.

327

Musical score page 15, measures 327-330. The treble staff features eighth-note patterns. The bass staff shows quarter notes. Measure 330 includes a key change to B major.

330

Treble staff: Sixteenth-note patterns throughout.
Bass staff: Eighth-note patterns throughout.

334

Treble staff: Sixteenth-note patterns throughout.
Bass staff: Eighth-note patterns throughout.

338

Treble staff: Sixteenth-note patterns throughout.
Bass staff: Eighth-note patterns throughout.

341

Treble staff: Sixteenth-note patterns throughout.
Bass staff: Eighth-note patterns throughout.

345

Treble staff: Sixteenth-note patterns throughout.
Bass staff: Eighth-note patterns throughout.

349

Treble staff: Sixteenth-note patterns throughout.
Bass staff: Eighth-note patterns throughout.

352

Treble staff: eighth note, six sixteenth-note pairs, eighth-note pairs, eighth-note pairs.

Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

356

Treble staff: eighth-note pairs, sixteenth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

360

Treble staff: quarter note, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

363

Treble staff: eighth-note pairs, sixteenth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

367

Treble staff: eighth-note pairs, sixteenth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

371

Treble staff: quarter note, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

374

Treble staff: eighth note, six sixteenth-note pairs, eighth-note pattern, eighth-note pattern.

Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

378

Treble staff: eighth-note pattern, eighth-note pattern, eighth-note pattern, eighth-note pattern.

Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

382

Treble staff: eighth-note pattern, eighth-note pattern, eighth-note pattern, eighth-note pattern.

Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

385

Treble staff: eighth-note pattern, eighth-note pattern, eighth-note pattern, eighth-note pattern.

Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

389

Treble staff: eighth-note pattern, eighth-note pattern, eighth-note pattern, eighth-note pattern.

Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

393

Treble staff: eighth-note pattern, eighth-note pattern, eighth-note pattern, eighth-note pattern.

Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

396

Treble staff: A, G, D, C, A, G, D, C
Bass staff: D, C, D, C, D, C, D, C

400

Treble staff: A, G, D, C, A, G, D, C
Bass staff: D, C, D, C, D, C, D, C

404

Treble staff: Rest, A, G, D, C, A, G, D, C
Bass staff: D, C, D, C, D, C, D, C

407

Treble staff: A, G, D, C, A, G, D, C
Bass staff: D, C, D, C, D, C, D, C

411

Treble staff: A, G, D, C, A, G, D, C
Bass staff: D, C, D, C, D, C, D, C

415

Treble staff: Rest, A, G, D, C, A, G, D, C
Bass staff: D, C, D, C, D, C, D, C

418

Treble Clef
Bass Clef
Common Time
Key Signature: Two Flats

422

Treble Clef
Bass Clef
Common Time
Key Signature: Two Flats

426

Treble Clef
Bass Clef
Common Time
Key Signature: Two Flats

429

Treble Clef
Bass Clef
Common Time
Key Signature: Two Flats

433

Treble Clef
Bass Clef
Common Time
Key Signature: Two Flats

437

Treble Clef
Bass Clef
Common Time
Key Signature: Two Flats

440

Treble staff: eighth-note pairs, then sixteenth-note pairs.

Bass staff: eighth-note pairs, then eighth-note pairs.

444

Treble staff: sixteenth-note pairs.

Bass staff: eighth-note pairs.

448

Treble staff: quarter note, then sixteenth-note pairs.

Bass staff: eighth-note pairs, then eighth-note pairs.

451

Treble staff: sixteenth-note pairs.

Bass staff: eighth-note pairs.

455

Treble staff: sixteenth-note pairs.

Bass staff: eighth-note pairs.

459

Treble staff: quarter note, then sixteenth-note pairs.

Bass staff: eighth-note pairs, then eighth-note pairs.

462

Treble staff: Sixteenth-note patterns throughout.

Bass staff: Eighth-note patterns throughout.

466

Treble staff: Sixteenth-note patterns throughout.

Bass staff: Eighth-note patterns throughout.

470

Treble staff: Sixteenth-note patterns throughout.

Bass staff: Eighth-note patterns throughout.

473

Treble staff: Sixteenth-note patterns throughout.

Bass staff: Eighth-note patterns throughout.

477

Treble staff: Sixteenth-note patterns throughout.

Bass staff: Eighth-note patterns throughout.

481

Treble staff: Sixteenth-note patterns throughout.

Bass staff: Eighth-note patterns throughout.

484

Musical score page 23, measure 484. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has quarter notes.

488

Musical score page 23, measure 488. Treble and bass staves. Treble staff has sixteenth-note pairs. Bass staff has quarter notes.

492

Musical score page 23, measure 492. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has quarter notes.

495

Musical score page 23, measure 495. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has quarter notes.

499

Musical score page 23, measure 499. Treble and bass staves. Treble staff has sixteenth-note pairs. Bass staff has quarter notes.

503

Musical score page 23, measure 503. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has quarter notes.

506

Musical score page 24, measures 506-510. The score consists of two staves: treble and bass. The treble staff uses a treble clef and has a key signature of three flats. The bass staff uses a bass clef and has a key signature of three flats. Measure 506: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 507: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 508: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 509: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 510: Treble staff has eighth-note patterns. Bass staff has quarter notes.

510

Musical score page 24, measures 511-514. The score continues with the same two staves. Measure 511: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 512: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 513: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 514: Treble staff has eighth-note patterns. Bass staff has quarter notes.

514

Musical score page 24, measures 515-517. The score continues with the same two staves. Measure 515: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 516: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 517: Treble staff has eighth-note patterns. Bass staff has quarter notes.

517

Musical score page 24, measures 518-521. The score continues with the same two staves. Measure 518: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 519: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 520: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 521: Treble staff has eighth-note patterns. Bass staff has quarter notes.

521

Musical score page 24, measures 522-525. The score continues with the same two staves. Measure 522: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 523: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 524: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 525: Treble staff has eighth-note patterns. Bass staff has quarter notes.

525

Musical score page 24, measures 526-529. The score continues with the same two staves. Measure 526: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 527: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 528: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 529: Treble staff has eighth-note patterns. Bass staff has quarter notes.

528

Musical score page 25, measures 528-531. The score consists of two staves: treble and bass. The treble staff has six measures of sixteenth-note patterns. The bass staff has four measures of quarter notes.

532

Musical score page 25, measures 532-535. The treble staff shows eighth-note patterns. The bass staff shows quarter notes. Measure 535 includes a key change to G major.

536

Musical score page 25, measures 536-539. The treble staff features eighth-note patterns. The bass staff shows quarter notes. Measure 539 returns to E-flat major.

539

Musical score page 25, measures 539-542. The treble staff has six measures of sixteenth-note patterns. The bass staff has four measures of quarter notes.

543

Musical score page 25, measures 543-546. The treble staff shows eighth-note patterns. The bass staff shows quarter notes.

547

Musical score page 25, measures 547-550. The treble staff features eighth-note patterns. The bass staff shows quarter notes. Measure 550 ends the piece.

550

Treble staff: Measures 550-553 show eighth-note patterns. Measure 550: eighth-note pairs. Measure 551: eighth-note pairs. Measure 552: eighth-note pairs. Measure 553: eighth-note pairs.

Bass staff: Measures 550-553 show quarter notes. Measure 550: quarter note. Measure 551: quarter note. Measure 552: quarter note. Measure 553: quarter note.

554

Treble staff: Measures 554-557 show eighth-note patterns. Measure 554: eighth-note pairs. Measure 555: eighth-note pairs. Measure 556: eighth-note pairs. Measure 557: eighth-note pairs.

Bass staff: Measures 554-557 show quarter notes. Measure 554: quarter note. Measure 555: quarter note. Measure 556: quarter note. Measure 557: quarter note.

558

Treble staff: Measures 558-561 show eighth-note patterns. Measure 558: eighth-note pairs. Measure 559: eighth-note pairs. Measure 560: eighth-note pairs. Measure 561: eighth-note pairs.

Bass staff: Measures 558-561 show quarter notes. Measure 558: quarter note. Measure 559: quarter note. Measure 560: quarter note. Measure 561: quarter note.

561

Treble staff: Measures 561-564 show eighth-note patterns. Measure 561: eighth-note pairs. Measure 562: eighth-note pairs. Measure 563: eighth-note pairs. Measure 564: eighth-note pairs.

Bass staff: Measures 561-564 show quarter notes. Measure 561: quarter note. Measure 562: quarter note. Measure 563: quarter note. Measure 564: quarter note.

565

Treble staff: Measures 565-568 show eighth-note patterns. Measure 565: eighth-note pairs. Measure 566: eighth-note pairs. Measure 567: eighth-note pairs. Measure 568: eighth-note pairs.

Bass staff: Measures 565-568 show quarter notes. Measure 565: quarter note. Measure 566: quarter note. Measure 567: quarter note. Measure 568: quarter note.

569

Treble staff: Measures 569-572 show eighth-note patterns. Measure 569: eighth-note pairs. Measure 570: eighth-note pairs. Measure 571: eighth-note pairs. Measure 572: eighth-note pairs.

Bass staff: Measures 569-572 show quarter notes. Measure 569: quarter note. Measure 570: quarter note. Measure 571: quarter note. Measure 572: quarter note.

572

Musical score page 27, measure 572. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has quarter notes.

576

Musical score page 27, measure 576. Treble and bass staves. Treble staff has sixteenth-note pairs. Bass staff has quarter notes.

580

Musical score page 27, measure 580. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has quarter notes.

583

Musical score page 27, measure 583. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has quarter notes.

587

Musical score page 27, measure 587. Treble and bass staves. Treble staff has sixteenth-note pairs. Bass staff has quarter notes.

591

Musical score page 27, measure 591. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has quarter notes.

594

Treble Staff: Eighth-note pairs in measures 594-597, ending on a half note in measure 598.

Bass Staff: Eighth-note pairs in measures 594-597, ending on a half note in measure 598.

598

Treble Staff: Eighth-note pairs in measures 598-602.

Bass Staff: Quarter notes in measures 598-602. Dynamic 'p' (piano) is indicated above the bass staff in measure 602.

602

Treble Staff: Eighth-note pairs in measures 602-604, followed by a sixteenth-note pattern in measure 603, and eighth-note pairs in measure 605.

Bass Staff: Quarter notes in measures 602-605.

605

Treble Staff: Eighth-note pairs in measures 605-608, followed by eighth-note pairs in measure 609.

Bass Staff: Quarter notes in measures 605-609.

609

Treble Staff: Eighth-note pairs in measures 609-612, followed by eighth-note pairs in measure 613.

Bass Staff: Quarter notes in measures 609-613.

613

Treble Staff: Eighth-note pairs in measures 613-616, followed by eighth-note pairs in measure 617.

Bass Staff: Quarter notes in measures 613-617.

616

Treble staff: Measures 616-620 show eighth-note pairs, sixteenth-note pairs, eighth-note pairs, sixteenth-note pairs, and eighth-note pairs respectively. Bass staff: Measures 616-620 show quarter notes, quarter notes, quarter notes, quarter notes, and quarter notes respectively.

620

Treble staff: Measures 621-624 show eighth-note pairs. Bass staff: Measures 621-624 show quarter notes.

624

Treble staff: Measures 625-627 show eighth-note pairs. Bass staff: Measures 625-627 show quarter notes.

627

Treble staff: Measures 628-631 show eighth-note pairs. Bass staff: Measures 628-631 show quarter notes.

631

Treble staff: Measures 632-635 show eighth-note pairs. Bass staff: Measures 632-635 show quarter notes.

635

Treble staff: Measures 636-639 show eighth-note pairs. Bass staff: Measures 636-639 show quarter notes.

638

Measures 638-641: Treble and Bass staves. Key signature: 2 flats. Time signature: Common time.

642

Measures 642-645: Treble and Bass staves. Key signature: 2 flats. Time signature: Common time.

646

Measures 646-649: Treble and Bass staves. Key signature: 2 flats. Time signature: Common time.

649

Measures 649-652: Treble and Bass staves. Key signature: 2 flats. Time signature: Common time.

653

Measures 653-656: Treble and Bass staves. Key signature: 2 flats. Time signature: Common time.

657

Measures 657-660: Treble and Bass staves. Key signature: 2 flats. Time signature: Common time.

660

Treble staff: Measure 660: Rest, sixteenth-note pattern. Measure 661: Sixteenth-note pattern. Measure 662: Sixteenth-note pattern. Measure 663: Sixteenth-note pattern. Measure 664: Sixteenth-note pattern.

Bass staff: Measure 660: Eighth note. Measure 661: Eighth note. Measure 662: Eighth note. Measure 663: Eighth note. Measure 664: Eighth note.

664

Treble staff: Measure 664: Rest, sixteenth-note pattern. Measure 665: Sixteenth-note pattern. Measure 666: Sixteenth-note pattern. Measure 667: Sixteenth-note pattern. Measure 668: Sixteenth-note pattern.

Bass staff: Measure 664: Eighth note. Measure 665: Eighth note. Measure 666: Eighth note. Measure 667: Eighth note. Measure 668: Eighth note.

668

Treble staff: Measure 668: Rest, sixteenth-note pattern. Measure 669: Sixteenth-note pattern. Measure 670: Sixteenth-note pattern. Measure 671: Sixteenth-note pattern. Measure 672: Sixteenth-note pattern.

Bass staff: Measure 668: Eighth note. Measure 669: Eighth note. Measure 670: Eighth note. Measure 671: Eighth note. Measure 672: Eighth note.

671

Treble staff: Measure 671: Rest, sixteenth-note pattern. Measure 672: Sixteenth-note pattern. Measure 673: Sixteenth-note pattern. Measure 674: Sixteenth-note pattern. Measure 675: Sixteenth-note pattern.

Bass staff: Measure 671: Eighth note. Measure 672: Eighth note. Measure 673: Eighth note. Measure 674: Eighth note. Measure 675: Eighth note.

675

Treble staff: Measure 675: Rest, sixteenth-note pattern. Measure 676: Sixteenth-note pattern. Measure 677: Sixteenth-note pattern. Measure 678: Sixteenth-note pattern. Measure 679: Sixteenth-note pattern.

Bass staff: Measure 675: Eighth note. Measure 676: Eighth note. Measure 677: Eighth note. Measure 678: Eighth note. Measure 679: Eighth note.

679

Treble staff: Measure 679: Rest, sixteenth-note pattern. Measure 680: Sixteenth-note pattern. Measure 681: Sixteenth-note pattern. Measure 682: Sixteenth-note pattern. Measure 683: Sixteenth-note pattern.

Bass staff: Measure 679: Eighth note. Measure 680: Eighth note. Measure 681: Eighth note. Measure 682: Eighth note. Measure 683: Eighth note.

682

Treble Clef
Bass Clef
Common Time
Key Signature: Two Flats

686

Treble Clef
Bass Clef
Common Time
Key Signature: Two Flats

690

Treble Clef
Bass Clef
Common Time
Key Signature: Two Flats

693

Treble Clef
Bass Clef
Common Time
Key Signature: Two Flats

697

Treble Clef
Bass Clef
Common Time
Key Signature: Two Flats

701

Treble Clef
Bass Clef
Common Time
Key Signature: Two Flats

704

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music consists of eighth and sixteenth note patterns.

708

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music consists of eighth and sixteenth note patterns.

712

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music includes a dynamic marking of forte (f) over a measure. The bass staff features a melodic line with eighth and sixteenth notes.

715

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music consists of eighth and sixteenth note patterns.

719

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music consists of eighth and sixteenth note patterns.

723

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music includes a dynamic marking of forte (f) over a measure. The bass staff features a melodic line with eighth and sixteenth notes.

726

Treble Staff: Eighth-note pairs in measures 726-729, followed by eighth-note pairs in measure 730.

Bass Staff: Eighth-note pairs in measures 726-729, followed by eighth-note pairs in measure 730.

730

734

737

741

745

748

Treble staff: Measures 748-751 show sixteenth-note patterns. Bass staff: Measures 748-751 show quarter notes.

752

Treble staff: Measures 752-755 show sixteenth-note patterns. Bass staff: Measures 752-755 show quarter notes.

756

Treble staff: Measures 756-759 show sixteenth-note patterns. Bass staff: Measures 756-759 show quarter notes. Dynamic: 'f' (fortissimo) in measure 756.

759

Treble staff: Measures 759-762 show sixteenth-note patterns. Bass staff: Measures 759-762 show quarter notes.

763

Treble staff: Measures 763-766 show sixteenth-note patterns. Bass staff: Measures 763-766 show quarter notes.

767

Treble staff: Measures 767-770 show sixteenth-note patterns. Bass staff: Measures 767-770 show quarter notes. Dynamic: 'f' (fortissimo) in measure 767.

770

Musical score page 36, measures 770-773. The score consists of two staves: treble and bass. The treble staff has six measures of eighth-note patterns. The bass staff has four measures of quarter notes.

774

Musical score page 36, measures 774-777. The treble staff shows eighth-note patterns. The bass staff has four measures of quarter notes.

778

Musical score page 36, measures 778-781. The treble staff features a sixteenth-note pattern in the first measure. The bass staff has four measures of quarter notes.

781

Musical score page 36, measures 781-784. The treble staff has six measures of eighth-note patterns. The bass staff has four measures of quarter notes.

785

Musical score page 36, measures 785-788. The treble staff shows eighth-note patterns. The bass staff has four measures of quarter notes.

789

Musical score page 36, measures 789-792. The treble staff features a sixteenth-note pattern in the first measure. The bass staff has four measures of quarter notes.

792

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music consists of eighth-note patterns.

796

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music consists of eighth-note patterns.

800

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music includes a dynamic marking of forte (f) over a measure and a change to common time.

803

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music consists of eighth-note patterns.

807

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music consists of eighth-note patterns.

811

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music includes a dynamic marking of forte (f) over a measure and a change to common time.

814

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
Bass staff: eighth note, eighth note, eighth note, eighth note.

818

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
Bass staff: eighth note, eighth note, eighth note, eighth note.

822

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
Bass staff: eighth note, eighth note, eighth note, eighth note.

825

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
Bass staff: eighth note, eighth note, eighth note, eighth note.

829

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
Bass staff: eighth note, eighth note, eighth note, eighth note.

833

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
Bass staff: eighth note, eighth note, eighth note, eighth note.

836

Treble staff: eighth-note pairs, sixteenth-note pairs, eighth-note pairs, sixteenth-note pairs.
Bass staff: quarter notes, quarter notes, quarter notes, quarter notes.

840

Treble staff: eighth-note pairs, sixteenth-note pairs, eighth-note pairs, sixteenth-note pairs.
Bass staff: quarter notes, quarter notes, quarter notes, quarter notes.

844

Treble staff: eighth-note pairs, sixteenth-note pairs, eighth-note pairs, sixteenth-note pairs.
Bass staff: quarter notes, quarter notes, quarter notes, quarter notes.

847

Treble staff: eighth-note pairs, sixteenth-note pairs, eighth-note pairs, sixteenth-note pairs.
Bass staff: quarter notes, quarter notes, quarter notes, quarter notes.

851

Treble staff: eighth-note pairs, sixteenth-note pairs, eighth-note pairs, sixteenth-note pairs.
Bass staff: quarter notes, quarter notes, quarter notes, quarter notes.

855

Treble staff: eighth-note pairs, sixteenth-note pairs, eighth-note pairs, sixteenth-note pairs.
Bass staff: quarter notes, quarter notes, quarter notes, quarter notes.

858

Musical score page 40, measures 858-861. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. Measure 858 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 859 begins with a single eighth note. Measures 860 and 861 show eighth-note pairs again.

862

Musical score page 40, measures 862-865. The top staff shows eighth-note pairs followed by sixteenth-note pairs. The bottom staff shows eighth-note pairs with occasional flats. Measures 863 and 864 continue this pattern. Measure 865 ends with a single eighth note.

866

Musical score page 40, measures 866-869. The top staff features a sixteenth-note pattern starting with a rest. The bottom staff shows eighth-note pairs. Measures 867 and 868 continue this pattern. Measure 869 ends with a single eighth note.

869

Musical score page 40, measures 869-872. The top staff shows eighth-note pairs followed by sixteenth-note pairs. The bottom staff shows eighth-note pairs with occasional flats. Measures 870 and 871 continue this pattern. Measure 872 ends with a single eighth note.

873

Musical score page 40, measures 873-876. The top staff shows eighth-note pairs followed by sixteenth-note pairs. The bottom staff shows eighth-note pairs with occasional flats. Measures 874 and 875 continue this pattern. Measure 876 ends with a single eighth note.

877

Musical score page 40, measures 877-880. The top staff features a sixteenth-note pattern starting with a rest. The bottom staff shows eighth-note pairs. Measures 878 and 879 continue this pattern. Measure 880 ends with a single eighth note.

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902

Musical score page 42, measures 902-905. The score consists of two staves: treble and bass. The treble staff has six measures of eighth-note patterns. The bass staff has four measures of quarter notes.

906

Musical score page 42, measures 906-909. The treble staff shows eighth-note patterns. The bass staff shows quarter notes with a bass clef change at measure 907.

910

Musical score page 42, measures 910-913. The treble staff features eighth-note patterns. The bass staff includes a dynamic instruction 'p' and a bass clef change.

913

Musical score page 42, measures 913-916. The treble staff shows eighth-note patterns. The bass staff has four measures of quarter notes.

917

Musical score page 42, measures 917-920. The treble staff displays eighth-note patterns. The bass staff has four measures of quarter notes.

921

Musical score page 42, measures 921-924. The treble staff includes eighth-note patterns. The bass staff features a dynamic instruction 'p' and a bass clef change.

924

Musical score page 43, measure 924. Treble and bass staves in 2/4 time, key signature of two flats. Treble staff has eighth-note pairs. Bass staff has quarter notes.

928

Musical score page 43, measure 928. Treble and bass staves in 2/4 time, key signature of two flats. Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

932

Musical score page 43, measure 932. Treble and bass staves in 2/4 time, key signature of two flats. Treble staff has eighth-note pairs. Bass staff has quarter notes.

935

Musical score page 43, measure 935. Treble and bass staves in 2/4 time, key signature of two flats. Treble staff has eighth-note pairs. Bass staff has quarter notes.

939

Musical score page 43, measure 939. Treble and bass staves in 2/4 time, key signature of two flats. Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

943

Musical score page 43, measure 943. Treble and bass staves in 2/4 time, key signature of two flats. Treble staff has eighth-note pairs. Bass staff has quarter notes.

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968

Treble staff: Measures 968-971 show sixteenth-note patterns. Bass staff: Measures 968-971 show quarter notes.

972

Treble staff: Measures 972-975 show sixteenth-note patterns. Bass staff: Measures 972-975 show quarter notes.

976

Treble staff: Measures 976-979 show sixteenth-note patterns. Bass staff: Measures 976-979 show quarter notes. Dynamic: 'f' (fortissimo) above bass staff in measure 976.

979

Treble staff: Measures 979-982 show sixteenth-note patterns. Bass staff: Measures 979-982 show quarter notes.

983

Treble staff: Measures 983-986 show sixteenth-note patterns. Bass staff: Measures 983-986 show quarter notes.

987

Treble staff: Measures 987-990 show sixteenth-note patterns. Bass staff: Measures 987-990 show quarter notes. Dynamic: 'f' (fortissimo) above bass staff in measure 987.

46

990

Treble staff: Measures 990-993 show eighth-note patterns. Measure 990: eighth-note pairs. Measure 991: eighth-note pairs. Measure 992: eighth-note pairs. Measure 993: eighth-note pairs.

Bass staff: Measures 990-993 show quarter notes. Measure 990: quarter note. Measure 991: quarter note. Measure 992: quarter note. Measure 993: quarter note.

994

Treble staff: Measures 994-997 show eighth-note patterns. Measure 994: eighth-note pairs. Measure 995: eighth-note pairs. Measure 996: eighth-note pairs. Measure 997: eighth-note pairs.

Bass staff: Measures 994-997 show quarter notes. Measure 994: quarter note. Measure 995: quarter note. Measure 996: quarter note. Measure 997: quarter note.

998

Treble staff: Measures 998-1001 show eighth-note patterns. Measure 998: eighth-note pairs. Measure 999: eighth-note pairs. Measure 1000: eighth-note pairs. Measure 1001: eighth-note pairs.

Bass staff: Measures 998-1001 show quarter notes. Measure 998: quarter note. Measure 999: quarter note. Measure 1000: quarter note. Measure 1001: quarter note.

1001

Treble staff: Measures 1001-1004 show eighth-note patterns. Measure 1001: eighth-note pairs. Measure 1002: eighth-note pairs. Measure 1003: eighth-note pairs. Measure 1004: eighth-note pairs.

Bass staff: Measures 1001-1004 show quarter notes. Measure 1001: quarter note. Measure 1002: quarter note. Measure 1003: quarter note. Measure 1004: quarter note.

1005

Treble staff: Measures 1005-1008 show eighth-note patterns. Measure 1005: eighth-note pairs. Measure 1006: eighth-note pairs. Measure 1007: eighth-note pairs. Measure 1008: eighth-note pairs.

Bass staff: Measures 1005-1008 show quarter notes. Measure 1005: quarter note. Measure 1006: quarter note. Measure 1007: quarter note. Measure 1008: quarter note.

1009

Treble staff: Measures 1009-1012 show eighth-note patterns. Measure 1009: eighth-note pairs. Measure 1010: eighth-note pairs. Measure 1011: eighth-note pairs. Measure 1012: eighth-note pairs.

Bass staff: Measures 1009-1012 show quarter notes. Measure 1009: quarter note. Measure 1010: quarter note. Measure 1011: quarter note. Measure 1012: quarter note.

1012

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats. The music consists of eighth-note patterns. Measure 1 starts with a dotted half note followed by an eighth-note pattern. Measures 2-4 show eighth-note chords. Measure 5 begins with a sixteenth-note pattern.

1016

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats. The music consists of eighth-note patterns. Measures 1-3 show eighth-note chords. Measure 4 begins with a sixteenth-note pattern.

1020

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats. The music consists of eighth-note patterns. Measures 1-2 show eighth-note chords. Measures 3-4 begin with sixteenth-note patterns.

1023

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats. The music consists of eighth-note patterns. Measures 1-3 show eighth-note chords. Measures 4-5 begin with sixteenth-note patterns.

1027

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats. The music consists of eighth-note patterns. Measures 1-3 show eighth-note chords. Measures 4-5 begin with sixteenth-note patterns.

1031

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats. The music consists of eighth-note patterns. Measures 1-2 show eighth-note chords. Measures 3-4 begin with sixteenth-note patterns.

1034

Treble clef
Bass clef
Common time
Key signature: two flats

1038

Treble clef
Bass clef
Common time
Key signature: two flats

1042

Treble clef
Bass clef
Common time
Key signature: two flats

1045

Treble clef
Bass clef
Common time
Key signature: two flats

1049

Treble clef
Bass clef
Common time
Key signature: two flats

1053

Treble clef
Bass clef
Common time
Key signature: two flats

1056

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1078

Musical score page 50, measures 1078-1081. The score consists of two staves: treble and bass. The treble staff has six measures of sixteenth-note patterns. The bass staff has four measures of quarter notes.

1082

Musical score page 50, measures 1082-1085. The treble staff shows eighth-note patterns. The bass staff shows quarter notes with a bass clef change at measure 1083.

1086

Musical score page 50, measures 1086-1089. The treble staff features eighth-note patterns. The bass staff includes a bass clef change and a dynamic marking (f) in measure 1087.

1089

Musical score page 50, measures 1089-1092. The treble staff has six measures of sixteenth-note patterns. The bass staff has four measures of quarter notes.

1093

Musical score page 50, measures 1093-1096. The treble staff shows eighth-note patterns. The bass staff shows quarter notes.

1097

Musical score page 50, measures 1097-1099. The treble staff features eighth-note patterns. The bass staff includes a bass clef change and a dynamic marking (f) in measure 1098.

