

Alto Saxophone, sax

Contrabass, bass

Percussive Organ, organ

Drumset, drums

Square Synthesizer, melody

$\text{♩} = 128$

The first system of the score covers measures 1 through 3. The Alto Saxophone and Contrabass both enter in measure 2, playing a melodic line consisting of eighth and sixteenth notes. The Percussive Organ and Square Synthesizer are silent throughout this system. The Drumset plays a rhythmic pattern of eighth notes, with some notes marked with 'x' to indicate specific sounds or accents.

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

4

The second system of the score covers measures 4 through 6. The Alto Saxophone and Contrabass continue their melodic lines. The Percussive Organ and Square Synthesizer remain silent. The Drumset continues its rhythmic pattern of eighth notes, with some notes marked with 'x' to indicate specific sounds or accents.

6

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

9

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

11

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.



13

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.



15

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.



17

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.



19

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

20

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

22

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

23

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

24

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

26

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

28

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

29

30

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

31

32

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

33

34

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

35

35

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

36

36

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

37

38

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

39

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

41

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

42

43

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

44

45

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

Measures 45-46. A. Sax. is silent. Cb. plays a descending eighth-note scale. Perc. Org. is silent. D. Set plays a rhythmic pattern of eighth notes. Synth. is silent.

47

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

Measures 47-49. A. Sax. is silent. Cb. plays a descending eighth-note scale. Perc. Org. plays a descending eighth-note scale. D. Set plays a rhythmic pattern of eighth notes. Synth. plays a descending eighth-note scale.

50

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

Measures 50-52. A. Sax. is silent. Cb. plays a descending eighth-note line. Perc. Org. has a treble and bass staff with chords and single notes. D. Set plays a steady eighth-note pattern. Synth. plays a descending eighth-note line.

53

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

Measures 53-55. A. Sax. is silent. Cb. plays a descending eighth-note line. Perc. Org. has a treble and bass staff with chords and single notes. D. Set plays a steady eighth-note pattern. Synth. plays a descending eighth-note line.

55

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.



57

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.



59

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.



61

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.



63

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

64

64

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

65

66

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

67

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

69

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

70

71

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

72

73

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

74

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

75

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

77

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

78

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

79

80

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

81

82

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

83

84

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

85

86

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

This system contains measures 86 and 87. The A. Sax. part starts with a whole note chord in measure 86 and continues with a melodic line in measure 87. The Cb. part has a whole note chord in measure 86 and a melodic line in measure 87. The Perc. Org. part has a whole note chord in measure 86 and a whole note chord in measure 87. The D. Set part has a whole note chord in measure 86 and a whole note chord in measure 87. The Synth. part has a whole note chord in measure 86 and a whole note chord in measure 87.

87

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

This system contains measures 87 and 88. The A. Sax. part continues with a melodic line in measure 87 and a whole note chord in measure 88. The Cb. part continues with a melodic line in measure 87 and a whole note chord in measure 88. The Perc. Org. part has a whole note chord in measure 87 and a whole note chord in measure 88. The D. Set part has a whole note chord in measure 87 and a whole note chord in measure 88. The Synth. part has a whole note chord in measure 87 and a whole note chord in measure 88.

89

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

89

90

90

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

90

91

92

A. Sax.

Cb.

Perc. Org.

D. Set

Synth.

The musical score for measures 92 and 93 is as follows:

- Measure 92:**
 - A. Sax.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Cb.:** Bass clef, key signature of three sharps. Whole rest.
 - Perc. Org.:** Treble clef, key signature of three sharps. Notes: F#4 (whole).
 - D. Set:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Synth.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 93:**
 - A. Sax.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Cb.:** Bass clef, key signature of three sharps. Whole rest.
 - Perc. Org.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - D. Set:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Synth.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).