

♩ = 130

5-str. Electric Bass, Natalia Kills

Electric Guitar, Mirrors

Electric Guitar, MIDI

Drumset, Created By

4

El. B.

El. Guit.

El. Guit.

D. Set

8

8

El. B.

El. Guit.

El. Guit.

D. Set

8

12

El. B.

El. Guit.

El. Guit.

D. Set

15

El. B.

El. Guit.

El. Guit.

D. Set

18

El. B.

El. Guit.

El. Guit.

D. Set

21

El. B.

El. Guit.

El. Guit.

D. Set

21 22 23 24

25

El. B.

El. Guit.

El. Guit.

D. Set

25 26 27 28

29

El. B.

El. Guit.

El. Guit.

D. Set

29 30 31 32

33

El. B.

El. Guit.

El. Guit.

D. Set

37

El. B.

El. Guit.

El. Guit.

D. Set

40

El. B.

El. Guit.

El. Guit.

D. Set

43

El. B.

El. Guit.

El. Guit.

D. Set

43

46

El. B.

El. Guit.

El. Guit.

D. Set

46

49

El. B.

El. Guit.

El. Guit.

D. Set

49

52

El. B.

El. Guit.

El. Guit.

D. Set

The musical score is written for four staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Electric Guitars (El. Guit.) in treble clef. The bottom staff is for the Drum Set (D. Set). The key signature has three sharps (F#, C#, G#). The time signature is 8/8, indicated by an '8' below the first guitar staff. The score consists of four measures. In the first measure, the bass line has a half note G2, and the guitars have a power chord on G2. In the second measure, the bass line has a half note A2, and the guitars have a power chord on A2. In the third measure, the bass line has a half note B2, and the guitars have a power chord on B2. In the fourth measure, the bass line has a half note C3, and the guitars have a power chord on C3. The drum set part features a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.