

Flute, Flute

Claude Debussy

Oboe, Oboe

B♭ Clarinet, Clarinet in B♭

Bassoon, Bassoon

Horn in F, Horn in F

Horn in F

B♭ Trumpet, Trumpet in B♭

Trombone, Trombone

Trombone, Bass Trombone

Tuba, Tuba

Timpani, Timpani

Thundersheet, Tam-tam

Marimba (Grand Staff), Marimba

Harp, Harp

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4

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

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16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

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18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

19

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

Score for measures 19-22. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), two Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Thu.), Mellophone (Mrm.), and Harp (Hrp.). Measures 19-20 show active parts for Flute, Oboe, Bassoon, and Mellophone. Measure 21 features a complex passage for Trombone 2 and Tuba. Measure 22 shows active parts for Bassoon, Trombone 2, Tuba, and Mellophone. The Harp part is active throughout measures 19-22.

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

23

24

25

26

27

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

39

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

42

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

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44

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

3

3

3

3

46

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

55

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

56

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1000

57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

58

59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

59

60

61

62

61

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

68

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

Flute (Fl.)

Oboe (Ob.)

B♭ Clarinet (B♭ Cl.)

Bassoon (Bsn.)

F Horn (F Hn.)

F Horn (F Hn.)

B♭ Trumpet (B♭ Tpt.)

Trombone (Tbn.)

Trombone (Tbn.)

Tuba (Tba.)

Timpani (Timp.)

Snare Drum (Thu.)

Mellophone (Mrm.)

Harp (Hrp.)

The musical score for measures 68-72 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, two F Horns, B♭ Trumpet, two Trombones, Tuba, Timpani, Snare Drum, Mellophone, and Harp. The Harp part is written in two staves. The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and whole notes, with some measures containing sustained notes indicated by horizontal lines.