

$\text{♩} = 120$ $\text{♩} = 87$

Electric Guitar, Guitar

Electric Bass, Bass

Kazoo, Freddie

Voice, Brian

Alto, Roger

Electric Guitar, Guitar2

Electric Guitar, G E

Drumset, Drums

The musical score is composed of seven staves, each representing a different instrument or vocal part. The first six staves share a common tempo of $\text{♩} = 120$ and a key signature of one flat. The last staff, which includes both the Electric Bass and Kazoo parts, has a different tempo of $\text{♩} = 87$ and the same key signature. The instruments listed are Electric Guitar, Electric Bass, Kazoo, Voice, Alto, Electric Guitar 2, and Electric Guitar/Electric Bass combination. The Electric Bass and Kazoo parts are identical across their respective staves. The Drumset staff features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note patterns, and rests, with a measure number '3' indicating the third measure of the piece.

5 ♩ = 84

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

8

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

3

This musical score page contains eight staves. The first four staves (El. Guit., El. B., Kaz., Vo.) are grouped together with a brace. The fifth staff (A.) is unbraced. The sixth staff (El. Guit.) is also grouped with the first four. The seventh staff (El. Guit.) is unbraced. The eighth staff (D. Set) is grouped with the others by a brace. Measure 8 begins with a forte dynamic. The tempo is marked $\text{♩} = 81$. The D. Set staff features a unique rhythmic pattern with vertical strokes and 'x' marks. Measures 9 and 10 show continuation of the patterns established in measure 8.

10

♩ = 79

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

12 $\text{♩} = 81$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

13 $\text{♩} = 80$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score page contains two measures of music. The key signature is one flat. Measure 13 begins with a quarter note followed by a sixteenth-note pattern. Measure 14 continues with eighth-note patterns. The instruments listed are Electric Guitar (El. Guit.), Bass (El. B.), Kazoo (Kaz.), Voice (Vo.), Accordion (A.), and a Percussion set (D. Set). The tempo is indicated as $\text{♩} = 80$. Measure 13 ends with a fermata over the last note. Measure 14 ends with a fermata over the last note. The D. Set part includes dynamic markings such as 'x' and 'x:' over specific notes.

15

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

= 79

This musical score page contains eight staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Electric Guitar (El. Guit.), Electric Bass (El. B.), Kazoo (Kaz.), Voice (Vo.), Acoustic (A.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Percussion (D. Set). The score is set in common time, indicated by a 'C' symbol. The tempo is marked as 79 BPM. Measure 15 begins with a piano dynamic. The Electric Bass (El. B.) plays eighth notes. The Kazoo (Kaz.) and Voice (Vo.) provide harmonic support. The Acoustic (A.) and second Electric Guitar (El. Guit.) play sustained notes. The Percussion (D. Set) provides rhythmic patterns with various strokes and rests. The notation includes standard musical symbols like quarter and eighth notes, as well as specific markings for the Kazoo and Percussion parts.

17

A musical score for orchestra and band, page 8, measure 17. The score consists of eight staves:

- El. Guit. (Treble clef, B-flat key signature): Playing eighth-note chords.
- El. B. (Bass clef, B-flat key signature): Playing eighth-note chords.
- Kaz. (Treble clef, B-flat key signature): Playing sixteenth-note patterns.
- Vo. (Treble clef, B-flat key signature): Resting.
- A. (Treble clef, B-flat key signature): Resting.
- El. Guit. (Treble clef, B-flat key signature): Playing eighth-note chords.
- El. Guit. (Treble clef, B-flat key signature): Resting.
- D. Set (Drum set clef): Playing a rhythmic pattern with various strokes and rests.

19

A musical score page featuring eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. El. B. (Bass clef, B-flat key signature) plays eighth-note chords. 3. Kaz. (Treble clef, B-flat key signature) plays eighth-note chords. 4. Vo. (Treble clef, B-flat key signature) rests. 5. A. (Treble clef, B-flat key signature) rests. 6. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 7. El. Guit. (Treble clef, B-flat key signature) rests. 8. D. Set (Drum Set) plays a rhythmic pattern with various strokes and rests.

21 $\text{♩} = 77$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

23

$\text{♩} = 78$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

25

J = 79

The musical score page 12 consists of eight staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, dynamic markings include a short line and a circled 8. 2. El. B.: Bass clef, key signature of one flat. 3. Kaz.: Treble clef, key signature of one flat, note values include eighth and sixteenth notes. 4. Vo.: Treble clef, key signature of one flat, note values include eighth and sixteenth notes. 5. A.: Treble clef, key signature of one flat, note values include eighth and sixteenth notes. 6. El. Guit.: Treble clef, key signature of one flat, dynamic markings include a short line and a circled 8. 7. El. Guit.: Treble clef, key signature of one flat, dynamic marking includes a circled 8. 8. D. Set.: Bass clef, key signature of one flat, dynamic marking includes a circled 8. The tempo is indicated as *J = 79*.

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set.

27

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

29 $\text{♩} = 78$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set.

31

A musical score for orchestra and band, page 15, measure 31. The score consists of eight staves:

- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B. (Electric Bass): Bass clef, key signature of one flat. Playing eighth-note patterns.
- Kaz. (Kazoo): Treble clef, key signature of one flat. Playing eighth-note patterns.
- Vo. (Vocals): Treble clef, key signature of one flat. Rests.
- A. (Alto): Treble clef, key signature of one flat. Rests.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Rests.
- D. Set (Drum Set): Key signature of one flat. Playing a rhythmic pattern with various strokes (X) and rests.

33

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

35 $\text{♩} = 77$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

37 $\text{♩} = 78$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

39

A musical score for orchestra and band, page 19, measure 39. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, playing eighth-note chords. 2. El. B. (Electric Bass) in bass clef, key signature of one flat, playing eighth-note chords. 3. Kaz. (Kazoo) in treble clef, key signature of one flat, playing eighth-note chords. 4. Vo. (Vocals) in treble clef, key signature of one flat, silent. 5. A. (Alto) in treble clef, key signature of one flat, silent. 6. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, playing eighth-note chords. 7. D. Set (Drum Set) in common time, playing a rhythmic pattern of eighth and sixteenth notes. Measure 39 concludes with a repeat sign and a double bar line.

41

J = 74

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

48 $\text{♩} = 79$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

51 $\text{♩} = 77$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

53

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set.

55

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

$\text{♩} = 76$

This musical score page contains eight staves. The first four staves (El. Guit., El. B., Kaz., Vo.) have treble clefs and a key signature of one flat. The next two staves (A., El. Guit.) also have treble clefs and one flat. The last two staves (El. Guit., D. Set) have treble clefs and no sharps or flats. Measure 55 consists of two measures of music. The first measure has eighth-note patterns for El. Guit. and El. B. The second measure starts with a dynamic 'y' followed by a sixteenth-note pattern for El. Guit. Measure 56 consists of two measures. The first measure continues the sixteenth-note pattern for El. Guit. The second measure starts with a dynamic 'y' followed by a sixteenth-note pattern for El. Guit. The tempo is indicated as $\text{♩} = 76$. The D. Set staff features a unique rhythmic pattern with 'x' marks and vertical stems.

57

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

$\text{♩} = 77$

This musical score page contains six staves of music. The first two staves are for 'El. Guit.' (Electric Guitar), each with a treble clef and a B-flat key signature. The first staff begins with an eighth note followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff is for 'El. B.' (Electric Bass) with a bass clef and a B-flat key signature, featuring a continuous eighth-note pattern. The fourth, fifth, and sixth staves are for 'Kaz.', 'Vo.', and 'A.' respectively, all of which are silent. The seventh staff is for 'El. Guit.' again, continuing the pattern from the previous staff. The eighth staff is for 'El. Guit.' and starts with a sixteenth-note pattern. The ninth staff is for 'D. Set.' (Drum Set) and shows a rhythmic pattern with various note heads and rests. The tempo is indicated as $\text{♩} = 77$.

59

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set.

61

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

= 76

This musical score page contains eight staves. The first four staves (El. Guit., El. B., Kaz., Vo.) have measures of music. The fifth staff (A.) has two blank measures. The sixth staff (El. Guit.) has one blank measure followed by a measure of music. The seventh staff (El. Guit.) has two blank measures. The eighth staff (D. Set) has a measure of music followed by three blank measures. The tempo is indicated as 76 BPM. The D. Set staff features a unique notation where each eighth note is marked with an 'x' above it, and each sixteenth note is also marked with an 'x' above it.

63

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

65 $\text{♩} = 80$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score page contains eight staves. From top to bottom: 1) Electric Guitar (El. Guit.) in treble clef, key signature of one flat, with a dynamic of $\frac{8}{8}$ and a sixteenth-note pattern. 2) Bass (El. B.) in bass clef, with a single eighth note. 3) Kazoo (Kaz.) in treble clef, with a short horizontal dash. 4) Voice (Vo.) in treble clef, with a short horizontal dash. 5) Alto (A.) in treble clef, with a short horizontal dash. 6) Electric Guitar (El. Guit.) in treble clef, key signature of one flat, with a sixteenth-note pattern. 7) Electric Guitar (El. Guit.) in treble clef, key signature of one flat, with a sixteenth-note pattern. 8) Percussion (D. Set) in bass clef, featuring a battery of four triangles and a cymbal, with a dynamic of $\frac{8}{8}$, a '3' above the staff, and a sixteenth-note pattern. The tempo is indicated as $\text{♩} = 80$.

66

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score page contains eight staves. From top to bottom: 1) Electric Guitar (El. Guit.) in treble clef, key signature of one flat, with a measure starting at eighth note followed by a sustained note and a sixteenth-note pattern. 2) Bass (El. B.) in bass clef, with a single eighth note. 3) Kazoo (Kaz.) in treble clef, with a single eighth note. 4) Voice (Vo.) in treble clef, with a single eighth note. 5) Alto (A.) in treble clef, with a single eighth note. 6) Electric Guitar (El. Guit.) in treble clef, with a sustained note and a sixteenth-note pattern. 7) Electric Guitar (El. Guit.) in treble clef, with a sustained note and a sixteenth-note pattern. 8) Drum Set (D. Set) in bass clef, featuring a bass drum (marked with a double bar line), a snare drum (marked with a '3'), and a hi-hat (marked with a 'K'). The page number 31 is in the top right corner.

67

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

68

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

3

69 $\text{♩} = 78$

A musical score page featuring seven staves of music. The staves are labeled from top to bottom: El. Guit., El. B., Kaz., Vo., A., El. Guit., El. Guit., and D. Set. The tempo is indicated as $\text{♩} = 78$. Measure 69 begins with a forte dynamic. The Electric Guitars play eighth-note chords. The Electric Bass plays eighth-note patterns. The Kazoo has a melodic line with grace notes. The Voice and Alto parts are silent. The second Electric Guitar part also remains silent. The third Electric Guitar part enters with eighth-note chords. The timpani (D. Set) play a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

71

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

73 $\text{♩} = 77$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

75

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

77 $\text{♩} = 78$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set.

79

El. Guit.

El. B.

Kaz. 3 3 3

Vo.

A.

El. Guit.

El. Guit.

D. Set

40

81

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

$\text{♩} = 80$

$\text{♩} = 79$

3

83 $\text{♩} = 78$

El. Guit.

El. B.

Kaz. 3

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score page contains six staves. The first three staves (El. Guit., El. B., Kaz.) have no visible activity in this specific measure. The fourth staff (Vo.) is blank. The fifth staff (A.) is blank. The sixth staff (D. Set) shows a complex drum set pattern. The tempo is indicated as 78 BPM. Measure numbers 83 and 3 are present above the Kaz. and D. Set staves respectively.

85 $\text{♩} = 77$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

This musical score page contains eight staves. From top to bottom: 1) Electric Guitar (El. Guit.) in treble clef, key signature of one flat, with a note on the 8th line. 2) Bass (El. B.) in bass clef, key signature of one flat, with a note on the 8th line. 3) Kazoo (Kaz.) in treble clef, key signature of one flat, with a note on the 8th line followed by a rest. 4) Voice (Vo.) in treble clef, key signature of one flat, with a note on the 8th line. 5) Alto (A.) in treble clef, key signature of one flat, with a note on the 8th line. 6) Electric Guitar (El. Guit.) in treble clef, key signature of one flat, with a note on the 8th line. 7) Electric Guitar (El. Guit.) in treble clef, key signature of one flat, with a note on the 8th line. 8) Drums (D. Set) in common time, featuring a repetitive eighth-note pattern marked with an asterisk (*). The tempo is set at $\text{♩} = 77$.

86

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

87 $\text{♩} = 78$

A musical score for orchestra and band, page 44, measure 87. The key signature is one flat. The tempo is indicated as $\text{♩} = 78$. The score consists of eight staves:

- El. Guit. (Treble clef, B-flat key signature): Rests throughout.
- El. B. (Bass clef, B-flat key signature): Rests throughout.
- Kaz. (Treble clef, B-flat key signature): Notes and rests: ♩ , ♩ .
- Vo. (Treble clef, B-flat key signature): Rests throughout.
- A. (Treble clef, B-flat key signature): Rests throughout.
- El. Guit. (Treble clef, B-flat key signature): Rests throughout.
- El. Guit. (Treble clef, B-flat key signature): Rests throughout.
- D. Set (Drum Set): A complex rhythmic pattern consisting of sixteenth-note patterns on various drums and cymbals.