

♩ = 147

Drumset, Drums

Pad Synthesizer, Warm

Effect Synthesizer, Techno II

Effect Synthesizer, Techno I

Honky Tonk Piano, Sweep

Bass Synthesizer, Bass

Measure 1: Drumset, Drums (rest); Pad Synthesizer, Warm (rest); Effect Synthesizer, Techno II (rest); Effect Synthesizer, Techno I (half note B-flat); Honky Tonk Piano, Sweep (quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat); Bass Synthesizer, Bass (rest).

Measure 2: Drumset, Drums (rest); Pad Synthesizer, Warm (rest); Effect Synthesizer, Techno II (rest); Effect Synthesizer, Techno I (half note A-flat); Honky Tonk Piano, Sweep (quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat); Bass Synthesizer, Bass (rest).

3

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

Measure 3: D. Set (rest); Synth. (rest); Synth. (rest); Synth. (half note B-flat); Hnk. Pno. (quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat); Synth. (rest).

Measure 4: D. Set (rest); Synth. (rest); Synth. (rest); Synth. (half note A-flat); Hnk. Pno. (quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat); Synth. (rest).

Measure 5: D. Set (rest); Synth. (rest); Synth. (rest); Synth. (half note B-flat); Hnk. Pno. (quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat); Synth. (rest).

6

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

Measures 6-8 of the musical score. The top staff (D. Set) is a double bar line. The second staff (Synth.) has chords in measures 6 and 7, and single notes in measures 7 and 8. The third staff (Synth.) has rests. The fourth staff (Synth.) has a melodic line. The fifth staff (Hnk. Pno.) has a complex rhythmic pattern. The bottom staff (Synth.) has rests.

9

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

Measures 9-10 of the musical score. The top staff (D. Set) is a double bar line. The second staff (Synth.) has chords in measures 9 and 10. The third staff (Synth.) has rests. The fourth staff (Synth.) has rests. The fifth staff (Hnk. Pno.) has a complex rhythmic pattern. The bottom staff (Synth.) has a complex rhythmic pattern.

11

11

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

13

13

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

15

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

17

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

The musical score consists of six staves. The top staff is for the Drum Set (D. Set), the second and third staves are for Synthesizer (Synth.), the fourth staff is for Horn and Piano (Hnk. Pno.), and the bottom staff is for Synthesizer (Synth.). The key signature has two flats (B-flat major), and the time signature is 4/4. Measure 15 shows a drum set pattern of eighth notes, a synth pad, and a piano melody. Measure 16 shows a similar pattern. Measure 17 shows a drum set pattern of eighth notes, a synth pad, and a piano melody. The piano melody is played by the Hnk. Pno. staff.

19

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

21

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

23

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

25

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

Detailed description of the musical score: The score is written for a multi-instrument ensemble. It consists of six staves. The first staff is labeled 'D. Set' and features a continuous pattern of eighth notes with 'x' marks above them, indicating a drum set. The second staff is labeled 'Synth.' and features a low, sustained chord. The third staff is labeled 'Synth.' and features a sustained chord. The fourth staff is labeled 'Synth.' and features a sustained chord. The fifth staff is labeled 'Hnk. Pno.' and features a melodic line with eighth notes and rests. The sixth staff is labeled 'Synth.' and features a continuous pattern of eighth notes. The score is divided into two systems, with measures 23-24 in the first system and measure 25 in the second system. The key signature is B-flat major (two flats). The time signature is 4/4.

27

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

29

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

31

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

33

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

The musical score is written for six staves. The first staff, labeled 'D. Set', uses a drum set notation with 'x' marks for hits. The second staff, labeled 'Synth.', is in treble clef with a key signature of two flats (B-flat major) and contains chords. The third staff, also labeled 'Synth.', is in treble clef and contains rests. The fourth staff, also labeled 'Synth.', is in treble clef and contains rests. The fifth staff, labeled 'Hnk. Pno.', is in treble clef and contains rests. The sixth staff, labeled 'Synth.', is in bass clef and contains a melodic line of eighth notes. The score is divided into two systems, with measures 31-32 in the first system and measures 33-34 in the second system. The time signature is 2/4.



35

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

37

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

The musical score is divided into two systems, each covering two measures (35-36 and 37-38). The first system starts at measure 35. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes. The Synth. part plays a sequence of eighth notes. The Synth. part plays a sequence of eighth notes. The Synth. part is silent. The Hnk. Pno. part is silent. The Synth. part plays a sequence of eighth notes. The second system starts at measure 37. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes. The Synth. part plays a sequence of eighth notes. The Synth. part plays a sequence of eighth notes. The Synth. part is silent. The Hnk. Pno. part is silent. The Synth. part plays a sequence of eighth notes.

39

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

41

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

43

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

45

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

47

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

48

49

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

50

51

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

52

53

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

54

55

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

56

57

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

58

59

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

61

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

63

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

65

The musical score for measures 65-66 features six staves. The top staff, labeled 'D. Set', uses a drum notation with 'x' marks for hits on a double bar line. The second staff, 'Synth.', is in treble clef with a key signature of two flats, showing a sustained chord in measure 65 and a single note in measure 66. The third staff, also 'Synth.', is in treble clef with two flats, featuring a descending eighth-note melody. The fourth staff, 'Synth.', is in treble clef with two flats, containing a dotted half note in measure 65 and a quarter-note melody in measure 66. The fifth staff, 'Hnk. Pno.', is in treble clef with two flats and contains whole rests for both measures. The bottom staff, 'Synth.', is in bass clef with two flats, featuring a descending eighth-note melody in measure 65 and a more complex eighth-note pattern in measure 66.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.



67

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

69

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

71

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

73

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

75

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

77

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

75

77

79

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

81

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

83

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

85

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

87

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

88

89

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

90

91

92

93

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

95

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

97

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

99

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.



101

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

102

103

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

104

105

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

107

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

109

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

111

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

113

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

114

115

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

116

117

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

118

119

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

120

121

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

123

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

125

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

126

127

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

128

129

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

129 130

131

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

131 132



133

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

136

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

140

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

Measures 140-143. The score features six staves: D. Set, Synth., Synth., Synth., Hnk. Pno., and Synth. The key signature is B-flat major (two flats). The D. Set staff has a double bar line at the start of each measure. The Synth. staffs have various melodic and harmonic patterns. The Hnk. Pno. staff has a double bar line at the start of each measure. The Synth. staff at the bottom has a double bar line at the start of each measure.

144

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

Measures 144-147. The score features six staves: D. Set, Synth., Synth., Synth., Hnk. Pno., and Synth. The key signature is B-flat major (two flats). The D. Set staff has a double bar line at the start of each measure. The Synth. staffs have various melodic and harmonic patterns. The Hnk. Pno. staff has a double bar line at the start of each measure. The Synth. staff at the bottom has a double bar line at the start of each measure.

148

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

148 149 150 151

152

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

152 153 154 155

158

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

Measures 158-159. The score features six staves. The top staff is a double bar line. The second staff has two chords in the first measure and one in the second. The third, fourth, and fifth staves are double bar lines. The sixth staff has a continuous eighth-note pattern in the first measure and a similar pattern in the second.

160

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

Measures 160-161. The score features six staves. The top staff has a double bar line in the first measure and a complex pattern of eighth notes and rests in the second. The second staff has two chords in the first measure and a double bar line in the second. The third, fourth, and fifth staves are double bar lines. The sixth staff has a continuous eighth-note pattern in the first measure and a similar pattern in the second.

162

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

164

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

The musical score is presented in two systems. The first system covers measures 162 to 164, and the second system also covers measures 162 to 164. The notation includes a drum set part with a complex rhythmic pattern, three synthesizer parts that are mostly silent, a horn/piano part that is also silent, and a bass synthesizer part with a steady eighth-note pattern. The key signature is two flats (B-flat and E-flat). The drum set part is marked with 'x' for hits. The synthesizer parts are marked with horizontal lines, indicating they are silent. The horn/piano part is also marked with horizontal lines, indicating it is silent. The bass synthesizer part features a steady eighth-note pattern.

166

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

168

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

The musical score is arranged in two systems, each containing six staves. The first system covers measures 166 and 167, while the second system covers measures 168 and 169. The staves are labeled as follows: D. Set (drum set), Synth. (synthesizer), Synth. (synthesizer), Synth. (synthesizer), Hnk. Pno. (harp/piano), and Synth. (synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The drum set part (D. Set) features a consistent eighth-note pattern in measures 166 and 168. The synthesizer parts (Synth.) feature a consistent eighth-note pattern in measures 166 and 168. The harp/piano part (Hnk. Pno.) is silent in measures 166 and 168. The bottom synthesizer part (Synth.) features a consistent eighth-note pattern in measures 166 and 168. Measures 167 and 169 are empty staves.

170

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

172

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

The musical score is arranged in two systems, each containing six staves. The first system covers measures 170 and 171, while the second system covers measures 172 and 173. The instruments are: D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Hnk. Pno. (Horn/Piano), and Synth. (Synthesizer). The key signature is two flats (Bb, Eb). The drum set part is a continuous eighth-note pattern with 'x' marks above the notes. The synthesizers and horn/piano parts are mostly silent, with some chords or notes appearing in measures 171 and 172. The bottom synthesizer part has a continuous eighth-note pattern.

174

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

175

176

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

177



178

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

180

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

182

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

184

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

186

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

188

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

190

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

192

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

194

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

196

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

The musical score is divided into two systems. The first system covers measures 194 and 195. The second system covers measures 196 and 197. The instruments are: D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Hnk. Pno. (Horn/Piano), and Synth. (Synthesizer). The key signature is Bb Eb. The drum set part has a complex rhythmic pattern with many 'x' marks. The synthesizers and horn/piano parts are mostly silent, with some melodic lines in the second system. The bass synthesizer part has a continuous eighth-note pattern.

198

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

200

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

The musical score is written for a multi-instrument ensemble. It consists of two systems, each covering two measures (198-199 and 200-201). The instruments are: D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Hnk. Pno. (Horn and Piano), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Synth. parts feature various melodic and harmonic lines, including whole rests, half notes, and quarter notes. The Hnk. Pno. part has whole rests in measures 198 and 199, and a half note in measure 200.

202

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

204

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

The musical score is for measures 202, 203, and 204. The instruments are D. Set (Drum Set), Synth. (Synthesizer), and Hnk. Pno. (Horn and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 202: D. Set has a continuous pattern of eighth notes with 'x' marks above them. Synth. has a whole rest. Synth. has a melodic line of eighth notes. Synth. has a melodic line with a slur. Hnk. Pno. has a whole rest. Synth. has a continuous pattern of eighth notes. Measure 203: D. Set continues the pattern. Synth. has a whole rest. Synth. continues the melodic line. Synth. continues the melodic line with a slur. Hnk. Pno. has a whole rest. Synth. continues the pattern. Measure 204: D. Set continues the pattern. Synth. has a whole rest followed by a chord. Synth. has a whole rest. Synth. has a whole rest followed by a melodic line. Hnk. Pno. has a whole rest. Synth. continues the pattern.

206

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

207

208

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

209



210

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

212

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

The musical score is arranged in two systems, each containing six staves. The first system covers measures 210 and 211, and the second system covers measures 212 and 213. The instruments are: D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Hnk. Pno. (Hammered Piano), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The D. Set part is represented by 'x' marks on a staff. The Synth. parts use various note values and rests. The Hnk. Pno. part uses a sustained chord. The Synth. part at the bottom of each system has a complex rhythmic pattern.

214

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

216

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

218

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

220

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

The musical score is arranged in two systems, each containing six staves. The first system covers measures 218 and 219, and the second system covers measures 220 and 221. The instruments are: D. Set (drum set), Synth. (top), Synth. (middle), Synth. (bottom), Hnk. Pno. (horn and piano), and Synth. (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set part is highly rhythmic, with many 'x' marks indicating specific hits. The Synth. parts provide harmonic and melodic support. The Hnk. Pno. part is mostly silent, with whole rests. The Synth. (bottom) part has a consistent half-note melody in the first system and a whole rest in the second system.

222

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

224

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

226

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

226

228

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

228

230

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

232

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

234

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

236

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

238

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

240

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.



242

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

Measures 242-243. The D. Set part features a drum pattern with eighth notes and x's. The Synth. parts are silent, indicated by dashes on the staves.

244

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Synth.

Measures 244-245. The D. Set part features a drum pattern with eighth notes and x's. The Synth. parts are silent, indicated by dashes on the staves.