

B♭ Trumpet, Trumpet

Alto Saxophone, Alto Sax

Tenor Saxophone, Tenor Sax

Electric Bass, Fingered Bass

Drumset, Percussion

Bass Synthesizer, Synth Bass 2

Electric Guitar, Clean Elec. Guitar

Voice, Voice Oohs

$\text{♩} = 100$ $\text{♩} = 110$

This musical score is composed of two measures. The instrumentation includes B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Electric Bass, Drumset, Bass Synthesizer, Electric Guitar, and Voice. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo changes from quarter note = 100 in the first measure to quarter note = 110 in the second measure. The B♭ Trumpet, Alto Saxophone, and Tenor Saxophone play eighth-note patterns in the first measure, transitioning to sixteenth-note patterns in the second measure. The Electric Bass rests throughout both measures. The Drumset provides a steady backbeat. The Bass Synthesizer rests in both measures. The Electric Guitar plays eighth-note chords. The Voice sings 'Ooh' on a single note.

A musical score for orchestra and band, page 2. The score consists of eight staves:

- B♭ Tpt.: Treble clef, B-flat key signature. Playing eighth-note chords.
- A. Sax.: Treble clef, B-flat key signature. Playing eighth-note chords.
- T. Sax.: Treble clef, B-flat key signature. Playing eighth-note chords.
- El. B.: Bass clef, B-flat key signature. Playing eighth-note chords.
- D. Set: Percussion staff with two sets of sticks. Playing eighth-note patterns.
- Synth.: Bass clef, B-flat key signature. Playing eighth-note chords.
- El. Guit.: Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Vo.: Treble clef, B-flat key signature. Playing eighth-note chords.

The score is in common time. Measures 2 through 5 are shown, with measure 2 starting with a forte dynamic and measure 5 ending with a forte dynamic.

Musical score for page 3, featuring eight staves:

- B♭ Tpt.**: Treble clef, key signature of B♭. Playing eighth-note chords and sixteenth-note patterns.
- A. Sax.**: Treble clef, key signature of B♭. Playing eighth-note chords and sixteenth-note patterns.
- T. Sax.**: Treble clef, key signature of B♭. Playing eighth-note chords and sixteenth-note patterns.
- El. B.**: Bass clef, key signature of B♭. Playing eighth-note chords.
- D. Set.**: Bass clef, key signature of B♭. Playing eighth-note chords and sixteenth-note patterns.
- Synth.**: Bass clef, key signature of B♭. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of B♭. Playing sixteenth-note patterns.
- Vo.**: Treble clef, key signature of B♭. Playing eighth-note chords.

6

A musical score for orchestra and band, page 4, measure 6. The score consists of eight staves:

- B♭ Tpt.: Treble clef, B-flat key signature. Playing eighth-note chords.
- A. Sax.: Treble clef, B-flat key signature. Playing eighth-note chords.
- T. Sax.: Treble clef, B-flat key signature. Playing eighth-note chords.
- El. B.: Bass clef, B-flat key signature. Rests.
- D. Set: Percussion staff with two sets of sticks. Playing eighth-note patterns.
- Synth.: Bass clef, B-flat key signature. Rests.
- El. Guit.: Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Vo.: Treble clef, B-flat key signature. Playing eighth-note chords.

8

B♭ Tpt.

A. Sax.

T. Sax.

El. B.

D. Set

Synth.

El. Guit.

Vo.

This musical score page contains eight staves of music. The key signature is one flat (B-flat). The time signature is 8/8. The instruments are: B-flat Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Electric Bass (El. B.), Drum Set (D. Set), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Voice (Vo.). The B-flat Trumpet has a sixteenth-note pattern. The Alto Saxophone has a eighth-note pattern. The Tenor Saxophone has a eighth-note pattern. The Electric Bass has a eighth-note pattern. The Drum Set has a eighth-note pattern. The Synthesizer has a eighth-note pattern. The Electric Guitar has a eighth-note pattern. The Voice has a eighth-note pattern.

10

B♭ Tpt.

A. Sax.

T. Sax.

El. B.

D. Set.

Synth.

El. Guit.

Vo.

12

A musical score for orchestra and band, page 7, measure 12. The score consists of eight staves. From top to bottom: B♭ Tpt. (melodic line), A. Sax. (melodic line), T. Sax. (melodic line), El. B. (rhythmic patterns), D. Set (rhythmic patterns), Synth. (rhythmic patterns), El. Guit. (rhythmic patterns), and Vo. (rhythmic patterns). The music is in common time, key signature is one flat. Measures are separated by vertical bar lines.

14

B♭ Tpt.

A. Sax.

T. Sax.

El. B.

D. Set.

Synth.

El. Guit.

Vo.

16

B♭ Tpt.

A. Sax.

T. Sax.

El. B.

D. Set.

Synth.

El. Guit.

Vo.

18

A musical score for orchestra and band, page 10, measure 18. The score consists of eight staves:

- B♭ Tpt.: Treble clef, B-flat key signature. Playing eighth-note pairs.
- A. Sax.: Treble clef, B-flat key signature. Playing eighth-note pairs.
- T. Sax.: Treble clef, B-flat key signature. Playing eighth-note pairs.
- El. B.: Bass clef, B-flat key signature. Playing eighth-note pairs.
- D. Set: Percussion staff with two rows of four boxes each. Playing eighth-note patterns.
- Synth.: Treble clef, B-flat key signature. Playing eighth-note pairs.
- El. Guit.: Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Vo.: Treble clef, B-flat key signature. Playing eighth-note chords.

20

A musical score for orchestra and band, page 11, measure 20. The score consists of eight staves:

- B♭ Tpt.: Treble clef, B-flat key signature. Playing eighth-note chords.
- A. Sax.: Treble clef, B-flat key signature. Playing eighth-note chords.
- T. Sax.: Treble clef, B-flat key signature. Playing eighth-note chords.
- El. B.: Bass clef, B-flat key signature. Playing eighth-note chords.
- D. Set: Percussion staff with two sets of sticks. Playing eighth-note patterns.
- Synth.: Bass clef, B-flat key signature. Playing eighth-note chords.
- El. Guit.: Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Vo.: Treble clef, B-flat key signature. Playing eighth-note chords.

The score is in common time. Measure 20 begins with a forte dynamic. Measures 21-22 show sustained notes followed by eighth-note chords. Measures 23-24 show eighth-note chords. Measures 25-26 show eighth-note chords. Measures 27-28 show eighth-note chords. Measures 29-30 show eighth-note chords. Measures 31-32 show eighth-note chords. Measures 33-34 show eighth-note chords. Measures 35-36 show eighth-note chords. Measures 37-38 show eighth-note chords. Measures 39-40 show eighth-note chords. Measures 41-42 show eighth-note chords. Measures 43-44 show eighth-note chords. Measures 45-46 show eighth-note chords. Measures 47-48 show eighth-note chords. Measures 49-50 show eighth-note chords. Measures 51-52 show eighth-note chords. Measures 53-54 show eighth-note chords. Measures 55-56 show eighth-note chords. Measures 57-58 show eighth-note chords. Measures 59-60 show eighth-note chords. Measures 61-62 show eighth-note chords. Measures 63-64 show eighth-note chords. Measures 65-66 show eighth-note chords. Measures 67-68 show eighth-note chords. Measures 69-70 show eighth-note chords. Measures 71-72 show eighth-note chords. Measures 73-74 show eighth-note chords. Measures 75-76 show eighth-note chords. Measures 77-78 show eighth-note chords. Measures 79-80 show eighth-note chords. Measures 81-82 show eighth-note chords. Measures 83-84 show eighth-note chords. Measures 85-86 show eighth-note chords. Measures 87-88 show eighth-note chords. Measures 89-90 show eighth-note chords. Measures 91-92 show eighth-note chords. Measures 93-94 show eighth-note chords. Measures 95-96 show eighth-note chords. Measures 97-98 show eighth-note chords. Measures 99-100 show eighth-note chords.

22

A musical score for orchestra and band, page 12, measure 22. The score consists of eight staves:

- B♭ Tpt.: Treble clef, B-flat key signature. Notes: open circle, open circle.
- A. Sax.: Treble clef, B-flat key signature. Notes: open circle, open circle.
- T. Sax.: Treble clef, B-flat key signature. Notes: open circle, open circle.
- El. B.: Bass clef, B-flat key signature. Notes: eighth note pairs, sixteenth note pairs, eighth note pairs, sixteenth note pairs.
- D. Set: Percussion staff, two measures. Pattern: X, X.
- Synth.: Bass clef, B-flat key signature. Notes: eighth notes, sixteenth notes.
- El. Guit.: Treble clef, B-flat key signature. Notes: eighth notes.
- Vo.: Treble clef, B-flat key signature. Notes: two vertical dashes.

24

B♭ Tpt.

A. Sax.

T. Sax.

El. B.

D. Set.

Synth.

El. Guit.

Vo.

26

A musical score for orchestra and band, page 14, measure 26. The score consists of eight staves, each with a different instrument name and clef. The instruments are: B♭ Tpt. (Treble Clef), A. Sax. (Treble Clef), T. Sax. (Treble Clef), El. B. (Bass Clef), D. Set (percussion symbols), Synth. (Treble Clef), El. Guit. (Treble Clef with a 'g' below it), and Vo. (Treble Clef). The music includes various note heads, stems, and rests, with some notes having dots or dashes indicating specific performance techniques. Measure 26 begins with a dynamic of $\text{bass}_\text{dynamics}$.

28

B♭ Tpt.

A. Sax.

T. Sax.

El. B.

D. Set.

Synth.

El. Guit.

Vo.

30

A musical score for orchestra and band, page 16, measure 30. The score consists of eight staves:

- B♭ Tpt.: Treble clef, B-flat key signature. Playing eighth-note pairs.
- A. Sax.: Treble clef, B-flat key signature. Playing eighth-note pairs.
- T. Sax.: Treble clef, B-flat key signature. Playing eighth-note pairs.
- El. B.: Bass clef, B-flat key signature. Playing eighth notes with grace notes and slurs.
- D. Set: Percussion staff with two rows of four notes each. Playing eighth notes with rests.
- Synth.: Treble clef, B-flat key signature. Playing eighth notes with slurs.
- El. Guit.: Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Vo.: Treble clef, B-flat key signature. Playing eighth-note chords.

32

A musical score for orchestra and band, page 17, measure 32. The score consists of eight staves:

- B♭ Tpt.: Treble clef, B-flat key signature. Playing eighth-note chords.
- A. Sax.: Treble clef, B-flat key signature. Playing eighth-note chords.
- T. Sax.: Treble clef, B-flat key signature. Playing eighth-note chords.
- El. B.: Bass clef, B-flat key signature. Playing eighth-note chords.
- D. Set: Two staves for timpani. Playing eighth-note patterns with X marks.
- Synth.: Bass clef, B-flat key signature. Playing eighth-note chords.
- El. Guit.: Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Vo.: Treble clef, B-flat key signature. Playing eighth-note chords.

The score is in common time. Measure 32 begins with a repeat sign and ends with a double bar line.

34

A musical score for orchestra and band, page 18, measure 34. The score consists of eight staves:

- B♭ Tpt.: Treble clef, B-flat key signature. Playing eighth-note chords.
- A. Sax.: Treble clef, B-flat key signature. Playing eighth-note chords.
- T. Sax.: Treble clef, B-flat key signature. Playing eighth-note chords.
- El. B.: Bass clef, B-flat key signature. Playing eighth-note chords.
- D. Set: Two staves for timpani. Playing eighth-note patterns with 'x' marks.
- Synth.: Treble clef, B-flat key signature. Playing eighth-note chords.
- El. Guit.: Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Vo.: Treble clef, B-flat key signature. Playing eighth-note chords.

The score is in common time. Measure 34 begins with a forte dynamic. The vocal part (Vo.) provides harmonic support with sustained notes.

36

B♭ Tpt.

A. Sax.

T. Sax.

El. B.

D. Set.

Synth.

El. Guit.

Vo.

38

A musical score for orchestra and band, page 20, measure 38. The score consists of eight staves:

- B♭ Tpt.: Treble clef, B-flat key signature. Playing eighth-note chords.
- A. Sax.: Treble clef, B-flat key signature. Playing eighth-note chords.
- T. Sax.: Treble clef, B-flat key signature. Playing eighth-note chords.
- El. B.: Bass clef, B-flat key signature. Playing eighth-note chords.
- D. Set: Two staves for timpani. Playing eighth-note patterns with 'x' marks.
- Synth.: Treble clef, B-flat key signature. Playing eighth-note chords.
- El. Guit.: Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Vo.: Treble clef, B-flat key signature. Playing quarter-note chords.

The score is in common time. Measure 38 begins with a forte dynamic. The vocal part (Vo.) provides harmonic support with sustained notes.

40

A musical score for orchestra and band, page 21, measure 40. The score consists of eight staves:

- B♭ Tpt.: Treble clef, B-flat key signature. Playing eighth-note chords.
- A. Sax.: Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- T. Sax.: Treble clef, B-flat key signature. Playing eighth-note chords.
- El. B.: Bass clef, B-flat key signature. Playing eighth-note chords.
- D. Set: Percussion staff with two sets of sticks. Playing eighth-note patterns.
- Synth.: Bass clef, B-flat key signature. Playing eighth-note chords.
- El. Guit.: Treble clef, B-flat key signature. Playing eighth-note chords.
- Vo.: Treble clef, B-flat key signature. Playing eighth-note chords.

The music includes various dynamics like forte, piano, and accents, and rests. Measures 40-41 are shown, with measure 41 continuing from the end of measure 40.

42

A musical score for orchestra and band, page 22, measure 42. The score consists of eight staves:

- B♭ Tpt.: Playing sustained notes.
- A. Sax.: Playing eighth-note patterns.
- T. Sax.: Playing sustained notes.
- El. B.: Playing eighth-note patterns.
- D. Set: Playing sixteenth-note patterns with 'x' and 'y' markings.
- Synth.: Playing eighth-note patterns.
- El. Guit.: Playing sixteenth-note patterns.
- Vo.: Playing sustained notes.

The music is in common time, key signature is one flat. Measure 42 starts with sustained notes from the brass section (B♭ Tpt., T. Sax., Vo.) followed by eighth-note patterns from the woodwind section (A. Sax., El. B.). The percussive section (D. Set) provides rhythmic support with sixteenth-note patterns. The electric guitar (El. Guit.) and synth provide harmonic and melodic support throughout the measure.

44

B♭ Tpt.

A. Sax.

T. Sax.

El. B.

D. Set.

Synth.

El. Guit.

Vo.

46

B♭ Tpt.

A. Sax.

T. Sax.

El. B.

D. Set.

Synth.

El. Guit.

Vo.

48

A musical score for orchestra and band, page 25, measure 48. The score consists of eight staves:

- B♭ Tpt. (Treble clef, B-flat key signature): Playing eighth-note pairs.
- A. Sax. (Treble clef, B-flat key signature): Playing eighth-note pairs.
- T. Sax. (Treble clef, B-flat key signature): Playing eighth-note pairs.
- El. B. (Bass clef, B-flat key signature): Playing eighth-note pairs.
- D. Set (percussion): Playing eighth-note patterns marked with 'x' and vertical dashes.
- Synth. (Treble clef, B-flat key signature): Playing eighth-note pairs.
- El. Guit. (Treble clef, B-flat key signature): Playing sixteenth-note pairs.
- Vo. (Treble clef, B-flat key signature): Rests.

The score is in common time. Measure 48 begins with a forte dynamic. The vocal part (Vo.) has rests throughout the measure.