

Frediric Chopin in der Bearbeitung von Godowsky

The musical score is written for piano and violin. The piano part is in 3/4 time, and the violin part is in 3/4 time. The score is divided into four systems, each with a measure number (1, 2, 4, 6) in the left margin. The tempo markings are as follows:

- System 1: $\text{♩} = 137$, $\text{♩} = 157$, $\text{♩} = 163$, $\text{♩} = 162$
- System 2: $\text{♩} = 158$, $\text{♩} = 159$, $\text{♩} = 160$, $\text{♩} = 131$, $\text{♩} = 142$, $\text{♩} = 163$, $\text{♩} = 162$
- System 3: $\text{♩} = 164$, $\text{♩} = 157$, $\text{♩} = 148$, $\text{♩} = 153$, $\text{♩} = 160$, $\text{♩} = 136$, $\text{♩} = 134$, $\text{♩} = 163$, $\text{♩} = 162$
- System 4: $\text{♩} = 155$, $\text{♩} = 147$, $\text{♩} = 161$, $\text{♩} = 160$, $\text{♩} = 123$

2

♩ = 161

♩ = 158

♩ = 144

♩ = 163

♩ = 162

♩ = 151

♩ = 134

7

9

♩ = 158

♩ = 146

♩ = 163

♩ = 162

♩ = 154

♩ = 159

♩ = 161

♩ = 131

11

♩ = 158

♩ = 151

♩ = 164

♩ = 163

♩ = 162

♩ = 160

♩ = 161

♩ = 153

♩ = 136

♩ = 134

Detailed description: This musical score is for a piano piece, spanning measures 7 to 14. It is written in a single system with two staves per measure. The notation includes complex rhythmic patterns with many beamed notes and rests, and various pitch bends indicated by slanted lines. The key signature has one sharp (F#). The tempo or pitch markings are given in quarter notes: 161, 158, 144, 163, 162, 151, 134, 158, 146, 163, 162, 154, 159, 161, 131, 158, 151, 164, 163, 162, 160, 161, 153, 136, and 134. Measure numbers 7, 9, and 11 are placed at the beginning of their respective systems.

$\text{♩} = 164$
 $\text{♩} = 158$
 $\text{♩} = 148$
 $\text{♩} = 163$
 $\text{♩} = 162$
 $\text{♩} = 155$
 $\text{♩} = 147$
 $\text{♩} = 127$

13

$\text{♩} = 164$
 $\text{♩} = 161$
 $\text{♩} = 158$
 $\text{♩} = 146$
 $\text{♩} = 163$
 $\text{♩} = 162$
 $\text{♩} = 157$
 $\text{♩} = 151$
 $\text{♩} = 134$
 $\text{♩} = 134$

15

$\text{♩} = 164$
 $\text{♩} = 157$
 $\text{♩} = 148$
 $\text{♩} = 163$
 $\text{♩} = 162$
 $\text{♩} = 155$
 $\text{♩} = 147$
 $\text{♩} = 123$

17

$\text{♪} = 164$
 $\text{♪} = 157$
 $\text{♪} = 148$

19 $\text{♪} = 163$ $\text{♪} = 162$ $\text{♪} = 155$ $\text{♪} = 147$ $\text{♪} = 123$

$\text{♪} = 164$
 $\text{♪} = 157$
 $\text{♪} = 148$

21 $\text{♪} = 163$ $\text{♪} = 162$ $\text{♪} = 155$ $\text{♪} = 147$ $\text{♪} = 161$ $\text{♪} = 123$

$\text{♪} = 148$ $\text{♪} = 157$ $\text{♪} = 164$

23 $\text{♪} = 163$

$\text{♪} = 162$ $\text{♪} = 147$ $\text{♪} = 155$

24 $\text{♪} = 123$

$\text{♩} = 164$
 $\text{♩} = 157$
 $\text{♩} = 148$
 $\text{♩} = 163$ $\text{♩} = 162$ $\text{♩} = 155$
 $\text{♩} = 161$ $\text{♩} = 160$ $\text{♩} = 123$

25

$\text{♩} = 164$
 $\text{♩} = 157$
 $\text{♩} = 148$
 $\text{♩} = 163$ $\text{♩} = 162$ $\text{♩} = 155$
 $\text{♩} = 147$ $\text{♩} = 123$

27

$\text{♩} = 164$
 $\text{♩} = 157$
 $\text{♩} = 148$
 $\text{♩} = 163$ $\text{♩} = 162$ $\text{♩} = 155$
 $\text{♩} = 147$ $\text{♩} = 123$

29

$\text{♩} = 163$ $\text{♩} = 162$

30

$\text{♩} = 155$
 $\text{♩} = 147$ $\text{♩} = 161$ $\text{♩} = 123$

$\text{♩} = 164$
 $\text{♩} = 157$
 $\text{♩} = 148$
 $\text{♩} = 163$
 $\text{♩} = 162$

31

$\text{♩} = 164$
 $\text{♩} = 157$
 $\text{♩} = 155$
 $\text{♩} = 147$
 $\text{♩} = 161$
 $\text{♩} = 160$
 $\text{♩} = 123$
 $\text{♩} = 148$
 $\text{♩} = 163$
 $\text{♩} = 162$

32

$\text{♩} = 155$
 $\text{♩} = 147$
 $\text{♩} = 161$
 $\text{♩} = 160$
 $\text{♩} = 123$

34

$\text{♩} = 163$
 $\text{♩} = 164$
 $\text{♩} = 157$
 $\text{♩} = 148$
 $\text{♩} = 162$
 $\text{♩} = 155$
 $\text{♩} = 147$
 $\text{♩} = 161$
 $\text{♩} = 123$

35

37

♩ = 148

♩ = 157

♩ = 164

♩ = 163

♩ = 162

♩ = 122

♩ = 158

♩ = 149

♩ = 151

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 158

♩ = 159

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

♩ = 152

38

Musical score for piano, measures 39 to 41. The score is written in treble and bass staves. Above the staves, various tempo markings are indicated, such as $\text{♩} = 124$, $\text{♩} = 152$, $\text{♩} = 154$, $\text{♩} = 155$, $\text{♩} = 156$, $\text{♩} = 157$, $\text{♩} = 158$, $\text{♩} = 159$, $\text{♩} = 160$, $\text{♩} = 161$, $\text{♩} = 162$, $\text{♩} = 163$, $\text{♩} = 164$, $\text{♩} = 165$, $\text{♩} = 166$, $\text{♩} = 167$, $\text{♩} = 146$, $\text{♩} = 162$, $\text{♩} = 165$, $\text{♩} = 166$, $\text{♩} = 154$, $\text{♩} = 164$, $\text{♩} = 157$, $\text{♩} = 148$, $\text{♩} = 163$, $\text{♩} = 164$, $\text{♩} = 124$, $\text{♩} = 152$, $\text{♩} = 154$, and $\text{♩} = 160$.

$\text{♩} = 164$
 $\text{♩} = 162$
 $\text{♩} = 163$
 $\text{♩} = 158$
 $\text{♩} = 124$
 $\text{♩} = 152$
 $\text{♩} = 162$
 $\text{♩} = 163$
 $\text{♩} = 158$
 $\text{♩} = 124$

43

$\text{♩} = 164$
 $\text{♩} = 162$
 $\text{♩} = 163$
 $\text{♩} = 158$
 $\text{♩} = 124$
 $\text{♩} = 152$
 $\text{♩} = 162$
 $\text{♩} = 163$
 $\text{♩} = 158$
 $\text{♩} = 124$

45

$\text{♩} = 164$
 $\text{♩} = 162$
 $\text{♩} = 163$
 $\text{♩} = 158$
 $\text{♩} = 124$
 $\text{♩} = 152$
 $\text{♩} = 162$
 $\text{♩} = 163$
 $\text{♩} = 158$
 $\text{♩} = 124$

$\text{♩} = 113$
 $\text{♩} = 149$
 $\text{♩} = 141$
 $\text{♩} = 156$
 $\text{♩} = 157$
 $\text{♩} = 158$
 $\text{♩} = 159$
 $\text{♩} = 160$

47

$\text{♩} = 164$
 $\text{♩} = 162$
 $\text{♩} = 163$
 $\text{♩} = 161$
 $\text{♩} = 158$

49

♩ = 164
♩ = 157
♩ = 148

♩ = 163
♩ = 162

♩ = 122
♩ = 158
♩ = 149
♩ = 151
♩ = 152
♩ = 153
♩ = 154
♩ = 155
♩ = 156
♩ = 158
♩ = 159
♩ = 160
♩ = 161
♩ = 160
♩ = 161
♩ = 162
♩ = 163
♩ = 164
♩ = 165
♩ = 166
♩ = 167
♩ = 149

50

Detailed description: The image shows a musical score for piano, spanning measures 49 and 50. Measure 49 is marked with a '49' and contains a complex arrangement of notes, including a series of sixteenth notes in the right hand and a more sparse accompaniment in the left hand. Above the staff, several pitch values are listed, corresponding to specific notes in the melody. These values range from 122 to 167, with some repetitions. Measure 50 is marked with a '50' and continues the melodic line in the right hand, with a similar accompaniment in the left hand. The notes in measure 50 are also associated with pitch values, starting from 149 and ending with 167. The overall style is that of a technical exercise or a short piece, focusing on precise pitch control and articulation.

$\text{♩} = 164$
 $\text{♩} = 157$
 $\text{♩} = 148$

51

$\text{♩} = 163$ $\text{♩} = 162$

$\text{♩} = 122$
 $\text{♩} = 158$
 $\text{♩} = 149$
 $\text{♩} = 151$
 $\text{♩} = 152$
 $\text{♩} = 153$
 $\text{♩} = 154$
 $\text{♩} = 155$
 $\text{♩} = 156$
 $\text{♩} = 158$
 $\text{♩} = 159$
 $\text{♩} = 160$
 $\text{♩} = 161$
 $\text{♩} = 162$
 $\text{♩} = 163$
 $\text{♩} = 164$
 $\text{♩} = 165$
 $\text{♩} = 166$
 $\text{♩} = 167$
 $\text{♩} = 164$
 $\text{♩} = 149$
 $\text{♩} = 161$

52

♩ = 164
♩ = 157
♩ = 148

53

♩ = 163

♩ = 162

♩ = 122
♩ = 158
♩ = 149
♩ = 151
♩ = 152
♩ = 153
♩ = 154
♩ = 155
♩ = 156
♩ = 158
♩ = 159
♩ = 160
♩ = 161
♩ = 162
♩ = 163
♩ = 164
♩ = 165
♩ = 166
♩ = 167
♩ = 164
♩ = 144
♩ = 161

54

55

♩ = 148

♩ = 157

♩ = 164

♩ = 163

♩ = 76

♩ = 158

♩ = 149

♩ = 151

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 158

♩ = 159

♩ = 160

♩ = 161

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

56

♩ = 162

♩ = 147

57

♩ = 148

♩ = 157

♩ = 164

♩ = 163

♩ = 162

♩ = 122

♩ = 158

♩ = 149

♩ = 151

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 158

♩ = 159

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

♩ = 164

♩ = 149

58

Detailed description: This musical score is for a piano piece, spanning measures 57 to 62. It is written for two staves, treble and bass. Measure 57 begins with a treble staff containing a series of eighth notes, some beamed together, and a bass staff with a similar rhythmic pattern. Above the treble staff, a tempo marking '♩ = 148' is present. Above the bass staff, '♩ = 157' is written. The score continues with various musical notations, including slurs and ties. A series of tempo markings are listed on the right side of the page, corresponding to different measures: ♩ = 164, ♩ = 163, ♩ = 162, ♩ = 122, ♩ = 158, ♩ = 149, ♩ = 151, ♩ = 152, ♩ = 153, ♩ = 154, ♩ = 155, ♩ = 156, ♩ = 158, ♩ = 159, ♩ = 160, ♩ = 161, ♩ = 162, ♩ = 163, ♩ = 164, ♩ = 165, ♩ = 166, ♩ = 167, ♩ = 164, and ♩ = 149. Measure 58 starts with a treble staff and a bass staff, both containing eighth notes. The piece concludes with a final measure (62) featuring a treble staff with a half note and a bass staff with a half note.

$\text{♩} = 164$
 $\text{♩} = 157$
 $\text{♩} = 148$

59

$\text{♩} = 163$
 $\text{♩} = 122$
 $\text{♩} = 158$
 $\text{♩} = 149$
 $\text{♩} = 151$
 $\text{♩} = 152$
 $\text{♩} = 153$
 $\text{♩} = 154$
 $\text{♩} = 155$
 $\text{♩} = 156$
 $\text{♩} = 162$
 $\text{♩} = 163$
 $\text{♩} = 164$
 $\text{♩} = 162$
 $\text{♩} = 161$
 $\text{♩} = 158$
 $\text{♩} = 159$
 $\text{♩} = 160$

60

$\text{♩} = 164$
 $\text{♩} = 157$
 $\text{♩} = 148$

61

$\text{♩} = 163$
 $\text{♩} = 162$

♪ = 122
♪ = 158
♪ = 149
♪ = 151
♪ = 152
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 158
♪ = 159
♪ = 160
♪ = 164
♪ = 165
♪ = 167
♪ = 168
♪ = 164
♪ = 170
♪ = 169
♪ = 168
♪ = 167
♪ = 165
♪ = 164
♪ = 162
♪ = 161
♪ = 160
♪ = 145

62

♪ = 164
♪ = 157
♪ = 148
♪ = 163
♪ = 162

63

Musical score for piano, measures 64 and 65. The score includes a series of notes with associated frequency values (Hz) written above them, indicating a chromatic scale or similar sequence.

Measure 64:

- Notes: C4 (130.91 Hz), C#4 (132.00 Hz), D4 (134.46 Hz), D#4 (135.95 Hz), E4 (138.59 Hz), E#4 (140.13 Hz), F4 (143.00 Hz), F#4 (144.68 Hz), G4 (147.83 Hz), G#4 (149.59 Hz), A4 (152.60 Hz), A#4 (154.51 Hz), B4 (157.59 Hz), B#4 (159.60 Hz), C5 (163.52 Hz), C#5 (165.81 Hz), D5 (169.33 Hz), D#5 (171.83 Hz), E5 (175.26 Hz), E#5 (177.82 Hz), F5 (181.25 Hz), F#5 (183.91 Hz), G5 (187.61 Hz), G#5 (190.39 Hz), A5 (194.43 Hz), A#5 (197.33 Hz), B5 (201.95 Hz), B#5 (204.99 Hz), C6 (210.00 Hz).

Measure 65:

- Notes: C6 (210.00 Hz), C#6 (213.18 Hz), D6 (216.91 Hz), D#6 (220.69 Hz), E6 (224.62 Hz), E#6 (228.65 Hz), F6 (232.83 Hz), F#6 (237.05 Hz), G6 (241.39 Hz), G#6 (245.75 Hz), A6 (250.23 Hz), A#6 (254.74 Hz), B6 (259.38 Hz), B#6 (264.05 Hz), C7 (268.91 Hz), C#7 (273.69 Hz), D7 (278.61 Hz), D#7 (283.66 Hz), E7 (288.84 Hz), E#7 (294.13 Hz), F7 (299.55 Hz), F#7 (305.09 Hz), G7 (310.77 Hz), G#7 (316.50 Hz), A7 (322.37 Hz), A#7 (328.31 Hz), B7 (334.42 Hz), B#7 (340.60 Hz), C8 (346.97 Hz).

Musical score for piano, measures 66 and 67. The score includes a series of notes with frequency values (in Hz) written above them, indicating a chromatic scale or similar sequence.

Measure 66:

- Notes: $\text{♩} = 122$, $\text{♩} = 133$, $\text{♩} = 134$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 137$, $\text{♩} = 138$, $\text{♩} = 139$, $\text{♩} = 138$, $\text{♩} = 139$, $\text{♩} = 141$, $\text{♩} = 142$, $\text{♩} = 144$, $\text{♩} = 146$, $\text{♩} = 147$, $\text{♩} = 149$, $\text{♩} = 150$, $\text{♩} = 151$, $\text{♩} = 152$, $\text{♩} = 154$, $\text{♩} = 156$, $\text{♩} = 158$, $\text{♩} = 157$, $\text{♩} = 156$, $\text{♩} = 155$, $\text{♩} = 146$.

Measure 67:

- Notes: $\text{♩} = 164$, $\text{♩} = 157$, $\text{♩} = 148$, $\text{♩} = 163$, $\text{♩} = 162$, $\text{♩} = 137$.

19 144

♩ = 125

♩ = 159

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

68

♩ = 158

♩ = 142

♩ = 166

3

♩ = 171

♩ = 167

♩ = 173

♩ = 157

♩ = 148

♩ = 170

♩ = 169

♩ = 168

69

♩ = 172

♩ = 167

♩ = 149

♩ = 162

♩ = 168

70

♩ = 166

♩ = 171

♩ = 170

♩ = 169

♩ = 168

♩ = 167

♩ = 162

♩ = 147

♩ = 158

♩ = 149

71

72

154 163 172 171 170 168 169 174 145 158 149 158 159 160 161 162 163 164 165 167 168 169 170 171 172 173 167 149 174 167 162 163

The musical score consists of two systems, measures 71 and 72. Each system has a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. A series of pitch-bending lines (slurs) are drawn above the notes in measures 71 and 72, with numerical values indicating the pitch in cents. The values for measure 71 are: 154, 163, 172, 171, 170, 168, 169, 174, 145, 158, 149, 158, 159, 160, 161, 162, 163, 164, 165, 167, 168, 169, 170, 171, 172, 173, 167, 149, 174, 167, 162, 163. The values for measure 72 are: 167, 162, 163, 149, 174, 167, 162, 163.

$\text{♩} = 175$
 $\text{♩} = 164$
 $\text{♩} = 160$
 $\text{♩} = 154$

73

$\text{♩} = 174$ $\text{♩} = 173$ $\text{♩} = 172$

$\text{♩} = 176$ $\text{♩} = 158$
 $\text{♩} = 167$ $\text{♩} = 149$
 $\text{♩} = 149$ $\text{♩} = 151$
 $\text{♩} = 164$ $\text{♩} = 162$
 $\text{♩} = 169$ $\text{♩} = 167$
 $\text{♩} = 174$ $\text{♩} = 171$

74

$\text{♩} = 173$ $\text{♩} = 171$ $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 173$

$\text{♩} = 178$
 $\text{♩} = 177$
 $\text{♩} = 159$
 $\text{♩} = 153$

75

$\text{♩} = 177$ $\text{♩} = 176$ $\text{♩} = 175$ $\text{♩} = 174$

Musical score for piano, measures 76 and 77. The score includes a series of notes with associated frequency values (Hz) written above them.

Measure 76:

- Notes and frequencies: 122, 158, 149, 154, 156, 158, 159, 160, 162, 164, 166, 167, 168, 169, 170, 171, 172, 173, 169, 167, 149, 164, 169, 172, 173.

Measure 77:

- Notes and frequencies: 172, 164, 157, 148, 173, 174, 175, 174, 173, 172, 170, 171.

♪ = 122
 ♪ = 137
 ♪ = 138
 ♪ = 139
 ♪ = 141
 ♪ = 142
 ♪ = 144
 ♪ = 145
 ♪ = 147
 ♪ = 148
 ♪ = 149
 ♪ = 151
 ♪ = 152
 ♪ = 154
 ♪ = 155
 ♪ = 156
 ♪ = 158
 ♪ = 159
 ♪ = 160
 ♪ = 161
 ♪ = 160
 ♪ = 161
 ♪ = 162
 ♪ = 163
 ♪ = 164
 ♪ = 165
 ♪ = 166
 ♪ = 167
 ♪ = 149
 ♪ = 166
 ♪ = 167
 ♪ = 168
 ♪ = 169

78