

♩ = 92

Piano, The Corrs

Sine Synthesizer, "Forgiven

5-str. Electric Bass, Not Forgotten"

Kazoo, *****

String Synthesizer, Sequenced by

Violin, ~SDB~

Electric Guitar, popeyern@aol.com

Electric Guitar, <http://members.aol.com/popeyern/corrrsmidi/index.htm>

Electric Guitar, *****

Drumset, Freely

Dizi, Distributable

Erhu

2

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

The musical score for page 2 features eleven staves. The Pno. staff begins with a measure number '2' and contains a complex melodic line in the right hand and a bass line in the left hand. The Synth. staff has a single note in the first measure. The El. B. staff has a single note in the first measure. The Kaz. staff has a single note in the first measure. The Synth. staff has a single note in the first measure. The Vln. staff has a single note in the first measure. The El. Guit. staff has a single note in the first measure. The El. Guit. staff has a single note in the first measure. The El. Guit. staff has a single note in the first measure. The D. Set staff has a single note in the first measure. The Di. staff has a single note in the first measure. The Eh. staff has a single note in the first measure.

4

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

6

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

7

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

8

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

Detailed description: This musical score page, numbered 6, contains ten staves. The first staff is for Piano (Pno.), with a treble and bass clef, showing a melodic line in the treble and a supporting line in the bass. The second staff is for Synthesizer (Synth.) in treble clef, holding a sustained chord. The third staff is for Electric Bass (El. B.) in bass clef, playing a simple bass line. The fourth staff is for Kazoo (Kaz.) in treble clef, with a single note. The fifth staff is for Synthesizer (Synth.) in treble clef, playing a sustained, arpeggiated texture. The sixth staff is for Violin (Vln.) in treble clef, with a single note. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex, fast-paced melodic line. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, with a single note. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, with a single note. The tenth staff is for Drums (D. Set) in a drum staff, showing a rhythmic pattern. The eleventh staff is for Double Bass (Di.) in treble clef, playing a simple bass line. The twelfth staff is for Electric Harp (Eh.) in treble clef, with a single note.

9

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

10

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

The musical score for page 8, measures 10-11, is presented in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Kaz. (Kazoo), Synth. (Synthesizer), Vln. (Violin), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Double Bass), Di. (Double Bass), and Eh. (Electric Harp). Measure 10 begins with a piano introduction, featuring a bass line and a synth pad. Measure 11 continues the piano introduction, with a synth pad and a bass line. The electric guitar and double bass parts are also visible.

11

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

12

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

Detailed description: This musical score page, numbered 10, contains ten staves. The first staff is for Piano (Pno.), starting at measure 12, with a treble clef and a key signature of one sharp (F#). The second staff is for Synthesizer (Synth.), also with a treble clef and one sharp. The third staff is for Electric Bass (El. B.), with a bass clef and one sharp. The fourth staff is for Kazoo (Kaz.), with a treble clef and one sharp. The fifth staff is for Synthesizer (Synth.), with a treble clef and one sharp, featuring a long, sustained chord with a crescendo and decrescendo. The sixth staff is for Violin (Vln.), with a treble clef and one sharp. The seventh staff is for Electric Guitar (El. Guit.), with a treble clef and one sharp, featuring a complex, fast-paced melodic line. The eighth staff is for Electric Guitar (El. Guit.), with a treble clef and one sharp, featuring a sustained chord. The ninth staff is for Electric Guitar (El. Guit.), with a treble clef and one sharp, featuring a sustained chord. The tenth staff is for Drums (D. Set), with a double bar line and a key signature of one sharp. The eleventh staff is for Horns (Di.), with a treble clef and one sharp, featuring a sustained chord. The twelfth staff is for Horns (Eh.), with a treble clef and one sharp, featuring a sustained chord.

13

The musical score for page 11, starting at measure 13, features the following instruments and parts:

- Pno.**: Piano part with a treble and bass staff. The treble staff has a whole rest in measure 13, followed by a half note G4 in measure 14, a half note F#4 in measure 15, and a half note E4 in measure 16. The bass staff has a half note D3 in measure 13, followed by a half note C3 in measure 14, a half note B2 in measure 15, and a half note A2 in measure 16.
- Synth.**: Two synthesizer parts. The top synth has a whole note G#4 in measure 13. The bottom synth has a whole note G#4 in measure 13.
- El. B.**: Electric Bass part with a bass staff. It has a whole note D2 in measure 13, followed by a half note C2 in measure 14, a half note B1 in measure 15, and a half note A1 in measure 16.
- Kaz.**: Kazen part with a treble staff. It has a whole rest in measure 13.
- Vln.**: Violin part with a treble staff. It has a whole rest in measure 13.
- El. Guit.**: Three electric guitar parts. The top guitar has a whole note G#4 in measure 13. The middle and bottom guitars have whole rests in measure 13.
- D. Set**: Double Bass part with a bass staff. It has a whole note D2 in measure 13, followed by a half note C2 in measure 14, a half note B1 in measure 15, and a half note A1 in measure 16.
- Di.**: Double Bass part with a treble staff. It has a whole rest in measure 13.
- Eh.**: Electric Horn part with a treble staff. It has a whole note G#4 in measure 13, followed by a half note F#4 in measure 14, a half note E4 in measure 15, and a half note D4 in measure 16.

14

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

16

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

18

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

Measures 18 and 19 of the musical score. The piano part (Pno.) is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The electric guitar part (El. Guit.) also has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The double bass part (D. Set) has a rhythmic accompaniment. The other instruments (Synth., El. B., Kaz., Vln., El. Guit., Di., Eh.) are silent.

20

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

22

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

24

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

26

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

Measures 26 and 27 of the musical score. The score is written for a variety of instruments, including Piano, Synthesizer, Electric Bass, Kazoo, Violin, Electric Guitar, and Drum Set. The key signature is one sharp (F#). The Piano part is the most active, with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Electric Bass part has a simple melodic line. The Electric Guitar parts have various rhythmic patterns, including eighth and sixteenth notes. The Drum Set part has a complex rhythmic pattern with many sixteenth notes. The other instruments (Synth., Kaz., Vln., El. Guit., Di., Eh.) are mostly silent in these measures.

28

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

The musical score for page 19, starting at measure 28, is written for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: Piano (Pno.), two Synthesizers (Synth.), Electric Bass (El. B.), Kazoo (Kaz.), two more Synthesizers (Synth.), Violin (Vln.), two Electric Guitars (El. Guit.), Double Bass (D. Set), and two more Electric Guitars (Di., Eh.). The key signature is one sharp (F#). The Piano part is the most active, featuring complex melodic and harmonic lines in both hands. The Electric Bass part has a simple, steady line. The Kazoo part has a few notes in the second measure. The Double Bass part has a rhythmic pattern of eighth notes. The other instruments are mostly silent, indicated by rests.

30

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

Detailed description: This musical score page contains measures 30 and 31. The Piano part (Pno.) is in the bass clef with a key signature of one sharp (F#). It features a complex melody in measure 30 with many beamed sixteenth notes and a more rhythmic pattern in measure 31. The Synthesizer (Synth.) parts are in the treble clef; the first Synth. part is silent, while the second Synth. part plays a sustained chord in measure 30 and a melodic line in measure 31. The Electric Bass (El. B.) part is in the bass clef, playing a simple bass line. The Kazoo (Kaz.) part is in the treble clef, playing a rhythmic melody. The Violin (Vln.) and the first two Electric Guitar (El. Guit.) parts are in the treble clef and are silent. The third Electric Guitar part is in the treble clef, playing a melodic line. The Double Bass (D. Set) part is in the bass clef, playing a complex rhythmic pattern. The Double Bass (Di.) and Electric Horn (Eh.) parts are in the treble clef and are silent.

32

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

8

8

8

34

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Di.

Eh.

36

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

38

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

The musical score for page 24, measures 38-41, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most active, with a complex melodic line in the right hand and a bass line in the left hand. The electric guitar (El. Guit.) has a lead line with bends and a rhythm line. The drums (D. Set) play a steady eighth-note pattern. The other instruments (Synth., El. B., Kaz., Vln., Di., Eh.) are mostly silent or have minimal activity.

39

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

40

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

Measures 40-42. The score features 12 staves for various instruments: Piano (Pno.), two Synthesizers (Synth.), Electric Bass (El. B.), Kazoo (Kaz.), two more Synthesizers (Synth.), Violin (Vln.), two Electric Guitars (El. Guit.), Drum Set (D. Set), and two other instruments (Di. and Eh.). The key signature is one sharp (F#). The Piano part has a melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a simple line. The Kazoo part is silent. The Synthesizers are silent. The Violin part is silent. The first Electric Guitar part is silent. The second Electric Guitar part has a complex, fast melodic line. The third Electric Guitar part has a simple line. The Drum Set part has a complex rhythmic pattern. The Di. and Eh. parts are silent.

41

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

42

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

Measures 42-45. The score includes staves for Piano (Pno.), Synthesizer (Synth.), Electric Bass (El. B.), Kazoo (Kaz.), Synthesizer (Synth.), Violin (Vln.), Electric Guitar (El. Guit.), Double Bass (D. Set), and Electric Harp (Eh.). The key signature is one sharp (F#). The Piano part features a complex melodic line with many accidentals and ties. The Electric Bass part has a simple line with a few notes. The Electric Guitar part has a complex, fast-moving line with many accidentals and ties. The Double Bass part has a simple line with a few notes. The other instruments (Synth., Kaz., Vln., El. Guit., Di., Eh.) are mostly silent, indicated by rests.

43

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

8 3

44

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

Measures 44-47. The score includes staves for Piano (Pno.), Synthesizer (Synth.), Electric Bass (El. B.), Kazoo (Kaz.), Synthesizer (Synth.), Violin (Vln.), Electric Guitar (El. Guit.), Double Set (D. Set), and Electric Harp (Eh.). The key signature is one sharp (F#). The Piano part features a complex melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a simple line. The Electric Guitar parts have a complex, layered texture. The Double Set part has a rhythmic pattern. The other instruments are mostly silent.

45

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

46

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

47

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

3

8

8

8

48

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

Measures 48-51. The score is in 4/4 time. The key signature is one sharp (F#). The instruments are: Pno., Synth., El. B., Kaz., Synth., Vln., El. Guit., El. Guit., El. Guit., D. Set, Di., and Eh. The Pno. part has a complex melody in the right hand and a bass line in the left hand. The El. B. part has a simple line. The El. Guit. parts have a complex, fast melody in the top part and a simpler line in the bottom part. The D. Set part has a complex rhythm. The Synth., Kaz., Vln., and Di. parts are mostly silent.

49

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

3

50

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

8

8

51

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

52

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

53

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

54

The musical score for measures 54-57 is written for a 12-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.:** The piano part is split between the left and right hands. The left hand plays a series of eighth notes in the bass register, while the right hand plays a more melodic line with some grace notes.
- Synth.:** The first synth part is silent. The second synth part plays a sustained, shimmering texture that fades out towards the end of the measure.
- El. B.:** The electric bass part is simple, with a few notes in the low register.
- Kaz.:** The kazoo part plays a rhythmic melody of eighth notes.
- Synth.:** The second synth part plays a sustained, shimmering texture that fades out towards the end of the measure.
- Vln.:** The violin part is silent.
- El. Guit.:** There are three electric guitar parts. The first part plays a complex, fast-moving line with many grace notes. The second part plays a series of chords. The third part plays a sustained, shimmering texture.
- D. Set:** The drum set part features a complex, fast-moving line with many grace notes.
- Di.:** The didgeridoo part is silent.
- Eh.:** The euphonium part is silent.

55

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

56

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

Measures 56-59. The score features ten staves: Piano (Pno.), Synth., Electric Bass (El. B.), Kazoo (Kaz.), Synth., Violin (Vln.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Drum Set (D. Set), and Diapason (Di.). The key signature is one sharp (F#). The Piano part has a complex melody in the right hand and a bass line in the left hand. The Synth. parts have sustained chords. The El. B. part has a simple bass line. The Kaz. part has a melodic line. The Vln. part has a sustained chord. The El. Guit. parts have various textures, including a solo in the first guitar and a sustained chord in the second. The D. Set part has a rhythmic pattern. The Di. and Eh. parts have sustained chords.

57

The musical score for measures 57-60 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Pno.:** Piano, with a melodic line in the right hand and a bass line in the left hand.
- Synth.:** Synthesizer, with a sustained chord in the right hand.
- El. B.:** Electric Bass, with a sustained chord in the left hand.
- Kaz.:** Kazoo, with a melodic line in the right hand.
- Synth.:** Synthesizer, with a melodic line in the right hand.
- Vln.:** Violin, with a sustained chord in the right hand.
- El. Guit.:** Electric Guitar, with a melodic line in the right hand.
- El. Guit.:** Electric Guitar, with a melodic line in the right hand.
- El. Guit.:** Electric Guitar, with a melodic line in the right hand.
- D. Set:** Drum Set, with a melodic line in the right hand.
- Di.:** Drums, with a melodic line in the right hand.
- Eh.:** Electric Harp, with a melodic line in the right hand.

The score is written for measures 57-60. The key signature is one sharp (F#). The score includes the following parts:

58

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

59

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

60

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

The musical score for page 46, measures 60-62, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Piano (Pno.) part is the most complex, with a melodic line in the right hand and a bass line in the left hand. The Electric Bass (El. B.) part has a simple line. The Kazoo (Kaz.) part is silent. The Synth. parts have sustained chords. The Violin (Vln.) part is silent. The Electric Guitar (El. Guit.) parts have various textures, including a solo in the first El. Guit. and a chordal texture in the second. The Drum Set (D. Set) part has a rhythmic pattern. The Di. and Eh. parts are silent.

61

The musical score for measures 61 and 62 is arranged in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- Pno.:** The piano part is written in grand staff. Measure 61 features a melodic line in the right hand with eighth and quarter notes, and a bass line with quarter and eighth notes. Measure 62 continues the melodic line with a half note and a quarter note, while the bass line has a half note and a quarter rest.
- Synth. (top):** Remains silent in both measures.
- El. B.:** The electric bass line consists of a continuous eighth-note pattern across both measures.
- Kaz.:** Remains silent in both measures.
- Synth. (middle):** Features a sustained chord in measure 61 and remains silent in measure 62.
- Vln.:** Remains silent in both measures.
- El. Guit. (top):** Features a complex, fast-moving melodic line in measure 61, followed by a sustained note in measure 62.
- El. Guit. (middle):** Features a rhythmic pattern of eighth notes in measure 61, followed by a melodic line in measure 62.
- El. Guit. (bottom):** Remains silent in both measures.
- D. Set:** The drum set part includes a pattern of eighth notes and rests, with some notes marked with 'x'.
- Di.:** Remains silent in both measures.
- Eh.:** Remains silent in both measures.

62

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

8

3

3

63

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

8 3

64

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

The musical score for page 50, measures 64-72, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The piano part (Pno.) begins at measure 64 with a complex melodic line in the right hand, featuring many accidentals and a final cadence. The electric bass (El. B.) provides a simple harmonic support. The electric guitar (El. Guit.) has a fast, intricate solo in the right hand, while the left hand provides a steady rhythmic accompaniment. The drums (D. Set) provide a steady rhythmic accompaniment. The other instruments (Synth., Kaz., Vln., and another El. Guit.) are silent throughout this section.

65

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

66

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

8

8

67

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

68

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

69

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

71

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

8

8

73

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

8

8

8

75

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

8

8

8

77

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

78

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

8

79

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

80

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

Measures 80-83. The score includes parts for Piano (Pno.), Synthesizer (Synth.), Electric Bass (El. B.), Kazoo (Kaz.), Synthesizer (Synth.), Violin (Vln.), Electric Guitar (El. Guit.), Drum Set (D. Set), Double Bass (Di.), and Electric Horn (Eh.). The key signature is one sharp (F#). The Piano part features a complex melody in the right hand and a bass line in the left hand. The Synthesizer parts have sustained chords. The Electric Bass part has a simple melody. The Kazoo part has a melody with slurs. The Violin part has a sustained chord. The Electric Guitar parts have various textures, including a solo in the first guitar and a sustained chord in the second. The Drum Set part has a rhythmic pattern with 'x' marks for cymbals. The Double Bass part has a sustained chord. The Electric Horn part has a sustained chord.

81

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

8

8

8

8

8

8

8

8

8

8

82

The musical score for measures 82-85 is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff (bass and treble clefs). It begins with a whole note chord in the bass clef (F#4, A4, C5) and a half note in the treble clef (F#5). This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in the bass clef and a half note in the treble clef.
- Synth.:** The first synth part is in the treble clef and contains a whole rest. The second synth part is in the treble clef and contains a sustained chord of F#4, A4, and C5, with a crescendo hairpin.
- El. B.:** The electric bass part is in the bass clef and contains a whole note F#4, followed by a half note A4, and a quarter note C5.
- Kaz.:** The kazoo part is in the treble clef and contains a quarter note F#4, a quarter note A4, a half note C5, and a quarter note F#4.
- Synth.:** The second synth part is in the treble clef and contains a sustained chord of F#4, A4, and C5, with a crescendo hairpin.
- Vln.:** The violin part is in the treble clef and contains a whole rest.
- El. Guit.:** There are three electric guitar parts. The first is in the treble clef and contains a quarter note F#4, a quarter note A4, a half note C5, and a quarter note F#4. The second is in the treble clef and contains a quarter note F#4, a quarter note A4, a half note C5, and a quarter note F#4. The third is in the treble clef and contains a quarter note F#4, a quarter note A4, a half note C5, and a quarter note F#4.
- D. Set:** The drum set part is in the bass clef and contains a quarter note F#4, a quarter note A4, a half note C5, and a quarter note F#4.
- Di.:** The didgeridoo part is in the treble clef and contains a whole rest.
- Eh.:** The euphonium part is in the treble clef and contains a whole rest.

83

The musical score for measures 83-86 is written for a 12-piece ensemble. The key signature is one sharp (F#). The score is as follows:

- Pno.:** Treble and bass staves. Treble: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: Quarter notes F#3, G3, A3, B3, C4, B3, A3, G3.
- Synth.:** Treble staff. Rest.
- El. B.:** Bass staff. Rest.
- Kaz.:** Treble staff. Quarter note G4, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Synth.:** Treble staff. Chord: G4, A4, B4, C5, D5, E5, F#5, G5.
- Vln.:** Treble staff. Rest.
- El. Guit.:** Treble staff. Eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- El. Guit.:** Treble staff. Eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- El. Guit.:** Treble staff. Eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- D. Set:** Treble staff. Eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- Di.:** Treble staff. Rest.
- Eh.:** Treble staff. Rest.

84

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

85

The musical score for measures 85-88 is written for a large ensemble. The key signature has one sharp (F#). The parts are as follows:

- Pno.:** Treble and bass staves. Measure 85 features a melodic line in the treble and a supporting bass line. Measure 86 has a whole rest in the treble and a melodic line in the bass. Measure 87 has a melodic line in the treble and a whole rest in the bass. Measure 88 has a melodic line in the treble and a whole rest in the bass.
- Synth.:** Treble staff. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- El. B.:** Bass staff. Measure 85 has a whole rest. Measure 86 has a melodic line. Measure 87 has a melodic line. Measure 88 has a melodic line.
- Kaz.:** Treble staff. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a melodic line.
- Synth.:** Treble staff. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Vln.:** Treble staff. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- El. Guit.:** Treble staff. Measure 85 has a melodic line. Measure 86 has a melodic line. Measure 87 has a melodic line. Measure 88 has a melodic line.
- El. Guit.:** Treble staff. Measure 85 has a melodic line. Measure 86 has a melodic line. Measure 87 has a melodic line. Measure 88 has a melodic line.
- El. Guit.:** Treble staff. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a melodic line.
- D. Set:** Treble staff. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a melodic line.
- Di.:** Treble staff. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Eh.:** Treble staff. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.

86

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

The musical score for page 68, measures 86-89, is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Pno.:** The piano part is written in bass clef with a key signature of one sharp (F#). It features a complex melody with many accidentals, including naturals, sharps, and flats, and a variety of note values including eighth, sixteenth, and thirty-second notes.
- Synth.:** The synthesizer part is written in treble clef with a key signature of one sharp (F#). It consists of a single measure of rest.
- El. B.:** The electric bass part is written in bass clef with a key signature of one sharp (F#). It consists of a single measure of rest.
- Kaz.:** The kazoo part is written in treble clef with a key signature of one sharp (F#). It consists of a single measure of rest.
- Synth.:** The synthesizer part is written in treble clef with a key signature of one sharp (F#). It consists of a single measure of rest.
- Vln.:** The violin part is written in treble clef with a key signature of one sharp (F#). It consists of a single measure of rest.
- El. Guit.:** There are three electric guitar parts, all written in treble clef with a key signature of one sharp (F#). They feature heavy distortion and sustain, with many accidentals and a variety of note values including eighth, sixteenth, and thirty-second notes.
- D. Set:** The drum set part is written in bass clef with a key signature of one sharp (F#). It consists of a single measure of rest.
- Di.:** The double bass part is written in bass clef with a key signature of one sharp (F#). It consists of a single measure of rest.
- Eh.:** The electric harp part is written in treble clef with a key signature of one sharp (F#). It consists of a single measure of rest.

87

The musical score for measures 87-90 is written for a 12-piece ensemble. The key signature is one sharp (F#). The score is organized into 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Pno. staff is a grand staff with treble and bass clefs. The Synth. staff has a treble clef. The El. B. staff has a bass clef. The Kaz. staff has a treble clef. The Synth. staff has a treble clef. The Vln. staff has a treble clef. The El. Guit. staff has a treble clef. The El. Guit. staff has a treble clef. The El. Guit. staff has a treble clef. The D. Set staff has a double bar line. The Di. staff has a treble clef. The Eh. staff has a treble clef.

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

88

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

Measures 88-91. The score features ten staves: Piano (Pno.), Synth., Electric Bass (El. B.), Kazoo (Kaz.), Synth., Violin (Vln.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Drum Set (D. Set), and Drums (Di.). The key signature is one sharp (F#). The Piano part has a complex melody in the right hand and a bass line in the left. The Synth. parts provide atmospheric textures. The El. B. part has a simple bass line. The Kaz. part has a melodic line. The Vln. part is silent. The El. Guit. parts have various textures, including a solo in the first El. Guit. part. The D. Set part has a rhythmic pattern. The Di. and Eh. parts have melodic lines.

89

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

89

90

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

Detailed description: This page of a musical score contains measures 90 through 93. The score is written for a large ensemble. The Piano (Pno.) part is in the bass clef with a key signature of one sharp (F#). It features a complex melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand. The Synthesizer (Synth.) part is in the treble clef and remains mostly silent, with a few notes in measure 90. The Electric Bass (El. B.) part is in the bass clef and plays a simple, steady rhythm. The Kazoo (Kaz.) part is in the treble clef and plays a melodic line. The Synth. part is in the treble clef and plays a sustained, arpeggiated chord. The Violin (Vln.) part is in the treble clef and remains silent. The Electric Guitar (El. Guit.) part is in the treble clef and plays a complex, fast melodic line. The Electric Guitar (El. Guit.) part is in the treble clef and plays a complex, fast melodic line. The Electric Guitar (El. Guit.) part is in the treble clef and plays a complex, fast melodic line. The Drum Set (D. Set) part is in the bass clef and plays a complex, fast melodic line. The Di. part is in the treble clef and plays a complex, fast melodic line. The Eh. part is in the treble clef and plays a complex, fast melodic line.

91

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

92

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

8

8

8

93

The musical score for page 93 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a half note G4, followed by a whole rest. The left hand plays a half note G3, followed by a whole rest.
- Synth. (Synthesizer):** One staff. A whole rest.
- El. B. (Electric Bass):** One staff. A continuous eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.
- Kaz. (Kazoo):** One staff. A half note G4, followed by a whole rest.
- Synth. (Synthesizer):** One staff. A whole rest.
- Vln. (Violin):** One staff. A whole rest.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a whole rest. The middle staff has a whole rest. The bottom staff has a whole rest.
- D. Set (Drum Set):** One staff. A continuous eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.
- Di. (Drum):** One staff. A continuous eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.
- Eh. (Electric Harp):** One staff. A continuous eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.

The score is in G major and 4/4 time. The page number 93 is indicated at the top left of the first staff.

94

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.

96

The musical score for page 96 consists of ten staves, each representing a different instrument. The key signature is one sharp (F#). The first nine staves (Pno., Synth., El. B., Kaz., Synth., Vln., El. Guit., El. Guit., and Di.) contain rests for the first three measures. The tenth staff (Eh.) also contains rests. The eleventh staff (D. Set) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The twelfth staff (El. Guit.) contains a melodic line starting with an eighth note, followed by a quarter note, and then a series of eighth notes. The thirteenth staff (El. Guit.) contains a melodic line starting with an eighth note, followed by a quarter note, and then a series of eighth notes. The fourteenth staff (El. Guit.) contains a melodic line starting with an eighth note, followed by a quarter note, and then a series of eighth notes. The fifteenth staff (Vln.) contains a melodic line starting with an eighth note, followed by a quarter note, and then a series of eighth notes. The sixteenth staff (Synth.) contains a melodic line starting with an eighth note, followed by a quarter note, and then a series of eighth notes. The seventeenth staff (Kaz.) contains a melodic line starting with an eighth note, followed by a quarter note, and then a series of eighth notes. The eighteenth staff (El. B.) contains a melodic line starting with an eighth note, followed by a quarter note, and then a series of eighth notes. The nineteenth staff (Synth.) contains a melodic line starting with an eighth note, followed by a quarter note, and then a series of eighth notes. The twentieth staff (Pno.) contains a melodic line starting with an eighth note, followed by a quarter note, and then a series of eighth notes.

Pno.

Synth.

El. B.

Kaz.

Synth.

Vln.

El. Guit.

El. Guit.

El. Guit.

D. Set

Di.

Eh.