

♩ = 125

Violoncellos

Violoncello

Strings

Violin

Electric Guitar

Electric Guitar

Electric Guitar

Sitar

Sitar

5-str. Electric Bass

Saw Synthesizer

Saw Synthesizer

Soprano

Drumset

Detailed description: This musical score is for a 13-piece ensemble in 4/4 time, with a tempo of 125 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows: Violoncellos (two staves) play a dense, rhythmic pattern of eighth notes in the bass register. Violoncello (one staff) plays a similar eighth-note pattern. Strings (one staff) are silent. Violin (one staff) is silent for the first two measures and plays a single eighth note in the third measure. Three Electric Guitars (three staves) are silent. Two Sitar (two staves) are silent. A 5-string Electric Bass (one staff) is silent. Two Saw Synthesizers (two staves) are silent. A Soprano (one staff) is silent. The Drumset (one staff) plays a steady eighth-note pattern throughout the piece.

4

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

6

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

8

The musical score is arranged in 12 staves. The first staff, labeled 'Vcs.', is in bass clef and contains a continuous eighth-note accompaniment. The second staff, 'Vc.', is also in bass clef with a similar eighth-note line. The third staff, 'St.', is in treble clef and is mostly silent. The fourth staff, 'Vln.', is in treble clef and features a melodic line starting in measure 9. The fifth staff, 'El. Guit.', is in treble clef with a complex melodic line. The sixth staff, another 'El. Guit.', is in treble clef and has a few notes in measure 9. The seventh staff, 'El. Guit.', is in treble clef with a steady eighth-note accompaniment. The eighth and ninth staves, both labeled 'Si.', are in treble clef and are silent. The tenth staff, 'El. B.', is in bass clef with a melodic line. The eleventh and twelfth staves, both labeled 'Synth.', are in treble clef and are silent. The final staff, 'D. Set', is a drum set part in a standard notation with various rhythmic patterns. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature changes from 4/4 to 2/4 in measure 9 and back to 4/4 in measure 10.

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

10

The musical score is for a 12-piece band, spanning measures 10 and 11. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Vcs. (Vibraphone):** Plays a steady eighth-note pattern in the left hand, starting on B-flat.
- Vc. (Violoncello):** Plays a steady eighth-note pattern in the left hand, starting on B-flat.
- St. (Saxophone):** Rests in both measures.
- Vln. (Violin):** Rests in both measures.
- El. Guit. (Electric Guitar):** The first guitar plays a complex eighth-note pattern in the right hand, starting on B-flat. The second guitar rests in measure 10 and plays a short eighth-note phrase in measure 11.
- El. Guit. (Electric Guitar):** The third guitar plays a steady eighth-note pattern in the right hand, starting on B-flat.
- Si. (Saxophone):** Rests in both measures.
- Si. (Saxophone):** Rests in both measures.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the left hand, starting on B-flat.
- Synth. (Synthesizer):** Rests in both measures.
- Synth. (Synthesizer):** Rests in both measures.
- S. (Saxophone):** Rests in both measures.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the left hand, starting on B-flat.

12

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

14

Vcs. Vc. St. Vln. El. Guit. El. Guit. El. Guit. Si. Si. El. B. Synth. Synth. S. D. Set

Measures 14 and 15 are shown. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature changes from 2/4 to 4/4 at the start of measure 15.

16

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

The musical score for page 16 consists of 13 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Vcs. (Violoncello solo, rests), Vc. (Violoncello, eighth-note scale), St. (Soprano, rests), Vln. (Violin, rests), El. Guit. (Electric Guitar 1, eighth-note chords), El. Guit. (Electric Guitar 2, rests), El. Guit. (Electric Guitar 3, rests), Si. (Saxophone 1, rests), Si. (Saxophone 2, rests), El. B. (Euphonium, eighth-note scale), Synth. (Synthesizer 1, rests), Synth. (Synthesizer 2, rests), S. (Soprano, rests), and D. Set (Drum Set, pattern of eighth notes and rests).

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20

Vcs. Vc. St. Vln. El. Guit. El. Guit. El. Guit. Si. Si. El. B. Synth. Synth. S. D. Set

The musical score for page 20, measures 1-3, is arranged for a large ensemble. The instruments and their parts are as follows:

- Vcs. (Vibraphone):** Three measures of whole rests.
- Vc. (Violoncello):** Three measures of whole rests.
- St. (Soprano Saxophone):** Three measures of whole rests, each marked with an '8'.
- Vln. (Violin):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests, each marked with an '8'.
- El. Guit. (Electric Guitar):** Three measures of whole rests, each marked with an '8'.
- El. Guit. (Electric Guitar):** Three measures of whole rests, each marked with an '8'.
- Si. (Saxophone):** The first staff has a whole rest in measure 1, a whole rest in measure 2, and a whole rest in measure 3. The second staff has a whole rest in measure 1, a whole rest in measure 2, and a whole rest in measure 3. In measure 3, the first staff has a triplet of eighth notes (G4, A4, B4) and the second staff has a triplet of eighth notes (G4, A4, B4).
- El. B. (Electric Bass):** Three measures of eighth notes: G2, A2, B2 in measure 1; G2, A2, B2 in measure 2; G2, A2, B2 in measure 3.
- Synth. (Synthesizer):** Three measures of eighth notes: G2, A2, B2 in measure 1; G2, A2, B2 in measure 2; G2, A2, B2 in measure 3.
- Synth. (Synthesizer):** Three measures of whole rests.
- S. (Soprano):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of eighth notes: G2, A2, B2 in measure 1; G2, A2, B2 in measure 2; G2, A2, B2 in measure 3.

23

23

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

26

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

The musical score is written for 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Vcs. (Violoncello), Vc. (Violoncello), St. (Saxophone), Vln. (Violin), El. Guit. (Electric Guitar), Si. (Saxophone), El. B. (Electric Bass), Synth. (Synthesizer), S. (Saxophone), and D. Set (Drum Set). The score shows various musical notations including rests, eighth notes, sixteenth notes, triplets, and slurs. The D. Set part includes drum notation with 'x' marks for cymbals and dots for other drums.

29

29

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

The musical score for page 29 features the following instruments and parts:

- Vcs.**: Bass clef, key signature of three flats, rests in all three measures.
- Vc.**: Bass clef, key signature of three flats, rests in all three measures.
- St.**: Treble clef, key signature of three flats, eighth notes with ties in measures 1 and 2, eighth notes in measure 3.
- Vln.**: Treble clef, key signature of three flats, rests in measures 1 and 2, eighth notes in measure 3.
- El. Guit.**: Treble clef, key signature of three flats, rests in all three measures.
- El. Guit.**: Treble clef, key signature of three flats, rests in all three measures.
- El. Guit.**: Treble clef, key signature of three flats, rests in all three measures.
- Si.**: Treble clef, key signature of three flats, eighth notes in measures 1 and 2, eighth notes in measure 3.
- Si.**: Treble clef, key signature of three flats, eighth notes in measures 1 and 2, eighth notes in measure 3.
- El. B.**: Bass clef, key signature of three flats, eighth notes in measures 1 and 2, eighth notes in measure 3.
- Synth.**: Treble clef, key signature of three flats, eighth notes in measures 1 and 2, eighth notes in measure 3.
- Synth.**: Treble clef, key signature of three flats, rests in all three measures.
- S.**: Treble clef, key signature of three flats, eighth notes in measures 1 and 2, eighth notes in measure 3.
- D. Set**: Drum set, eighth notes in measures 1 and 2, eighth notes in measure 3.

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

34

34

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

37

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

40

40

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

17

43

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

p

46

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

49

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

51

This musical score page contains measures 51 and 52. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in 13 staves. The instruments and their parts are as follows:

- Vcs. (Violoncellos):** Play a steady eighth-note accompaniment in the bass clef.
- Vc. (Violoncello):** Play a steady eighth-note accompaniment in the bass clef.
- St. (Soprano):** Rests in both measures.
- Vln. (Violin):** Rests in measure 51; enters in measure 52 with a rising eighth-note line.
- El. Guit. (Electric Guitar 1):** Plays a complex eighth-note pattern in measure 51, ending with a half note in measure 52.
- El. Guit. (Electric Guitar 2):** Rests in measure 51; enters in measure 52 with a short eighth-note phrase.
- El. Guit. (Electric Guitar 3):** Plays a steady eighth-note accompaniment in the treble clef.
- Si. (Saxophone 1):** Rests in both measures.
- Si. (Saxophone 2):** Rests in both measures.
- El. B. (Electric Bass):** Plays a steady eighth-note accompaniment in the bass clef.
- Synth. (Synthesizer 1):** Plays a short eighth-note phrase in measure 51, then rests.
- Synth. (Synthesizer 2):** Rests in both measures.
- S. (Soprano):** Rests in both measures.
- D. Set (Drum Set):** Plays a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

53

The musical score is for a 12-piece band, measures 53-54. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 2/4. The instruments and their parts are as follows:

- Vcs. (Vibraphone):** Plays a steady eighth-note pattern in the left hand.
- Vc. (Violoncello):** Plays a steady eighth-note pattern in the left hand.
- St. (Saxophone):** Rests in both measures.
- Vln. (Violin):** Rests in measure 53, then plays a half note in measure 54.
- El. Guit. (Electric Guitar):** Plays a complex eighth-note pattern in measure 53, then rests in measure 54.
- El. Guit. (Electric Guitar):** Rests in measure 53, then plays a half note in measure 54.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern in the left hand.
- Si. (Saxophone):** Rests in both measures.
- Si. (Saxophone):** Rests in both measures.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the left hand.
- Synth. (Synthesizer):** Rests in both measures.
- Synth. (Synthesizer):** Rests in both measures.
- S. (Saxophone):** Rests in both measures.
- D. Set (Drum Set):** Plays a pattern of eighth notes and rests.

54

55

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

57

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

59

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

61

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

The musical score is for page 61, featuring a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Vcs. (Violoncello):** Two staves, both showing whole rests for the duration of the page.
- Vc. (Violoncello):** One staff showing whole rests.
- St. (Saxophone):** One staff showing a whole note chord of B-flat and D-flat, tied to the next measure.
- Vln. (Violin):** One staff showing a melodic line starting on B-flat, moving up to D-flat, then a triplet of eighth notes (B-flat, A-flat, G-flat), followed by another triplet (F-flat, E-flat, D-flat), and ending on B-flat.
- El. Guit. (Electric Guitar):** Three staves. The first staff shows a rhythmic pattern of eighth notes, mostly on the B-flat and D-flat strings. The second and third staves show whole rests.
- Si. (Saxophone):** Two staves, both showing whole rests.
- El. B. (Electric Bass):** One staff showing a rhythmic pattern of eighth notes, mostly on the B-flat and D-flat strings.
- Synth. (Synthesizer):** Two staves, both showing whole rests.
- S. (Saxophone):** One staff showing whole rests.
- D. Set (Drum Set):** One staff showing a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.

63

63

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

65

65

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

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67

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

The musical score for page 67 features the following instruments and parts:

- Vcs.** (Violoncello): Rest.
- Vc.** (Violoncello): Rest.
- St.** (Saxophone): Rest.
- Vln.** (Violin): A melodic line starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ending with a quarter note.
- El. Guit.** (Electric Guitar): A rhythmic pattern of eighth notes, starting with a triplet.
- El. Guit.** (Electric Guitar): Rest.
- El. Guit.** (Electric Guitar): Rest.
- Si.** (Saxophone): Rest.
- Si.** (Saxophone): Rest.
- El. B.** (Electric Bass): A rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): Rest.
- Synth.** (Synthesizer): Rest.
- S.** (Saxophone): Rest.
- D. Set** (Drum Set): A rhythmic pattern of eighth notes, including a triplet.

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69

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

The musical score for page 69 features a variety of instruments. The Vcs. and Vc. parts are in the bass clef and remain silent. The St. part is in the treble clef and plays a long, sustained note with a tremolo effect. The Vln. part is in the treble clef and plays a melodic line. The El. Guit. parts are in the treble clef and play a rhythmic pattern. The Si. parts are in the treble clef and remain silent. The El. B. part is in the bass clef and plays a rhythmic pattern. The Synth. parts are in the treble clef and remain silent. The S. part is in the treble clef and remains silent. The D. Set part is in the bass clef and plays a rhythmic pattern.

70

70

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

71

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

72

72

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

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75

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

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78

Vcs. Vc. St. Vln. El. Guit. El. Guit. El. Guit. Si. Si. El. B. Synth. Synth. S. D. Set

The musical score for measures 78 and 79 features the following parts:

- Vcs. (Violoncello):** Bass clef, key signature of three flats. Measure 78 has a whole rest; measure 79 has a whole note.
- Vc. (Violoncello):** Bass clef, key signature of three flats. Measure 78 has a whole rest; measure 79 has a whole note.
- St. (Soprano):** Bass clef, key signature of three flats. Measure 78 has a whole note with a natural sign and a sharp sign above the staff. Measure 79 has a whole note with a sharp sign above the staff.
- Vln. (Violin):** Treble clef, key signature of three flats. Measure 78 has a whole rest; measure 79 has a whole note.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. Measure 78 has a whole note with a natural sign and a sharp sign above the staff. Measure 79 has a whole note with a sharp sign above the staff.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. Measure 78 has a whole rest; measure 79 has a whole note.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. Measure 78 has a whole rest; measure 79 has a whole note.
- Si. (Soprano):** Treble clef, key signature of three flats. Measure 78 has a whole rest; measure 79 has a whole note.
- Si. (Soprano):** Treble clef, key signature of three flats. Measure 78 has a whole rest; measure 79 has a whole note.
- El. B. (Electric Bass):** Bass clef, key signature of three flats. Measure 78 has a whole note with a natural sign and a sharp sign above the staff. Measure 79 has a whole note.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. Measure 78 has a whole rest; measure 79 has a whole note.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. Measure 78 has a whole rest; measure 79 has a whole note.
- S. (Soprano):** Treble clef, key signature of three flats. Measure 78 has a whole note with a natural sign and a sharp sign above the staff. Measure 79 has a whole note with a sharp sign above the staff.
- D. Set (Drum Set):** Percussion clef. Measure 78 has a whole note with a natural sign and a sharp sign above the staff. Measure 79 has a whole note with a sharp sign above the staff.

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82

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

85

85

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

The musical score for page 43, measure 85, features the following parts:

- Vcs. (Vocals):** A single measure with a whole rest.
- Vc. (Vocal):** A single measure with a whole note, a half note, and a quarter note.
- St. (Strings):** A single measure with a whole note, a half note, and a quarter note.
- Vln. (Violin):** A single measure with a whole rest.
- El. Guit. (Electric Guitars):** Three staves, each with a whole rest.
- Si. (Synthesizer):** Two staves, each with a whole rest.
- El. B. (Electric Bass):** A single measure with a whole rest.
- Synth. (Synthesizer):** Two staves, each with a whole rest.
- S. (Saxophone):** A single measure with a whole note, a half note, and a quarter note.
- D. Set (Drums):** A single measure with a whole rest.

88

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

The musical score for page 88 is written for a large ensemble. The instruments are arranged in a vertical stack. The top three staves are for vocal parts: Vcs. (Vocals), Vc. (Vocal), and St. (Solo). The next three staves are for string parts: Vln. (Violin), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The next three staves are for other instruments: Si. (Saxophone), Si. (Saxophone), and El. B. (Electric Bass). The bottom three staves are for electronic and percussion parts: Synth. (Synthesizer), Synth. (Synthesizer), and D. Set (Drum Set). The score is in 4/4 time and features a variety of musical notation, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The key signature is one flat (B-flat).

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94

Vcs. Vc. St. Vln. El. Guit. El. Guit. El. Guit. Si. Si. El. B. Synth. Synth. S. D. Set

The musical score is written for 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Vcs. (Vocals):** Three staves, all containing whole rests.
- Vc. (Violoncello):** One staff, containing whole rests.
- St. (Strings):** One staff, containing three chords of two octaves (C4-C5, G3-G4, D3-D4) marked with a circled '8'.
- Vln. (Violin):** One staff, containing whole rests in the first two measures and a half note G4 in the third measure.
- El. Guit. (Electric Guitar):** Three staves. The first staff has eighth notes and rests. The second staff has a half note G4 with a grace note. The third staff is empty.
- Si. (Saxophone):** Two staves, both containing whole rests.
- El. B. (Electric Bass):** One staff, containing a half note C3, a quarter note G2, a quarter note F2, and a half note C3.
- Synth. (Synthesizer):** Two staves. The first staff has a melodic line with eighth notes and rests. The second staff is empty.
- S. (Soprano):** One staff, containing a half note C4, a half note G4, and a half note F4.
- D. Set (Drum Set):** One staff, containing a complex drum pattern with eighth and sixteenth notes.

97

97

Vcs. Vc. St. Vln. El. Guit. El. Guit. El. Guit. Si. Si. El. B. Synth. Synth. S. D. Set

The musical score for page 97 features the following instruments and parts:

- Vcs. (Violoncello):** Bass clef, playing a continuous eighth-note pattern in the left hand.
- Vc. (Violoncello):** Bass clef, playing a continuous eighth-note pattern in the right hand.
- St. (Saxophone):** Bass clef, playing a continuous eighth-note pattern in the left hand.
- Vln. (Violin):** Treble clef, playing a continuous eighth-note pattern in the right hand.
- El. Guit. (Electric Guitar):** Treble clef, playing a continuous eighth-note pattern in the right hand.
- El. Guit. (Electric Guitar):** Treble clef, playing a continuous eighth-note pattern in the right hand.
- El. Guit. (Electric Guitar):** Treble clef, playing a continuous eighth-note pattern in the right hand.
- Si. (Saxophone):** Treble clef, playing a continuous eighth-note pattern in the right hand.
- Si. (Saxophone):** Treble clef, playing a continuous eighth-note pattern in the right hand.
- El. B. (Electric Bass):** Bass clef, playing a continuous eighth-note pattern in the right hand.
- Synth. (Synthesizer):** Treble clef, playing a continuous eighth-note pattern in the right hand.
- Synth. (Synthesizer):** Treble clef, playing a continuous eighth-note pattern in the right hand.
- S. (Saxophone):** Treble clef, playing a continuous eighth-note pattern in the right hand.
- D. Set (Drum Set):** Treble clef, playing a continuous eighth-note pattern in the right hand.

100

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

103

103

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

105

The musical score for measures 105 and 106 is arranged in 13 staves. The key signature is B-flat major (two flats). Measure 105 features a Vcs. staff with a descending eighth-note pattern, a Vc. staff with a whole rest, a St. staff with a whole rest, a Vln. staff with a whole rest, an El. Guit. staff with a descending eighth-note pattern, and three other El. Guit. and Si. staves with whole rests. The El. B. staff has a descending eighth-note pattern, and the Synth. staves have whole rests. The S. staff has a whole note. Measure 106 continues with the Vcs. staff having a whole rest, the Vc. staff having a whole rest, the St. staff having a whole rest, the Vln. staff having a whole rest, the El. Guit. staff having a whole rest, and the three other El. Guit. and Si. staves having whole rests. The El. B. staff has a descending eighth-note pattern, the Synth. staves have whole rests, the S. staff has a whole rest, and the D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes.

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

107

107

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

51

Detailed description: This musical score page contains measures 107, 108, and 109. The instruments are arranged vertically: Vcs., Vc., St., Vln., El. Guit. (three staves), Si. (two staves), El. B., Synth. (two staves), S., and D. Set. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). In measure 107, Vcs. and Vc. have whole rests. St. plays a whole note chord. Vln. has a whole rest. El. Guit. (first) plays a whole note chord. El. Guit. (second and third) have whole rests. Si. (both) have whole rests. El. B. plays a continuous eighth-note pattern. Synth. (first) plays a sequence of notes. Synth. (second) has a whole rest. S. has a whole rest. D. Set plays a complex rhythmic pattern with many beamed notes. In measure 108, Vcs. and Vc. have whole rests. St. plays a whole note chord. Vln. has a whole rest. El. Guit. (first) plays a whole note chord. El. Guit. (second and third) have whole rests. Si. (both) have whole rests. El. B. continues the eighth-note pattern. Synth. (first) continues the note sequence. Synth. (second) has a whole rest. S. has a whole rest. D. Set continues the rhythmic pattern. In measure 109, Vcs. and Vc. have whole rests. St. plays a whole note chord. Vln. has a whole rest. El. Guit. (first) plays a whole note chord. El. Guit. (second and third) have whole rests. Si. (both) have whole rests. El. B. continues the eighth-note pattern. Synth. (first) continues the note sequence. Synth. (second) has a whole rest. S. has a whole rest. D. Set continues the rhythmic pattern. Above the Vcs. staff, there are three vertical bar lines with notes, corresponding to measures 107, 108, and 109 respectively.

110

110

Vcs. Vc. St. Vln. El. Guit. El. Guit. El. Guit. Si. Si. El. B. Synth. Synth. S. D. Set

The musical score is for page 52, measures 110-112. The key signature is B-flat major (two flats). The score includes parts for Vcs., Vc., St., Vln., three El. Guit. (Electric Guitars), two Si. (Saxophones), El. B. (Electric Bass), two Synth. (Synthesizers), S. (Soprano), and D. Set (Drum Set). Measures 110 and 111 are mostly rests, with some chords in St., El. Guit. 1, and Synth. 1. Measure 112 features more activity: St. has a sustained chord, El. Guit. 1 has a melodic line, El. B. has a continuous eighth-note pattern, Synth. 1 has a melodic line, and D. Set has a complex rhythmic pattern with many eighth and sixteenth notes. A dynamic marking 'p' (piano) is indicated at the top right of the page.

113

113

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

The musical score for page 53, measures 113-115, is presented below. The score is written for a 12-piece band, including a double bass (Vcs.), two violas (Vc.), a string ensemble (St.), two violins (Vln.), three electric guitars (El. Guit.), two saxophones (Si.), an electric bass (El. B.), two synthesizers (Synth.), a singer (S.), and a drum set (D. Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The first measure (113) features a double bass line with a whole note chord, a string ensemble line with a whole note chord, and an electric guitar line with a quarter note chord. The second measure (114) features a double bass line with a whole note chord, a string ensemble line with a whole note chord, and an electric guitar line with a quarter note chord. The third measure (115) features a double bass line with a whole note chord, a string ensemble line with a whole note chord, and an electric guitar line with a quarter note chord. The electric bass line in the third measure features a quarter note chord. The drum set line in the third measure features a quarter note chord. The saxophone line in the third measure features a quarter note chord. The synthesizer line in the third measure features a quarter note chord. The singer line in the third measure features a quarter note chord.

116

116

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

The musical score for page 54, measures 116-118, is presented in a multi-staff format. The key signature is B-flat major (two flats). The score includes parts for Vcs., Vc., St., Vln., three El. Guit. staves, two Si. staves, El. B., two Synth. staves, S., and D. Set. Measures 116 and 117 feature sustained chords in the St. and El. Guit. parts. The El. B. part plays a rhythmic eighth-note pattern. The D. Set part features a complex rhythmic pattern with accents. Measure 118 concludes the sequence with sustained chords in the St. and El. Guit. parts.

119

119

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

55

122

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

125

125

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set

128

128

Vcs. Vc. St. Vln. El. Guit. El. Guit. El. Guit. Si. Si. El. B. Synth. Synth. S. D. Set

The musical score for page 58, measures 128-130, is presented in a multi-staff format. The key signature is B-flat major (two flats). The score includes parts for Violoncello (Vcs.), Violoncello (Vc.), Saxophone (St.), Violin (Vln.), three Electric Guitars (El. Guit.), two Saxes (Si.), Electric Bass (El. B.), two Synthesizers (Synth.), Saxophone (S.), and Drum Set (D. Set). Measures 128 and 129 are marked with a double bar line. Measure 130 begins with a repeat sign. The Vcs. part features a long, sustained chord in the low register, with a final measure showing a series of eighth notes. The Vc. part is mostly silent, with a final measure showing a series of eighth notes. The St. part is mostly silent, with a final measure showing a long, sustained note. The Vln. part features a melodic line with eighth notes and a final measure showing a series of eighth notes. The El. Guit. parts are mostly silent, with a final measure showing a series of eighth notes. The Si. parts are mostly silent, with a final measure showing a series of eighth notes. The El. B. part is mostly silent, with a final measure showing a series of eighth notes. The Synth. parts are mostly silent, with a final measure showing a series of eighth notes. The S. part features a melodic line with eighth notes and a final measure showing a series of eighth notes. The D. Set part is mostly silent, with a final measure showing a series of eighth notes.

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134

Vcs.

Vc.

St.

Vln.

El. Guit.

El. Guit.

El. Guit.

Si.

Si.

El. B.

Synth.

Synth.

S.

D. Set