

$\text{♩} = 240$ $\text{♩} = 66$

Piano, Piano R

Piano, Piano L

Electric Bass, Bass

Kazoo, Melody

Concert Snare Drum, explosion L

Concert Snare Drum, explosion R

Electric Guitar, Guitar1L

Electric Guitar, Guitar2R

Hammond Organ, Cymbals&Toms

Drumset, Drums

Voice, Chorus1

Voice, Chorus2

Voice, Chorus3

Voice, Chorus4

Voice, Chorus5

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7

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

9

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

11

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

14

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

17

17

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

The musical score for page 17 is written for a large ensemble. It begins with a treble and bass clef grand staff for Piano (Pno.), marked with a 6/8 time signature and a key signature of two sharps (F# and C#). The Piano part features a melody in the right hand and a bass line in the left hand. Other instruments include a second Piano (Pno.) in the bass clef, an Electric Bass (El. B.) in the bass clef, a Kazoo (Kaz.) in the treble clef, two Conga Snare drums (Con. Sn.) in the alto clef, two Electric Guitars (El. Guit.) in the treble clef, a Harmonium Organ (Hm. Org.) in the bass clef, a Double Set (D. Set) in the alto clef, and five vocal parts (Vo.) in the treble clef. The vocal parts are currently silent, indicated by whole rests. The Hm. Org. and D. Set parts feature triplet rhythms. The El. Guit. parts feature a melody in the right hand and a bass line in the left hand. The Con. Sn. parts are marked with a 6/8 time signature and a key signature of two sharps. The El. B. part features a melody in the bass clef. The Kaz. part features a melody in the treble clef. The Pno. parts feature a melody in the right hand and a bass line in the left hand. The D. Set part features a melody in the alto clef. The Vo. parts are marked with a 6/8 time signature and a key signature of two sharps.

20

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

3 3

3

3 3 3 3 3

3 3 3 3 3

23

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

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25

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

Downloaded from www.midicities.com

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29 $\text{♩} = 67$

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

31 $\text{♩} = 66$

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

32

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

Vo.

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34

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

36

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

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42

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

45 $\text{♩} = 67$

The musical score is arranged in a system of staves. The instruments and parts are labeled on the left:

- Pno. (Piano): Two staves, Treble and Bass clef.
- El. B. (Electric Bass): One staff, Bass clef.
- Kaz. (Kazembay): One staff, Treble clef.
- Con. Sn. (Conga Snare): Two staves, Treble clef.
- El. Guit. (Electric Guitar): Two staves, Treble clef.
- Hm. Org. (Harmonium Organ): One staff, Bass clef.
- D. Set (D. Set): One staff, Treble clef.
- Vo. (Vocal): Five staves, Treble clef.

The score begins at measure 45. The tempo is marked $\text{♩} = 67$. The key signature has three sharps (F#, C#, G#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and triplets.

48

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

Measures 48-50. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Kazoo (Kaz.), Conga Snare (Con. Sn.), Electric Guitar (El. Guit.), Hammond Organ (Hm. Org.), Double Bass (D. Set), and five vocal parts (Vo.). The key signature is one sharp (F#). The piano part features complex triplets and sixteenth notes. The electric guitar and Hammond organ also have triplet markings. The vocal parts are mostly rests, with the first vocal part having some notes in measure 48.

51 $\text{♩} = 66$

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

54

54

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

The musical score for page 54 is written for a large ensemble. It includes two piano parts (Pno.), electric bass (El. B.), kazoo (Kaz.), two conga snare drums (Con. Sn.), two electric guitars (El. Guit.), harmonium organ (Hm. Org.), double set drums (D. Set), and four vocal parts (Vo.). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into three measures. The piano parts play a steady rhythm of eighth notes. The electric bass and kazoo play a similar rhythm. The conga snare drums play a steady rhythm of eighth notes. The electric guitars play a steady rhythm of eighth notes. The harmonium organ plays a steady rhythm of eighth notes. The double set drums play a steady rhythm of eighth notes. The vocal parts play a steady rhythm of eighth notes.

57

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

59

39

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

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62

62

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

This musical score page contains measures 62, 63, and 64 of a piece. The instrumentation includes Piano (Pno.), Electric Bass (El. B.), Kazoo (Kaz.), Conga Snare (Con. Sn.), Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), Drums Set (D. Set), and four vocal parts (Vo.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The electric bass and kazoo parts follow a similar melodic line. The conga snare parts are marked with rests. The electric guitar parts play a rhythmic accompaniment. The harmonium organ part features a melodic line with triplets. The drums set part features a complex rhythmic pattern with triplets. The vocal parts feature a melodic line with triplets.

65

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

67

67

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

70

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

70

71

72

73

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

75

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

78

78

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

81

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.

81

82

83

84

82 $\text{♩} = 64$

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

83

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

3

5

5

5

84

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

85

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

3

5

5

5

8

8

86

Pno.

Pno.

El. B.

Kaz.

Con. Sn.

Con. Sn.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Vo.

Vo.

Vo.

Vo.

Vo.