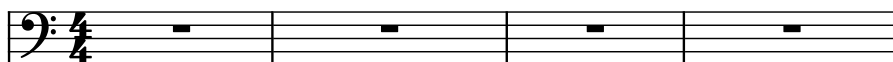
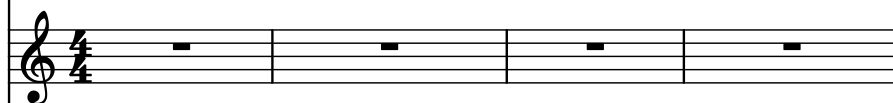


♩ = 120

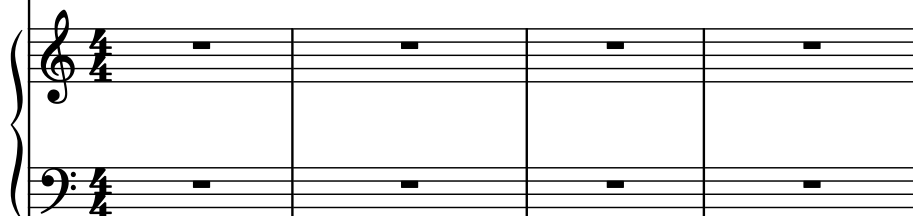
Bass Synthesizer, rhythm section



Effect Synthesizer, leadsynth



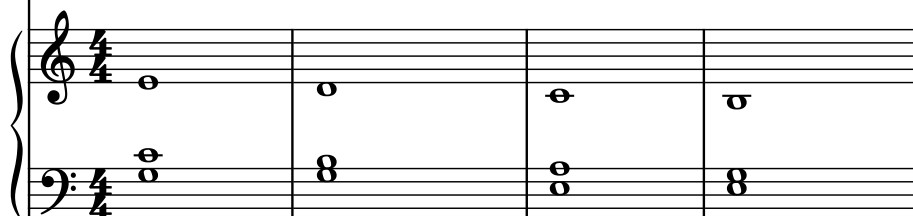
Effect Synthesizer, trombone



Violas, horn



String Synthesizer, strings | upper



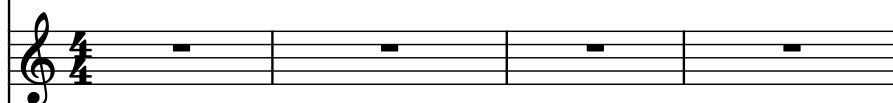
Violin, strings | pizzicato



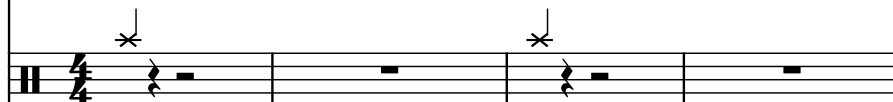
Violoncellos, strings | lower



Brass, brass



Drumset, drums



Synth. Bass line with rests.

Synth. Treble line with rests.

Synth. Bass line with rests.

Synth. Treble line with rests.

Vlas. Melodic line with a slur and a repeat sign.

Synth. Bass line with rests.

Synth. Treble line with rests.

Vln. Treble line with rests.

Vcs. Bass line with a slur and a repeat sign.

Br. Treble line with rests.

D. Set Drum line with a repeat sign.

8

Musical score for measures 8-9, featuring the following instruments and parts:

- Synth. (Bass):** Measure 8 has a whole rest. Measure 9 has a whole rest.
- Synth. (Treble):** Measure 8 has a whole rest. Measure 9 has a whole rest.
- Synth. (Grand Staff):** Measure 8 has a whole rest in both staves. Measure 9 has a whole rest in both staves.
- Vlas. (Bass):** Measure 8 has a half note G2. Measure 9 has a half note G2, tied to the previous measure.
- Synth. (Grand Staff):** Measure 8 has a whole rest in both staves. Measure 9 has a whole rest in both staves.
- Vln. (Treble):** Measure 8 has a whole rest. Measure 9 has a whole rest.
- Vcs. (Bass):** Measure 8 has a half note G2. Measure 9 has a half note G2, tied to the previous measure.
- Br. (Treble):** Measure 8 has a whole rest. Measure 9 has a whole rest.
- D. Set (Bass):** Measure 8 has a half note G2. Measure 9 has a half note G2, tied to the previous measure.

9

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 4, measures 9-12, is as follows:

- Measure 9:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Vlas. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a whole note (C4). Synth. (Bass clef) has a whole note (C3). Vln. (Treble clef) has a whole note (C4). Vcs. (Bass clef) has a whole note (C3). Br. (Treble clef) has a whole note (C4). D. Set (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- Measure 10:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a whole note (C4). Synth. (Bass clef) has a whole note (C3). Vln. (Treble clef) has a whole note (C4). Vcs. (Bass clef) has a whole note (C3). Br. (Treble clef) has a whole note (C4). D. Set (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- Measure 11:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a whole note (C4). Synth. (Bass clef) has a whole note (C3). Vln. (Treble clef) has a whole note (C4). Vcs. (Bass clef) has a whole note (C3). Br. (Treble clef) has a whole note (C4). D. Set (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- Measure 12:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a whole note (C4). Synth. (Bass clef) has a whole note (C3). Vln. (Treble clef) has a whole note (C4). Vcs. (Bass clef) has a whole note (C3). Br. (Treble clef) has a whole note (C4). D. Set (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).

10

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 5, measures 10-13, is as follows:

- Measure 10:** Key signature changes to two flats (Bb, Eb). Time signature changes to common time (C). The Synth. part begins with a complex melodic line. The Vlas. part has a long note with a slur. The Vln. part has a long note. The Vcs. part has a long note. The Br. part has a long note. The D. Set part has a rhythmic pattern with 'x' marks.
- Measure 11:** The Synth. part continues its complex melodic line. The Vlas. part has a long note with a slur. The Vln. part has a long note. The Vcs. part has a long note. The Br. part has a long note. The D. Set part has a rhythmic pattern with 'x' marks.
- Measure 12:** The Synth. part continues its complex melodic line. The Vlas. part has a long note with a slur. The Vln. part has a long note. The Vcs. part has a long note. The Br. part has a long note. The D. Set part has a rhythmic pattern with 'x' marks.
- Measure 13:** The Synth. part continues its complex melodic line. The Vlas. part has a long note with a slur. The Vln. part has a long note. The Vcs. part has a long note. The Br. part has a long note. The D. Set part has a rhythmic pattern with 'x' marks.

11

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 6, measures 11-14, is as follows:

- Measure 11:** Synth. (Bass clef) has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). Vlas. (Clef 13) has a half note (G2). Synth. (Treble and Bass clefs) has sustained chords. Vln. (Treble clef) has a sustained chord. Vcs. (Bass clef) has a sustained chord. Br. (Treble clef) has a sustained chord. D. Set (Clef 12) has a rhythmic pattern of eighth notes with 'x' marks.
- Measure 12:** Synth. (Bass clef) has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). Vlas. (Clef 13) has a half note (G2). Synth. (Treble and Bass clefs) has sustained chords. Vln. (Treble clef) has a sustained chord. Vcs. (Bass clef) has a sustained chord. Br. (Treble clef) has a sustained chord. D. Set (Clef 12) has a rhythmic pattern of eighth notes with 'x' marks.
- Measure 13:** Synth. (Bass clef) has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). Vlas. (Clef 13) has a half note (G2). Synth. (Treble and Bass clefs) has sustained chords. Vln. (Treble clef) has a sustained chord. Vcs. (Bass clef) has a sustained chord. Br. (Treble clef) has a sustained chord. D. Set (Clef 12) has a rhythmic pattern of eighth notes with 'x' marks.
- Measure 14:** Synth. (Bass clef) has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). Vlas. (Clef 13) has a half note (G2). Synth. (Treble and Bass clefs) has sustained chords. Vln. (Treble clef) has a sustained chord. Vcs. (Bass clef) has a sustained chord. Br. (Treble clef) has a sustained chord. D. Set (Clef 12) has a rhythmic pattern of eighth notes with 'x' marks.

12

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 7, measures 12-15, is as follows:

- Measure 12:** Key signature change to one flat (Bb), time signature change to 12/8. Synth. (Bass) begins with a complex melodic line. Vlas. (Bass) has a melodic line with a long slur. Vln. (Treble) has a sustained note. Vcs. (Bass) has a sustained note. Br. (Treble) has a melodic line. D. Set (Bass) has a rhythmic pattern with 'x' marks.
- Measure 13:** Synth. continues its melodic line. Vlas. continues its melodic line. Vln. has a sustained note. Vcs. has a sustained note. Br. has a melodic line. D. Set has a rhythmic pattern with 'x' marks.
- Measure 14:** Synth. continues its melodic line. Vlas. continues its melodic line. Vln. has a sustained note. Vcs. has a sustained note. Br. has a melodic line. D. Set has a rhythmic pattern with 'x' marks.
- Measure 15:** Synth. continues its melodic line. Vlas. continues its melodic line. Vln. has a sustained note. Vcs. has a sustained note. Br. has a melodic line. D. Set has a rhythmic pattern with 'x' marks.

8

13

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set



14

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

Detailed description of the musical score: The score is for measures 14 through 17. Measure 14 is marked with a '14' and a '9' in the top right. The 'Synth.' part (top) has a complex, fast-moving line with many beamed notes. The 'Vlas.' part (middle) has a long slur over a series of notes. The 'D. Set' part (bottom) has a rhythmic pattern of eighth notes with 'x' marks above them. Measures 15-17 show various instruments with rests or specific rhythmic patterns.

15

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

Detailed description of the musical score for page 10, measures 15-18:

- Measure 15:** The first Synth. part (bass clef) has a complex, fast-moving line with many beamed notes. The Vlas. part (alto clef) has a half note. The other instruments have rests.
- Measure 16:** The first Synth. part continues with a similar fast-moving line. The Vlas. part has a half note. The other instruments have rests.
- Measure 17:** The first Synth. part continues with a similar fast-moving line. The Vlas. part has a half note. The other instruments have rests.
- Measure 18:** The first Synth. part continues with a similar fast-moving line. The Vlas. part has a half note. The other instruments have rests.

16

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for measures 16-19 is as follows:

- Measure 16:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Vlas. (Clef 13) has a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3). Synth. (Treble clef) has a whole rest. Synth. (Bass clef) has a whole rest. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Treble clef) has a whole rest. D. Set (Clef 12) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- Measure 17:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Vlas. (Clef 13) has a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3). Synth. (Treble clef) has a whole rest. Synth. (Bass clef) has a whole rest. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Treble clef) has a whole rest. D. Set (Clef 12) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- Measure 18:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Vlas. (Clef 13) has a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3). Synth. (Treble clef) has a whole rest. Synth. (Bass clef) has a whole rest. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Treble clef) has a whole rest. D. Set (Clef 12) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- Measure 19:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Vlas. (Clef 13) has a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3). Synth. (Treble clef) has a whole rest. Synth. (Bass clef) has a whole rest. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Treble clef) has a whole rest. D. Set (Clef 12) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).

17

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

17

18

19

20

18

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

20

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 14, measures 20-23, is as follows:

- Measure 20:** Synth. (Bass clef) has a descending line of eighth notes. Synth. (Treble clef) has a long note. Synth. (Treble and Bass clefs) has a long note. Vlas. (Bass clef) has a long note. Synth. (Treble and Bass clefs) has a long note. Vln. (Treble clef) has a long note. Vcs. (Bass clef) has a long note. Br. (Treble clef) has a long note. D. Set (Bass clef) has a long note.
- Measure 21:** Synth. (Bass clef) has a long note. Synth. (Treble clef) has a long note. Synth. (Treble and Bass clefs) has a long note. Vlas. (Bass clef) has a long note. Synth. (Treble and Bass clefs) has a long note. Vln. (Treble clef) has a long note. Vcs. (Bass clef) has a long note. Br. (Treble clef) has a long note. D. Set (Bass clef) has a long note.
- Measure 22:** Synth. (Bass clef) has a long note. Synth. (Treble clef) has a long note. Synth. (Treble and Bass clefs) has a long note. Vlas. (Bass clef) has a long note. Synth. (Treble and Bass clefs) has a long note. Vln. (Treble clef) has a long note. Vcs. (Bass clef) has a long note. Br. (Treble clef) has a long note. D. Set (Bass clef) has a long note.
- Measure 23:** Synth. (Bass clef) has a long note. Synth. (Treble clef) has a long note. Synth. (Treble and Bass clefs) has a long note. Vlas. (Bass clef) has a long note. Synth. (Treble and Bass clefs) has a long note. Vln. (Treble clef) has a long note. Vcs. (Bass clef) has a long note. Br. (Treble clef) has a long note. D. Set (Bass clef) has a long note.

21

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

22

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.


Vcs.

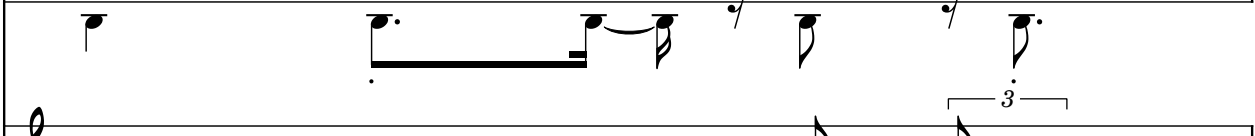
Br.

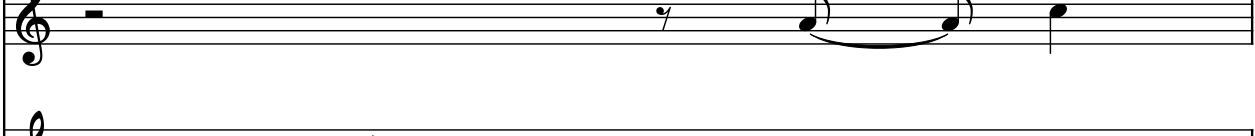
D. Set

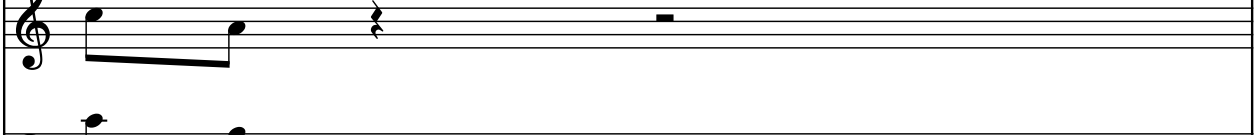


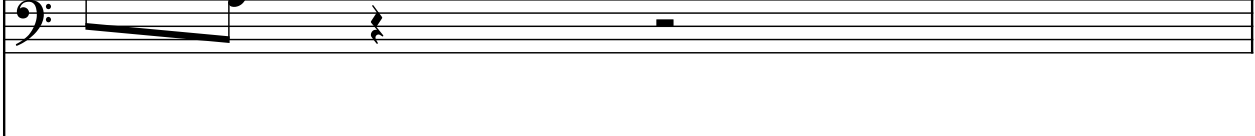
23 17

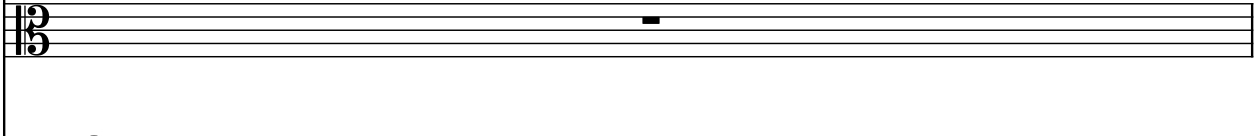
Synth. 

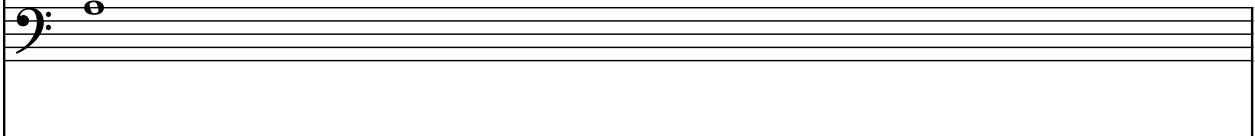
Synth. 

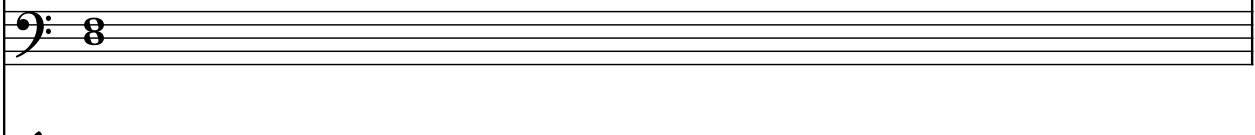
Synth. 

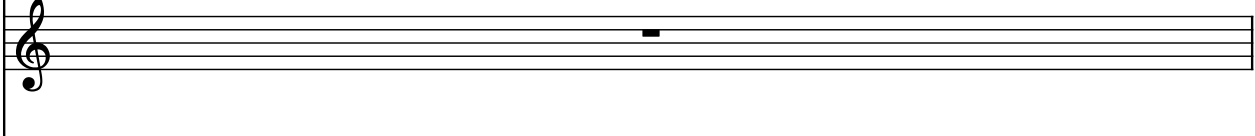
Vlas. 

Synth. 

Vln. 

Vcs. 

Br. 

D. Set 

24

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 18, measures 24-27, is as follows:

- Measure 24:**
  - Synth. (Bass):** Four staves of eighth notes, each with an accent mark.
  - Synth. (Treble):** A single staff with a complex melodic line including eighth and sixteenth notes, and rests.
  - Synth. (Grand Staff):** Treble and Bass staves with rests, followed by eighth notes in measure 25.
  - Vlas. (Bass):** A single staff with a whole note.
  - Synth. (Grand Staff):** Treble and Bass staves with whole notes.
  - Vln. (Treble):** A single staff with a whole note.
  - Vcs. (Bass):** A single staff with a whole note.
  - Br. (Treble):** A single staff with a whole note.
  - D. Set (Percussion):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.
- Measure 25:**
  - Synth. (Bass):** Four staves of eighth notes, each with an accent mark.
  - Synth. (Treble):** A single staff with a complex melodic line including eighth and sixteenth notes, and rests.
  - Synth. (Grand Staff):** Treble and Bass staves with eighth notes.
  - Vlas. (Bass):** A single staff with a whole note.
  - Synth. (Grand Staff):** Treble and Bass staves with whole notes.
  - Vln. (Treble):** A single staff with a whole note.
  - Vcs. (Bass):** A single staff with a whole note.
  - Br. (Treble):** A single staff with a whole note.
  - D. Set (Percussion):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.
- Measure 26:**
  - Synth. (Bass):** Four staves of eighth notes, each with an accent mark.
  - Synth. (Treble):** A single staff with a complex melodic line including eighth and sixteenth notes, and rests.
  - Synth. (Grand Staff):** Treble and Bass staves with eighth notes.
  - Vlas. (Bass):** A single staff with a whole note.
  - Synth. (Grand Staff):** Treble and Bass staves with whole notes.
  - Vln. (Treble):** A single staff with a whole note.
  - Vcs. (Bass):** A single staff with a whole note.
  - Br. (Treble):** A single staff with a whole note.
  - D. Set (Percussion):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.
- Measure 27:**
  - Synth. (Bass):** Four staves of eighth notes, each with an accent mark.
  - Synth. (Treble):** A single staff with a complex melodic line including eighth and sixteenth notes, and rests.
  - Synth. (Grand Staff):** Treble and Bass staves with eighth notes.
  - Vlas. (Bass):** A single staff with a whole note.
  - Synth. (Grand Staff):** Treble and Bass staves with whole notes.
  - Vln. (Treble):** A single staff with a whole note.
  - Vcs. (Bass):** A single staff with a whole note.
  - Br. (Treble):** A single staff with a whole note.
  - D. Set (Percussion):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.

25

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

26

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 20, measures 26-27, is written for a multi-instrument ensemble. The score is organized into systems, with each instrument part labeled on the left. The instruments are Synth., Vlas., Vln., Vcs., Br., and D. Set. The score is written in a single system, with measures 26 and 27. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Allegro'. The score is written in a single system, with measures 26 and 27. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Allegro'. The score is written in a single system, with measures 26 and 27. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Allegro'.

28

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

Measure 28: Synth. (Bass) plays a rapid eighth-note sequence. Synth. (Treble) plays a melodic line. Vlas. (Bass) plays a sustained note. Vln. (Treble) plays a sustained note. Vcs. (Bass) plays a sustained note. Br. (Treble) plays a sustained note. D. Set (Bass) plays a complex sequence.

Measure 29: Synth. (Bass) plays a sustained note. Synth. (Treble) plays a melodic line. Vlas. (Bass) plays a sustained note. Vln. (Treble) plays a sustained note. Vcs. (Bass) plays a sustained note. Br. (Treble) plays a sustained note. D. Set (Bass) plays a complex sequence.

Measure 30: All instruments are at rest.

Measure 31: Synth. (Bass) plays a rapid eighth-note sequence. Synth. (Treble) plays a melodic line. Vlas. (Bass) plays a sustained note. Vln. (Treble) plays a sustained note. Vcs. (Bass) plays a sustained note. Br. (Treble) plays a sustained note. D. Set (Bass) plays a complex sequence.

29

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

Measure 29: Synth. (Bass) plays a sequence of eighth notes. Synth. (Treble) has a triplet of eighth notes. Vlas. (Double Bass) has a half note. Synth. (Treble) has a half note. Vln. (Violin) has a half note. Vcs. (Viola) has a half note. Br. (Trumpet) has a half note. D. Set (Drum Set) has a pattern of eighth notes.

Measure 30: Synth. (Bass) has a half note. Synth. (Treble) has a triplet of eighth notes. Vlas. (Double Bass) has a half note. Synth. (Treble) has a half note. Vln. (Violin) has a half note. Vcs. (Viola) has a half note. Br. (Trumpet) has a half note. D. Set (Drum Set) has a pattern of eighth notes.

Measure 31: Synth. (Bass) has a half note. Synth. (Treble) has a half note. Vlas. (Double Bass) has a half note. Synth. (Treble) has a half note. Vln. (Violin) has a half note. Vcs. (Viola) has a half note. Br. (Trumpet) has a half note. D. Set (Drum Set) has a pattern of eighth notes.

Measure 32: Synth. (Bass) has a half note. Synth. (Treble) has a half note. Vlas. (Double Bass) has a half note. Synth. (Treble) has a half note. Vln. (Violin) has a half note. Vcs. (Viola) has a half note. Br. (Trumpet) has a half note. D. Set (Drum Set) has a pattern of eighth notes.

30

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

31

32

33

31

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 24, measures 31-34, is as follows:

- Measure 31:** Synth. (Bass clef) has a descending line of eighth notes. Synth. (Treble clef) has a whole note. Synth. (Grand staff) has a descending line of eighth notes. Vlas. (Bass clef) has a whole note. Synth. (Grand staff) has a whole note. Vln. (Treble clef) has a whole note. Vcs. (Bass clef) has a whole note. Br. (Treble clef) has a whole note. D. Set (Percussion) has a complex pattern of eighth notes.
- Measure 32:** Synth. (Bass clef) has a descending line of eighth notes. Synth. (Treble clef) has a whole note. Synth. (Grand staff) has a descending line of eighth notes. Vlas. (Bass clef) has a whole note. Synth. (Grand staff) has a whole note. Vln. (Treble clef) has a whole note. Vcs. (Bass clef) has a whole note. Br. (Treble clef) has a whole note. D. Set (Percussion) has a complex pattern of eighth notes.
- Measure 33:** Synth. (Bass clef) has a descending line of eighth notes. Synth. (Treble clef) has a whole note. Synth. (Grand staff) has a descending line of eighth notes. Vlas. (Bass clef) has a whole note. Synth. (Grand staff) has a whole note. Vln. (Treble clef) has a whole note. Vcs. (Bass clef) has a whole note. Br. (Treble clef) has a whole note. D. Set (Percussion) has a complex pattern of eighth notes.
- Measure 34:** Synth. (Bass clef) has a descending line of eighth notes. Synth. (Treble clef) has a whole note. Synth. (Grand staff) has a descending line of eighth notes. Vlas. (Bass clef) has a whole note. Synth. (Grand staff) has a whole note. Vln. (Treble clef) has a whole note. Vcs. (Bass clef) has a whole note. Br. (Treble clef) has a whole note. D. Set (Percussion) has a complex pattern of eighth notes.



32

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

32

33

34

35

33

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 26, measures 33-36, is presented in a multi-staff format. The staves are labeled as follows from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Vlas. (Bass clef), Synth. (Treble and Bass clefs), Vln. (Treble clef), Vcs. (Bass clef), Br. (Treble clef), and D. Set (Bass clef). The Synth. parts are in the upper staves, Vlas. is in the middle, and Vln., Vcs., Br., and D. Set are in the lower staves. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Vln. and Br. parts are mostly silent, with a few notes in measure 34. The Vcs. part has a single note in measure 33. The Synth. parts have various melodic and harmonic lines, including some with ties and slurs.

34

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

35

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

35

36

37

38

36

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for measures 36-39 is as follows:

- Measure 36:** Synth. (Bass clef) has a triplet of eighth notes, a quarter note, and a half note. Synth. (Treble clef) has a quarter note, a half note, and a quarter note. Synth. (Treble and Bass clefs) has a whole note. Vlas. (Alto clef) has a whole note. Synth. (Treble and Bass clefs) has a whole note. Vln. (Treble clef) has a whole note. Vcs. (Bass clef) has a whole note. Br. (Treble clef) has a whole note. D. Set (Bass clef) has a whole note.
- Measure 37:** Synth. (Bass clef) has a quarter note, a half note, and a quarter note. Synth. (Treble clef) has a quarter note, a half note, and a quarter note. Synth. (Treble and Bass clefs) has a whole note. Vlas. (Alto clef) has a whole note. Synth. (Treble and Bass clefs) has a whole note. Vln. (Treble clef) has a whole note. Vcs. (Bass clef) has a whole note. Br. (Treble clef) has a whole note. D. Set (Bass clef) has a whole note.
- Measure 38:** Synth. (Bass clef) has a quarter note, a half note, and a quarter note. Synth. (Treble clef) has a quarter note, a half note, and a quarter note. Synth. (Treble and Bass clefs) has a whole note. Vlas. (Alto clef) has a whole note. Synth. (Treble and Bass clefs) has a whole note. Vln. (Treble clef) has a whole note. Vcs. (Bass clef) has a whole note. Br. (Treble clef) has a whole note. D. Set (Bass clef) has a whole note.
- Measure 39:** Synth. (Bass clef) has a quarter note, a half note, and a quarter note. Synth. (Treble clef) has a quarter note, a half note, and a quarter note. Synth. (Treble and Bass clefs) has a whole note. Vlas. (Alto clef) has a whole note. Synth. (Treble and Bass clefs) has a whole note. Vln. (Treble clef) has a whole note. Vcs. (Bass clef) has a whole note. Br. (Treble clef) has a whole note. D. Set (Bass clef) has a whole note.

37

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 30, measures 37-40, is as follows:

- Measure 37:** Synth. (Bass clef) plays a complex sequence of eighth and sixteenth notes, including triplets. Vlas. (Alto clef) plays a half note. Synth. (Treble clef) has a triplet of eighth notes. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Treble clef) has a whole rest. D. Set (Bass clef) plays a rhythmic pattern of eighth notes with 'x' marks above them.
- Measure 38:** Synth. (Bass clef) continues the sequence. Vlas. (Alto clef) has a whole rest. Synth. (Treble clef) has a whole rest. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Treble clef) has a whole rest. D. Set (Bass clef) continues the rhythmic pattern.
- Measure 39:** Synth. (Bass clef) continues the sequence. Vlas. (Alto clef) has a whole rest. Synth. (Treble clef) has a whole rest. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Treble clef) has a whole rest. D. Set (Bass clef) continues the rhythmic pattern.
- Measure 40:** Synth. (Bass clef) continues the sequence. Vlas. (Alto clef) has a whole rest. Synth. (Treble clef) has a whole rest. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Treble clef) has a whole rest. D. Set (Bass clef) continues the rhythmic pattern.

38 31

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score is arranged in a system with multiple staves. The first staff is labeled 'Synth.' and contains a complex melodic line with many beamed notes and slurs. The second staff is also labeled 'Synth.' and contains a few notes with a slur. The third and fourth staves are grouped together with a brace and labeled 'Synth.', showing a piano accompaniment with some notes. The fifth staff is labeled 'Vlas.' and contains a melodic line with slurs. The sixth staff is labeled 'Synth.' and contains a few notes. The seventh staff is labeled 'Vln.' and is mostly empty. The eighth staff is labeled 'Vcs.' and contains a few notes. The ninth staff is labeled 'Br.' and is mostly empty. The tenth staff is labeled 'D. Set' and contains a rhythmic pattern with 'x' marks. The measure numbers '38' and '31' are at the top left and right respectively.

39

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 32, measures 39-42, is as follows:

- Measure 39:** The first Synth. part (bass clef) plays a complex, beamed sequence of notes. The second Synth. part (treble clef) has a few notes. The Vlas. part (bass clef) has a single note. The other parts are silent.
- Measure 40:** The first Synth. part continues with beamed notes. The second Synth. part has a few notes. The Vlas. part has a single note. The other parts are silent.
- Measure 41:** The first Synth. part continues with beamed notes. The second Synth. part has a few notes. The Vlas. part has a single note. The other parts are silent.
- Measure 42:** The first Synth. part continues with beamed notes. The second Synth. part has a few notes. The Vlas. part has a single note. The other parts are silent.



40

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 33, measures 40-43, is as follows:

- Measure 40:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a quarter note (G4). Vlas. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a quarter rest. Synth. (Bass clef) has a quarter rest. Vln. (Treble clef) has a quarter rest. Vcs. (Bass clef) has a quarter rest. Br. (Treble clef) has a quarter rest. D. Set (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- Measure 41:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a quarter note (G4). Vlas. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a quarter rest. Synth. (Bass clef) has a quarter rest. Vln. (Treble clef) has a quarter rest. Vcs. (Bass clef) has a quarter rest. Br. (Treble clef) has a quarter rest. D. Set (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- Measure 42:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a quarter note (G4). Vlas. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a quarter rest. Synth. (Bass clef) has a quarter rest. Vln. (Treble clef) has a quarter rest. Vcs. (Bass clef) has a quarter rest. Br. (Treble clef) has a quarter rest. D. Set (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- Measure 43:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a quarter note (G4). Vlas. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a quarter rest. Synth. (Bass clef) has a quarter rest. Vln. (Treble clef) has a quarter rest. Vcs. (Bass clef) has a quarter rest. Br. (Treble clef) has a quarter rest. D. Set (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).

41

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 34, measures 41-44, features several instruments. The Synth. part consists of multiple staves, with the top staff showing a complex melodic line in the bass clef. The Vlas. part is a single staff in the bass clef. The Br. part is a single staff in the treble clef, featuring a melodic line with a triplet of eighth notes in measure 42. The D. Set part is a single staff in the bass clef, showing a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

42

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 35, starting at measure 42, consists of nine staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff, also labeled 'Synth.', is in treble clef and contains a rest. The third staff, also labeled 'Synth.', is in treble clef and contains a rest. The fourth staff, labeled 'Vlas.', is in bass clef and contains a rest. The fifth staff, also labeled 'Synth.', is in treble clef and contains a rest. The sixth staff, labeled 'Vln.', is in treble clef and contains a rest. The seventh staff, labeled 'Vcs.', is in bass clef and contains a rest. The eighth staff, labeled 'Br.', is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The ninth staff, labeled 'D. Set', is in percussion clef and contains a rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

43

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 36, measures 43-46, is presented. The score includes staves for Synth., Vln., Vcs., Br., and D. Set. The Synth. part has a complex melodic line in the first staff, while the other Synth. staves are mostly silent. The Vln. and Vcs. parts are also silent. The Br. part has a few notes at the end of the measures. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them.

44

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 37, starting at measure 44, consists of nine staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Synth.', is in treble clef and contains a whole rest. The third staff, labeled 'Synth.', is in treble clef and contains a whole rest. The fourth staff, labeled 'Vlas.', is in bass clef and contains a whole rest. The fifth staff, labeled 'Synth.', is in treble clef and contains a whole rest. The sixth staff, labeled 'Vln.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Vcs.', is in bass clef and contains a whole rest. The eighth staff, labeled 'Br.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The ninth staff, labeled 'D. Set', is in percussion clef and contains a rhythmic pattern with eighth and sixteenth notes.

45

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 38, measures 45-48, is as follows:

- Measure 45:** Synth. (Bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2. Vln. (Treble clef) has a quarter note G4, a quarter note A4, and a quarter note B4. Vcs. (Bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2. Br. (Treble clef) has a quarter note G4, a quarter note A4, and a quarter note B4. D. Set (Bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 46:** Synth. (Bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2. Vln. (Treble clef) has a quarter note G4, a quarter note A4, and a quarter note B4. Vcs. (Bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2. Br. (Treble clef) has a quarter note G4, a quarter note A4, and a quarter note B4. D. Set (Bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 47:** Synth. (Bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2. Vln. (Treble clef) has a quarter note G4, a quarter note A4, and a quarter note B4. Vcs. (Bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2. Br. (Treble clef) has a quarter note G4, a quarter note A4, and a quarter note B4. D. Set (Bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 48:** Synth. (Bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2. Vln. (Treble clef) has a quarter note G4, a quarter note A4, and a quarter note B4. Vcs. (Bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2. Br. (Treble clef) has a quarter note G4, a quarter note A4, and a quarter note B4. D. Set (Bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2.

46 39

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score is divided into two measures, 46 and 39. Measure 46 features a complex synth part with multiple voices, a brass part with a melodic line, and a drum set part with a rhythmic pattern. Measure 39 is mostly silent for most instruments, with only the synth part having a few notes.

47

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 40, measures 47-50, is as follows:

- Measure 47:** Synth. (Bass clef) has a whole note chord of G2, B2, D3, F3. Vln. (Treble clef) has a whole note chord of G4, B4, D5. Br. (Treble clef) has a whole note chord of G4, B4, D5. D. Set (Bass clef) has a whole note chord of G2, B2, D3, F3.
- Measure 48:** Synth. (Bass clef) has a whole note chord of G2, B2, D3, F3. Vln. (Treble clef) has a whole note chord of G4, B4, D5. Br. (Treble clef) has a whole note chord of G4, B4, D5. D. Set (Bass clef) has a whole note chord of G2, B2, D3, F3.
- Measure 49:** Synth. (Bass clef) has a whole note chord of G2, B2, D3, F3. Vln. (Treble clef) has a whole note chord of G4, B4, D5. Br. (Treble clef) has a whole note chord of G4, B4, D5. D. Set (Bass clef) has a whole note chord of G2, B2, D3, F3.
- Measure 50:** Synth. (Bass clef) has a whole note chord of G2, B2, D3, F3. Vln. (Treble clef) has a whole note chord of G4, B4, D5. Br. (Treble clef) has a whole note chord of G4, B4, D5. D. Set (Bass clef) has a whole note chord of G2, B2, D3, F3.



48

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

7

7

The musical score for page 41, starting at measure 48, is arranged in a multi-staff format. The staves are labeled as follows: Synth. (bass clef), Synth. (treble clef), Synth. (treble and bass clefs), Vlas. (bass clef), Synth. (treble and bass clefs), Vln. (treble clef), Vcs. (bass clef), Br. (treble clef), and D. Set (bass clef). The Synth. part in the first staff has a complex, rhythmic melody in the bass clef. The Synth. part in the second staff has a sustained note. The Synth. part in the third staff has a complex, rhythmic melody in the treble clef. The Vln. and Vcs. parts have a sustained note. The Br. part has a complex, rhythmic melody in the treble clef. The D. Set part has a complex, rhythmic melody in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are two '7' markings above the Br. and D. Set staves, indicating a seven-measure rest or a specific rhythmic pattern.

49

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

50

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

51

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 44, measures 51-54, is as follows:

- Measure 51:** Synth. (Bass) plays a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). Synth. (Treble) has a whole rest. Synth. (Bass) has a whole rest. Vlas. (Bass) has a whole rest. Synth. (Bass) has a whole rest. Vln. (Treble) has a whole rest. Vcs. (Bass) has a whole rest. Br. (Bass) has a whole rest. D. Set (Percussion) plays a rhythmic pattern of eighth notes (G2, F2, E2, D2) with 'x' marks above them.
- Measure 52:** Synth. (Bass) plays a quarter note (G2) followed by a quarter note (F2). Synth. (Treble) has a whole rest. Synth. (Bass) has a whole rest. Vlas. (Bass) has a whole rest. Synth. (Bass) has a whole rest. Vln. (Treble) has a whole rest. Vcs. (Bass) has a whole rest. Br. (Bass) has a whole rest. D. Set (Percussion) plays a rhythmic pattern of eighth notes (G2, F2, E2, D2) with 'x' marks above them.
- Measure 53:** Synth. (Bass) plays a quarter note (G2) followed by a quarter note (F2). Synth. (Treble) has a whole rest. Synth. (Bass) has a whole rest. Vlas. (Bass) has a whole rest. Synth. (Bass) has a whole rest. Vln. (Treble) has a whole rest. Vcs. (Bass) has a whole rest. Br. (Bass) has a whole rest. D. Set (Percussion) plays a rhythmic pattern of eighth notes (G2, F2, E2, D2) with 'x' marks above them.
- Measure 54:** Synth. (Bass) plays a quarter note (G2) followed by a quarter note (F2). Synth. (Treble) has a whole rest. Synth. (Bass) has a whole rest. Vlas. (Bass) has a whole rest. Synth. (Bass) has a whole rest. Vln. (Treble) has a whole rest. Vcs. (Bass) has a whole rest. Br. (Bass) has a whole rest. D. Set (Percussion) plays a rhythmic pattern of eighth notes (G2, F2, E2, D2) with 'x' marks above them.

52

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 45, starting at measure 52, consists of nine staves. The first staff, labeled 'Synth.', is in bass clef and contains a complex melodic line with many beamed notes and rests. The second staff, also labeled 'Synth.', is in treble clef and contains a few notes and rests. The third staff, labeled 'Synth.', is a grand staff (treble and bass clefs) and contains rests and some notes. The fourth staff, labeled 'Vlas.', is in bass clef and contains a few notes and rests. The fifth staff, labeled 'Synth.', is a grand staff (treble and bass clefs) and contains rests and some notes. The sixth staff, labeled 'Vln.', is in treble clef and contains a few notes and rests. The seventh staff, labeled 'Vcs.', is in bass clef and contains a few notes and rests. The eighth staff, labeled 'Br.', is in bass clef and contains a few notes and rests. The ninth staff, labeled 'D. Set', is in percussion clef and contains a complex rhythmic pattern with many beamed notes and rests.

53

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 46, starting at measure 53, consists of nine staves. The first staff, labeled 'Synth.', contains a complex melodic line with many beamed notes and rests. The second staff, also labeled 'Synth.', features a triplet of eighth notes. The third staff, a grand staff labeled 'Synth.', shows a simple melodic line in the treble and a bass line. The fourth staff, labeled 'Vlas.', has a single note. The fifth staff, another grand staff labeled 'Synth.', contains a single note in the bass. The sixth staff, labeled 'Vln.', has a single note. The seventh staff, labeled 'Vcs.', has a single note. The eighth staff, labeled 'Br.', has a single note. The ninth staff, labeled 'D. Set', features a series of chords marked with 'x' and diamond symbols.

54 47

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score consists of two measures, 54 and 47. Measure 54 features a complex synth part with multiple voices, including a bass line with eighth notes and a treble line with chords. The drum set (D. Set) plays a pattern of eighth notes with 'x' marks above them. Measure 47 shows a continuation of the synth part, with some instruments (Vln., Vcs., Br.) remaining silent. The D. Set continues its pattern.

48

55

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

This musical score segment covers measures 48 to 55. The instruments and their parts are as follows:

- Synth. (Top):** Features a complex melodic line with many beamed sixteenth notes and rests. It includes a triplet of eighth notes in measure 52.
- Synth. (Second):** Mostly rests, with a triplet of eighth notes in measure 52.
- Synth. (Third):** A simple melodic line with eighth notes and rests.
- Vlas.:** A single measure rest in measure 48, followed by a whole rest in measure 49.
- Synth. (Fourth):** A single measure rest in measure 48, followed by a whole rest in measure 49.
- Vln.:** A single measure rest in measure 48, followed by a whole rest in measure 49.
- Vcs.:** A single measure rest in measure 48, followed by a whole rest in measure 49.
- Br.:** A single measure rest in measure 48, followed by a whole rest in measure 49.
- D. Set:** A rhythmic pattern of eighth notes and rests, with some notes marked with 'x'.



56

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 49, measures 56-59, is as follows:

- Measure 56:** The Synth. part (bass clef) features a complex rhythmic pattern with triplets and a double bar line. The Vln. part (treble clef) has a whole note. The Vcs. part (bass clef) has a whole note. The Br. part (bass clef) has a whole note. The D. Set part (bass clef) has a rhythmic pattern with triplets and a double bar line.
- Measure 57:** The Synth. part (bass clef) has a whole note. The Vln. part (treble clef) has a whole note. The Vcs. part (bass clef) has a whole note. The Br. part (bass clef) has a whole note. The D. Set part (bass clef) has a rhythmic pattern with triplets and a double bar line.
- Measure 58:** The Synth. part (bass clef) has a whole note. The Vln. part (treble clef) has a whole note. The Vcs. part (bass clef) has a whole note. The Br. part (bass clef) has a whole note. The D. Set part (bass clef) has a rhythmic pattern with triplets and a double bar line.
- Measure 59:** The Synth. part (bass clef) has a whole note. The Vln. part (treble clef) has a whole note. The Vcs. part (bass clef) has a whole note. The Br. part (bass clef) has a whole note. The D. Set part (bass clef) has a rhythmic pattern with triplets and a double bar line.

57

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

58

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 51, starting at measure 58, consists of eight staves. The staves are labeled as follows: Synth. (Bass), Synth. (Treble), Synth. (Grand Staff), Vlas. (Bass), Synth. (Grand Staff), Vln. (Treble), Vcs. (Bass), and Br. (Bass). The D. Set (Double Bass) staff at the bottom has a complex rhythmic pattern with many beamed notes and rests. The Synth. (Bass) staff has a melodic line with many beamed notes and rests. The Synth. (Treble) staff has a few notes and rests. The Synth. (Grand Staff) has a few notes and rests. The Vlas. staff has a few notes and rests. The Synth. (Grand Staff) has a few notes and rests. The Vln. staff has a few notes and rests. The Vcs. staff has a few notes and rests. The Br. staff has a few notes and rests.

59

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 52, starting at measure 59, consists of eight staves. The first staff, labeled 'Synth.', contains a complex melodic line with many beamed notes and slurs. The second staff, also labeled 'Synth.', has a few notes. The third staff, a grand staff labeled 'Synth.', has a few notes. The fourth staff, labeled 'Vlas.', has a single note. The fifth staff, another grand staff labeled 'Synth.', has a single note. The sixth staff, labeled 'Vln.', has a single note. The seventh staff, labeled 'Vcs.', has a single note. The eighth staff, labeled 'Br.', has a single note. The ninth staff, labeled 'D. Set', has a complex melodic line with many beamed notes and slurs.

60

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

60

61

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 54, measures 61-64, is as follows:

- Measure 61:** The first Synth. part (bass clef) plays a complex rhythmic pattern with triplets and eighth notes. The second Synth. part (treble clef) has a whole rest followed by a triplet of eighth notes. The third Synth. part (grand staff) plays a descending eighth-note scale. The Vlas. part (bass clef) plays a dotted quarter note. The fourth Synth. part (grand staff) has a whole rest. The Vln. part (treble clef) has a whole rest. The Vcs. part (bass clef) has a whole rest. The Br. part (bass clef) has a whole rest. The D. Set part (bass clef) plays a rhythmic pattern with eighth notes and rests.
- Measure 62:** The first Synth. part continues its complex pattern. The second Synth. part plays a triplet of eighth notes. The third Synth. part continues its descending scale. The Vlas. part has a whole rest. The fourth Synth. part has a whole rest. The Vln. part has a whole rest. The Vcs. part has a whole rest. The Br. part has a whole rest. The D. Set part continues its rhythmic pattern.
- Measure 63:** The first Synth. part continues its complex pattern. The second Synth. part has a whole rest. The third Synth. part continues its descending scale. The Vlas. part has a whole rest. The fourth Synth. part has a whole rest. The Vln. part has a whole rest. The Vcs. part has a whole rest. The Br. part has a whole rest. The D. Set part continues its rhythmic pattern.
- Measure 64:** The first Synth. part continues its complex pattern. The second Synth. part has a whole rest. The third Synth. part continues its descending scale. The Vlas. part has a whole rest. The fourth Synth. part has a whole rest. The Vln. part has a whole rest. The Vcs. part has a whole rest. The Br. part has a whole rest. The D. Set part continues its rhythmic pattern.

62 55

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The image displays a musical score for measures 62 and 55. The score is organized into two systems, each containing six staves. The first system (measures 62 and 55) includes staves for Synth., Synth., Synth., Vlas., Vln., and Vcs. The second system (measures 62 and 55) includes staves for Synth., Vln., Vcs., Br., and D. Set. The notation is complex, featuring many notes, rests, and dynamic markings. The measure numbers 62 and 55 are indicated at the top of the first and second systems, respectively.

63

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 56, measures 63-66, is as follows:

- Measure 63:** Synth. (Bass clef) has a complex part with triplets and a bass line. Vln. (Treble clef) has a single note. Vcs. (Bass clef) has a single note. Br. (Bass clef) has a single note. D. Set (Bass clef) has a single note.
- Measure 64:** Synth. (Treble clef) has a triplet. Vln. (Treble clef) has a single note. Vcs. (Bass clef) has a single note. Br. (Bass clef) has a single note. D. Set (Bass clef) has a single note.
- Measure 65:** Synth. (Treble clef) has a triplet. Vln. (Treble clef) has a single note. Vcs. (Bass clef) has a single note. Br. (Bass clef) has a single note. D. Set (Bass clef) has a single note.
- Measure 66:** Synth. (Treble clef) has a triplet. Vln. (Treble clef) has a single note. Vcs. (Bass clef) has a single note. Br. (Bass clef) has a single note. D. Set (Bass clef) has a single note.



64 57

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score consists of several staves. The top staff is labeled 'Synth.' and contains a complex sequence of notes and rests. The second staff is also labeled 'Synth.' and contains a few notes. The third and fourth staves are grouped together and labeled 'Synth.', with the top staff containing a few notes and the bottom staff containing a few notes. The fifth staff is labeled 'Vlas.' and contains a few notes. The sixth and seventh staves are grouped together and labeled 'Synth.', with the top staff containing a few notes and the bottom staff containing a few notes. The eighth staff is labeled 'Vln.' and contains a few notes. The ninth staff is labeled 'Vcs.' and contains a few notes. The tenth staff is labeled 'Br.' and contains a few notes. The eleventh staff is labeled 'D. Set' and contains a few notes. The score is divided into two measures, 64 and 57, with measure 64 on the left and measure 57 on the right.

65

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 58, measures 65-68, is as follows:

- Measure 65:** Synth. (Bass clef) has a complex passage with multiple voices and a double bar line. Synth. (Treble clef) has a whole rest. Synth. (Treble and Bass clefs) has whole rests. Vlas. (Bass clef) has a whole rest. Synth. (Treble and Bass clefs) has whole rests. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Bass clef) has a whole rest. D. Set (Bass clef) has a complex passage with multiple voices and a double bar line.
- Measure 66:** Synth. (Bass clef) has a complex passage with multiple voices. Synth. (Treble clef) has a whole rest. Synth. (Treble and Bass clefs) has whole rests. Vlas. (Bass clef) has a whole rest. Synth. (Treble and Bass clefs) has whole rests. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Bass clef) has a whole rest. D. Set (Bass clef) has a complex passage with multiple voices.
- Measure 67:** Synth. (Bass clef) has a complex passage with multiple voices. Synth. (Treble clef) has a whole rest. Synth. (Treble and Bass clefs) has whole rests. Vlas. (Bass clef) has a whole rest. Synth. (Treble and Bass clefs) has whole rests. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Bass clef) has a whole rest. D. Set (Bass clef) has a complex passage with multiple voices.
- Measure 68:** Synth. (Bass clef) has a complex passage with multiple voices. Synth. (Treble clef) has a whole rest. Synth. (Treble and Bass clefs) has whole rests. Vlas. (Bass clef) has a whole rest. Synth. (Treble and Bass clefs) has whole rests. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Bass clef) has a whole rest. D. Set (Bass clef) has a complex passage with multiple voices.

66

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

67

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 60, measures 67-70, is as follows:

- Measure 67:** Synth. (Bass clef) plays a triplet of eighth notes (G2, F2, E2) followed by a triplet of eighth notes (D2, C2, B1). Vlas. (Bass clef) plays a half note (G2). Synth. (Treble clef) plays a half note (G4). Vln. (Treble clef) plays a half note (G4). Vcs. (Bass clef) plays a half note (G2). Br. (Bass clef) plays a half note (G2). D. Set (Bass clef) plays a half note (G2).
- Measure 68:** Synth. (Bass clef) plays a half note (G2). Synth. (Treble clef) plays a half note (G4). Vln. (Treble clef) plays a half note (G4). Vcs. (Bass clef) plays a half note (G2). Br. (Bass clef) plays a half note (G2). D. Set (Bass clef) plays a half note (G2).
- Measure 69:** Synth. (Bass clef) plays a half note (G2). Synth. (Treble clef) plays a half note (G4). Vln. (Treble clef) plays a half note (G4). Vcs. (Bass clef) plays a half note (G2). Br. (Bass clef) plays a half note (G2). D. Set (Bass clef) plays a half note (G2).
- Measure 70:** Synth. (Bass clef) plays a half note (G2). Synth. (Treble clef) plays a half note (G4). Vln. (Treble clef) plays a half note (G4). Vcs. (Bass clef) plays a half note (G2). Br. (Bass clef) plays a half note (G2). D. Set (Bass clef) plays a half note (G2).

68

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

68

69

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 62, starting at measure 69, consists of eight staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes, some with accents. The second staff, also labeled 'Synth.', is in treble clef and contains a few scattered notes. The third staff, labeled 'Synth.', is a grand staff (treble and bass clefs) and contains sustained chords. The fourth staff, labeled 'Vlas.', is in alto clef and contains a few notes. The fifth staff, labeled 'Synth.', is a grand staff and contains sustained chords. The sixth staff, labeled 'Vln.', is in treble clef and contains a few notes. The seventh staff, labeled 'Vcs.', is in bass clef and contains a few notes. The eighth staff, labeled 'Br.', is in bass clef and contains a few notes. The ninth staff, labeled 'D. Set', is in percussion clef and contains a rhythmic pattern with eighth and sixteenth notes, some with 'x' marks.

70 63

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score is divided into two measures, 70 and 63. Measure 70 features a complex texture with multiple synth parts, a woodwind (Vlas.) part, and a percussion (D. Set) part. Measure 63 is mostly silent for most instruments, with only the synth and woodwind parts having some activity.

71

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 64, measures 71-74, is presented below. The score includes parts for Synth., Vln., Vcs., Br., and D. Set. The Synth. part features a complex melodic line with many beamed notes and rests. The Vln. and Vcs. parts are mostly silent, with a few notes in measure 74. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them.



72 65

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

73

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

74

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

75

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 68, measures 75-78, is as follows:

- Measure 75:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a whole rest. Synth. (Treble and Bass clefs) has a whole rest. Vlas. (Bass clef) has a half note (G2). Synth. (Treble and Bass clefs) has a whole rest. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Treble clef) has a whole rest. D. Set (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- Measure 76:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a whole rest. Synth. (Treble and Bass clefs) has a whole rest. Vlas. (Bass clef) has a whole rest. Synth. (Treble and Bass clefs) has a whole rest. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Treble clef) has a whole rest. D. Set (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- Measure 77:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a whole rest. Synth. (Treble and Bass clefs) has a whole rest. Vlas. (Bass clef) has a whole rest. Synth. (Treble and Bass clefs) has a whole rest. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Treble clef) has a whole rest. D. Set (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- Measure 78:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a whole rest. Synth. (Treble and Bass clefs) has a whole rest. Vlas. (Bass clef) has a whole rest. Synth. (Treble and Bass clefs) has a whole rest. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Treble clef) has a whole rest. D. Set (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).

76

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for measures 76-79 is as follows:

- Measure 76:** Synth. (Bass) plays a complex pattern of chords and eighth notes. Synth. (Treble) plays a melodic line. Vlas. (12/8) plays a melodic line. Synth. (Treble and Bass) play sustained notes. Vln. (Treble) plays a sustained note. Vcs. (Bass) plays a sustained note. Br. (Treble) plays a sustained note. D. Set (Percussion) plays a rhythmic pattern.
- Measure 77:** Synth. (Bass) continues the complex pattern. Synth. (Treble) continues the melodic line. Vlas. (12/8) continues the melodic line. Synth. (Treble and Bass) play sustained notes. Vln. (Treble) plays a sustained note. Vcs. (Bass) plays a sustained note. Br. (Treble) plays a sustained note. D. Set (Percussion) plays a rhythmic pattern.
- Measure 78:** Synth. (Bass) continues the complex pattern. Synth. (Treble) continues the melodic line. Vlas. (12/8) continues the melodic line. Synth. (Treble and Bass) play sustained notes. Vln. (Treble) plays a sustained note. Vcs. (Bass) plays a sustained note. Br. (Treble) plays a sustained note. D. Set (Percussion) plays a rhythmic pattern.
- Measure 79:** Synth. (Bass) continues the complex pattern. Synth. (Treble) continues the melodic line. Vlas. (12/8) continues the melodic line. Synth. (Treble and Bass) play sustained notes. Vln. (Treble) plays a sustained note. Vcs. (Bass) plays a sustained note. Br. (Treble) plays a sustained note. D. Set (Percussion) plays a rhythmic pattern.

77

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

77

78 71

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score is arranged in a system with nine staves. The first staff is labeled 'Synth.' and contains a complex melodic line with many beamed notes and slurs. The second staff is also labeled 'Synth.' and contains a few notes. The third and fourth staves are grouped by a brace and labeled 'Synth.'; they contain rests and some notes. The fifth staff is labeled 'Vlas.' and contains a melodic line with slurs. The sixth and seventh staves are grouped by a brace and labeled 'Synth.'; they contain rests and some notes. The eighth staff is labeled 'Vln.' and contains a rest. The ninth staff is labeled 'Vcs.' and contains a rest. The tenth staff is labeled 'Br.' and contains a rest. The eleventh staff is labeled 'D. Set' and contains a rhythmic pattern with 'x' marks. The system is divided into two measures, 78 and 71, indicated by a double bar line.

79

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for measures 79-82 is as follows:

- Measure 79:** Synth. (Bass) has a complex part with many beamed notes and a bass line. Synth. (Treble) has a few notes. Synth. (Grand Staff) has a few notes. Vlas. (Bass) has a few notes. Synth. (Grand Staff) has a few notes. Vln. (Treble) has a few notes. Vcs. (Bass) has a few notes. Br. (Treble) has a few notes. D. Set (Bass) has a few notes.
- Measure 80:** Synth. (Bass) has a few notes. Synth. (Treble) has a few notes. Synth. (Grand Staff) has a few notes. Vlas. (Bass) has a few notes. Synth. (Grand Staff) has a few notes. Vln. (Treble) has a few notes. Vcs. (Bass) has a few notes. Br. (Treble) has a few notes. D. Set (Bass) has a few notes.
- Measure 81:** Synth. (Bass) has a few notes. Synth. (Treble) has a few notes. Synth. (Grand Staff) has a few notes. Vlas. (Bass) has a few notes. Synth. (Grand Staff) has a few notes. Vln. (Treble) has a few notes. Vcs. (Bass) has a few notes. Br. (Treble) has a few notes. D. Set (Bass) has a few notes.
- Measure 82:** Synth. (Bass) has a few notes. Synth. (Treble) has a few notes. Synth. (Grand Staff) has a few notes. Vlas. (Bass) has a few notes. Synth. (Grand Staff) has a few notes. Vln. (Treble) has a few notes. Vcs. (Bass) has a few notes. Br. (Treble) has a few notes. D. Set (Bass) has a few notes.



80

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 73, measures 80-83, is as follows:

- Measure 80:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a whole rest. Synth. (Treble clef) has a half note (G4) tied to the next measure. Vlas. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a whole rest. Synth. (Bass clef) has a whole rest. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Treble clef) has a whole rest. D. Set (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- Measure 81:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a whole rest. Synth. (Treble clef) has a half note (G4) tied to the next measure. Vlas. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a whole rest. Synth. (Bass clef) has a whole rest. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Treble clef) has a whole rest. D. Set (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- Measure 82:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a whole rest. Synth. (Treble clef) has a half note (G4) tied to the next measure. Vlas. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a whole rest. Synth. (Bass clef) has a whole rest. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Treble clef) has a whole rest. D. Set (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- Measure 83:** Synth. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a whole rest. Synth. (Treble clef) has a half note (G4) tied to the next measure. Vlas. (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble clef) has a whole rest. Synth. (Bass clef) has a whole rest. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole rest. Br. (Treble clef) has a whole rest. D. Set (Bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).

81

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 74, measures 81 and 82, is presented below. The score includes parts for Synth., Vlas., Vln., Vcs., Br., and D. Set.

**Measure 81:**

- Synth. (Bass):** A complex, fast-moving line with many beamed notes, primarily in the lower register.
- Synth. (Treble):** A complex, fast-moving line with many beamed notes, primarily in the upper register.
- Synth. (Grand Staff):** A complex, fast-moving line with many beamed notes, primarily in the upper register.
- Vlas. (Bass):** A whole note chord consisting of a major triad (C4, E4, G4) and a minor triad (A3, C4, E4).
- Synth. (Grand Staff):** A complex, fast-moving line with many beamed notes, primarily in the upper register.
- Vln. (Treble):** A whole note chord consisting of a major triad (C4, E4, G4) and a minor triad (A3, C4, E4).
- Vcs. (Bass):** A whole note chord consisting of a major triad (C4, E4, G4) and a minor triad (A3, C4, E4).
- Br. (Treble):** A whole note chord consisting of a major triad (C4, E4, G4) and a minor triad (A3, C4, E4).
- D. Set (Bass):** A rhythmic pattern consisting of a series of eighth notes, primarily in the lower register.

**Measure 82:**

- Synth. (Bass):** A complex, fast-moving line with many beamed notes, primarily in the lower register.
- Synth. (Treble):** A complex, fast-moving line with many beamed notes, primarily in the upper register.
- Synth. (Grand Staff):** A complex, fast-moving line with many beamed notes, primarily in the upper register.
- Vlas. (Bass):** A whole note chord consisting of a major triad (C4, E4, G4) and a minor triad (A3, C4, E4).
- Synth. (Grand Staff):** A complex, fast-moving line with many beamed notes, primarily in the upper register.
- Vln. (Treble):** A whole note chord consisting of a major triad (C4, E4, G4) and a minor triad (A3, C4, E4).
- Vcs. (Bass):** A whole note chord consisting of a major triad (C4, E4, G4) and a minor triad (A3, C4, E4).
- Br. (Treble):** A whole note chord consisting of a major triad (C4, E4, G4) and a minor triad (A3, C4, E4).
- D. Set (Bass):** A rhythmic pattern consisting of a series of eighth notes, primarily in the lower register.

83

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 75, starting at measure 83, consists of the following staves and parts:

- Synth. (Top):** A complex melodic line with many beamed notes, primarily in the bass clef.
- Synth. (Second):** A melodic line with a long, sweeping note that spans across measures.
- Synth. (Third):** A melodic line with a few notes and rests.
- Vlas.:** A staff with a complex rhythmic pattern, featuring many beamed notes and rests.
- Synth. (Fourth):** A melodic line with a few notes and rests.
- Vln.:** A melodic line with a few notes and rests.
- Vcs.:** A bass line with a few notes and rests.
- Br.:** A melodic line with a few notes and rests.
- D. Set:** A complex rhythmic pattern with many beamed notes and rests.

84

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 76, measures 84-87, features several instrumental parts. The Synth. parts are in bass and treble clefs. The Vln. part is in treble clef. The Vcs. part is in bass clef. The Br. part is in treble clef. The D. Set part is in bass clef. The Vlas. part is in bass clef. The D. Set part features a series of eighth notes with 'x' marks above them, indicating a specific articulation or effect.

85

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for measures 85 and 86 is as follows:

- Measure 85:**
  - Synth. (Bass):** A continuous eighth-note pattern in the left hand, with a triplet of eighth notes in the right hand.
  - Synth. (Treble):** A continuous eighth-note pattern in the left hand, with a triplet of eighth notes in the right hand.
  - Synth. (Grand Staff):** A continuous eighth-note pattern in the left hand, with a triplet of eighth notes in the right hand.
  - Vln. (Violin):** A continuous eighth-note pattern in the left hand, with a triplet of eighth notes in the right hand.
  - Vcs. (Violoncello):** A continuous eighth-note pattern in the left hand, with a triplet of eighth notes in the right hand.
  - Br. (Brass):** A continuous eighth-note pattern in the left hand, with a triplet of eighth notes in the right hand.
  - D. Set (Drum Set):** A continuous eighth-note pattern in the left hand, with a triplet of eighth notes in the right hand.
- Measure 86:**
  - Synth. (Bass):** A continuous eighth-note pattern in the left hand, with a triplet of eighth notes in the right hand.
  - Synth. (Treble):** A continuous eighth-note pattern in the left hand, with a triplet of eighth notes in the right hand.
  - Synth. (Grand Staff):** A continuous eighth-note pattern in the left hand, with a triplet of eighth notes in the right hand.
  - Vln. (Violin):** A continuous eighth-note pattern in the left hand, with a triplet of eighth notes in the right hand.
  - Vcs. (Violoncello):** A continuous eighth-note pattern in the left hand, with a triplet of eighth notes in the right hand.
  - Br. (Brass):** A continuous eighth-note pattern in the left hand, with a triplet of eighth notes in the right hand.
  - D. Set (Drum Set):** A continuous eighth-note pattern in the left hand, with a triplet of eighth notes in the right hand.

87

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 78, starting at measure 87, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a rhythmic pattern of eighth notes, with some measures containing rests.
- Synth. (Treble):** Plays a melodic line, with some measures containing rests.
- Synth. (Bass and Treble):** A grand staff with two staves, both containing rests.
- Vlas. (Bass):** Plays a single chord.
- Synth. (Bass and Treble):** A grand staff with two staves, both containing rests.
- Vln. (Treble):** Plays a melodic line, with some measures containing rests.
- Vcs. (Bass):** Plays a single chord.
- Br. (Treble):** Plays a single chord.
- D. Set (Bass):** Plays a rhythmic pattern of eighth notes, with some measures containing rests.

88

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

88

89

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

Rehearsal mark 80 is indicated at the beginning of the page. The score is for a multi-instrument ensemble. The Synth. (Bass) part is mostly silent. The Synth. (Treble) part plays a melodic line with a quintuplet. The Synth. (Grand Staff) part plays arpeggiated chords. The Vlas. part plays a melodic line with a slur. The Synth. (Grand Staff) part plays sustained chords. The Vln. part is silent. The Vcs. part plays sustained notes. The Br. part is silent. The D. Set part plays a rhythmic pattern of eighth notes.



94

Musical score for measures 94 and 95. The score includes staves for Synth., Vln., Vcs., Br., and D. Set.

**Synth. (Top):** Bass clef. Measure 94: whole rest. Measure 95: whole rest.

**Synth. (Second):** Treble clef. Measure 94: quarter note G4, eighth note A4, quarter note B4, quarter rest. Measure 95: whole rest, eighth rest, eighth note G4, eighth note F4, quarter note E4 (triplets).

**Synth. (Third):** Treble and Bass clefs. Measure 94: Treble: whole rest, eighth rest, eighth note G4, eighth note F4, quarter note E4; Bass: whole rest, eighth rest, eighth note G3, eighth note F3, quarter note E3. Measure 95: Treble: quarter note G4, quarter rest, whole rest; Bass: quarter note G3, quarter rest, whole rest.

**Vlas.:** Alto clef. Measure 94: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 95: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

**Synth. (Fourth):** Treble and Bass clefs. Measure 94: Treble: whole note G2; Bass: whole note G2. Measure 95: Treble: whole note G2; Bass: whole note G2.

**Vln.:** Treble clef. Measure 94: whole rest. Measure 95: whole rest.

**Vcs.:** Bass clef. Measure 94: whole note G2. Measure 95: whole note G2.

**Br.:** Treble clef. Measure 94: whole rest. Measure 95: whole rest.

**D. Set:** Bass clef. Measure 94: eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 95: eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3.

Musical score for measures 96-97, featuring the following instruments:

- Synth. (Bass):** Measure 96 has a whole rest. Measure 97 features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with a triplet of G1, F1, E1 in the final eighth.
- Synth. (Treble):** Measure 96 has a whole rest. Measure 97 features a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, with a triplet of G3, F3, E3 in the final eighth.
- Synth. (Grand Staff):** Measure 96 has whole rests in both staves. Measure 97 features a sequence of eighth notes in the bass staff: G2, F2, E2, D2, C2, B1, A1, G1, with a triplet of G1, F1, E1. The treble staff has a whole rest.
- Vlas. (Bass):** Measure 96 has a whole rest. Measure 97 features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with a triplet of G1, F1, E1.
- Vln. (Treble):** Measure 96 has a whole rest. Measure 97 has a whole rest.
- Vcs. (Bass):** Measure 96 has a whole rest. Measure 97 has a whole rest.
- Br. (Treble):** Measure 96 has a whole rest. Measure 97 features a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, with a triplet of G3, F3, E3.
- D. Set (Percussion):** Measure 96 has a whole rest. Measure 97 features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with a triplet of G1, F1, E1.

98

Musical score for measures 98 and 99. The score includes staves for Synth. (Bass), Synth. (Treble), Synth. (Grand Staff), Vln. (Violin), Vcs. (Violoncello), Br. (Trumpet), and D. Set (Drum Set).

**Measure 98:**

- Synth. (Bass):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and beamed sixteenth notes.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Grand Staff):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and beamed sixteenth notes.
- Vln. (Violin):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Vcs. (Violoncello):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Br. (Trumpet):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and beamed sixteenth notes.

**Measure 99:**

- Synth. (Bass):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and beamed sixteenth notes.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Grand Staff):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and beamed sixteenth notes.
- Vln. (Violin):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Vcs. (Violoncello):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Br. (Trumpet):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and beamed sixteenth notes.

100

Musical score for page 84, measures 100-101. The score includes parts for Synth., Vln., Vcs., Br., and D. Set.

**Synth. (Bass):** Measures 100-101. Measure 100: Quarter rest, eighth note G2, quarter note F2, eighth note E2, quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1. Measure 101: Quarter rest, eighth note G2, quarter note F2, eighth note E2, quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1.

**Synth. (Treble):** Measures 100-101. Measure 100: Quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F3. Measure 101: Quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F3.

**Synth. (Grand Staff):** Measures 100-101. Measure 100: Treble: Quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Bass: Quarter rest, eighth note G2, quarter note F2, eighth note E2, quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1. Measure 101: Treble: Quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Bass: Quarter rest, eighth note G2, quarter note F2, eighth note E2, quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1.

**Vln.:** Measures 100-101. Measure 100: Quarter rest. Measure 101: Quarter rest.

**Vcs.:** Measures 100-101. Measure 100: Quarter note G2. Measure 101: Quarter note G2.

**Br.:** Measures 100-101. Measure 100: Quarter rest. Measure 101: Quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F3.

**D. Set:** Measures 100-101. Measure 100: Quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1, eighth note G1, quarter note F1. Measure 101: Quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1, eighth note G1, quarter note F1.

102

Synth. (Bass): Measure 102 contains a complex sequence of chords and single notes. Measure 103 contains sustained chords.

Synth. (Treble): Measure 102 contains a melodic line with eighth and sixteenth notes. Measure 103 contains sustained chords.

Synth. (Grand Staff): Measure 102 contains sustained chords. Measure 103 contains sustained chords.

Vlas. (Bass): Measure 102 contains a half note. Measure 103 contains a half note.

Synth. (Grand Staff): Measure 102 contains sustained chords. Measure 103 contains sustained chords.

Vln. (Treble): Measure 102 contains a whole rest. Measure 103 contains a whole rest.

Vcs. (Bass): Measure 102 contains a whole note. Measure 103 contains a whole note.

Br. (Treble): Measure 102 contains a whole rest. Measure 103 contains a melodic line with eighth and sixteenth notes.

D. Set (Bass): Measure 102 contains a rhythmic pattern of eighth notes with 'x' marks above them. Measure 103 contains a rhythmic pattern of eighth notes with 'x' marks above them.

104

Musical score for measures 104-107, featuring the following instruments and parts:

- Synth. (Bass):** Measures 104-105 feature chords and single notes. Measures 106-107 are rests.
- Synth. (Treble):** Measures 104-105 feature a melodic line with a long sustain. Measures 106-107 are rests.
- Synth. (Grand Staff):** Measures 104-105 are rests. Measures 106-107 feature a sustained octave chord in the bass.
- Vlas. (12/8):** Measures 104-107 feature a melodic line with fingerings 5, 3, and 9 indicated. Measures 106-107 are rests.
- Synth. (Grand Staff):** Measures 104-107 are rests.
- Vln. (Treble):** Measures 104-107 are rests.
- Vcs. (Bass):** Measures 104-107 feature a sustained octave chord in the bass.
- Br. (Treble):** Measures 104-107 are rests.
- D. Set:** Measures 104-107 feature a rhythmic pattern of eighth notes and rests.

105

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

106

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 88, measures 106-109, is presented in a multi-staff format. The staves are labeled as follows: Synth. (top), Synth., Synth., Vlas., Synth., Vln., Vcs., Br., and D. Set (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Synth. parts are the most active, with various melodic and harmonic lines. The Vlas. part has a single note in measure 106. The Vln. and Vcs. parts have single notes in measure 106. The Br. part has a single note in measure 106. The D. Set part has a single note in measure 106. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.



107

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 89, measures 107-110, features the following parts and notation:

- Synth. (Staff 1):** Marked 107. Contains a complex melodic line with many beamed sixteenth notes and slurs. Includes a sharp sign (#) on the second measure.
- Synth. (Staff 2):** Continues the melodic line with a long slur spanning measures 108 and 109.
- Synth. (Staff 3 & 4):** A grand staff with two staves. Both staves have rests in measures 107 and 108, followed by notes in measures 109 and 110.
- Vlas. (Staff 5):** In 12/8 time. Features a single note in measure 110.
- Synth. (Staff 6 & 7):** A grand staff. The top staff has a key signature change to one sharp (F#) and a common time signature (C). Both staves have notes in measures 109 and 110.
- Vln. (Staff 8):** Features a single note in measure 110.
- Vcs. (Staff 9):** Features a single note in measure 107.
- Br. (Staff 10):** Features a single note in measure 110.
- D. Set (Staff 11):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

108

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 90, measures 108-111, features several instruments. The Synth. part is the most active, with the top two staves showing complex melodic lines. The Vln. and Vcs. parts are mostly silent, with a few notes in measure 108. The Br. part is silent. The D. Set part shows a rhythmic pattern of eighth notes with 'x' marks above them. The score ends with a double bar line in measure 111.

109

Synth.

Synth.

Synth.

Vln.

Vcs.

Br.

D. Set

110

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 92, measures 110-113, is as follows:

- Measure 110:** Synth. (Bass clef) has a complex sequence of beamed eighth and sixteenth notes with many rests. Synth. (Treble clef) has a whole rest. Synth. (Treble and Bass clefs) has whole notes. Vlas. (Bass clef) has a whole rest. Synth. (Treble and Bass clefs) has whole notes. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole note. Br. (Treble clef) has a whole rest. D. Set (Bass clef) has a rhythmic pattern of eighth notes with 'x' marks.
- Measure 111:** Synth. (Bass clef) has a complex sequence of beamed eighth and sixteenth notes with many rests. Synth. (Treble clef) has a whole rest. Synth. (Treble and Bass clefs) has whole notes. Vlas. (Bass clef) has a whole rest. Synth. (Treble and Bass clefs) has whole notes. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole note. Br. (Treble clef) has a whole rest. D. Set (Bass clef) has a rhythmic pattern of eighth notes with 'x' marks.
- Measure 112:** Synth. (Bass clef) has a complex sequence of beamed eighth and sixteenth notes with many rests. Synth. (Treble clef) has a whole rest. Synth. (Treble and Bass clefs) has whole notes. Vlas. (Bass clef) has a whole rest. Synth. (Treble and Bass clefs) has whole notes. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole note. Br. (Treble clef) has a whole rest. D. Set (Bass clef) has a rhythmic pattern of eighth notes with 'x' marks.
- Measure 113:** Synth. (Bass clef) has a complex sequence of beamed eighth and sixteenth notes with many rests. Synth. (Treble clef) has a whole rest. Synth. (Treble and Bass clefs) has whole notes. Vlas. (Bass clef) has a whole rest. Synth. (Treble and Bass clefs) has whole notes. Vln. (Treble clef) has a whole rest. Vcs. (Bass clef) has a whole note. Br. (Treble clef) has a whole rest. D. Set (Bass clef) has a rhythmic pattern of eighth notes with 'x' marks.

111

Synth.

Synth.

Synth.

Vln.

Vcs.

Br.

D. Set

112

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 94, measures 112-115, is as follows:

- Measure 112:** Synth. (Bass clef) plays a complex pattern with triplets and a Vln. (Treble clef) plays a whole note. D. Set (Drum set) plays a pattern of eighth notes.
- Measure 113:** Synth. (Bass clef) plays a triplet and a Vln. (Treble clef) plays a whole note.
- Measure 114:** Vln. (Treble clef) plays a whole note.
- Measure 115:** Vln. (Treble clef) plays a whole note and D. Set (Drum set) plays a whole note.

113

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 95, measures 113-116, is presented across ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a complex melodic line with many beamed sixteenth notes and some triplets. The second staff, also labeled 'Synth.', is in treble clef and features a few notes with a sharp sign, followed by a long rest. The third and fourth staves, both labeled 'Synth.', are in treble clef and contain long rests. The fifth staff, labeled 'Vlas.', is in bass clef and contains a long rest. The sixth and seventh staves, both labeled 'Synth.', are in treble clef and contain long rests. The eighth staff, labeled 'Vln.', is in treble clef and contains a long rest. The ninth staff, labeled 'Vcs.', is in bass clef and contains a long rest. The tenth staff, labeled 'Br.', is in treble clef and contains a few notes with a sharp sign, followed by a long rest. The eleventh staff, labeled 'D. Set', is in bass clef and contains a series of notes with 'x' marks above them, indicating a specific articulation or effect.

114

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 96, measures 114-117, is presented in a multi-staff format. The staves are labeled as follows: Synth. (top), Synth., Synth., Vlas., Synth., Vln., Vcs., Br., and D. Set (bottom). The Synth. parts are written in bass and treble clefs, featuring complex rhythmic patterns and melodic lines. The Vln. part is written in treble clef and contains a single note. The Vcs. part is written in bass clef and contains a single note. The Br. part is written in treble clef and contains a single note. The D. Set part is written in bass clef and contains a complex rhythmic pattern. The score is marked with a rehearsal mark 114 at the beginning of the first Synth. staff.



115

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for measures 115-118 is as follows:

- Measure 115:** Synth. (Bass) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Treble) has a quarter rest. Synth. (Bass) has a quarter note (G2) followed by a quarter note (A2). Synth. (Treble) has a quarter note (G4) followed by a quarter note (A4). Vln. has a quarter rest. Vcs. has a quarter rest. Br. has a quarter rest. D. Set has a quarter note (G2) followed by a quarter note (A2).
- Measure 116:** Synth. (Bass) has a quarter note (G2) followed by a quarter note (A2). Synth. (Treble) has a quarter rest. Synth. (Bass) has a quarter note (G2) followed by a quarter note (A2). Synth. (Treble) has a quarter note (G4) followed by a quarter note (A4). Vln. has a quarter rest. Vcs. has a quarter rest. Br. has a quarter rest. D. Set has a quarter note (G2) followed by a quarter note (A2).
- Measure 117:** Synth. (Bass) has a quarter note (G2) followed by a quarter note (A2). Synth. (Treble) has a quarter rest. Synth. (Bass) has a quarter note (G2) followed by a quarter note (A2). Synth. (Treble) has a quarter note (G4) followed by a quarter note (A4). Vln. has a quarter rest. Vcs. has a quarter rest. Br. has a quarter rest. D. Set has a quarter note (G2) followed by a quarter note (A2).
- Measure 118:** Synth. (Bass) has a quarter note (G2) followed by a quarter note (A2). Synth. (Treble) has a quarter rest. Synth. (Bass) has a quarter note (G2) followed by a quarter note (A2). Synth. (Treble) has a quarter note (G4) followed by a quarter note (A4). Vln. has a quarter rest. Vcs. has a quarter rest. Br. has a quarter rest. D. Set has a quarter note (G2) followed by a quarter note (A2).

116

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 98, measures 116-119, is as follows:

- Measure 116:** The Synth. part (bass clef) features a complex melodic line with triplets and a sharp sign. The Vlas. part (bass clef) has a triplet of eighth notes. The Synth. part (treble clef) has a triplet of eighth notes. The Vln. part (treble clef) has a triplet of eighth notes. The Vcs. part (bass clef) has a triplet of eighth notes. The Br. part (treble clef) has a triplet of eighth notes. The D. Set part (bass clef) has a triplet of eighth notes.
- Measure 117:** The Synth. part (bass clef) has a triplet of eighth notes. The Vlas. part (bass clef) has a triplet of eighth notes. The Synth. part (treble clef) has a triplet of eighth notes. The Vln. part (treble clef) has a triplet of eighth notes. The Vcs. part (bass clef) has a triplet of eighth notes. The Br. part (treble clef) has a triplet of eighth notes. The D. Set part (bass clef) has a triplet of eighth notes.
- Measure 118:** The Synth. part (bass clef) has a triplet of eighth notes. The Vlas. part (bass clef) has a triplet of eighth notes. The Synth. part (treble clef) has a triplet of eighth notes. The Vln. part (treble clef) has a triplet of eighth notes. The Vcs. part (bass clef) has a triplet of eighth notes. The Br. part (treble clef) has a triplet of eighth notes. The D. Set part (bass clef) has a triplet of eighth notes.
- Measure 119:** The Synth. part (bass clef) has a triplet of eighth notes. The Vlas. part (bass clef) has a triplet of eighth notes. The Synth. part (treble clef) has a triplet of eighth notes. The Vln. part (treble clef) has a triplet of eighth notes. The Vcs. part (bass clef) has a triplet of eighth notes. The Br. part (treble clef) has a triplet of eighth notes. The D. Set part (bass clef) has a triplet of eighth notes.

117

Synth. (Bass): Measure 117 features a complex rhythmic pattern with triplets and a bass line. Measure 118 has a synth part with a long note and a bass line. Measure 119 has a synth part with a long note and a bass line. Measure 120 has a synth part with a long note and a bass line.

Synth. (Treble): Measure 117 has a synth part with a long note and a bass line. Measure 118 has a synth part with a long note and a bass line. Measure 119 has a synth part with a long note and a bass line. Measure 120 has a synth part with a long note and a bass line.

Vln. (Violin): Measure 117 has a violin part with a long note and a bass line. Measure 118 has a violin part with a long note and a bass line. Measure 119 has a violin part with a long note and a bass line. Measure 120 has a violin part with a long note and a bass line.

Vcs. (Violoncello): Measure 117 has a cello part with a long note and a bass line. Measure 118 has a cello part with a long note and a bass line. Measure 119 has a cello part with a long note and a bass line. Measure 120 has a cello part with a long note and a bass line.

Br. (Trumpet): Measure 117 has a trumpet part with a long note and a bass line. Measure 118 has a trumpet part with a long note and a bass line. Measure 119 has a trumpet part with a long note and a bass line. Measure 120 has a trumpet part with a long note and a bass line.

D. Set (Drum Set): Measure 117 has a drum set part with a long note and a bass line. Measure 118 has a drum set part with a long note and a bass line. Measure 119 has a drum set part with a long note and a bass line. Measure 120 has a drum set part with a long note and a bass line.

118

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 100, measures 118-121, is as follows:

- Measure 118:** Synth. part features a complex rhythmic pattern with triplets and a double bar line. Vln. and Vcs. parts are mostly rests. Br. part has a half note. D. Set part has a half note.
- Measure 119:** Synth. part features a half note and a triplet. Vln. and Vcs. parts are mostly rests. Br. part has a half note. D. Set part has a half note.
- Measure 120:** Synth. part features a half note and a triplet. Vln. and Vcs. parts are mostly rests. Br. part has a half note. D. Set part has a half note.
- Measure 121:** Synth. part features a half note and a triplet. Vln. and Vcs. parts are mostly rests. Br. part has a half note. D. Set part has a half note.

119 101

The musical score consists of the following parts and measures:

- Synth. (Bass):** Measures 119-101. Features complex rhythmic patterns, including triplets and sixteenth notes, with some notes beamed together.
- Synth. (Treble):** Measures 119-101. Mostly rests, with a few notes in measures 100 and 101.
- Synth. (Grand Staff):** Measures 119-101. Features a melodic line in the treble and a supporting line in the bass, with some notes beamed together.
- Vlas. (Bass):** Measures 119-101. Features a long, sustained note in measure 119, followed by a melodic line in measures 100 and 101.
- Synth. (Bass):** Measures 119-101. Features a melodic line in the bass, with some notes beamed together.
- Vln. (Treble):** Measures 119-101. Mostly rests, with a few notes in measures 100 and 101.
- Vcs. (Bass):** Measures 119-101. Features a melodic line in the bass, with some notes beamed together.
- Br. (Treble):** Measures 119-101. Mostly rests, with a few notes in measures 100 and 101.
- D. Set (Bass):** Measures 119-101. Features a melodic line in the bass, with some notes beamed together.

120

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 102, measures 120-123, features several instruments. The Synth. part is the most active, with a top staff showing a complex melodic line and a bottom staff showing a bass line. The Vln. and Vcs. parts are mostly silent. The Br. part shows a melodic line. The D. Set part shows a rhythmic pattern.

121

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

122

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 104, measures 122-125, is presented in a multi-staff format. The staves are labeled as follows: Synth. (top), Synth., Synth., Vlas., Synth., Vln., Vcs., Br., and D. Set (bottom). The Synth. parts feature complex rhythmic patterns and sustained notes. The Vlas. part has a single note. The Vln. part has a single note. The Vcs. part has a single note. The Br. part has a single note. The D. Set part has a complex rhythmic pattern.



123

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 105, measures 123-125, is written for a multi-instrument ensemble. The parts are as follows:

- Synth. (Top):** Features a complex melodic line with many beamed notes and slurs, primarily in the bass clef.
- Synth. (Second):** Features a few notes, including a sharp sign, in the treble clef.
- Synth. (Third):** Features a few notes in the treble clef.
- Vlas. (Fourth):** Features a few notes in the bass clef.
- Synth. (Fifth):** Features a few notes in the treble clef.
- Vln. (Sixth):** Features a few notes in the treble clef.
- Vcs. (Seventh):** Features a few notes in the bass clef.
- Br. (Eighth):** Features a few notes in the treble clef.
- D. Set (Ninth):** Features a few notes in the bass clef.

124

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 106, measures 124-127, is arranged in a multi-staff format. The staves are labeled as follows: Synth. (top), Synth., Synth., Vlas., Synth., Vln., Vcs., Br., and D. Set (bottom). The D. Set part is written on a single staff with a key signature of one sharp (F#) and a time signature of 12/8. It features a complex rhythmic pattern with diamond-shaped notes and 'x' marks. The other staves contain various musical notations, including rests, notes, and accidentals, indicating a multi-instrumental or electronic composition.

125

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 107, measures 125-128, is arranged in a multi-staff format. The instruments and their staves are as follows:

- Synth. (Top Staff):** Bass clef, featuring a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 125 and a sixteenth-note triplet in measure 126. It includes various articulation marks like staccato and accents.
- Synth. (Second Staff):** Treble clef, featuring a simple melodic line with a half note in measure 125 and a half note in measure 126.
- Synth. (Third and Fourth Staves):** Treble clef, featuring a sustained chord in measure 125 and a half note in measure 126.
- Vlas. (Fifth Staff):** Bass clef, featuring a sustained chord in measure 125 and a half note in measure 126.
- Synth. (Sixth and Seventh Staves):** Treble and Bass clefs, featuring a sustained chord in measure 125 and a half note in measure 126.
- Vln. (Eighth Staff):** Treble clef, featuring a sustained chord in measure 125 and a half note in measure 126.
- Vcs. (Ninth Staff):** Bass clef, featuring a sustained chord in measure 125 and a half note in measure 126.
- Br. (Tenth Staff):** Treble clef, featuring a sustained chord in measure 125 and a half note in measure 126.
- D. Set (Eleventh Staff):** Bass clef, featuring a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 125 and a sixteenth-note triplet in measure 126. It includes various articulation marks like staccato and accents.

126

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for page 108, measures 126-129, is arranged in a multi-staff format. The staves are labeled as follows: Synth. (top), Synth., Synth., Vlas., Synth., Vln., Vcs., Br., and D. Set (bottom). The Synth. part (top) features a complex melodic line with many beamed notes and rests. The Synth. part (second from top) has a few notes and rests. The Synth. part (third from top) has a few notes and rests. The Vlas. part has a few notes and rests. The Synth. part (fifth from top) has a complex melodic line with many beamed notes and rests. The Vln. part has a long, sustained note. The Vcs. part has a long, sustained note. The Br. part has a series of beamed notes. The D. Set part has a series of beamed notes with 'x' marks above them.

127

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

109

128

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

129

Synth.

Synth.

Synth.

Vlas.

Synth.

Vln.

Vcs.

Br.

D. Set

The musical score for measures 129 and 130 is as follows:

- Measure 129:**
  - Synth. (Bass):** A complex, multi-voiced line with many beamed notes and slurs, featuring a key signature change to one sharp (F#).
  - Synth. (Treble):** A single note (F#) followed by a sustained note.
  - Synth. (Grand Staff):** Two staves, both with sustained notes.
  - Vln. (Treble):** A single note (F#) followed by a sustained note.
  - Vcs. (Bass):** A single note (F#) followed by a sustained note.
  - Br. (Treble):** A single note (F#) followed by a sustained note.
  - D. Set (Bass):** A complex rhythmic pattern with many beamed notes and slurs.
- Measure 130:**
  - Synth. (Bass):** A long, sustained note.
  - Synth. (Treble):** A single note (F#) followed by a sustained note.
  - Synth. (Grand Staff):** Two staves, both with sustained notes.
  - Vln. (Treble):** A single note (F#) followed by a sustained note.
  - Vcs. (Bass):** A single note (F#) followed by a sustained note.
  - Br. (Treble):** A single note (F#) followed by a sustained note.
  - D. Set (Bass):** A complex rhythmic pattern with many beamed notes and slurs.

130

Synth.

Synth.

Synth.

Vln.

Vcs.

Br.

D. Set