

♩ = 120

Violas, vocal

Electric Guitar, gui/piano

Bass Guitar, bass guitar

Drumset, low_drum

Drumset, hi_drums

Drumset, Drum1

Drumset, drum2

Drumset, drum3

Drumset, drum8

Drumset, drum4

Drumset, drum5

Drumset, drum6

Drumset, drum7

Drumset, drum8

3 1

6

Score for Vlas., El. Guit., B. Guit., and D. Set.

The score is written for four staves: Vlas. (Violoncello), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The Vlas. part begins with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The El. Guit. part begins with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The B. Guit. part begins with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The D. Set part begins with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2.

The score consists of 12 measures. The first measure contains a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The second measure contains a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The third measure contains a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The fourth measure contains a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The fifth measure contains a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The sixth measure contains a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The seventh measure contains a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The eighth measure contains a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The tenth measure contains a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The eleventh measure contains a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The twelfth measure contains a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a band and includes the following parts:

- Vlas. (Vocals):** The vocal line is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody is characterized by its iconic opening: "Hello, hello, good morning to you." The lyrics "The sound of silence" are written under the notes.
- El. Guit. (Electric Guitar):** The electric guitar part provides a melodic accompaniment, mirroring the vocal line in the first measure and then playing a more complex, arpeggiated pattern.
- B. Guit. (Bass Guitar):** The bass line is written in a simple, steady pattern, primarily using quarter and eighth notes.
- D. Set (Drum Set):** There are multiple staves for the drum set, each starting with a double bar line and a small 'x' mark, indicating a specific drum or cymbal sound. The notation is minimal, focusing on the timing and placement of these sounds.

The score is presented in a clean, black-and-white format, typical of a professional music manuscript. The lyrics are clearly visible beneath the vocal staff, and the instrumental parts are clearly labeled.

[illegible]

16

Score for Vlas., El. Guit., B. Guit., and D. Set.

The score is written for four staves: Vlas. (Bass), El. Guit. (Treble), B. Guit. (Bass), and D. Set. (Drum Set). The key signature is three sharps (F#, C#, G#).

The Vlas. part features a melodic line with eighth and sixteenth notes, including rests and slurs. The El. Guit. part features a melodic line with eighth and sixteenth notes, including rests and slurs. The B. Guit. part features a steady eighth-note bass line. The D. Set. part features a drum pattern with eighth and sixteenth notes, including rests and slurs.

The score is divided into measures, with the first measure starting at measure 16. The D. Set. part is written on multiple staves, indicating a complex drum pattern.

[illegible]

22

Score for Vlas., El. Guit., B. Guit., and D. Set.

The score is written for four staves, each with a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Vlas. (Violoncello): The first staff shows a melodic line with eighth and sixteenth notes, including slurs and ties.

El. Guit. (Electric Guitar): The second staff shows a melodic line with eighth and sixteenth notes, including slurs and ties.

B. Guit. (Bass Guitar): The third staff shows a steady eighth-note bass line.

D. Set (Drum Set): The fourth staff shows a complex drum pattern with various note values and rests.

The score is divided into measures by vertical bar lines. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign.

26

Score for Vlas., El. Guit., B. Guit., and D. Set.

The score is written for four staves, each with a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Vlas. (Violoncello): The first staff shows a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, a half rest, and a quarter note D3.

El. Guit. (Electric Guitar): The second staff shows a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, a half rest, and a quarter note D3.

B. Guit. (Bass Guitar): The third staff shows a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, a half rest, and a quarter note D3.

D. Set (Drum Set): The fourth staff shows a rhythmic pattern consisting of eighth notes and quarter notes, with a quarter rest in the first measure.

The score continues with several measures of music, including rests and melodic lines for the instruments.

Vlas.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Score for 12 instruments, measures 34-36.

Instrument List:

- Vlas. (Violoncello)
- El. Guit. (Electric Guitar)
- B. Guit. (Bass Guitar)
- D. Set (Drum Set) - 12 staves

Measure 34:

- Vlas.:** Bass clef, key signature of three sharps (F#, C#, G#). Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- El. Guit.:** Treble clef, key signature of three sharps. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- B. Guit.:** Bass clef, key signature of three sharps. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- D. Set (12 staves):** Each staff has a drum head icon. The first two staves show a pattern of eighth notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Measures 35 and 36:

- Vlas.:** Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half).
- El. Guit.:** Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (half).
- B. Guit.:** Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (half).
- D. Set (12 staves):** Each staff has a drum head icon. The first two staves show a pattern of eighth notes: D4 (half), E4 (quarter), F4 (quarter), G4 (half).

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[illegible]

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[illegible]

52

Score for 12 instruments, starting at measure 52. The instruments are:

- Vlas. (Violoncello)
- El. Guit. (Electric Guitar)
- B. Guit. (Bass Guitar)
- D. Set (Drum Set) - 12 staves

The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals.