

♩ = 120

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violins, strings (hi)

Strings, strings (mid)

Contrabasses, strings (bass)

Timpani, timpani

Drumset, cymbals

5

5

2

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

3

5

3

3

3

3

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

The musical score is for a brass and woodwind ensemble. It consists of nine staves. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The B $\flat$ Trumpet and F Horn parts are the most active, featuring complex rhythmic patterns with triplets and a quintuplet. The Trombone and Tuba parts have simpler, more sustained lines. The Violins, Saxophone, and Contrabass parts are mostly silent, indicated by whole rests. The Timpani part has a rhythmic pattern with a triplet. The Double Bass part is also silent, indicated by a whole rest.

4

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

5

3

3

5

5

3

5

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

The musical score for page 5, measures 1-4, is written for a large ensemble. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The B $\flat$ Tpt. and F Hn. parts feature triplets in measures 2 and 3. The Tbn. part has a triplet in measure 3. The Tba. part has a triplet in measure 2. The Vlms., St., and Cbs. parts are silent. The Timp. part has a triplet in measure 2. The D. Set part has a triplet in measure 3.

6

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

8

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

11

B $\flat$ Tpt.

F Hrn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

14

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

14

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

[illegible]

16

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 16 through 19. The key signature is three flats (Bb, Eb, Ab). The instruments and their parts are as follows:

- Bb Tpt.:** Measures 16-18 have whole notes. Measure 19 has a half note, a quarter rest, and a half note.
- F Hn.:** Measures 16-18 have whole notes. Measure 19 has a triplet of eighth notes.
- Tbn.:** Measures 16-18 have eighth notes with triplet markings. Measure 19 has a half note, a quarter rest, and a half note.
- Tba.:** Measures 16-18 have eighth notes with triplet markings. Measure 19 has a half note, a quarter rest, and a half note.
- Vlins.:** Measures 16-18 have whole notes. Measure 19 has a half note, a quarter rest, and a half note.
- St.:** Measures 16-18 have whole notes. Measure 19 has a half note, a quarter rest, and a half note.
- Cbs.:** Measures 16-18 have eighth notes with triplet markings. Measure 19 has a half note, a quarter rest, and a half note.
- Timp.:** Measures 16-18 have whole notes. Measure 19 has a half note, a quarter rest, and a half note.
- D. Set:** Measures 16-18 have whole notes. Measure 19 has a half note, a quarter rest, and a half note.

[illegible]

18

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 18 through 21. The instruments are arranged in a standard orchestral layout. The key signature is three flats (B-flat major or D-flat minor). Measure 18 begins with a treble clef and a key signature of three flats. The B $\flat$ Tpt. part features a melodic line with triplets. The F Hn. part provides harmonic support with sustained notes and triplets. The Tbn. part has a rhythmic pattern with triplets. The Tba. part features a complex rhythmic pattern with triplets. The Vlns. part has a melodic line with triplets. The St. part has a melodic line with triplets. The Cbs. part has a rhythmic pattern with triplets. The Timp. and D. Set parts are marked with a '3' and a triplet symbol, indicating a triplet of eighth notes.

19

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

20

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

22

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

[illegible]

24

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

The musical score for measures 24 and 25 is written for a large ensemble. The key signature is three flats (B♭, E♭, A♭). Measure 24 begins with a B♭ Tpt. part playing a series of eighth notes, followed by F Hn. and Tbn. parts. The Tba. part plays a series of eighth notes. The Vlms., St., and Cbs. parts are silent. The Timp. part plays a series of eighth notes. The D. Set part is silent. Measure 25 features a complex chordal structure for the brass and woodwinds, while the strings and percussion provide a steady accompaniment.

25

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

The musical score for measures 25 and 26 is written for a large ensemble. The key signature is three flats (B♭, E♭, A♭). Measure 25 begins with a complex rhythmic pattern involving triplets and sixteenth notes across the B♭ Tpt., F Hn., and Tbn. parts. The Tba. part has a melodic line starting in measure 25. The Vlms., St., and Cbs. parts have rests in measure 25. The Timp. part has a rhythmic pattern. The D. Set part has a single drum hit in measure 25. Measure 26 continues the patterns, with the B♭ Tpt., F Hn., and Tbn. parts having complex rhythmic patterns, the Tba. part having a melodic line, the Vlms. part having a rest, the St. part having a rest, the Cbs. part having a rest, the Timp. part having a rhythmic pattern, and the D. Set part having a rest.

26

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

27

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

3

3

3

28

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 28 through 31. The key signature is three flats (Bb, Eb, Ab). The instruments are arranged in a standard orchestral layout. Measures 28 and 29 feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and frequent key signature changes indicated by double bar lines with sharp or flat symbols. Measure 30 includes a triplet of eighth notes in the Bb Tpt. and Vlins. parts. Measure 31 continues the complex rhythmic texture. The D. Set part is represented by a single bar line in measure 28 and a whole rest in measure 30.

29

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

The musical score for measures 29-32 is written for a large ensemble. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). Measure 29 begins with a B $\flat$ Trumpet part featuring a triplet of eighth notes. The F Horn and Trombone parts also feature triplets. The Tuba part has a sustained note. The Violins, Strings, and Cello parts have sustained notes. The Timpani part has a rhythmic pattern. The Drum Set part has a single hit in measure 32.

30

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

32

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

The musical score for measures 32 and 33 is as follows:

- Measure 32:**
 - B $\flat$ Tpt.:** Quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$, quarter note C $\flat$.
 - F Hn.:** Rest.
 - Tbn.:** Quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$, quarter note C $\flat$. Triplet of eighth notes: G $\flat$, A $\flat$, B $\flat$. Triplet of eighth notes: C $\flat$, B $\flat$, A $\flat$.
 - Tba.:** Quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$, quarter note C $\flat$. Triplet of eighth notes: G $\flat$, A $\flat$, B $\flat$. Triplet of eighth notes: C $\flat$, B $\flat$, A $\flat$.
 - Vlns.:** Quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$, quarter note C $\flat$. Triplet of eighth notes: G $\flat$, A $\flat$, B $\flat$.
 - St.:** Quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$, quarter note C $\flat$. Triplet of eighth notes: G $\flat$, A $\flat$, B $\flat$.
 - Cbs.:** Quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$, quarter note C $\flat$.
 - Timp.:** Rest.
 - D. Set:** Rest.
- Measure 33:**
 - B $\flat$ Tpt.:** Rest.
 - F Hn.:** Rest.
 - Tbn.:** Rest.
 - Tba.:** Rest.
 - Vlns.:** Rest.
 - St.:** Rest.
 - Cbs.:** Rest.
 - Timp.:** Rest.
 - D. Set:** Rest.

33

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

35

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

37

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

38

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 38 through 41. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measures 38-41. Measure 38 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 39 has a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) and a quarter note C $\flat$. Measure 40 has a half note B $\flat$ tied to measure 41. Measure 41 has a triplet of eighth notes (A $\flat$, G $\flat$, F $\flat$) and a quarter note E $\flat$.
- F Hn.:** Measures 38-41. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Tbn.:** Measures 38-41. Measure 38 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 39 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 40 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 41 has a quarter note G $\flat$ and a dotted quarter note A $\flat$.
- Tba.:** Measures 38-41. Measure 38 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 39 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 40 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 41 has a quarter note G $\flat$ and a dotted quarter note A $\flat$.
- Vlms.:** Measures 38-41. Measure 38 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 39 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 40 has a half note B $\flat$ tied to measure 41. Measure 41 has a triplet of eighth notes (A $\flat$, G $\flat$, F $\flat$) and a quarter note E $\flat$.
- St.:** Measures 38-41. Measure 38 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 39 has a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) and a quarter note C $\flat$. Measure 40 has a half note B $\flat$ tied to measure 41. Measure 41 has a triplet of eighth notes (A $\flat$, G $\flat$, F $\flat$) and a quarter note E $\flat$.
- Cbs.:** Measures 38-41. Measure 38 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 39 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 40 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 41 has a quarter note G $\flat$ and a dotted quarter note A $\flat$.
- Timp.:** Measures 38-41. Measure 38 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 39 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 40 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 41 has a quarter note G $\flat$ and a dotted quarter note A $\flat$.
- D. Set:** Measures 38-41. Measure 38 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 39 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 40 has a quarter note G $\flat$ and a dotted quarter note A $\flat$. Measure 41 has a quarter note G $\flat$ and a dotted quarter note A $\flat$.

39

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

3

3

3

3

40

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

40

41

42

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

Detailed description: This is a page of a musical score, page 35, starting at measure 42. The score is for a large ensemble. The instruments and their parts are: B $\flat$ Tpt. (B-flat Trumpet), F Hn. (Flute), Tbn. (Trombone), Tba. (Tuba), Vlms. (Violins), St. (Soprano), Cbs. (Cello), Timp. (Timpani), and D. Set (Double Bass). The key signature has four flats (B $\flat$, E $\flat$, A $\flat$, D $\flat$). The time signature is not explicitly shown but appears to be 4/4. Measures 42 and 43 are shown. Measure 42 features a complex melodic line in the B $\flat$ Tpt. and F Hn. parts, with triplets indicated by a '3' over a bracket. The Tbn. part has a sustained chord. The Tba. part has a sustained note. The Vlms. part has a melodic line with triplets. The St. part has a melodic line with triplets. The Cbs. part has a sustained note. The Timp. and D. Set parts are silent, indicated by a horizontal line with a bar. Measure 43 continues the melodic lines in the B $\flat$ Tpt., F Hn., Vlms., and St. parts, with triplets still present. The Tbn. part has a sustained chord. The Tba. part has a sustained note. The Cbs. part has a sustained note. The Timp. and D. Set parts are silent.

44

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

46

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

47

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

3

3

3

48

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

50

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

51

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

3

3

3

3

3

3

54

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

The musical score for measures 54 and 55 is written for a large ensemble. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). Measure 54 features a B $\flat$ Tpt. line with a triplet of eighth notes (B $\flat$, E $\flat$, A $\flat$) and a half note (B $\flat$). The F Hn. line has a half note (B $\flat$) and a half note (E $\flat$). The Tbn. line has a half note (B $\flat$) and a half note (E $\flat$). The Tba. line has a half note (B $\flat$) and a half note (E $\flat$). The Vlms. line has a half note (B $\flat$) and a half note (E $\flat$). The St. line has a half note (B $\flat$) and a half note (E $\flat$). The Cbs. line has a half note (B $\flat$) and a half note (E $\flat$). The Timp. line has a half note (B $\flat$) and a half note (E $\flat$). The D. Set line has a half note (B $\flat$) and a half note (E $\flat$). Measure 55 features a B $\flat$ Tpt. line with a triplet of eighth notes (B $\flat$, E $\flat$, A $\flat$) and a half note (B $\flat$). The F Hn. line has a half note (B $\flat$) and a half note (E $\flat$). The Tbn. line has a half note (B $\flat$) and a half note (E $\flat$). The Tba. line has a half note (B $\flat$) and a half note (E $\flat$). The Vlms. line has a half note (B $\flat$) and a half note (E $\flat$). The St. line has a half note (B $\flat$) and a half note (E $\flat$). The Cbs. line has a half note (B $\flat$) and a half note (E $\flat$). The Timp. line has a half note (B $\flat$) and a half note (E $\flat$). The D. Set line has a half note (B $\flat$) and a half note (E $\flat$).

55

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

3

3

3

3

3

56

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

58

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

3

59

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

3

3

3

3

3

3

3

3

3

60

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

3

3

61

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

61

62

62

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

3

3

63

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

The musical score for page 52, measures 63-65, is written for a large ensemble. The key signature is B $\flat$ major (two flats). The score includes parts for B $\flat$ Tpt., F Hn., Tbn., Tba., Vlms., St., Cbs., Timp., and D. Set. Measures 63-65 show complex rhythmic patterns with triplets and sixteenth notes. The B $\flat$ Tpt. part features a triplet of eighth notes in measure 63, followed by a triplet of eighth notes in measure 64, and a triplet of eighth notes in measure 65. The F Hn. part features a triplet of eighth notes in measure 64, followed by a triplet of eighth notes in measure 65. The Tbn. part features a triplet of eighth notes in measure 63, followed by a triplet of eighth notes in measure 64, and a triplet of eighth notes in measure 65. The Tba. part features a triplet of eighth notes in measure 63, followed by a triplet of eighth notes in measure 64, and a triplet of eighth notes in measure 65. The Vlms. part features a triplet of eighth notes in measure 63, followed by a triplet of eighth notes in measure 64, and a triplet of eighth notes in measure 65. The St. part features a triplet of eighth notes in measure 63, followed by a triplet of eighth notes in measure 64, and a triplet of eighth notes in measure 65. The Cbs. part features a triplet of eighth notes in measure 63, followed by a triplet of eighth notes in measure 64, and a triplet of eighth notes in measure 65. The Timp. part features a triplet of eighth notes in measure 63, followed by a triplet of eighth notes in measure 64, and a triplet of eighth notes in measure 65. The D. Set part features a triplet of eighth notes in measure 63, followed by a triplet of eighth notes in measure 64, and a triplet of eighth notes in measure 65.

64

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

66

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

The musical score for measures 66 and 67 is written for a large ensemble. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). Measure 66 begins with a B $\flat$ Tpt. staff. The F Hn. staff has a triplet of eighth notes. The Tbn. staff has a triplet of eighth notes. The Tba. staff has a triplet of eighth notes. The Vlns. staff has a triplet of eighth notes. The St. staff has a triplet of eighth notes. The Cbs. staff has a triplet of eighth notes. The Timp. and D. Set staves are empty.

67

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

The musical score for measures 67 and 68 is written for a large ensemble. The key signature has four flats (B $\flat$, E $\flat$, A $\flat$, D $\flat$). The score includes parts for B $\flat$ Tpt., F Hn., Tbn., Tba., Vlns., St., Cbs., Timp., and D. Set. Measures 67 and 68 are marked with a repeat sign. The B $\flat$ Tpt. part features a triplet of eighth notes in measure 67 and a triplet of eighth notes in measure 68. The F Hn. part features a triplet of eighth notes in measure 67 and a triplet of eighth notes in measure 68. The Tbn. part features a triplet of eighth notes in measure 67 and a triplet of eighth notes in measure 68. The Tba. part features a triplet of eighth notes in measure 67 and a triplet of eighth notes in measure 68. The Vlns. part features a triplet of eighth notes in measure 67 and a triplet of eighth notes in measure 68. The St. part features a triplet of eighth notes in measure 67 and a triplet of eighth notes in measure 68. The Cbs. part features a triplet of eighth notes in measure 67 and a triplet of eighth notes in measure 68. The Timp. and D. Set parts are marked with a repeat sign.

[illegible]

72

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

7

3

3

3

3

3

3

3

3

73

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

74

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 74 through 77. The instruments are arranged in a standard orchestral layout. Measure 74 features a B $\flat$ Trumpet (Tpt.) with a triplet of eighth notes, a Flute (Hn.) with a triplet of eighth notes, a Trombone (Tbn.) with a triplet of eighth notes, a Trombone (Tba.) with a triplet of eighth notes, a Violin (Vlms.) with a triplet of eighth notes, a Saxophone (St.) with a triplet of eighth notes, a Cello (Cbs.) with a triplet of eighth notes, a Timpani (Timp.) with a triplet of eighth notes, and a Double Bass (D. Set) with a triplet of eighth notes. Measures 75 and 76 continue the triplet patterns for most instruments, with some variations in the Tbn. and Tba. parts. Measure 77 concludes the triplet patterns for most instruments, with some variations in the Tbn. and Tba. parts.

75

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 75 and 76. The key signature is B-flat major (three flats). The instruments are Bb Tpt., F Hn., Tbn., Tba., Vlms., St., Cbs., Timp., and D. Set. Measure 75 features a complex texture with triplets in the Bb Tpt., F Hn., and St. parts. The Tbn. part has a triplet of eighth notes. The Tba. part has a triplet of eighth notes. The Vlms. part has a triplet of eighth notes. The Cbs. part has a triplet of eighth notes. The Timp. and D. Set parts are silent. Measure 76 continues the texture with various musical figures and rests. The Tbn. part has a triplet of eighth notes. The Tba. part has a triplet of eighth notes. The Vlms. part has a triplet of eighth notes. The St. part has a triplet of eighth notes. The Cbs. part has a triplet of eighth notes. The Timp. and D. Set parts are silent.

76

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 76 through 79. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- B $\flat$ Tpt. (B-flat Trumpet):** Measures 76-77 have whole rests. In measure 78, it plays a quarter note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in measure 79.
- F Hn. (F Horn):** Measures 76-77 have whole rests. In measure 78, it plays a quarter note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in measure 79.
- Tbn. (Trombone):** Measures 76-77 have whole rests. In measure 78, it plays a quarter note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in measure 79.
- Tba. (Tuba):** Measures 76-77 have whole rests. In measure 78, it plays a quarter note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in measure 79.
- Vlms. (Violins):** Measures 76-77 have whole rests. In measure 78, it plays a quarter note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in measure 79.
- St. (Soprano):** Measures 76-77 have whole rests. In measure 78, it plays a quarter note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in measure 79.
- Cbs. (Cello):** Measures 76-77 have whole rests. In measure 78, it plays a quarter note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in measure 79.
- Timp. (Timpani):** Measures 76-77 have whole rests. In measure 78, it plays a quarter note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in measure 79.
- D. Set (Drum Set):** Measures 76-77 have whole rests. In measure 78, it plays a quarter note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in measure 79.

77

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

Detailed description: This page of a musical score contains measures 77 through 80. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/4. The score is arranged in nine staves. The Bb Tpt. staff begins with a triplet of eighth notes, followed by a half note, and ends with another triplet of eighth notes. The F Hn. staff has a triplet of eighth notes, a quarter rest, a quarter note, and a triplet of eighth notes. The Tbn. staff features a triplet of eighth notes, a quarter rest, a quarter note, and a triplet of eighth notes. The Tba. staff has a triplet of eighth notes, a quarter rest, a quarter note, and a triplet of eighth notes. The Vlms. staff has a quarter rest, a quarter note, and a triplet of eighth notes. The St. staff has a triplet of eighth notes, a quarter rest, a quarter note, and a triplet of eighth notes. The Cbs. staff has a triplet of eighth notes, a quarter rest, a quarter note, and a triplet of eighth notes. The Timp. and D. Set staves are empty, with only the instrument names and staves visible.

78

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

The musical score for measures 78-81 is written for a large ensemble. The key signature has four flats (B $\flat$, E $\flat$, A $\flat$, D $\flat$). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measures 78-81. Measure 78 has a whole rest. Measure 79 has a dotted quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note.
- F Hn.:** Measures 78-81. Measure 78 has a dotted quarter note. Measure 79 has a whole rest. Measure 80 has a quarter note. Measure 81 has a quarter note.
- Tbn.:** Measures 78-81. Measure 78 has a dotted quarter note. Measure 79 has a quarter note. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes.
- Tba.:** Measures 78-81. Measure 78 has a dotted quarter note. Measure 79 has a quarter note. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes.
- Vlins.:** Measures 78-81. Measure 78 has a dotted quarter note. Measure 79 has a quarter note. Measure 80 has a half note. Measure 81 has a half note.
- St.:** Measures 78-81. Measure 78 has a dotted quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note.
- Cbs.:** Measures 78-81. Measure 78 has a dotted quarter note. Measure 79 has a quarter note. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes.
- Timp.:** Measures 78-81. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest.
- D. Set:** Measures 78-81. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest.

79

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

80

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

3

3

3

3

3

3

3

3

3

81

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

The musical score for measures 81-84 is written for a large ensemble. The key signature has four flats (B $\flat$, E $\flat$, A $\flat$, D $\flat$). The time signature is 4/4. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measures 81-84. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes.
- F Hn.:** Measures 81-84. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes.
- Tbn.:** Measures 81-84. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes.
- Tba.:** Measures 81-84. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes.
- Vlins.:** Measures 81-84. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes.
- St.:** Measures 81-84. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes.
- Cbs.:** Measures 81-84. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes.
- Timp.:** Measures 81-84. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes.
- D. Set:** Measures 81-84. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes.

82

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

82

83

84

83

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

84

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

5

3

3

85

D. Set

86

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 86, 87, and 88. The key signature has four flats (B $\flat$, E $\flat$, A $\flat$, D $\flat$). The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measures 86-88 with eighth and sixteenth notes, including triplets in measures 86 and 87.
- F Hn.:** Measures 86-88 with eighth and sixteenth notes, including triplets in measures 86 and 87.
- Tbn.:** Measures 86-88 with eighth and sixteenth notes, including triplets in measures 86 and 87.
- Tba.:** Measures 86-88 with eighth and sixteenth notes, including triplets in measures 86 and 87.
- Vlns.:** Measures 86-88 with a sustained note in measure 86, followed by a triplet in measure 88.
- St.:** Measures 86-88 with a sustained note in measure 86, followed by a triplet in measure 88.
- Cbs.:** Measures 86-88 with a sustained note in measure 86, followed by a triplet in measure 88.
- Timp.:** Measures 86-88 with eighth and sixteenth notes, including triplets in measures 86 and 87.
- D. Set:** Measures 86-88 with a sustained note in measure 86, followed by a triplet in measure 88.

87

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 87 through 90. The key signature is three flats (Bb, Eb, Ab). The score is arranged for a large ensemble. The Bb Tpt. and F Hn. parts feature melodic lines with some chromaticism and rests. The Tbn. and Tba. parts have more active, rhythmic lines. The Vlns. part has a long, sustained note in measure 89. The St. part has a long, sustained note in measure 89. The Cbs. part has a long, sustained note in measure 89. The Timp. part has a long, sustained note in measure 89. The D. Set part has a long, sustained note in measure 89.

88

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

The musical score for measures 88-91 is as follows:

- Measure 88:** B $\flat$ Tpt. and F Hn. play a triplet of eighth notes (G $\flat$, F $\flat$, E $\flat$). Tbn. and Cbs. play a half note (G $\flat$). Tba. plays a half note (G $\flat$). Vlms. plays a half note (G $\flat$). St. plays a half note (G $\flat$). Timp. and D. Set play a half note (G $\flat$).
- Measure 89:** B $\flat$ Tpt. and F Hn. play a triplet of eighth notes (F $\flat$, E $\flat$, D $\flat$). Tbn. and Cbs. play a half note (F $\flat$). Tba. plays a half note (F $\flat$). Vlms. plays a half note (F $\flat$). St. plays a half note (F $\flat$). Timp. and D. Set play a half note (F $\flat$).
- Measure 90:** B $\flat$ Tpt. and F Hn. play a triplet of eighth notes (E $\flat$, D $\flat$, C $\flat$). Tbn. and Cbs. play a half note (E $\flat$). Tba. plays a half note (E $\flat$). Vlms. plays a half note (E $\flat$). St. plays a half note (E $\flat$). Timp. and D. Set play a half note (E $\flat$).
- Measure 91:** B $\flat$ Tpt. and F Hn. play a triplet of eighth notes (D $\flat$, C $\flat$, B $\flat$). Tbn. and Cbs. play a half note (D $\flat$). Tba. plays a half note (D $\flat$). Vlms. plays a half note (D $\flat$). St. plays a half note (D $\flat$). Timp. and D. Set play a half note (D $\flat$).

89

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 89 and 90 for a symphony orchestra. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/4. The instruments are arranged in nine staves: Bb Tpt., F Hn., Tbn., Tba., Vlns., St., Cbs., Timp., and D. Set. Measures 89 and 90 are marked with a double bar line. The Bb Tpt. part features a melodic line with a triplet in measure 90. The F Hn. and Tbn. parts have complex rhythmic patterns with triplets. The Tba. part has a melodic line with a triplet. The Vlns. and St. parts are silent. The Cbs. part has a melodic line with a triplet. The Timp. part has a melodic line with a triplet. The D. Set part has a melodic line with a triplet.