

Piano, Danse Cr  ole in Eb Minor, Opus 96

Piano, - 1898

The musical score is for a piece titled "Piano, Danse Cr  ole in Eb Minor, Opus 96" by a composer who lived in 1898. The piece is in 4/4 time and Eb minor. It begins with a piano introduction. The main melody is written for the right hand (Pno.) and the accompaniment for the left hand (Pno.). The score includes various tempo markings (e.g., 96, 93, 97, 99, 101, 102, 98, 97, 96, 98, 100, 96, 102, 99, 97, 100, 98, 96, 100, 97, 99, 96, 100, 94, 97, 97, 99, 96, 100) and dynamic markings (e.g., piano, mezzo-forte, forte). The score is divided into measures, with measure numbers 3, 6, 9, and 11 indicated. The piece concludes with a final chord.

Piano score for measures 13 through 20. The score is written for two staves, Pno. (Piano) and Pno. (Piano), in a key signature of three flats (B-flat, E-flat, A-flat). The tempo markings are as follows:

- Measure 13: $\text{♩} = 96$
- Measure 14: $\text{♩} = 98$
- Measure 15: $\text{♩} = 102$
- Measure 16: $\text{♩} = 95$
- Measure 17: $\text{♩} = 96$
- Measure 18: $\text{♩} = 102$
- Measure 19: $\text{♩} = 99$
- Measure 20: $\text{♩} = 96$
- Measure 21: $\text{♩} = 96$
- Measure 22: $\text{♩} = 96$
- Measure 23: $\text{♩} = 102$
- Measure 24: $\text{♩} = 90$
- Measure 25: $\text{♩} = 92$
- Measure 26: $\text{♩} = 102$
- Measure 27: $\text{♩} = 96$
- Measure 28: $\text{♩} = 101$
- Measure 29: $\text{♩} = 100$
- Measure 30: $\text{♩} = 90$
- Measure 31: $\text{♩} = 96$
- Measure 32: $\text{♩} = 99$
- Measure 33: $\text{♩} = 102$

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The tempo markings are placed above the staff, indicating the tempo for each measure.

23 $\text{♩} = 94$ $\text{♩} = 98$ $\text{♩} = 97$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 100$ 3

Pno.

Pno.

$\text{♩} = 96$
 $\text{♩} = 71$
 $\text{♩} = 72$
 $\text{♩} = 65$
 $\text{♩} = 66$
 $\text{♩} = 67$
 $\text{♩} = 68$
 $\text{♩} = 69$
 $\text{♩} = 70$
 $\text{♩} = 71$
 $\text{♩} = 72$
 $\text{♩} = 73$
 $\text{♩} = 74$
 $\text{♩} = 75$
 $\text{♩} = 76$
 $\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 79$
 $\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 84$
 $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 87$
 $\text{♩} = 88$
 $\text{♩} = 89$
 $\text{♩} = 90$

25

Pno.

Pno.

Piano score for measures 26-38. The score is written for two staves, Pno. (Piano) and Pno. (Piano). The key signature is B-flat major (two flats). The tempo markings are as follows:

- Measure 26: $\text{♩} = 102$
- Measure 27: $\text{♩} = 96$
- Measure 28: $\text{♩} = 102$
- Measure 29: $\text{♩} = 96$
- Measure 30: $\text{♩} = 102$
- Measure 31: $\text{♩} = 96$
- Measure 32: $\text{♩} = 99$
- Measure 33: $\text{♩} = 96$
- Measure 34: $\text{♩} = 90$
- Measure 35: $\text{♩} = 102$
- Measure 36: $\text{♩} = 89$
- Measure 37: $\text{♩} = 102$
- Measure 38: $\text{♩} = 94$

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The tempo markings are placed above the staff lines.

Piano score for measures 38 to 50. The score is written for two staves (Pno.) in a key signature of three flats (B-flat, E-flat, A-flat). The tempo markings are as follows:

- Measure 38: $\text{♩} = 99$
- Measure 39: $\text{♩} = 96$
- Measure 40: $\text{♩} = 93$
- Measure 41: $\text{♩} = 96$
- Measure 42: $\text{♩} = 96$
- Measure 43: $\text{♩} = 94$
- Measure 44: $\text{♩} = 102$
- Measure 45: $\text{♩} = 95$
- Measure 46: $\text{♩} = 98$
- Measure 47: $\text{♩} = 96$ and $\text{♩} = 99$
- Measure 48: $\text{♩} = 96$
- Measure 49: $\text{♩} = 99$
- Measure 50: $\text{♩} = 95$
- Measure 51: $\text{♩} = 97$
- Measure 52: $\text{♩} = 100$
- Measure 53: $\text{♩} = 95$
- Measure 54: $\text{♩} = 98$
- Measure 55: $\text{♩} = 100$
- Measure 56: $\text{♩} = 95$
- Measure 57: $\text{♩} = 98$
- Measure 58: $\text{♩} = 100$
- Measure 59: $\text{♩} = 95$
- Measure 60: $\text{♩} = 98$
- Measure 61: $\text{♩} = 100$
- Measure 62: $\text{♩} = 95$
- Measure 63: $\text{♩} = 98$
- Measure 64: $\text{♩} = 100$
- Measure 65: $\text{♩} = 95$
- Measure 66: $\text{♩} = 98$
- Measure 67: $\text{♩} = 100$
- Measure 68: $\text{♩} = 95$
- Measure 69: $\text{♩} = 98$
- Measure 70: $\text{♩} = 100$

The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. The tempo markings are placed above the first staff of each measure.

49

Pno.

$\text{♩} = 100$

$\text{♩} = 98$

$\text{♩} = 98$

$\text{♩} = 100$

$\text{♩} = 10$

3

Pno.