

♩ = 120

Electric Guitar, Dist Guitar

Violas, Mello Hard Strings

String Synthesizer, Mello Soft Strings

Bass Guitar, Bass

Contrabass, RMI Electric Piano

Electric Guitar, Clean Guitar

Lupophone, Vocal

Lupophone, Back Vocal

Drumset, Snare

Drumset, Kick

Drumset, Cymbals

2

El. Guit.

Vlas.

Synth.

B. Guit.

Cb.

El. Guit.

Lph.

Lph.

D. Set

D. Set

D. Set

The musical score is written for a 10-piece band. The instruments are arranged in three systems. The first system includes Electric Guitar, Violoncello, Synthesizer, Bass Guitar, and Contrabass. The second system includes Electric Guitar, Lead Piano, and another Lead Piano. The third system includes three Drum Sets. The music is in 4/4 time, key of B-flat major. The first system shows the Electric Guitar and Violoncello playing a melodic line, while the Synthesizer and Bass Guitar provide harmonic support. The second system shows the Electric Guitar and Lead Piano playing a melodic line, while the Bass Guitar and Contrabass provide harmonic support. The third system shows the Drum Set playing a rhythmic pattern, while the Electric Guitar and Lead Piano provide harmonic support.

4

El. Guit.

Vlas.

Synth.

B. Guit.

Cb.

El. Guit.

Lph.

Lph.

D. Set

D. Set

D. Set

6

El. Guit.

Vlas.

Synth.

B. Guit.

Cb.

El. Guit.

Lph.

Lph.

D. Set

D. Set

D. Set

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The first five staves are for El. Guit., Vlas., Synth., B. Guit., and Cb. The next three staves are for El. Guit., Lph., and Lph. The final two staves are for D. Set. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The Vlas. and Synth. parts are marked with a '6' at the beginning. The Lph. part has a '3' at the end of the first measure. The D. Set parts are marked with 'x' symbols. The score is written in a key signature of one flat (Bb) and a common time signature (C).

8

El. Guit.

Vlas.

Synth.

B. Guit.

Cb.

El. Guit.

Lph.

Lph.

D. Set

D. Set

D. Set

10

12

El. Guit.

Vlas.

Synth.

B. Guit.

Cb.

El. Guit.

Lph.

Lph.

D. Set

D. Set

D. Set

14

El. Guit.

Vlas.

Synth.

B. Guit.

Cb.

El. Guit.

Lph.

Lph.

D. Set

D. Set

D. Set

16

El. Guit.

Vlas.

Synth.

B. Guit.

Cb.

El. Guit.

Lph.

Lph.

D. Set

D. Set

D. Set

17

El. Guit.

Vlas.

Synth.

B. Guit.

Cb.

El. Guit.

Lph.

Lph.

D. Set

D. Set

D. Set

3

3

9

18

El. Guit.

Vlas.

Synth.

B. Guit.

Cb.

El. Guit.

Lph.

Lph.

D. Set

D. Set

D. Set

20

El. Guit.

Vlas.

Synth.

B. Guit.

Cb.

El. Guit.

Lph.

Lph.

D. Set

D. Set

D. Set

22

El. Guit.

Vlas.

Synth.

B. Guit.

Cb.

El. Guit.

Lph.

Lph.

D. Set

D. Set

D. Set

23

El. Guit.

Vlas.

Synth.

B. Guit.

Cb.

El. Guit.

Lph.

Lph.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a guitar solo in measure 23, featuring a series of eighth and sixteenth notes. The string section (Vlas. and Synth.) provides a harmonic background with sustained notes and a low-frequency synth line. The bass guitar (B. Guit.) and double bass (Cb.) follow a similar melodic line. In measure 24, the guitar solo continues with more complex rhythms, including triplets and sixteenth notes. The string section and synth line maintain their harmonic support. The drum set (D. Set) is represented by three staves, showing a variety of drum patterns including snare, kick, and cymbal hits, with some measures featuring sustained notes or rests.

24

El. Guit.

Vlas.

Synth.

B. Guit.

Cb.

El. Guit.

Lph.

Lph.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 24 and 25. Measure 24 (indicated by a '24' at the start of the first staff) features a guitar solo in the first 'El. Guit.' staff, while the 'Vlas.' and 'Synth.' parts play sustained chords. The 'B. Guit.' and 'Cb.' parts provide a rhythmic accompaniment. Measure 25 continues the guitar solo in the first 'El. Guit.' staff, while the 'Lph.' parts and the three 'D. Set' parts (drum set) provide a more active accompaniment. The score is written for a band with a variety of instruments, including electric guitar, violin, synthesizer, bass guitar, double bass, and drums.

25

El. Guit.

Vlas.

Synth.

B. Guit.

Cb.

El. Guit.

Lph.

Lph.

D. Set

D. Set

D. Set

27

El. Guit.

Vlas.

Synth.

B. Guit.

Cb.

El. Guit.

Lph.

Lph.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 27, 28, and 29. The instruments are arranged in two systems. The first system includes El. Guit. (treble clef), Vlas. (bass clef), Synth. (bass clef), B. Guit. (bass clef), and Cb. (bass clef). The second system includes El. Guit. (treble clef), two Lph. parts (treble clef), and three D. Set parts (percussion clef). Measure 27 features a melodic line in El. Guit. and B. Guit., and a complex chordal texture in Vlas. and Synth. Measure 28 continues the melodic development in the guitars and adds a complex rhythmic pattern in the Cb. and Lph. parts. Measure 29 concludes the section with sustained chords in Vlas. and Synth., and a final melodic phrase in the El. Guit. and B. Guit. parts.