

♩ = 100

B♭ Clarinet, MADONNA) | (ray of light

Square Synthesizer, CANDY PERFUME GIRL

Effect Synthesizer, Sequenced by: Dan Carver

Effect Synthesizer, i-am-omega@geocities.com

Drumset

Concert Snare Drum

Voice

Pad Synthesizer

Electric Guitar

8

3

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

7

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

10

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

13

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

16

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

20

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

23

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

26

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

29

B♭ Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

33

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

36

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

39

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

42

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

45

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

48

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

51

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

54

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

57

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

60

The musical score consists of eight staves, each representing a different instrument or voice. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The staves are labeled as follows from top to bottom: Bb Cl., Synth., Synth., Synth., D. Set, Con. Sn., Vo., and El. Guit. The Bb Cl. staff has whole rests in all three measures. The first Synth. staff has a quarter note G2, a quarter note A2, and then a triplet of eighth notes (B1, A1, G1) in measure 60, followed by whole rests in measures 61 and 62. The second Synth. staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2, a half note F#2, and a half note E2 in measure 60, followed by whole rests in measures 61 and 62. The third Synth. staff has whole rests in all three measures. The D. Set staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2, a half note F#2, and a half note E2 in measure 60, followed by whole rests in measures 61 and 62. The Con. Sn. staff has whole rests in all three measures. The Vo. staff has whole rests in all three measures. The first Synth. staff has whole rests in all three measures. The El. Guit. staff has whole rests in measure 60, and then a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) in measure 61, followed by the same scale in measure 62. A small '8' is written below the first staff in measure 60.

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

63

B $\flat$ Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

66

The musical score for measures 66-68 features the following parts:

- B♭ Cl.**: Treble clef, key of D major. Measure 66 has a half note D5. Measure 67 has a quarter note E5, quarter note F#5, and quarter note G5. Measure 68 has a half note A5.
- Synth.** (Bass): Measure 66 has a whole note D4. Measure 67 has a quarter note E4, quarter note F#4, and quarter note G4. Measure 68 has a half note A4.
- Synth.** (Bass): Measure 66 has a half note D4. Measure 67 has a quarter note E4, quarter note F#4, and quarter note G4. Measure 68 has a half note A4.
- Synth.** (Treble): Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- D. Set**: Measure 66 has a half note D4. Measure 67 has a quarter note E4, quarter note F#4, and quarter note G4. Measure 68 has a half note A4.
- Con. Sn.**: Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Vo.**: Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Synth.** (Bass): Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- El. Guit.**: Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.

8

69

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

72

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

75

B♭ Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

78

B♭ Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

81

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

84

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

Detailed description: This musical score page contains measures 84, 85, and 86. The key signature is three sharps (F#, C#, G#). The Bb Cl. part in measure 84 has a whole rest, while in measures 85 and 86 it plays a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), and F#4 (half). The first Synth. part in measure 84 has a whole rest, while in measures 85 and 86 it plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The second Synth. part in measure 84 has a whole rest, while in measures 85 and 86 it plays a melodic line: G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), and F#3 (half). The third Synth. part in measure 84 has a whole rest, while in measures 85 and 86 it is silent. The D. Set part in measure 84 has a whole rest, while in measures 85 and 86 it plays a rhythmic pattern of eighth notes with various accidentals. The Con. Sn. part in measure 84 has a whole rest, while in measures 85 and 86 it is silent. The Vo. part in measure 84 has a whole rest, while in measures 85 and 86 it is silent. The fourth Synth. part in measure 84 has a whole rest, while in measures 85 and 86 it is silent. The El. Guit. part in measure 84 has a whole rest, while in measures 85 and 86 it is silent. The page number 84 is at the top left, and the page number 8 is at the bottom left.

87

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

90

B♭ Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

93

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

96

The musical score consists of eight staves, each with a label to its left. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Bb Cl.', uses a treble clef and contains a whole rest in measure 96, followed by a half note G4 in measure 97, and a quarter note G4 in measure 98. The second staff, labeled 'Synth.', uses a bass clef and contains a half note F#3 in measure 96, followed by a half note G3 in measure 97, and a half note A3 in measure 98. The third staff, labeled 'Synth.', uses a bass clef and contains a half note F#3 in measure 96, followed by a half note G3 in measure 97, and a half note A3 in measure 98. The fourth staff, labeled 'Synth.', uses a treble clef and contains a whole rest in measure 96, followed by a whole rest in measure 97, and a whole rest in measure 98. The fifth staff, labeled 'D. Set', uses a percussion clef and contains a half note F#3 in measure 96, followed by a half note G3 in measure 97, and a half note A3 in measure 98. The sixth staff, labeled 'Con. Sn.', uses a percussion clef and contains a whole rest in measure 96, followed by a whole rest in measure 97, and a whole rest in measure 98. The seventh staff, labeled 'Vo.', uses a treble clef and contains a whole rest in measure 96, followed by a whole rest in measure 97, and a whole rest in measure 98. The eighth staff, labeled 'El. Guit.', uses a treble clef and contains a whole rest in measure 96, followed by a whole rest in measure 97, and a whole rest in measure 98. A small '8' is written below the eighth staff.

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

98

Bb Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.

8

103

B♭ Cl.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

Synth.

El. Guit.