

Musical score for Claude Debussy, featuring a piano and a vocal line. The score is in 4/4 time and includes tempo markings (♩ = BPM) for various sections.

Tempo Markings (BPM):

- 172
- 170
- 174
- 178
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- 175
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- 174
- 177
- 173
- 172
- 174
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- 174
- 170
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- 180
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- 167
- 174
- 173
- 174
- 175

The score is written for a piano (left hand) and a vocal line (right hand). The piano part features a complex, flowing melody with many accidentals. The vocal line is a simple, melodic line. The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5.

Claude Debussy

Musical score for piano, measures 9-13. The score is written for two staves (treble and bass clef) in G major (one sharp). The tempo markings above the staff are as follows:

- Measure 9: 177, 175, 161, 168, 172
- Measure 10: 177, 174, 172, 170
- Measure 11: 175, 177, 172, 168
- Measure 12: 174, 177, 175, 176, 174, 179, 177, 174, 175
- Measure 13: 178, 175, 173, 178, 176, 179, 178, 175, 179, 177, 175, 179, 177, 174, 170, 176, 175, 176, 177
- Measure 14: 176, 172, 173, 178, 176

The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties.

Musical score for piano, measures 17 to 24. The score is in G major (one sharp) and 3/4 time. The tempo is marked with a quarter note equal to 170 (♩ = 170). The key signature is G major (one sharp). The score is divided into three systems, each with a measure number (17, 21, 24) in the left margin. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and slurs. The tempo markings (♩ = ...) are placed above the notes in the right margin of each system.

Measure numbers: 17, 21, 24.

Tempo markings (♩ = ...):

- System 1 (Measures 17-20): 178, 175, 176, 173, 178, 176, 178, 175, 174, 176, 177, 179, 174, 178, 170.
- System 2 (Measures 21-23): 171, 179, 178, 177, 176, 175, 173, 168, 166, 172, 169, 171, 168, 166.
- System 3 (Measures 24-27): 158, 167, 169, 171, 168, 167, 168, 168.

4

27

♩ = 166 ♩ = 162 ♩ = 167 ♩ = 162 ♩ = 167 ♩ = 164 ♩ = 164

♩ = 173
♩ = 174
♩ = 172
♩ = 174
♩ = 172
♩ = 168
♩ = 169
♩ = 171
♩ = 164
♩ = 166
♩ = 162
♩ = 156
♩ = 157
♩ = 158
♩ = 159
♩ = 160
♩ = 161
♩ = 162
♩ = 163
♩ = 164
♩ = 160
♩ = 165

29

♩ = 167 ♩ = 166

Musical score for piano, measures 32 to 36. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 174 beats per minute. The key signature is G major (one sharp). The score is divided into two systems, each with four measures. The first system starts at measure 32 and ends at measure 35. The second system starts at measure 36 and ends at measure 39. The tempo markings are as follows:

- Measure 32: 174
- Measure 33: 172
- Measure 34: 167
- Measure 35: 175
- Measure 36: 174
- Measure 37: 177
- Measure 38: 176
- Measure 39: 175

The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The first system (measures 32-35) features a complex melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 36-39) continues the melodic development, with a notable change in the bass line in measure 37.

Musical score for piano, measures 40-48. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 165, 162, 166, 167, 165, 170, 164, 167, 162, 160, 159, 165, 162, 164, 167, 164, 159, 161, 166, 167, 168, 165, 168, 159, 165, 162, 164, 167, 163, 162, 158, and 154. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. Measure numbers 40, 43, 45, and 48 are indicated at the start of their respective systems.

51

$\text{♩} = 164$ $\text{♩} = 162$ $\text{♩} = 170$ $\text{♩} = 172$
 $\text{♩} = 174$ $\text{♩} = 166$ $\text{♩} = 170$ $\text{♩} = 172$
 $\text{♩} = 162$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 162$
 $\text{♩} = 170$ $\text{♩} = 169$

54

$\text{♩} = 168$ $\text{♩} = 166$ $\text{♩} = 160$ $\text{♩} = 171$
 $\text{♩} = 170$ $\text{♩} = 162$ $\text{♩} = 155$ $\text{♩} = 164$
 $\text{♩} = 172$ $\text{♩} = 171$ $\text{♩} = 166$ $\text{♩} = 173$
 $\text{♩} = 162$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 172$
 $\text{♩} = 162$ $\text{♩} = 164$ $\text{♩} = 169$

Musical score for piano, measures 58 to 62. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 178 beats per minute.

Measures 58-61 (first system):

- Measure 58: Treble clef, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note C3, quarter note D3, quarter note E3, quarter note F3.
- Measure 59: Treble clef, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note C3, quarter note D3, quarter note E3, quarter note F3.
- Measure 60: Treble clef, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note C3, quarter note D3, quarter note E3, quarter note F3.
- Measure 61: Treble clef, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note C3, quarter note D3, quarter note E3, quarter note F3.

Measures 62-65 (second system):

- Measure 62: Treble clef, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note C3, quarter note D3, quarter note E3, quarter note F3.
- Measure 63: Treble clef, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note C3, quarter note D3, quarter note E3, quarter note F3.
- Measure 64: Treble clef, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note C3, quarter note D3, quarter note E3, quarter note F3.
- Measure 65: Treble clef, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note C3, quarter note D3, quarter note E3, quarter note F3.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by "= 178".

Musical score for piano, measures 65 to 68. The score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo/meter markings are as follows:

- Measure 65: ♪ = 172
- Measure 66: ♪ = 173
- Measure 67: ♪ = 176
- Measure 68: ♪ = 173
- Measure 69: ♪ = 171
- Measure 70: ♪ = 173
- Measure 71: ♪ = 174
- Measure 72: ♪ = 175
- Measure 73: ♪ = 177
- Measure 74: ♪ = 180
- Measure 75: ♪ = 178
- Measure 76: ♪ = 172
- Measure 77: ♪ = 173
- Measure 78: ♪ = 176
- Measure 79: ♪ = 171
- Measure 80: ♪ = 169
- Measure 81: ♪ = 178
- Measure 82: ♪ = 180
- Measure 83: ♪ = 177
- Measure 84: ♪ = 181
- Measure 85: ♪ = 177
- Measure 86: ♪ = 173
- Measure 87: ♪ = 176
- Measure 88: ♪ = 173
- Measure 89: ♪ = 172
- Measure 90: ♪ = 177
- Measure 91: ♪ = 176
- Measure 92: ♪ = 180
- Measure 93: ♪ = 176
- Measure 94: ♪ = 180
- Measure 95: ♪ = 175
- Measure 96: ♪ = 178
- Measure 97: ♪ = 173
- Measure 98: ♪ = 178
- Measure 99: ♪ = 173
- Measure 100: ♪ = 178

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♩ = 177
♩ = 179
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♩ = 177
♩ = 174
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♩ = 172
♩ = 183

93
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99
100

100

Musical score for piano, measures 100-102. The score is in D major (two sharps) and 3/4 time. The right hand plays a melody with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Above the staff, a series of 17 pitch-bend markings are shown, each with a tempo value in BPM. The values start at 174 and end at 181, with some values appearing to be misread or miswritten (e.g., 179, 176, 177, 175, 179, 176, 181, 179, 181, 175, 174, 179, 176, 177, 180, 174).

Musical score for piano, measures 103 to 107. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo/meter is indicated as 179.

The score consists of two systems, each with four measures. The first system (measures 103-106) and the second system (measures 107-110) both feature a melodic line in the right hand and a supporting line in the left hand. The tempo/meter is consistently 179 throughout the system.

The first system (measures 103-106) shows a melodic line in the right hand and a supporting line in the left hand. The tempo/meter is consistently 179 throughout the system.

The second system (measures 107-110) shows a melodic line in the right hand and a supporting line in the left hand. The tempo/meter is consistently 179 throughout the system.

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo/meter is indicated as 179.

♩ = 175
♩ = 176
♩ = 180
♩ = 179
♩ = 178
♩ = 175
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♩ = 179
♩ = 177
♩ = 173
♩ = 177
♩ = 175
♩ = 165
♩ = 174
♩ = 172
♩ = 177
♩ = 174

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♩ = 173

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♩ = 176

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♩ = 181

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♩ = 181

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129

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♩ = 181
♩ = 174
♩ = 170
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♩ = 176
♩ = 177
♩ = 176

132

Musical score for piano, measures 136 to 140. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The tempo/meter markings above the notes are as follows:

- Measure 136: $\text{♩} = 182$
- Measure 137: $\text{♩} = 184$
- Measure 138: $\text{♩} = 185$
- Measure 139: $\text{♩} = 180$
- Measure 140: $\text{♩} = 182$
- Measure 141: $\text{♩} = 183$
- Measure 142: $\text{♩} = 179$
- Measure 143: $\text{♩} = 182$
- Measure 144: $\text{♩} = 184$
- Measure 145: $\text{♩} = 177$
- Measure 146: $\text{♩} = 173$
- Measure 147: $\text{♩} = 167$
- Measure 148: $\text{♩} = 162$
- Measure 149: $\text{♩} = 165$
- Measure 150: $\text{♩} = 172$
- Measure 151: $\text{♩} = 164$
- Measure 152: $\text{♩} = 171$
- Measure 153: $\text{♩} = 165$
- Measure 154: $\text{♩} = 167$
- Measure 155: $\text{♩} = 169$
- Measure 156: $\text{♩} = 162$
- Measure 157: $\text{♩} = 167$
- Measure 158: $\text{♩} = 167$
- Measure 159: $\text{♩} = 162$
- Measure 160: $\text{♩} = 167$
- Measure 161: $\text{♩} = 164$
- Measure 162: $\text{♩} = 170$
- Measure 163: $\text{♩} = 169$
- Measure 164: $\text{♩} = 164$
- Measure 165: $\text{♩} = 165$
- Measure 166: $\text{♩} = 168$
- Measure 167: $\text{♩} = 166$
- Measure 168: $\text{♩} = 161$
- Measure 169: $\text{♩} = 157$
- Measure 170: $\text{♩} = 158$

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets (indicated by a '3' over a bracket). The piece concludes with a final measure (170) featuring a triplet of eighth notes.

Piano score for measures 142-147. The key signature is three sharps (F#, C#, G#). The score is written for piano (p) and includes various musical notations such as triplets, slurs, and dynamic markings. Tempo markings are provided for each measure.

Measures 142-147:

- Measure 142: $\text{♩} = 162$
- Measure 143: $\text{♩} = 154$
- Measure 144: $\text{♩} = 156$
- Measure 145: $\text{♩} = 158$
- Measure 146: $\text{♩} = 170$
- Measure 147: $\text{♩} = 172$

Measures 148-153:

- Measure 148: $\text{♩} = 144$
- Measure 149: $\text{♩} = 168$
- Measure 150: $\text{♩} = 161$
- Measure 151: $\text{♩} = 169$
- Measure 152: $\text{♩} = 176$
- Measure 153: $\text{♩} = 172$

Measures 154-160:

- Measure 154: $\text{♩} = 174$
- Measure 155: $\text{♩} = 173$
- Measure 156: $\text{♩} = 172$
- Measure 157: $\text{♩} = 170$
- Measure 158: $\text{♩} = 172$
- Measure 159: $\text{♩} = 168$
- Measure 160: $\text{♩} = 174$

Measures 161-167:

- Measure 161: $\text{♩} = 172$
- Measure 162: $\text{♩} = 173$
- Measure 163: $\text{♩} = 172$
- Measure 164: $\text{♩} = 170$
- Measure 165: $\text{♩} = 172$
- Measure 166: $\text{♩} = 163$
- Measure 167: $\text{♩} = 166$

Measures 168-174:

- Measure 168: $\text{♩} = 171$
- Measure 169: $\text{♩} = 173$
- Measure 170: $\text{♩} = 168$
- Measure 171: $\text{♩} = 171$
- Measure 172: $\text{♩} = 173$
- Measure 173: $\text{♩} = 171$
- Measure 174: $\text{♩} = 174$

Measures 175-181:

- Measure 175: $\text{♩} = 172$
- Measure 176: $\text{♩} = 173$
- Measure 177: $\text{♩} = 171$
- Measure 178: $\text{♩} = 173$
- Measure 179: $\text{♩} = 171$
- Measure 180: $\text{♩} = 173$
- Measure 181: $\text{♩} = 171$

150

♩ = 172

♩ = 176

♩ = 175

♩ = 176

♩ = 175

♩ = 174

♩ = 172

♩ = 164

♩ = 176

♩ = 178

♩ = 173

♩ = 177

153

♩ = 174

♩ = 167

♩ = 177

♩ = 178

♩ = 179

♩ = 180

♩ = 179

♩ = 178

♩ = 176

♩ = 171