

♩ = 127

Tuned Klaxon Horns, "Irresistable"

Pad Synthesizer

Violin, *****

5-str. Electric Bass, Sequenced By

Violins, ~SDB~

Pad Synthesizer, popeyern@aol.com

Flute, <http://members.aol.com/popeyern/corrsmidi/index.htm>

Brass Synthesizer, *****

Drumset, Freely

Electric Guitar, Distributable

Electric Guitar

Electric Guitar

The image displays a musical score for the track "Irresistable". The tempo is marked as 127 beats per minute (♩ = 127). The score is written for a 4/4 time signature and is in the key of D major (two sharps). The instruments listed on the left are: Tuned Klaxon Horns, Pad Synthesizer, Violin, 5-str. Electric Bass, Violins, Pad Synthesizer, Flute, Brass Synthesizer, Drumset, Electric Guitar, Electric Guitar, and Electric Guitar. The Tuned Klaxon Horns part is the only one with notes, starting with a quarter rest followed by a series of eighth and sixteenth notes. The other instruments have whole rests for the first two measures.

3

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

6

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

10

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

12

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

14

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for page 16 consists of ten staves. The first staff, Tn. Klx. Hns., is in bass clef and shows a melodic line with a slur. The second staff, Synth., is in treble clef and shows a sustained chord. The third staff, Vln., is in treble clef and shows a rhythmic pattern of eighth notes. The fourth staff, El. B., is in bass clef and shows a melodic line with a slur. The fifth staff, Vlms., is in treble clef and shows a sustained chord. The sixth staff, Synth., is in treble clef and shows a sustained chord. The seventh staff, Fl., is in treble clef and shows a sustained chord. The eighth staff, Synth., is in treble clef and shows a sustained chord. The ninth staff, D. Set, is in bass clef and shows a rhythmic pattern of eighth notes. The tenth staff, El. Guit., is in treble clef and shows a melodic line with a slur. The eleventh staff, El. Guit., is in treble clef and shows a melodic line with a slur. The twelfth staff, El. Guit., is in treble clef and shows a sustained chord.

18

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

8

8

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure contains the following parts: Tn. Klx. Hns. (bass clef, eighth notes), Synth. (treble clef, whole rest), Vln. (treble clef, eighth notes), El. B. (bass clef, eighth notes), Vlns. (treble clef, whole note), Synth. (treble clef, whole note), Fl. (treble clef, whole rest), Synth. (treble clef, whole rest), D. Set (drum set, eighth notes), El. Guit. (treble clef, whole rest), El. Guit. (treble clef, eighth notes), and El. Guit. (treble clef, whole rest). The second measure contains: Tn. Klx. Hns. (bass clef, eighth notes), Synth. (treble clef, whole rest), Vln. (treble clef, eighth notes), El. B. (bass clef, eighth notes), Vlns. (treble clef, whole note), Synth. (treble clef, whole note), Fl. (treble clef, whole rest), Synth. (treble clef, whole rest), D. Set (drum set, eighth notes), El. Guit. (treble clef, whole rest), El. Guit. (treble clef, eighth notes), and El. Guit. (treble clef, whole rest).

El. Guit.

24

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

26

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

8

28

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for page 14, starting at measure 28, is written for a ten-piece ensemble. The instruments are arranged in ten staves. The key signature is three sharps (F#, C#, G#). The Tn. Klx. Hns. staff has a treble clef and a key signature of three sharps. The Synth. staff has a treble clef and a key signature of three sharps. The Vln. staff has a treble clef and a key signature of three sharps. The El. B. staff has a bass clef and a key signature of three sharps. The Vlns. staff has a treble clef and a key signature of three sharps. The Synth. staff has a treble clef and a key signature of three sharps. The Fl. staff has a treble clef and a key signature of three sharps. The Synth. staff has a treble clef and a key signature of three sharps. The D. Set staff has a percussion clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The score shows various musical notations including notes, rests, and dynamic markings.

30

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

32

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

34

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

8

8

36

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

38

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

8

8

40

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Measures 40-42. The score features ten staves: Tn. Klx. Hns., Synth., Vln., El. B., Vlns., Synth., Fl., Synth., D. Set, and three El. Guit. staves. The key signature is three sharps (F#, C#, G#). The Tn. Klx. Hns. and Synth. staves play a melodic line of eighth notes. The Vln. and Synth. staves are silent. The El. B. staff plays a bass line of eighth notes. The Vlns. staff plays a melodic line of eighth notes. The Fl. staff is silent. The Synth. staff is silent. The D. Set staff plays a rhythmic pattern of eighth notes. The El. Guit. staves play a melodic line of eighth notes. The bottom El. Guit. staff is silent.

42

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

44

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score is written for measures 44 and 45. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Tn. Klx. Hns., Synth., Vln., El. B., Vlms., Synth., Fl., Synth., D. Set, El. Guit., El. Guit., and El. Guit. The notation includes various musical symbols such as notes, rests, and articulation marks.

46

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

48

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 48 and 49. The key signature is three sharps (F#, C#, G#). Measure 48: Tn. Klx. Hns. plays a melodic line starting with a quarter note F#4, followed by a dotted quarter note G#4, a quarter rest, and then a series of eighth notes (A4, G#4, F#4, E4, D4, C#4) in the bass clef. Synth. plays a similar melodic line. Vln. plays a series of eighth notes (F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#33

50

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

52

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

54

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

8

56

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

58

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

60

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

62

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

64

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

8

66

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

68

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

70

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

73

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

75

75

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

78

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

80

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

8

8

82

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

84

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

86

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

88

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for page 43, starting at measure 88, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows:

- Tn. Klx. Hns.**: Treble clef, key signature of three sharps. Measures 88-89 show a melodic line with notes and rests.
- Synth.**: Treble clef, key signature of three sharps. Measures 88-89 show a melodic line with notes and rests.
- Vln.**: Treble clef, key signature of three sharps. Measures 88-89 show a melodic line with notes and rests.
- El. B.**: Bass clef, key signature of three sharps. Measures 88-89 show a melodic line with notes and rests.
- Vlns.**: Treble clef, key signature of three sharps. Measures 88-89 show a melodic line with notes and rests.
- Synth.**: Treble clef, key signature of three sharps. Measures 88-89 show a melodic line with notes and rests.
- Fl.**: Treble clef, key signature of three sharps. Measures 88-89 show a melodic line with notes and rests.
- Synth.**: Treble clef, key signature of three sharps. Measures 88-89 show a melodic line with notes and rests.
- D. Set**: Double bar line, key signature of three sharps. Measures 88-89 show a melodic line with notes and rests.
- El. Guit.**: Treble clef, key signature of three sharps. Measures 88-89 show a melodic line with notes and rests.
- El. Guit.**: Treble clef, key signature of three sharps. Measures 88-89 show a melodic line with notes and rests.
- El. Guit.**: Treble clef, key signature of three sharps. Measures 88-89 show a melodic line with notes and rests.

90

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

92

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score is for page 92 of a piece in G major (three sharps) and 4/4 time. It features ten staves for different instruments. The first measure of the score shows the Tn. Klx. Hns. and El. B. playing a melodic line, while the Synth., Vln., and Fl. are silent. The second measure shows the Synth., Vln., and Fl. joining in with a similar melodic line. The D. Set (Drum Set) is shown in the third measure, playing a rhythmic pattern. The El. Guit. (Electric Guitar) is shown in the fourth measure, playing a melodic line. The fifth measure shows the El. Guit. playing a rhythmic pattern. The sixth measure shows the El. Guit. playing a melodic line. The seventh measure shows the El. Guit. playing a rhythmic pattern. The eighth measure shows the El. Guit. playing a melodic line. The ninth measure shows the El. Guit. playing a rhythmic pattern. The tenth measure shows the El. Guit. playing a melodic line.

94

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

96

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

98

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

100

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

102

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

104

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlns.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

106

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for page 106 is written for a variety of instruments. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a melodic line starting on D5, moving through E5, F#5, G5, A5, B5, and ending on C6.
- Synth. (Synthesizer):** Plays a sustained chord of D5, F#5, and A5.
- Vln. (Violin):** Plays a sustained chord of D5, F#5, and A5.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vlms. (Violas):** Plays a melodic line starting on D4, moving through E4, F#4, G4, A4, B4, and ending on C5.
- Synth. (Synthesizer):** Plays a sustained chord of D5, F#5, and A5.
- Fl. (Flute):** Plays a sustained chord of D5, F#5, and A5.
- Synth. (Synthesizer):** Plays a sustained chord of D5, F#5, and A5.
- D. Set (Drum Set):** Plays a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5.

108

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

110

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

112

Tn. Klx. Hns.

Synth.

Vln.

El. B.

Vlms.

Synth.

Fl.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

8

8