

♩ = 120

♩ = 74                      ♩ = 108

Rotary Organ, Young Girl

Electric Bass

Violins

Horn in F

Tuba

Women

Violoncello

Brass

Drumset

4

Rot. Org.

El. B.

Vlins.

F Hrn.

Tba.

W.

Vc.

Br.

D. Set

Detailed description: This is a page of a musical score for a band. It features nine staves, each labeled with an instrument. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The score is divided into three measures. The Rot. Org. staff has rests in all three measures. The El. B. staff has a rhythmic pattern of eighth notes with accents, starting with a quarter rest. The Vlins. staff has rests in all three measures. The F Hrn. staff has a melodic line with eighth notes and accents, starting with a quarter rest. The Tba. staff has rests in all three measures. The W. staff has vertical lines representing drum patterns, with some notes marked with 'x'. The Vc. staff has rests in all three measures. The Br. staff has rests in all three measures. The D. Set staff has a rhythmic pattern of eighth notes with accents, starting with a quarter rest.

7

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

The musical score is written for a band. It features nine staves. The top staff is for the Rot. Org. (Rotary Organ) in treble clef, which is mostly silent. The second staff is for the El. B. (Electric Bass) in bass clef, playing a rhythmic line with eighth and quarter notes. The third staff is for the Vlins. (Violins) in treble clef, also mostly silent. The fourth staff is for the F Hn. (Flute) in treble clef, playing a melodic line with some rests. The fifth staff is for the Tba. (Tuba) in bass clef, mostly silent. The sixth staff is for the W. (Woodwinds) in treble clef, showing complex chordal textures with many notes. The seventh staff is for the Vc. (Violoncello) in bass clef, mostly silent. The eighth staff is for the Br. (Brass) in treble clef, playing a melodic line with some rests. The ninth staff is for the D. Set (Drum Set) in a drum clef, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

10

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

14

Rot. Org. El. B. Vlins. F Hn. Tba. W. Vc. Br. D. Set

The musical score is for a band and consists of nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The Rot. Org. part plays chords in the treble clef. The El. B. part plays a melodic line in the bass clef. The Vlins. part plays chords in the treble clef. The F Hn. part plays a melodic line in the treble clef. The Tba. part is silent. The W. part plays a melodic line in the treble clef. The Vc. part is silent. The Br. part is silent. The D. Set part plays a rhythmic pattern in the bass clef, with 'x' marks above the notes indicating cymbal hits.

17

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

Detailed description: This page of a musical score contains measures 17 through 20. The score is for a full orchestra and includes parts for Rot. Org., El. B., Vlins., F Hn., Tba., W., Vc., Br., and D. Set. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 17 features a complex texture with the Rot. Org. playing a melodic line, El. B. providing a bass line, Vlins. playing chords, F Hn. playing a melodic line, and D. Set playing a rhythmic pattern. Measures 18 and 19 show the Rot. Org. and Vlins. playing sustained chords, while the El. B. and D. Set continue their respective parts. Measure 20 concludes the section with sustained chords in the Rot. Org. and Vlins., and a final rhythmic pattern in the El. B. and D. Set.

20

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

22

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

25

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

Detailed description: This is a page of a musical score for page 25. It features nine staves for different instruments. The key signature has two flats (B-flat and E-flat). The Rot. Org. part consists of two chords. The El. B. part has a steady eighth-note bass line. The Vlins. part has a single note with a fermata. The F Hn. part has a melodic line with some rests. The Tba. part has rests. The W. part has a melodic line with a fermata. The Vc. part has rests. The Br. part has a few notes. The D. Set part has a complex rhythmic pattern with rests.

27

Rot. Org.

El. B.

Vlins.

F Hrn.

Tba.

W.

Vc.

Br.

D. Set

30

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

Detailed description of the musical score: The score is for page 30 and consists of eight staves. The key signature has two flats (B-flat and E-flat). The top staff, Rot. Org., has rests. The second staff, El. B., has a melodic line with eighth and quarter notes. The third staff, Vlins., has a chordal accompaniment with eighth notes. The fourth staff, F Hn., has a melodic line with quarter and half notes. The fifth staff, Tba., has rests. The sixth staff, W., has a complex texture with multiple voices and some ledger lines. The seventh staff, Vc., has a melodic line with quarter notes. The eighth staff, Br., has a melodic line with quarter and half notes. The ninth staff, D. Set, has a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

Musical score for page 33, featuring instruments: Rot. Org., El. B., Vlins., F Hn., Tba., W., Vc., Br., and D. Set. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Rot. Org. part has a whole rest in the first measure and a chord in the second. The El. B. part has a melodic line with eighth notes and rests. The Vlins. part has a whole rest in the first measure and a chord in the second. The F Hn. part has a half note in the first measure and a melodic line in the second. The Tba. part has whole rests in both measures. The W. part has a complex rhythmic pattern in the first measure and a whole rest in the second. The Vc. part has a whole rest in both measures. The Br. part has a melodic line with eighth notes and rests. The D. Set part has a complex rhythmic pattern with eighth notes and rests.

35

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

38

Rot. Org.

El. B.

Vlins.

F Hrn.

Tba.

W.

Vc.

Br.

D. Set

41

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

44

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

46

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

Detailed description: This is a page of a musical score, page 46, numbered 17 in the top right corner. The score is for a band and includes the following instruments: Rot. Org. (Rotary Organ), El. B. (Electric Bass), Vlins. (Violins), F Hn. (Flute), Tba. (Tuba), W. (Trumpet), Vc. (Violoncello), Br. (Baritone), and D. Set (Drum Set). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Rot. Org. part features a melodic line with some grace notes and a final chord. The El. B. part has a rhythmic bass line with eighth and quarter notes. The Vlins. part consists of sustained chords. The F Hn. part has a melodic line with a slur over the first two measures. The Tba. part is mostly silent with a few rests. The W. part has sustained chords. The Vc. part is mostly silent with a few rests. The Br. part has a melodic line with some grace notes. The D. Set part has a rhythmic pattern with 'x' marks indicating cymbal hits and diamond symbols indicating snare or tom hits.

49

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

51

Musical score for page 51, featuring instruments: Rot. Org., El. B., Vlins., F Hrn., Tba., W., Vc., Br., and D. Set. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Rot. Org. part consists of a single chord in the first measure followed by rests. The El. B. part features a rhythmic pattern of eighth notes with accents. The Vlins. part has a single chord in the first measure followed by rests. The F Hrn. part has a melodic line with eighth notes and accents. The Tba. part has rests throughout. The W. part has a melodic line with a long note in the first measure, followed by vertical lines in the second and third measures. The Vc. part has rests throughout. The Br. part has a melodic line with eighth notes and accents. The D. Set part has a rhythmic pattern of eighth notes with accents.

54

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

Detailed description of the musical score: The score is for page 20, measures 54-56. The key signature is B-flat major (two flats). The instruments are: Rot. Org. (Organ), El. B. (Electric Bass), Vlins. (Violins), F Hn. (Flute), Tba. (Tuba), W. (Woodwinds), Vc. (Violoncello), Br. (Brass), and D. Set (Drum Set). The Organ part has rests. The Electric Bass part has a rhythmic pattern of eighth notes. The Violins part has chords. The Flute part has a melodic line. The Tuba part has rests. The Woodwinds part has chords. The Violoncello part has chords. The Brass part has a melodic line. The Drum Set part has a rhythmic pattern of eighth notes.

57

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

The musical score for page 21, measures 57-60, features the following instruments and parts:

- Rot. Org. (Rotary Organ):** Treble clef, key signature of two flats. Measure 57 has a whole rest. Measure 58 has a whole chord consisting of G2, Bb2, and D3.
- El. B. (Electric Bass):** Bass clef, key signature of two flats. Measures 57-60 contain a rhythmic pattern of eighth and quarter notes.
- Vlins. (Violins):** Treble clef, key signature of two flats. Measure 57 has a whole chord (G2, Bb2, D3). Measure 58 has a whole rest.
- F Hn. (Flute):** Treble clef, key signature of two flats. Measure 57 has a half note G2. Measure 58 has a whole rest.
- Tba. (Tuba):** Bass clef, key signature of two flats. Measures 57-58 have whole rests. Measure 59 has a quarter note G2. Measure 60 has a quarter note Bb2.
- W. (Woodwinds):** Treble clef, key signature of two flats. Measures 57-60 contain complex, dense rhythmic patterns.
- Vc. (Violoncello):** Bass clef, key signature of two flats. Measures 57-60 have whole rests.
- Br. (Brass):** Treble clef, key signature of two flats. Measures 57-60 contain a melodic line with various rhythmic values.
- D. Set (Drum Set):** Percussion clef, key signature of two flats. Measures 57-60 contain a complex drum pattern with various rhythmic figures.

59

Rot. Org.

El. B.

Vlms.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

61

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

Detailed description: This page of a musical score, numbered 61, features nine staves for different instruments. The top staff is for the Rot. Org. (Rotary Organ) in treble clef, showing block chords in B-flat major and E major. The second staff is for the El. B. (Electric Bass) in bass clef, with a melodic line in B-flat major and E major. The third staff is for Vlins. (Violins) in treble clef, mirroring the organ's block chords. The fourth staff is for F Hn. (Flute) in treble clef, with a melodic line in E major. The fifth staff is for Tba. (Tuba) in bass clef, with a melodic line in B-flat major and E major. The sixth staff is for W. (Woodwinds) in treble clef, with a melodic line in B-flat major and E major. The seventh staff is for Vc. (Violoncello) in bass clef, with a melodic line in B-flat major and E major. The eighth staff is for Br. (Bassoon) in treble clef, with a melodic line in B-flat major and E major. The ninth staff is for D. Set (Drum Set) in a standard drum notation, with various rhythmic patterns and accents.

63

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

66

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

69

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

72

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

74

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

77

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

Detailed description: This is a page of a musical score for page 77. The score is written for nine instruments: Rot. Org., El. B., Vlins., F Hn., Tba., W., Vc., Br., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Rot. Org. part consists of two chords in the first measure. The El. B. part has a steady eighth-note pattern in the first measure, followed by a rest and then a melodic line. The Vlins. part has a whole note chord in the first measure. The F Hn. part has a melodic line starting with a quarter rest. The Tba. part has a whole rest in both measures. The W. part has a whole note chord in the first measure and a melodic line in the second. The Vc. part has a whole rest in both measures. The Br. part has a whole note chord in the first measure and a melodic line in the second. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes, including some rests and accents.

79

Rot. Org.

El. B.

Vlins.

F Hrn.

Tba.

W.

Vc.

Br.

D. Set

The musical score for page 30, measures 79-81, is arranged in nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: Rot. Org. (Organ) with a whole rest in measure 79 and two whole rests in measures 80 and 81; El. B. (Electric Bass) with a rhythmic pattern of eighth notes and rests; Vlins. (Violins) with a whole rest in measure 79 and two whole rests in measures 80 and 81; F Hrn. (Flute Horn) with a melodic line of eighth and quarter notes; Tba. (Tuba) with a whole rest in measure 79 and two whole rests in measures 80 and 81; W. (Woodwinds) with a complex rhythmic pattern of eighth and sixteenth notes in measure 79, and vertical lines representing rests in measures 80 and 81; Vc. (Violoncello) with a whole rest in measure 79 and two whole rests in measures 80 and 81; Br. (Bassoon) with a melodic line of eighth and quarter notes; and D. Set (Drum Set) with a rhythmic pattern of eighth notes and rests.

82

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

The musical score for page 82 is arranged in a system of nine staves. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'Rot. Org.', contains whole rests. The second staff, 'El. B.', features a melodic line with eighth and quarter notes, including slurs and accents. The third staff, 'Vlins.', shows a string texture with chords and moving lines. The fourth staff, 'F Hn.', contains a melodic line with slurs. The fifth staff, 'Tba.', has whole rests. The sixth staff, 'W.', is divided into two parts, with the upper part showing complex chordal textures and the lower part showing rhythmic patterns. The seventh staff, 'Vc.', also has two parts with similar textures. The eighth staff, 'Br.', contains a melodic line with slurs. The bottom staff, 'D. Set', shows a rhythmic pattern with 'x' marks above notes, indicating specific articulation or effects.

85

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

The musical score for page 85 consists of nine staves. The key signature is three sharps (F#, C#, G#). The Rot. Org. part has rests in the first two measures and eighth notes in the third. The El. B. part has a rhythmic pattern of eighth notes with slurs. The Vlins. part has a whole note in the third measure. The F Hn. part has a half note in the first measure and eighth notes in the second and third. The Tba. part has rests in all three measures. The W. part has a complex texture with many notes and slurs. The Vc. part has rests in all three measures. The Br. part has eighth notes in the first measure and quarter notes in the second and third. The D. Set part has a rhythmic pattern of eighth notes with slurs and accents.

88

Rot. Org.

El. B.

Vlms.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

Detailed description: This page of a musical score covers measures 88, 89, and 90. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments and their parts are: Rot. Org. (Organ) with chords in measures 88 and 89, and a chord with a fermata in measure 90; El. B. (Electric Bass) with a rhythmic pattern of eighth notes and quarter notes; Vlms. (Violins) with rests in measures 88 and 89, and a melodic line with a fermata in measure 90; F Hn. (Flute) with a melodic line starting in measure 88; Tba. (Tuba) with rests; W. (Woodwinds) with vertical lines representing notes; Vc. (Violoncello) with rests; Br. (Brass) with a melodic line in measure 88 and a chord with a fermata in measure 90; and D. Set (Drum Set) with a complex rhythmic pattern of eighth and sixteenth notes.

91  $\text{♩} = 112$   $\text{♩} = 105$   $\text{♩} = 93$   $\text{♩} = 88$

Rot. Org.

El. B.

Vlms.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

95

Rot. Org.

El. B.

Vlins.

F Hn.

Tba.

W.

Vc.

Br.

D. Set

The image shows a musical score for page 95. It consists of nine staves, each representing a different instrument. The instruments are: Rot. Org. (Rotary Organ), El. B. (Euphonium), Vlins. (Violins), F Hn. (Flute), Tba. (Tuba), W. (Trumpet), Vc. (Violoncello), Br. (Bassoon), and D. Set (Drum Set). Each staff begins with a treble clef for the woodwinds and strings, and a bass clef for the brass instruments. The key signature for all staves is three sharps (F#, C#, G#). Each staff contains a single whole rest, indicating that all instruments are silent for this measure. The staves are arranged vertically from top to bottom in the order listed.