

$\text{♩} = 126$

Drumset, Bateria

Bass Guitar, Baixo

Electric Guitar, Guitarra base

Electric Guitar, Guitarra solo

C Tin Whistle, Layne

B \flat Tin Whistle, Cantrell

3

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

4

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

This section contains six staves. The first staff (D. Set) shows a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' and asterisks. A bracket labeled '7' spans the first seven measures of this staff. The second staff (B. Guit.) has a sustained note followed by eighth-note chords. The third staff (El. Guit.) consists of eighth-note chords. The fourth staff (El. Guit.) is mostly silent. The fifth staff (C Tin Wh.) has eighth-note chords with grace notes. The sixth staff (B \flat Tin Wh.) is mostly silent.

6

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

This section contains six staves. The first staff (D. Set) features eighth-note chords with grace notes. The second staff (B. Guit.) has eighth-note chords. The third staff (El. Guit.) has eighth-note chords. The fourth staff (El. Guit.) is mostly silent. The fifth staff (C Tin Wh.) has eighth-note chords with grace notes, and a bracket labeled '3' covers the first three measures of this staff. The sixth staff (B \flat Tin Wh.) is mostly silent.

9

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B♭ Tin Wh.

11

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B♭ Tin Wh.

13

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B_b Tin Wh.

This musical score page contains two systems of music. The first system (measures 13-14) includes parts for D. Set (percussion), B. Guit. (bass guitar), El. Guit. (electric guitar), El. Guit. (another electric guitar), C Tin Wh. (C tin whistle), and B_b Tin Wh. (B_b tin whistle). The second system (measures 15-16) includes parts for D. Set, B. Guit., El. Guit., El. Guit., C Tin Wh., and B_b Tin Wh. Measure 13 starts with a forte dynamic for D. Set. Measures 14 and 15 feature sustained notes from B. Guit. and El. Guit. Measure 16 concludes with a forte dynamic for D. Set.

15

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B_b Tin Wh.

This musical score page continues the two systems from the previous page. The first system (measures 15-16) includes parts for D. Set, B. Guit., El. Guit., El. Guit., C Tin Wh., and B_b Tin Wh. The second system (measures 15-16) includes parts for D. Set, B. Guit., El. Guit., El. Guit., C Tin Wh., and B_b Tin Wh. The score shows sustained notes from B. Guit. and El. Guit. throughout both systems.

17

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

19

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

22

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

25

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

28

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

30

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

32

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B_b Tin Wh.

34

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B_b Tin Wh.

36

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

39

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

10

42

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

43

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

46

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

48

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

49

D. Set

B. Guit.

El. Guit.

El. Guit. 3

C Tin Wh.

B♭ Tin Wh.

This musical score page contains two staves of six parts each. The top staff starts with a double bar line followed by a repeat sign. The parts are: D. Set (percussion), B. Guit. (bass guitar), El. Guit. (electric guitar), El. Guit. (another electric guitar part), C Tin Wh. (tin whistle in C), and B♭ Tin Wh. (tin whistle in B-flat). Measure 49 begins with eighth-note patterns on the guitars and bass, while the whistles play sustained notes. Measure 50 continues with similar patterns, with the guitars and bass providing harmonic support to the tin whistle parts.

50

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B♭ Tin Wh.

This continuation of the musical score from measure 49 shows the progression through measure 50. The parts remain the same: D. Set, B. Guit., El. Guit., El. Guit., C Tin Wh., and B♭ Tin Wh. The guitars and bass continue their rhythmic patterns, and the tin whistles maintain their sustained notes throughout the measure.

51

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

This musical score page contains six staves. The first staff, 'D. Set', has a treble clef and consists of four horizontal lines. The second staff, 'B. Guit.', has a bass clef and a key signature of two sharps. The third staff, 'El. Guit.', has a treble clef and a key signature of two sharps. The fourth staff, 'El. Guit.', also has a treble clef and a key signature of two sharps. The fifth staff, 'C Tin Wh.', has a treble clef and a key signature of two sharps. The sixth staff, 'B \flat Tin Wh.', has a treble clef and a key signature of one sharp. Measure 51 begins with a rest followed by a note on the first staff. The second staff has a sustained note. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has a sustained note. The sixth staff has a sustained note.

52

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

This musical score page contains six staves. The first staff, 'D. Set', has a treble clef and consists of four horizontal lines. The second staff, 'B. Guit.', has a bass clef and a key signature of two sharps. The third staff, 'El. Guit.', has a treble clef and a key signature of two sharps. The fourth staff, 'El. Guit.', also has a treble clef and a key signature of two sharps. The fifth staff, 'C Tin Wh.', has a treble clef and a key signature of two sharps. The sixth staff, 'B \flat Tin Wh.', has a treble clef and a key signature of one sharp. Measure 52 begins with a rest followed by a note on the first staff. The second staff has a sustained note. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has a sustained note. The sixth staff has a sustained note.

53

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

55

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

56

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

This musical score page contains two staves of six-line music. The top staff starts with a dynamic instruction 'D. Set' followed by a double bar line. The second staff starts with 'B. Guit.'. Measure 56 begins with a complex rhythmic pattern for the 'D. Set' (percussion) involving sixteenth-note patterns and grace notes. The 'B. Guit.' and 'El. Guit.' parts provide harmonic support with sustained notes. The 'El. Guit.' part features eighth-note chords. The 'C Tin Wh.' and 'B \flat Tin Wh.' parts are silent. Measure 57 continues with the 'D. Set' playing eighth-note patterns. The 'B. Guit.' and 'El. Guit.' parts continue their harmonic functions. The 'El. Guit.' part includes a melodic line with eighth-note pairs. The 'C Tin Wh.' and 'B \flat Tin Wh.' parts remain silent throughout both measures.

57

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

This musical score page contains two staves of six-line music. The top staff starts with a dynamic instruction 'D. Set' followed by a double bar line. The second staff starts with 'B. Guit.'. Measure 56 begins with a complex rhythmic pattern for the 'D. Set' (percussion) involving sixteenth-note patterns and grace notes. The 'B. Guit.' and 'El. Guit.' parts provide harmonic support with sustained notes. The 'El. Guit.' part features eighth-note chords. The 'C Tin Wh.' and 'B \flat Tin Wh.' parts are silent. Measure 57 continues with the 'D. Set' playing eighth-note patterns. The 'B. Guit.' and 'El. Guit.' parts continue their harmonic functions. The 'El. Guit.' part includes a melodic line with eighth-note pairs. The 'C Tin Wh.' and 'B \flat Tin Wh.' parts remain silent throughout both measures.

59

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

This section contains two staves of musical notation. The top staff includes parts for D. Set (percussion), B. Guit. (bass guitar), El. Guit. (electric guitar), and El. Guit. (another electric guitar). The bottom staff includes parts for C Tin Wh. (tin whistle) and B \flat Tin Wh. (another tin whistle). Measure 59 begins with a rest followed by eighth-note patterns. Measure 60 continues with eighth-note patterns, with the second half of the measure featuring sustained notes and grace notes.

61

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

This section contains two staves of musical notation. The top staff includes parts for D. Set (percussion), B. Guit. (bass guitar), El. Guit. (electric guitar), and El. Guit. (another electric guitar). The bottom staff includes parts for C Tin Wh. (tin whistle) and B \flat Tin Wh. (another tin whistle). Measure 61 features eighth-note patterns with rests. Measure 62 continues with eighth-note patterns, with the second half of the measure featuring sustained notes and grace notes. A measure number '3' is placed below the C Tin Wh. staff in measure 62.

63

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

This musical score page contains two staves of six-line music. The top staff starts with a double bar line followed by a bass clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 63 begins with eighth-note patterns on the first and third strings of the guitars and bass. Measures 64 and 65 show various rhythmic patterns including eighth-note chords and sustained notes across the staves.

65

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

This musical score page contains two staves of six-line music. The top staff starts with a bass clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 65 continues the rhythmic patterns from the previous measure. Measure 66 features more complex eighth-note chords and sustained notes, particularly on the electric guitars and bass.

66

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

68

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

70

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B♭ Tin Wh.

72

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B♭ Tin Wh.

75

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

This section contains six staves. The first staff (D. Set) has a double bar line at the beginning, followed by eighth-note patterns. The second staff (B. Guit.) shows eighth-note chords with grace notes. The third staff (El. Guit.) features eighth-note chords with slurs. The fourth staff (El. Guit.) is mostly blank. The fifth staff (C Tin Wh.) has a single eighth note. The sixth staff (B \flat Tin Wh.) has a single eighth note.

78

D. Set

B. Guit.

El. Guit.

El. Guit.

C Tin Wh.

B \flat Tin Wh.

This section continues with six staves. The first staff (D. Set) includes a sixteenth-note pattern. The second staff (B. Guit.) has eighth-note chords. The third staff (El. Guit.) has eighth-note chords. The fourth staff (El. Guit.) is blank. The fifth staff (C Tin Wh.) has a sustained eighth note with a fermata. The sixth staff (B \flat Tin Wh.) has a sustained eighth note with a fermata.