

$\text{♩} = 120$

Alto Saxophone, Lead Vocals

Alto Saxophone, Backing Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 1 Double

Electric Guitar, Guitar 2

Classical Guitar, Guitar 3

Voice, Background Vocals

Electric Guitar, Guitar 4

Classical Guitar, Guitar 5

Electric Guitar, Guitar 6

Electric Guitar, Guitar 7

Chimes, Bells

Honky Tonk Piano, Piano

Concert Snare Drum, Sax

Pdf downloaded from www.midicities.com

4

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

This musical score page contains ten staves of music. The first two staves are for alto saxophone (A. Sax.), both silent. The next three staves are for electric guitar (El. Guit.), showing eighth-note chords. The fifth staff is for guitar (Guit.), silent. The sixth staff is for voice (Vo.), silent. The seventh staff is for electric guitar (El. Guit.), silent. The eighth staff is for guitar (Guit.), silent. The ninth staff is for electric guitar (El. Guit.), silent. The tenth staff is for cymbals (Cme.), silent. The eleventh staff is for piano (Hnk. Pno.), silent. The twelfth staff is for conga snare (Con. Sn.), with a single eighth note at the beginning of the measure. The key signature is two sharps, and the time signature is common time (indicated by '4').

7

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

10

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

This musical score page contains eleven staves of music. The first staff (A. Sax.) shows a melodic line with eighth and sixteenth notes. The second staff (A. Sax.) is blank. The third staff (El. Guit.) and fourth staff (El. Guit.) show rhythmic patterns of eighth and sixteenth notes. The fifth staff (El. Guit.) is blank. The sixth staff (Guit.) is blank. The seventh staff (Vo.) is blank. The eighth staff (El. Guit.) is blank. The ninth staff (Guit.) is blank. The tenth staff (El. Guit.) is blank. The eleventh staff (El. Guit.) is blank. The twelfth staff (Cme.) is blank. The thirteenth staff (Hnk. Pno.) has two staves, both of which are blank. The fourteenth staff (Con. Sn.) has two staves, both of which have short vertical stems indicating sustained notes.

13

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

This musical score page contains 14 staves. From top to bottom: 1. Alto Saxophone (A. Sax.): Playing eighth-note patterns. 2. Alto Saxophone (A. Sax.): Rests. 3. Electric Guitar (El. Guit.): Playing eighth-note chords. 4. Electric Guitar (El. Guit.): Playing eighth-note chords. 5. Electric Guitar (El. Guit.): Rests. 6. Acoustic Guitar (Guit.): Rests. 7. Voice (Vo.): Rests. 8. Electric Guitar (El. Guit.): Rests. 9. Acoustic Guitar (Guit.): Rests. 10. Electric Guitar (El. Guit.): Rests. 11. Electric Guitar (El. Guit.): Rests. 12. Cymbals (Cme.): Rests. 13. Grand Staff (Hnk. Pno.): Rests. 14. Bass Drum (Con. Sn.): Playing eighth-note patterns.

16

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

21

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

25

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. S.

31

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. S.

34

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

37

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Cor. Sx.

pdf downloaded from www.midicities.com

40

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Cor. Sna.

43

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. S.

46

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

3

49

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Cor. Sx.

Detailed description: This is a musical score page for a band or orchestra. The page is numbered 16 at the top left. Measure 49 is indicated by a large '49' at the top center. There are ten staves of music. From top to bottom, the staves are: Alto Saxophone (A. Sax.) with two entries; Electric Guitar (El. Guit.) with three entries; Acoustic Guitar (Guit.) with one entry; Voice (Vo.) with one entry; Electric Guitar (El. Guit.) with two entries; Acoustic Guitar (Guit.) with one entry; Electric Guitar (El. Guit.) with two entries; Electric Guitar (El. Guit.) with one entry; Cymbals (Cme.) with one entry; and Piano (Hnk. Pno.) with two entries. The piano staff has a brace under it. At the bottom of the page, there is a single staff for Clarinet/Soprano Saxophone (Cor. Sx.) with a dynamic marking of 'ff' (fortissimo). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have measure numbers (1, 2, 3) written below them. The key signature is A major (two sharps), and the time signature is common time (indicated by '4').

52

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

3

3

ff

55

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Cor. Sx.

The musical score for page 18, measure 55, features ten staves of music. The instruments are: Alto Saxophone (two staves), Electric Guitar (three staves), Acoustic Guitar (one staff), Voice (one staff), Electric Guitar (one staff), Electric Guitar (one staff), Cymbals (one staff), Piano (one staff), and Conductor (one staff). The piano staff is grouped by a brace. The conductor's score at the bottom shows hand signals for the ensemble. The music consists of six measures of music, with the first three measures featuring mostly rests and the last three measures containing more active musical patterns, particularly in the electric guitars and piano.

61

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Cord. Sn.

ff

64

A. Sax.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Contra

67

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Cor. Sx.

pdf downloaded from www.midicities.com

70

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

73

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Cord. Sn.

Detailed description: This is a musical score page for a band or orchestra. The page is numbered 24 at the top left. Measure 73 begins with two measures of rest for Alto Saxophone (A. Sax.) and Electric Guitar (El. Guit.). The next measure shows a rhythmic pattern for El. Guit. followed by a measure of rests. Measures 73 and 74 feature complex rhythmic patterns for El. Guit., Guit., and Vo. Measure 75 shows a rhythmic pattern for El. Guit. followed by a measure of rests. Measures 76 and 77 show rhythmic patterns for El. Guit., Guit., and El. Guit. Measure 78 shows a rhythmic pattern for El. Guit. followed by a measure of rests. Measures 79 and 80 show rhythmic patterns for El. Guit., El. Guit., and El. Guit. Measure 81 shows a rhythmic pattern for Cme. followed by a measure of rests. Measures 82 and 83 show rhythmic patterns for Hnk. Pno. Measure 84 shows a rhythmic pattern for Cord. Sn. followed by a measure of rests.

75

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Con. Sn.

77

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

79

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

81

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

83

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

85

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

87

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

89

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

91

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

93

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

95

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

This musical score page contains ten staves of music. The first three staves are for woodwind instruments: A. Saxophone (two staves) and El. Guit. (one staff). The next three staves are for electric guitars: El. Guit. (two staves) and Guit. (one staff). The fifth staff is for voice (Vo.). The sixth staff is for electric guitar (El. Guit.). The seventh staff is for guitar (Guit.). The eighth staff is for electric guitar (El. Guit.). The ninth staff is for cymbals (Cme.). The tenth staff is for piano (Hnk. Pno.), indicated by a brace. The eleventh staff is for conga snare (Con. Sn.). Measure 95 begins with a melodic line in the first A. Sax. staff, followed by rests in the other staves. The second A. Sax. staff has a rhythmic pattern of eighth and sixteenth notes. The El. Guit. staves have sustained notes. The Guit. staves have sustained notes. The Vo. staff has a single note followed by rests. The El. Guit. staff has a rhythmic pattern of eighth and sixteenth notes. The Guit. staff has a rhythmic pattern of eighth and sixteenth notes. The El. Guit. staff has rests. The El. Guit. staff has rests. The Cme. staff has rests. The Hnk. Pno. staff has rests. The Con. Sn. staff has a rhythmic pattern of eighth and sixteenth notes.

97

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

99

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Conductor (Con. Sn.)

101

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

103

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

105

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Detailed description: The musical score is for a large ensemble. The first two staves are for Alto Saxophones, both playing eighth-note patterns. The next three staves are for Electric Guitars, with the third one featuring a sustained note on the first measure. The next three staves are for Acoustic Guitars, with the third one featuring a sustained note on the first measure. The next two staves are for Voices, both silent. The next two staves are for Electric Guitars, with the second one featuring a sustained note on the first measure. The next two staves are for Acoustic Guitars, with the second one featuring a sustained note on the first measure. The next two staves are for Electric Guitars, both silent. The next two staves are for Cymbals, with the second one featuring a sustained note on the first measure. The next two staves are for Piano, both silent. The final staff is for the Conductor's Stick, showing a stick moving horizontally across the page.

107

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

$\text{♩} = 240$

109

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

111

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

114

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

117

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

120

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

123

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

126

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

The musical score consists of ten staves, each representing a different instrument. The instruments are: A. Sax., A. Sax., El. Guit., El. Guit., El. Guit., Guit., Vo., El. Guit., Guit., El. Guit., El. Guit., Cme., Hnk. Pno., and Con. Sn. The tempo is indicated as 126. The vocal part (Vo.) features sustained notes and slurs. The electric guitars (El. Guit.) play eighth-note chords. The acoustic guitar (Guit.) has a rhythmic pattern. The cymbal (Cme.) and conga snare (Con. Sn.) provide rhythmic support. The piano parts (Hnk. Pno.) are grouped together by a brace.

129

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

132

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

134 $\text{♩} = 120$

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Con. Sn.

136 $\text{♩} = 228$

A. Sax.

Notes: B, B, B, A, G, F# (eighth note), E, D, C, B, A, G, F# (eighth note). Rests: 3 measures.

A. Sax.

Rests: 3 measures.

El. Guit.

Rests: 3 measures.

El. Guit.

Rests: 3 measures.

El. Guit.

Rests: 3 measures.

Guit.

Rests: 3 measures.

Vo.

Rests: 3 measures.

El. Guit.

Chords: G7, G7, G7, G7 (eighth note), E7, E7, E7, E7 (eighth note). Rests: 3 measures.

Guit.

Rests: 3 measures.

El. Guit.

Rests: 3 measures.

El. Guit.

Chords: G7, G7.

Cme.

Rests: 3 measures.

Hnk. Pno.

Rests: 3 measures.

Con. Sn.

Notes: B, B, B, A, G, F# (eighth note), E, D, C, B, A, G, F# (eighth note). Rests: 3 measures.

142

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

145

A. Sax.

- - -

A. Sax.

- - -

El. Guit.

- - -

El. Guit.

- - -

El. Guit.

- - -

Guit.

- - -

Vo.

- - -

El. Guit.

- - -

Guit.

- - -

El. Guit.

- - -

El. Guit.

- - -

Cme.

- - -

Hnk. Pno.

- - -

148

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

151

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

155

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

159

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

163

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

167

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

pdf downloaded from www.midicities.com

171

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Detailed description: The musical score is for a large ensemble. The top section contains six staves for woodwind instruments: two Alto Saxophones, two Electric Guitars, an Acoustic Guitar, and a vocal part for 'Vo.'. Below this, there are five staves for electric guitars, followed by a single staff for 'Cme.' (cymbals). The bottom section features two staves for 'Hnk. Pno.' (piano) and a single staff for 'Con. Sn.' (conductor). Measure 171 begins with a dynamic of $p\cdot$ for the first Alto Saxophone. The Electric Guitars play eighth-note patterns. The Acoustic Guitar and Voice enter with sustained notes. The electric guitars continue their eighth-note patterns. The Cymbals play eighth-note patterns. The piano and conductor provide rhythmic support at the end of the measure.

175

A. Sax.

At measure 175, the Alto Saxophone (A. Sax.) plays a note at the beginning of the first bar, followed by a rest, then a note at the beginning of the second bar, followed by a rest, then a note at the beginning of the third bar, followed by a rest.

A. Sax.

At measure 175, the Alto Saxophone (A. Sax.) plays four consecutive rests, one at the start of each bar.

El. Guit.

At measure 175, the Electric Guitar (El. Guit.) plays four consecutive rests, one at the start of each bar.

El. Guit.

At measure 175, the Electric Guitar (El. Guit.) plays four consecutive rests, one at the start of each bar.

El. Guit.

At measure 175, the Electric Guitar (El. Guit.) plays four consecutive rests, one at the start of each bar.

Guit.

At measure 175, the Acoustic Guitar (Guit.) plays four consecutive rests, one at the start of each bar.

Vo.

At measure 175, the Voice (Vo.) plays four consecutive rests, one at the start of each bar.

El. Guit.

At measure 175, the Electric Guitar (El. Guit.) plays four consecutive rests, one at the start of each bar.

Guit.

At measure 175, the Acoustic Guitar (Guit.) plays four consecutive rests, one at the start of each bar.

El. Guit.

At measure 175, the Electric Guitar (El. Guit.) plays four consecutive rests, one at the start of each bar.

El. Guit.

At measure 175, the Electric Guitar (El. Guit.) plays a series of eighth-note chords. The first two chords are identical, consisting of notes on the A and C strings. The subsequent chords are identical, consisting of notes on the D and G strings.

Cme.

At measure 175, the Cymbal (Cme.) plays a single eighth-note rest at the beginning of the third bar, followed by a sustained note (dotted half note) at the beginning of the fourth bar.

Hnk. Pno.

At measure 175, the Hammered Dulcimer/Piano (Hnk. Pno.) plays four consecutive rests, one at the start of each bar.

179

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

183

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

The music consists of ten staves. The first four staves (A. Sax., A. Sax., El. Guit., El. Guit.) have rests. The fifth staff (El. Guit.) has eighth-note strokes. The sixth staff (Guit.) has rests. The seventh staff (Vo.) has rests. The eighth staff (El. Guit.) has eighth-note strokes. The ninth staff (Guit.) has rests. The tenth staff (El. Guit.) has eighth-note strokes. The eleventh staff (Cme.) has rests. The twelfth staff (Hnk. Pno.) has rests. The thirteenth staff (Con. Sn.) has eighth-note strokes.

187

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

191

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

195

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

199

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

202

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

206

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

209

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

pdf downloaded from www.midicities.com

213

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Detailed description: This is a page from a musical score. It features ten staves of music. The first six staves represent melodic instruments: Alto Saxophone (two parts), Electric Guitar (three parts), Acoustic Guitar, Voice, and two more Electric Guitars. The next three staves represent rhythmic instruments: Cymbal, Piano (two hands), and Bass Drum. The music is in common time, with a key signature of two sharps. Measure 213 begins with a dynamic of $\text{f} \cdot$ (fortissimo). The Alto Saxophones play eighth-note patterns. The Electric Guitars provide harmonic support with sustained notes. The Acoustic Guitar and Voice are silent. The second part of the score shows the Electric Guitars continuing their eighth-note patterns. The Cymbal and Piano provide harmonic support. The final measure shows the Bass Drum providing a steady rhythmic foundation.

217

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

222

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

225

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

229

♩ = 172

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

234

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

239

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

241

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

245

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

245

248

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Detailed description: This is a musical score page for a band or orchestra. The page is numbered 81 at the top right. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). Measure 248 begins with two measures of rest for the Alto Saxophones. The Electric Guitars play eighth-note patterns. The Acoustic Guitar and Voice parts are also present with eighth-note patterns. The Electric Guitars play sixteenth-note patterns in measures 5 and 6. The Cymbals and Piano parts are introduced in measure 7. The Conductor's part is shown at the bottom.

250

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

253

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

256

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

259

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Detailed description: This is a musical score page for a band or orchestra. The page number is 85, and the measure number is 259. There are ten staves of music. From top to bottom, the instruments are: Alto Saxophone (two staves), Electric Guitar (three staves), Acoustic Guitar (one staff), Voice (one staff), Electric Guitar (one staff), Acoustic Guitar (one staff), Cymbals (one staff), Piano (two staves), and Conductor's Stick (one staff). The piano part consists of eighth-note chords. The conductor's stick shows a steady beat. The vocal part has a single note. The electric guitars play eighth-note patterns. The acoustic guitar and cymbals also have eighth-note patterns. The alto saxophones play sixteenth-note patterns.

262

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

265

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Detailed description: This is a musical score page for a band or orchestra. The page number is 87. The measure number is 265. There are ten staves of music. From top to bottom, the instruments are: Alto Saxophone (two staves), Electric Guitar (three staves), Acoustic Guitar (one staff), Voice (one staff), Electric Guitar (one staff), Acoustic Guitar (one staff), Cymbals (one staff), Piano (two staves), and Conductor (one staff). The piano part has a repetitive eighth-note pattern. The conductor's part includes various hand signals for dynamics and tempo changes.

268 $\text{♩} = 144$

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

269

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Detailed description: The musical score is for a large ensemble. The top two staves are for Alto Saxophones (A. Sax.), both in treble clef and common time. The next two staves are also for Alto Saxophones. The fifth and sixth staves are for Electric Guitars (El. Guit.). The seventh and eighth staves are for Acoustic Guitars (Guit.). The ninth staff is for Vocal (Vo.). The tenth and eleventh staves are for Electric Guitars. The twelfth and thirteenth staves are for Acoustic Guitars. The fourteenth staff is for Cymbals (Cme.). The fifteen and sixteen staves are for Piano (Hnk. Pno.), shown in a brace. The十七和十八 staves are for Conga Snare (Con. Sn.). Measure 269 begins with sustained notes from the vocal and piano. Measures 1-3 feature eighth-note chords from the electric guitars. Measures 4-6 show sixteenth-note chords. Measures 7-9 are mostly rests. Measures 10-12 feature eighth-note chords. Measures 13-15 show sixteenth-note chords. Measures 16-18 are mostly rests. Measures 19-21 feature eighth-note chords. Measures 22-24 show sixteenth-note chords. Measures 25-27 are mostly rests. Measures 28-30 feature eighth-note chords. Measures 31-33 show sixteenth-note chords. Measures 34-36 are mostly rests. Measures 37-39 feature eighth-note chords. Measures 40-42 show sixteenth-note chords. Measures 43-45 are mostly rests. Measures 46-48 feature eighth-note chords. Measures 49-51 show sixteenth-note chords. Measures 52-54 are mostly rests. Measures 55-57 feature eighth-note chords. Measures 58-60 show sixteenth-note chords. Measures 61-63 are mostly rests. Measures 64-66 feature eighth-note chords. Measures 67-69 show sixteenth-note chords. Measures 70-72 are mostly rests. Measures 73-75 feature eighth-note chords. Measures 76-78 show sixteenth-note chords. Measures 79-81 are mostly rests. Measures 82-84 feature eighth-note chords. Measures 85-87 show sixteenth-note chords. Measures 88-90 are mostly rests. Measures 91-93 feature eighth-note chords. Measures 94-96 show sixteenth-note chords. Measures 97-99 are mostly rests.

270

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

The musical score for orchestra and band on page 90, measure 270, features ten staves of music. The instruments are: Alto Saxophone (A. Sax.) twice, Electric Guitar (El. Guit.) three times, Acoustic Guitar (Guit.), Voice (Vo.), Electric Guitar (El. Guit.) twice, Acoustic Guitar (Guit.) again, Electric Guitar (El. Guit.) twice, Cymbals (Cme.), Piano (Hnk. Pno.) in two staves, and Conductor (Con. Sn.). The music consists of measures of rests and eighth-note chords. The piano part has a brace between its two staves. The conductor's staff shows a baton at the bottom.

271

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Cop. Sn.

272

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

273

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

274

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

275

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Detailed description: This is a musical score page for a band or orchestra. The page number is 95, and the measure number is 275. There are ten staves of music. From top to bottom, the instruments are: Alto Saxophone (two staves), Electric Guitar (two staves), Acoustic Guitar (two staves), Vocal (one staff), Electric Guitar (two staves), Acoustic Guitar (one staff), Electric Guitar (two staves), Electric Guitar (two staves), Cymbals (one staff), Piano (two staves), and Conga Snare (one staff). The vocal staff has a melodic line with eighth-note chords. The electric guitars play eighth-note chords. The piano part consists of two staves, both with eighth-note chords. The conga snare part has a rhythmic pattern with eighth notes. Measure 275 starts with a rest for most instruments, followed by the vocal and electric guitars playing eighth-note chords. The piano and conga snare also enter with their respective patterns. The electric guitars continue to play eighth-note chords throughout the measure.

276

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

277

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

278

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Detailed description: This is a musical score page for a band or orchestra. The page number 98 is at the top left. The measure number 278 is centered above the staff. There are ten staves of music. From top to bottom: 1. Alto Saxophone (A. Sax.) - has a single note on the first line. 2. Alto Saxophone (A. Sax.) - has a note on the second line followed by a dotted half note. 3. Electric Guitar (El. Guit.) - has a note on the first line. 4. Electric Guitar (El. Guit.) - has a note on the first line. 5. Electric Guitar (El. Guit.) - has a note on the first line. 6. Acoustic Guitar (Guit.) - has a note on the first line. 7. Voice (Vo.) - has a note on the first line followed by a note on the second line. 8. Electric Guitar (El. Guit.) - has a series of chords: [E7, A7], [B7, E7], [B7, E7], [E7, A7], [B7, E7]. 9. Acoustic Guitar (Guit.) - has a series of chords: [E7, A7], [B7, E7], [B7, E7], [E7, A7]. 10. Electric Guitar (El. Guit.) - has a note on the first line. 11. Electric Guitar (El. Guit.) - has a note on the first line. 12. Cymbals (Cme.) - has a note on the first line. 13. Piano (Hnk. Pno.) - has two staves, both are empty. 14. Conductor (Con. Sn.) - has a single bar line. The key signature is two sharps (F# major or C# minor). The time signature is common time (indicated by '4'). Various dynamics and note heads (eighth-note heads, sixteenth-note heads) are present throughout the score.

279

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

100

280

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

281

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

282

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

The musical score for page 102, measure 282, features ten staves of music. The instruments are: Alto Saxophone (two staves), Electric Guitar (three staves), Acoustic Guitar (one staff), Voice (one staff), Electric Guitar (one staff), Acoustic Guitar (one staff), Electric Guitar (one staff), Electric Guitar (one staff), Cymbals (one staff), Grand Piano (two staves), and Conductor's Stick (one staff). The music includes various note heads, rests, and dynamic markings such as crescendos and decrescendos. The tempo is indicated as 282 BPM.

283

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

284

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

285

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

286

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

287

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

288

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

289

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

290

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

291

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

293

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

3 3 *

296

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

299

A. Sax.

This staff shows a single note on the first line, followed by three rests. A fermata is placed over the third rest, and the next measure begins with a note on the second line.

A. Sax.

This staff shows a note on the first line followed by a rest.

El. Guit.

This staff shows a note on the first line followed by a rest.

El. Guit.

This staff shows a note on the first line followed by a rest.

El. Guit.

This staff shows a series of eighth-note chords. The first four measures consist of three chords per measure, indicated by a '3' above each group. The fifth measure consists of four chords per measure, indicated by a '4' above each group.

Guit.

This staff shows a note on the first line followed by a rest.

Vo.

This staff shows a note on the first line followed by a rest.

El. Guit.

This staff shows a note on the first line followed by a rest.

Guit.

This staff shows a note on the first line followed by a rest.

El. Guit.

This staff shows a note on the first line followed by a rest.

El. Guit.

This staff shows a note on the first line followed by a rest.

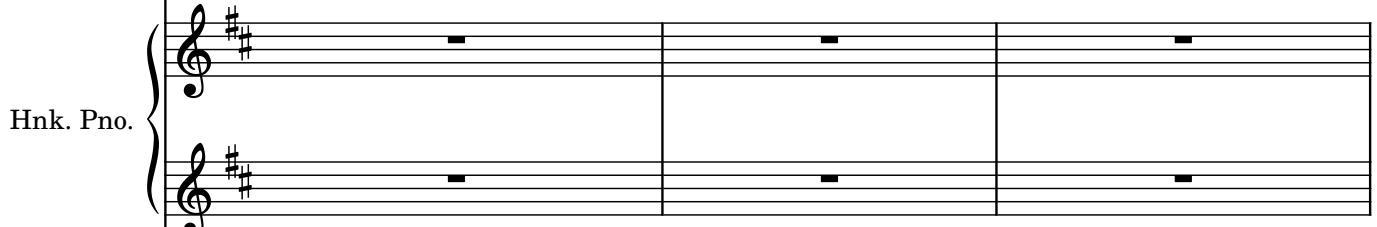
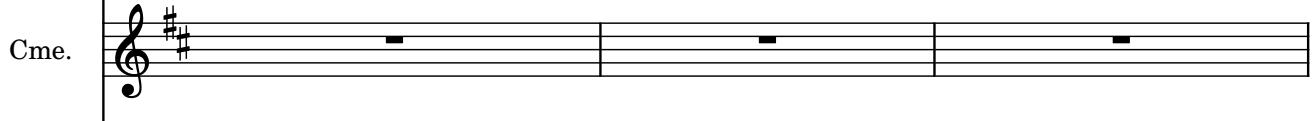
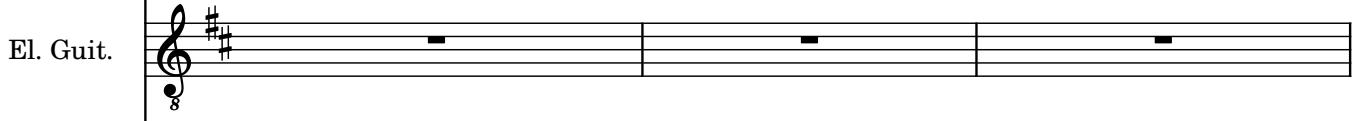
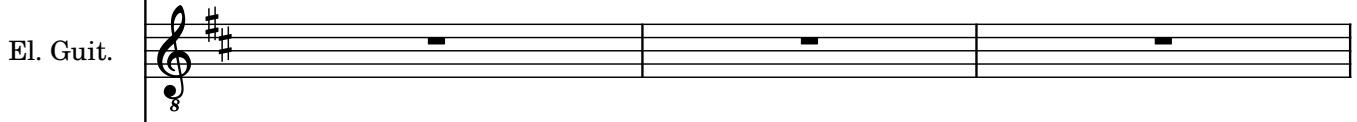
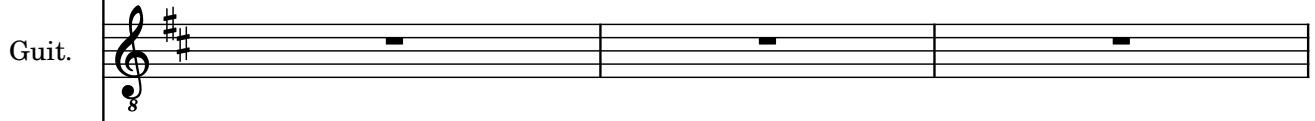
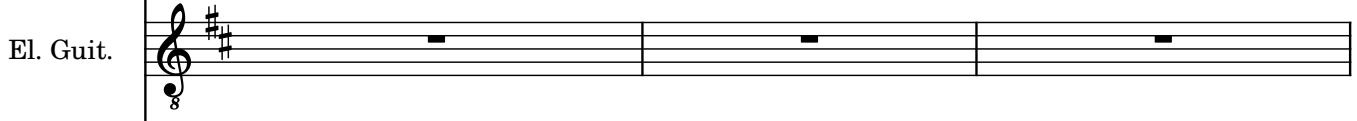
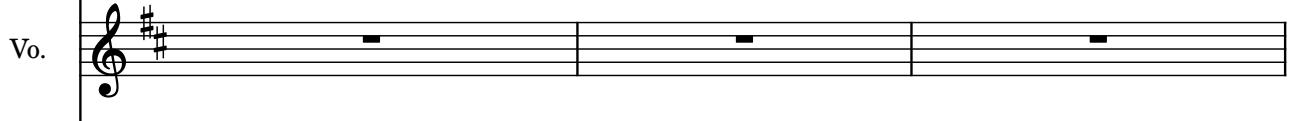
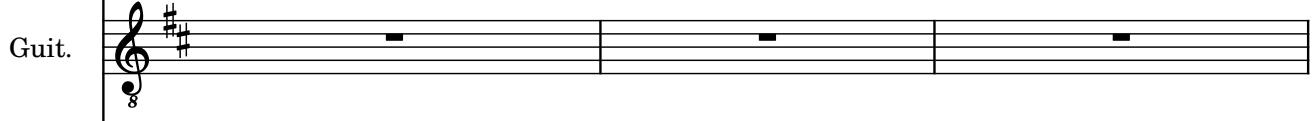
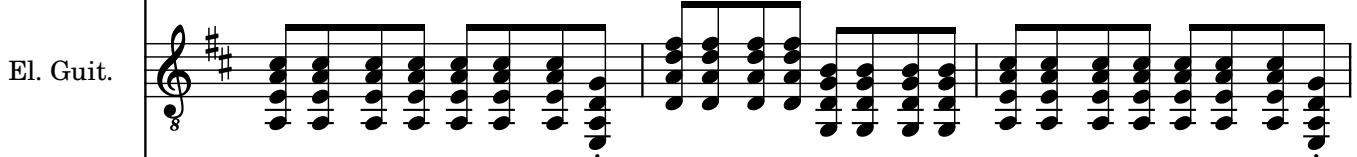
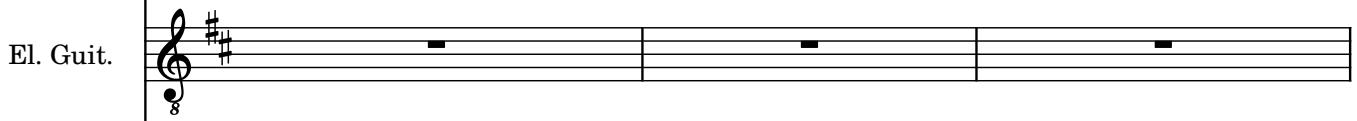
Cme.

This staff shows a note on the first line followed by a rest.

Hnk. Pno.

This block contains two staves for Hammered Dulcimer/Piano. The top staff shows a note on the first line followed by a rest. The bottom staff shows a note on the first line followed by a rest.

301



304

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

1 2 3 4 5 6

306 $\text{♩} = 116$

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

311

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Detailed description: This is a page from a musical score. The page number 118 is at the top left. Measure number 311 is centered above the staves. There are ten staves of music. From top to bottom: 1. Alto Saxophone (A. Sax.): Starts with a rest, followed by a eighth note tied to a sixteenth note, then a quarter note. 2. Alto Saxophone (A. Sax.): Starts with a rest, followed by a eighth note tied to a sixteenth note, then a quarter note. 3. Electric Guitar (El. Guit.): Four eighth notes. 4. Electric Guitar (El. Guit.): Four eighth notes. 5. Electric Guitar (El. Guit.): Three eighth notes, then a rest. 6. Acoustic Guitar (Guit.): Four eighth notes. 7. Voice (Vo.): Four eighth notes. 8. Electric Guitar (El. Guit.): Four eighth notes, then a rest. 9. Acoustic Guitar (Guit.): Four eighth notes, then a rest. 10. Electric Guitar (El. Guit.): Four eighth notes. 11. Cymbals (Cme.): Four eighth notes. 12. Piano (Hnk. Pno.): Two staves. The top staff has four eighth notes. The bottom staff has four eighth notes. 13. Conductor (Con. Sn.): Shows hand positions for conducting.

316

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

320

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

324

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

329

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

ff

334

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

338

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com

342

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

345

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

ff

3 3 3 X 3 3 3

348

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

351

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

354

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

The music consists of ten staves. The first four staves (A. Sax., A. Sax., El. Guit., El. Guit.) have measures ending in 5/4 time. The fifth staff (El. Guit.) has measures ending in 3/4 time. The sixth staff (Guit.) has measures ending in 5/4 time. The seventh staff (Vo.) has measures ending in 5/4 time. The eighth staff (El. Guit.) has measures ending in 5/4 time. The ninth staff (Guit.) has measures ending in 3/4 time. The tenth staff (El. Guit.) has measures ending in 5/4 time. The eleventh staff (Cme.) has measures ending in 5/4 time. The twelfth staff (Hnk. Pno.) has measures ending in 5/4 time. The thirteenth staff (Con. Sn.) has measures ending in 5/4 time. The music includes various rests and specific rhythmic patterns like eighth-note chords and sixteenth-note patterns.

$\text{♩} = 88$

357

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

361

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vo.

El. Guit.

Guit.

El. Guit.

El. Guit.

Cme.

Hnk. Pno.

Con. Sn.

Pdf downloaded from www.midicities.com