

♩ = 125

Electric Guitar

Electric Guitar

5-str. Electric Bass

Brass Synthesizer

5-str. Electric Bass

Electric Guitar

Rag Dung

Drumset

The musical score is written for a 3-minute track in 4/4 time with a tempo of 125 beats per minute. The key signature is one sharp (F#). The score is divided into three measures. The first measure features a complex electric guitar solo in the top staff, a 5-string electric bass line in the second staff, and a drumset pattern in the bottom staff. The second and third measures are mostly empty, with some chords and notes in the electric guitar and 5-string electric bass staves. The brass synthesizer and rag dung parts are also present but mostly empty.

4

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 2, measures 4 and 5, is written for a rock band. The key signature is one sharp (F#) and the time signature is 4/4. Measure 4 (marked with a '4' above the staff) features a complex electric guitar (El. Guit.) solo in the treble clef, consisting of eighth-note triplets and sixteenth-note patterns. The electric bass (El. B.) in the bass clef plays a steady eighth-note line. The synthesizer (Synth.) and the second electric bass (El. B.) are silent, indicated by whole rests. The rhythm guitar (Rg. Dng.) is also silent. The drum set (D. Set) part at the bottom shows a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits. Measure 5 continues the guitar solo with chords and the bass line with quarter notes. The Synth., El. B., and Rg. Dng. parts remain silent.

6

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score is written for a 6-measure piece, page 3. The key signature is one sharp (F#). The score consists of seven staves:

- El. Guit. (Staff 1):** Features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. A measure number '6' is placed above the first measure.
- El. Guit. (Staff 2):** Starts with a chord in the first measure, followed by a few notes in the second measure.
- El. B. (Staff 3):** Features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Synth. (Staff 4):** Consists of two staves, both of which are mostly empty with some notes in the first measure.
- El. B. (Staff 5):** Consists of two staves, both of which are mostly empty with some notes in the first measure.
- El. Guit. (Staff 6):** Consists of two staves, both of which are mostly empty with some notes in the first measure.
- Rg. Dng. (Staff 7):** Consists of two staves, both of which are mostly empty with some notes in the first measure.
- D. Set (Staff 8):** Features a drum set notation with 'x' for cymbals and 'y' for hi-hats, indicating a complex rhythmic pattern.

8

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 4, measures 8 and 9, is as follows:

- Measure 8:**
 - El. Guit. (Top):** Treble clef, key of D major. Starts with a triplet of eighth notes (D4, E4, F#4), followed by a series of eighth-note chords and a half-note chord (D4, F#4, A4).
 - El. Guit. (Second):** Treble clef, key of D major. Starts with a triplet of eighth notes (D4, E4, F#4), followed by a half-note chord (D4, F#4, A4) and a quarter-note chord (D4, F#4, A4).
 - El. B. (Third):** Bass clef, key of D major. Starts with a half-note (D3), followed by a quarter-note (E3), a half-note (F#3), a quarter-note (G3), a half-note (A3), and a quarter-note (B3).
 - Synth. (Fourth):** Two staves, both with a whole rest.
 - El. B. (Fifth):** Bass clef, key of D major. Whole rest.
 - El. Guit. (Sixth):** Treble clef, key of D major. Whole rest.
 - Rg. Dng. (Seventh):** Bass clef, key of D major. Whole rest.
 - D. Set (Eighth):** Percussion clef. Starts with a triplet of eighth notes (D4, E4, F#4), followed by a quarter-note (D4), a half-note (E4), a quarter-note (F#4), a half-note (G4), a quarter-note (A4), and a half-note (B4).
- Measure 9:**
 - El. Guit. (Top):** Treble clef, key of D major. Continues the guitar solo with eighth-note chords and a half-note chord (D4, F#4, A4).
 - El. Guit. (Second):** Treble clef, key of D major. Continues the guitar solo with eighth-note chords and a half-note chord (D4, F#4, A4).
 - El. B. (Third):** Bass clef, key of D major. Continues the bass line with a half-note (D3), a quarter-note (E3), a half-note (F#3), a quarter-note (G3), a half-note (A3), and a quarter-note (B3).
 - Synth. (Fourth):** Two staves, both with a whole rest.
 - El. B. (Fifth):** Bass clef, key of D major. Whole rest.
 - El. Guit. (Sixth):** Treble clef, key of D major. Whole rest.
 - Rg. Dng. (Seventh):** Bass clef, key of D major. Whole rest.
 - D. Set (Eighth):** Percussion clef. Continues the percussion line with a triplet of eighth notes (D4, E4, F#4), followed by a quarter-note (D4), a half-note (E4), a quarter-note (F#4), a half-note (G4), a quarter-note (A4), and a half-note (B4).

10

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

12

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 6, measures 12 and 13, is as follows:

- El. Guit. (Staff 1):** Measure 12 contains a complex guitar solo with many sixteenth notes and triplets. Measure 13 continues the solo with more sixteenth notes and triplets.
- El. Guit. (Staff 2):** Measure 12 contains a single note (G4) with a triplet marking. Measure 13 contains a single note (G4) with a triplet marking.
- El. B. (Staff 3):** Measure 12 contains a bass line with eighth notes and a triplet. Measure 13 contains a bass line with eighth notes and a triplet.
- Synth. (Staff 4):** Both measures 12 and 13 are empty.
- El. B. (Staff 5):** Both measures 12 and 13 are empty.
- El. Guit. (Staff 6):** Both measures 12 and 13 are empty.
- Rg. Dng. (Staff 7):** Both measures 12 and 13 are empty.
- D. Set (Staff 8):** Measure 12 contains a drum line with eighth notes and a triplet. Measure 13 contains a drum line with eighth notes and a triplet.

14

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for measures 14 and 15 is as follows:

- Measure 14:**
 - El. Guit. (Top):** Treble clef, key of D major. Starts with an 8-measure rest, then plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a half note D5.
 - El. Guit. (Second):** Treble clef, key of D major. Starts with an 8-measure rest, then plays a half note D4, followed by a half note D5.
 - El. B. (Third):** Bass clef, key of D major. Starts with an 8-measure rest, then plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4, followed by a half note D4.
 - Synth. (Fourth):** Bass clef, key of D major. Remains silent.
 - El. B. (Fifth):** Bass clef, key of D major. Remains silent.
 - El. Guit. (Sixth):** Treble clef, key of D major. Starts with an 8-measure rest, then remains silent.
 - Rg. Dng. (Seventh):** Bass clef, key of D major. Starts with an 8-measure rest, then remains silent.
 - D. Set (Eighth):** Treble clef, key of D major. Starts with an 8-measure rest, then plays a rhythmic pattern of eighth notes and rests: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a half note D5.
- Measure 15:**
 - El. Guit. (Top):** Treble clef, key of D major. Remains silent.
 - El. Guit. (Second):** Treble clef, key of D major. Remains silent.
 - El. B. (Third):** Bass clef, key of D major. Remains silent.
 - Synth. (Fourth):** Bass clef, key of D major. Enters with a sustained note D3.
 - El. B. (Fifth):** Bass clef, key of D major. Enters with a sustained note D3.
 - El. Guit. (Sixth):** Treble clef, key of D major. Remains silent.
 - Rg. Dng. (Seventh):** Bass clef, key of D major. Remains silent.
 - D. Set (Eighth):** Treble clef, key of D major. Continues the rhythmic pattern of eighth notes and rests: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a half note D5.

16

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 8, measures 16 and 17, is as follows:

- Measure 16:**
 - El. Guit. (top):** Treble clef, key of D major. Rhythmic pattern of eighth and sixteenth notes.
 - El. Guit. (middle):** Treble clef, key of D major. Chords and single notes.
 - El. B. (top):** Bass clef, key of D major. Rhythmic pattern of eighth and sixteenth notes.
 - Synth.:** Two staves, both with whole rests.
 - El. B. (bottom):** Bass clef, key of D major. Whole rest.
 - El. Guit. (bottom):** Treble clef, key of D major. Whole rest.
 - Rg. Dng.:** Bass clef, key of D major. Whole rest.
 - D. Set:** Percussion staff. Rhythmic pattern with eighth and sixteenth notes.
- Measure 17:**
 - El. Guit. (top):** Treble clef, key of D major. Rhythmic pattern of eighth and sixteenth notes.
 - El. Guit. (middle):** Treble clef, key of D major. Chords and single notes.
 - El. B. (top):** Bass clef, key of D major. Rhythmic pattern of eighth and sixteenth notes.
 - Synth.:** Two staves, both with whole rests.
 - El. B. (bottom):** Bass clef, key of D major. Whole rest.
 - El. Guit. (bottom):** Treble clef, key of D major. Whole rest.
 - Rg. Dng.:** Bass clef, key of D major. Whole rest.
 - D. Set:** Percussion staff. Rhythmic pattern with eighth and sixteenth notes.

18

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for measures 18 and 19 is as follows:

- El. Guit. (Top):** Treble clef, key of D major. Measure 18: Tremolo on D4. Measure 19: Tremolo on D4.
- El. Guit. (Second):** Treble clef, key of D major. Measure 18: Tremolo on D4. Measure 19: Tremolo on D4.
- El. B. (Third):** Bass clef, key of D major. Measure 18: Eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 19: Eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4.
- Synth. (Fourth):** Bass clef, key of D major. Measure 18: Rest. Measure 19: Rest.
- El. B. (Fifth):** Bass clef, key of D major. Measure 18: Rest. Measure 19: Rest.
- El. Guit. (Sixth):** Treble clef, key of D major. Measure 18: Rest. Measure 19: Rest.
- Rg. Dng. (Seventh):** Bass clef, key of D major. Measure 18: Rest. Measure 19: Rest.
- D. Set (Eighth):** Drum set notation. Measure 18: Pattern of eighth notes and rests. Measure 19: Pattern of eighth notes and rests.

20

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

Measure 20: El. Guit. (treble clef, F#) plays a sustained chord of F#4, A4, C#5. El. B. (bass clef, F#) plays a melodic line: F#2, A2, C#3, E3, F#3, A3, C#4, E4, F#4, A4, C#5, E5. Synth. (bass clef, F#) has rests. El. B. (bass clef, F#) has rests. El. Guit. (treble clef, F#) has rests. Rg. Dng. (bass clef, F#) has rests. D. Set (bass clef, F#) plays a complex rhythmic pattern: F#2, A2, C#3, E3, F#3, A3, C#4, E4, F#4, A4, C#5, E5.

Measure 21: El. Guit. (treble clef, F#) plays a single note F#4. El. B. (bass clef, F#) has rests. Synth. (bass clef, F#) has rests. El. B. (bass clef, F#) has rests. El. Guit. (treble clef, F#) has rests. Rg. Dng. (bass clef, F#) has rests. D. Set (bass clef, F#) plays a simpler rhythmic pattern: F#2, A2, C#3, E3, F#3, A3, C#4, E4, F#4, A4, C#5, E5.

22

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

24

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

26

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for measures 26 and 27 is as follows:

- El. Guit. (Top):** Treble clef, key of D major. Measure 26: Rest, then a melodic line starting on D4, moving up to A4, then down to G4, F#4, E4, D4. Measure 27: Rest, then a melodic line starting on D4, moving up to A4, then down to G4, F#4, E4, D4.
- El. Guit. (Second):** Treble clef, key of D major. Measure 26: Rest, then a melodic line starting on D4, moving up to A4, then down to G4, F#4, E4, D4. Measure 27: Rest, then a melodic line starting on D4, moving up to A4, then down to G4, F#4, E4, D4.
- El. B. (Third):** Bass clef, key of D major. Measure 26: Steady eighth-note pattern: D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 27: Steady eighth-note pattern: D3, E3, F#3, G3, A3, B3, C#4, D4.
- Synth. (Fourth):** Bass clef, key of D major. Measure 26: Rest. Measure 27: Rest.
- El. B. (Fifth):** Bass clef, key of D major. Measure 26: Rest. Measure 27: Rest.
- El. Guit. (Sixth):** Treble clef, key of D major. Measure 26: Rest. Measure 27: Rest.
- Rg. Dng. (Seventh):** Bass clef, key of D major. Measure 26: Rest. Measure 27: Rest.
- D. Set (Eighth):** Bass clef, key of D major. Measure 26: Steady eighth-note pattern: D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 27: Steady eighth-note pattern: D3, E3, F#3, G3, A3, B3, C#4, D4.

28

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 14, measures 28-29, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for El. Guit., El. B., Synth., and D. Set. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, and the Synth. part has a melodic line in the right hand and a bass line in the left hand.

30

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 15, measures 30-31, is as follows:

- Measure 30:**
 - El. Guit. (Top):** Treble clef, key of D major. Features a complex solo with many notes, including a double bar line and a repeat sign.
 - El. Guit. (Second):** Treble clef, key of D major. Features a single note on the first string, first fret, followed by a double bar line.
 - El. B. (Third):** Bass clef, key of D major. Features a single note on the first string, first fret, followed by a double bar line.
 - Synth. (Fourth):** Treble clef, key of D major. Features a single note on the first string, first fret, followed by a double bar line.
 - El. B. (Fifth):** Bass clef, key of D major. Features a single note on the first string, first fret, followed by a double bar line.
 - El. Guit. (Sixth):** Treble clef, key of D major. Features a single note on the first string, first fret, followed by a double bar line.
 - Rg. Dng. (Seventh):** Bass clef, key of D major. Features a single note on the first string, first fret, followed by a double bar line.
 - D. Set (Eighth):** Drum set notation. Features a pattern of notes and rests, including a double bar line and a repeat sign.
- Measure 31:**
 - El. Guit. (Top):** Treble clef, key of D major. Features a complex solo with many notes, including a double bar line and a repeat sign.
 - El. Guit. (Second):** Treble clef, key of D major. Features a single note on the first string, first fret, followed by a double bar line.
 - El. B. (Third):** Bass clef, key of D major. Features a single note on the first string, first fret, followed by a double bar line.
 - Synth. (Fourth):** Treble clef, key of D major. Features a single note on the first string, first fret, followed by a double bar line.
 - El. B. (Fifth):** Bass clef, key of D major. Features a single note on the first string, first fret, followed by a double bar line.
 - El. Guit. (Sixth):** Treble clef, key of D major. Features a single note on the first string, first fret, followed by a double bar line.
 - Rg. Dng. (Seventh):** Bass clef, key of D major. Features a single note on the first string, first fret, followed by a double bar line.
 - D. Set (Eighth):** Drum set notation. Features a pattern of notes and rests, including a double bar line and a repeat sign.

31

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 16, measures 31-32, is written for a multi-instrument ensemble. The score is organized into eight staves, each with a label to its left. The first four staves (El. Guit., El. Guit., El. B., Synth.) are grouped together by a brace on the left. The fifth staff (El. B.) is followed by two more staves (El. Guit., Rg. Dng.) and a final staff (D. Set). The key signature is one sharp (F#). Measure 31 begins with a treble clef and a key signature of one sharp. The first staff (El. Guit.) features a complex guitar solo with a tremolo effect, indicated by a wavy line above the notes. The second staff (El. Guit.) is empty. The third staff (El. B.) is empty. The fourth staff (Synth.) is empty. The fifth staff (El. B.) features a long note. The sixth staff (El. Guit.) is empty. The seventh staff (Rg. Dng.) is empty. The eighth staff (D. Set) features a drum set part with a bass drum and snare drum. Measure 32 continues the guitar solo and adds a drum set part. The first staff (El. Guit.) features a complex guitar solo with a tremolo effect. The second staff (El. Guit.) is empty. The third staff (El. B.) is empty. The fourth staff (Synth.) is empty. The fifth staff (El. B.) is empty. The sixth staff (El. Guit.) is empty. The seventh staff (Rg. Dng.) is empty. The eighth staff (D. Set) features a drum set part with a bass drum and snare drum.

32

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

8

8

8

8

8

8

8

33

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

35

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

37

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for measures 37 and 38 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for El. Guit., El. B., Synth., and D. Set. The guitar part features a solo with a tremolo effect, while the bass and synth parts provide harmonic support. The drum set part features a steady eighth-note pattern.

39

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

41

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 22, measures 41-43, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is organized into seven staves, each with a label to its left. The first staff, labeled 'El. Guit.', is in treble clef and shows a melodic line starting in measure 41. The second staff, also labeled 'El. Guit.', is in treble clef and shows a melodic line starting in measure 41. The third staff, labeled 'El. B.', is in bass clef and shows a melodic line starting in measure 41. The fourth staff, labeled 'Synth.', is in bass clef and shows a melodic line starting in measure 41. The fifth staff, labeled 'El. B.', is in bass clef and shows a melodic line starting in measure 41. The sixth staff, labeled 'El. Guit.', is in treble clef and shows a melodic line starting in measure 41. The seventh staff, labeled 'Rg. Dng.', is in bass clef and shows a melodic line starting in measure 41. The eighth staff, labeled 'D. Set', is in bass clef and shows a melodic line starting in measure 41. The score is divided into three measures. Measure 41 shows active music for El. Guit. and El. B. Measure 42 shows a transition with a synth part. Measure 43 shows a final chord for El. B. and a final synth part.

44

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

47

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for measures 47 and 48 is as follows:

Measure 47:

- El. Guit. (Top):** Treble clef, key of D major. A complex solo consisting of many sixteenth notes, including triplets and bends.
- El. Guit. (Second):** Treble clef, key of D major. Chords and single notes, including a triplet of eighth notes.
- El. B. (Third):** Bass clef, key of D major. A line of eighth notes: D2, E2, F#2, G#2, A2, B2, C#3, D3.
- Synth. (Fourth):** Bass clef, key of D major. A single note D2 with a long sustain.
- El. B. (Fifth):** Bass clef, key of D major. A single note D2 with a long sustain.
- El. Guit. (Sixth):** Treble clef, key of D major. A single note D2 with a long sustain.
- Rg. Dng. (Seventh):** Bass clef, key of D major. A single note D2 with a long sustain.
- D. Set (Eighth):** A drum set pattern consisting of eighth notes and rests.

Measure 48:

- El. Guit. (Top):** Treble clef, key of D major. A few notes, including a triplet of eighth notes.
- El. Guit. (Second):** Treble clef, key of D major. Chords and single notes, including a triplet of eighth notes.
- El. B. (Third):** Bass clef, key of D major. A single note D2 with a long sustain.
- Synth. (Fourth):** Bass clef, key of D major. A single note D2 with a long sustain.
- El. B. (Fifth):** Bass clef, key of D major. A single note D2 with a long sustain.
- El. Guit. (Sixth):** Treble clef, key of D major. A single note D2 with a long sustain.
- Rg. Dng. (Seventh):** Bass clef, key of D major. A single note D2 with a long sustain.
- D. Set (Eighth):** A drum set pattern consisting of eighth notes and rests.

49

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for measures 49 and 50 is as follows:

- El. Guit. (Measure 49):** Treble clef, key of D major. Measure 49 contains a complex guitar solo with triplets and eighth notes. Measure 50 continues the solo with a triplet and eighth notes.
- El. Guit. (Measure 49):** Treble clef, key of D major. Measure 49 contains a guitar solo with triplets and eighth notes. Measure 50 continues the solo with a triplet and eighth notes.
- El. B. (Measure 49):** Bass clef, key of D major. Measure 49 contains a bass line with eighth notes. Measure 50 continues the bass line with eighth notes.
- Synth. (Measure 49):** Bass clef, key of D major. Measure 49 contains a synth line with eighth notes. Measure 50 continues the synth line with eighth notes.
- El. B. (Measure 49):** Bass clef, key of D major. Measure 49 contains a bass line with eighth notes. Measure 50 continues the bass line with eighth notes.
- El. Guit. (Measure 49):** Treble clef, key of D major. Measure 49 contains a guitar solo with triplets and eighth notes. Measure 50 continues the solo with a triplet and eighth notes.
- Rg. Dng. (Measure 49):** Bass clef, key of D major. Measure 49 contains a drum line with eighth notes. Measure 50 continues the drum line with eighth notes.
- D. Set (Measure 49):** Bass clef, key of D major. Measure 49 contains a drum set pattern with eighth notes and rests. Measure 50 continues the pattern with eighth notes and rests.

51

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 26, measures 51-52, is written for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 8/8. Measure 51 begins with a guitar solo in the first staff, featuring a series of eighth and sixteenth notes. The second staff shows a guitar part with a few chords. The third staff, labeled 'El. B.', has a bass line with eighth notes. The fourth staff, labeled 'Synth.', shows a synth line with a single note. The fifth staff, labeled 'El. B.', is empty. The sixth staff, labeled 'El. Guit.', is empty. The seventh staff, labeled 'Rg. Dng.', is empty. The eighth staff, labeled 'D. Set', shows a drum pattern with eighth and sixteenth notes. Measure 52 continues the guitar solo in the first staff, with a double bar line indicating the end of the measure. The second staff shows a guitar part with a few chords. The third staff, labeled 'El. B.', is empty. The fourth staff, labeled 'Synth.', is empty. The fifth staff, labeled 'El. B.', is empty. The sixth staff, labeled 'El. Guit.', is empty. The seventh staff, labeled 'Rg. Dng.', is empty. The eighth staff, labeled 'D. Set', shows a drum pattern with eighth and sixteenth notes.

53

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

55

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

55

57

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

60

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 30, measures 60-62, is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), and Drums (D. Set). Measure 60 shows a long guitar sustain and a complex bass line. Measure 61 features a melodic bass line and a guitar solo. Measure 62 continues the guitar solo and has a drum solo. The drum part is written on a single staff with 'x' marks for hits and a double bar line for a full drum set.

63

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

66

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 32, measures 66-68, is as follows:

- Measure 66:** El. Guit. (treble clef, key of D major) has a long sustain on a high note. El. B. (bass clef, key of D major) has a whole rest. Synth. (bass clef, key of D major) has a continuous eighth-note pattern. El. B. (bass clef, key of D major) has a whole rest. El. Guit. (treble clef, key of D major) has a whole rest. Rg. Dng. (bass clef, key of D major) has a whole rest. D. Set (drum set) has a pattern of eighth notes and cymbals.
- Measure 67:** El. Guit. (treble clef, key of D major) has a few notes. El. B. (bass clef, key of D major) has a whole rest. Synth. (bass clef, key of D major) has a continuous eighth-note pattern. El. B. (bass clef, key of D major) has a whole rest. El. Guit. (treble clef, key of D major) has a whole rest. Rg. Dng. (bass clef, key of D major) has a whole rest. D. Set (drum set) has a pattern of eighth notes and cymbals.
- Measure 68:** El. Guit. (treble clef, key of D major) has a long sustain on a high note. El. B. (bass clef, key of D major) has a whole rest. Synth. (bass clef, key of D major) has a continuous eighth-note pattern. El. B. (bass clef, key of D major) has a whole rest. El. Guit. (treble clef, key of D major) has a whole rest. Rg. Dng. (bass clef, key of D major) has a whole rest. D. Set (drum set) has a pattern of eighth notes and cymbals.

69

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

72

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

75

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

77

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

79

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

81

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

83

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

85

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

87

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

89

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

91

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

93

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

95

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 95 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems of four staves each. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set). The first system (measures 1-2) shows the El. Guit. playing a complex eighth-note pattern, the El. B. playing a bass line with eighth notes, the Synth. playing a melodic line with eighth notes, and the D. Set playing a drum pattern with eighth notes. The second system (measures 3-4) shows the El. Guit. playing a sustained chord, the El. B. playing a sustained chord, the Synth. playing a sustained chord, and the D. Set playing a drum pattern with eighth notes. The score includes various musical notations such as eighth notes, chords, and rests.

97

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for measures 97-99 is written for a seven-piece band. The key signature is one sharp (F#). Measure 97 begins with a guitar solo on the first Electric Guitar staff, featuring a triplet of eighth notes followed by sixteenth notes. The second Electric Guitar staff plays a sustained chord. The Electric Bass staff has a melodic line. The Synthesizer staff has a sustained eighth-note line. The second Electric Bass staff is silent. The third Electric Guitar staff is silent. The Rhythm Drummer staff is silent. The Drum Set staff has a pattern of eighth notes and rests. Measure 98 shows the first guitar solo continuing. The second guitar staff has a sustained chord. The Electric Bass staff has a melodic line. The Synthesizer staff has a sustained eighth-note line. The second Electric Bass staff is silent. The third Electric Guitar staff is silent. The Rhythm Drummer staff is silent. The Drum Set staff has a pattern of eighth notes and rests. Measure 99 continues the instrumental textures. The first guitar solo continues. The second guitar staff has a sustained chord. The Electric Bass staff has a melodic line. The Synthesizer staff has a sustained eighth-note line. The second Electric Bass staff is silent. The third Electric Guitar staff is silent. The Rhythm Drummer staff is silent. The Drum Set staff has a pattern of eighth notes and rests.

100

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 47, measures 100-102, is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 100 begins with a tempo or measure marker '100'. The first staff, labeled 'El. Guit.', features a complex, fast-paced solo with many sixteenth and thirty-second notes. The second 'El. Guit.' staff and the first 'El. B.' staff provide harmonic support with chords and moving lines. The 'Synth.' staff consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The second 'El. B.' staff continues the bass line. The third 'El. Guit.' staff, 'Rg. Dng.', and 'D. Set' staves are mostly silent, with the 'D. Set' staff showing some rhythmic notation. The score concludes with measure 102.

103

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

106

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 106 is written for a multi-instrument ensemble. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The first staff, labeled 'El. Guit.', contains a complex melodic line with many beamed eighth and sixteenth notes. The second staff, also labeled 'El. Guit.', shows a single note with a long sustain line. The third staff, labeled 'El. B.', shows a single note with a long sustain line. The fourth staff, labeled 'Synth.', shows a single note with a long sustain line. The fifth staff, labeled 'El. B.', shows a single note with a long sustain line. The sixth staff, labeled 'El. Guit.', shows a single note with a long sustain line. The seventh staff, labeled 'Rg. Dng.', shows a single note with a long sustain line. The eighth staff, labeled 'D. Set', shows a single note with a long sustain line. The score is divided into three measures by vertical bar lines.

109

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

8

3

3

112

The musical score consists of seven staves. The first staff (El. Guit.) is in treble clef with a key signature of one sharp (F#). It begins with a measure containing a triplet of eighth notes (F#, A, C) and a quarter note (D), followed by a measure with a triplet of eighth notes (E, G, B) and a quarter note (A), and ends with a measure containing a half note (F#) and a whole note (A). The second staff (El. Guit.) is in treble clef with a key signature of one sharp (F#). It begins with a measure containing a half note (F#) and a whole note (A), followed by a measure with a half note (F#) and a whole note (A), and ends with a measure containing a half note (F#) and a whole note (A). The third staff (El. B.) is in bass clef with a key signature of one sharp (F#). It begins with a measure containing a half note (F#) and a whole note (A), followed by a measure with a half note (F#) and a whole note (A), and ends with a measure containing a half note (F#) and a whole note (A). The fourth staff (Synth.) is in bass clef with a key signature of one sharp (F#). It begins with a measure containing a half note (F#) and a whole note (A), followed by a measure with a half note (F#) and a whole note (A), and ends with a measure containing a half note (F#) and a whole note (A). The fifth staff (El. B.) is in bass clef with a key signature of one sharp (F#). It begins with a measure containing a half note (F#) and a whole note (A), followed by a measure with a half note (F#) and a whole note (A), and ends with a measure containing a half note (F#) and a whole note (A). The sixth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#). It begins with a measure containing a half note (F#) and a whole note (A), followed by a measure with a half note (F#) and a whole note (A), and ends with a measure containing a half note (F#) and a whole note (A). The seventh staff (Rg. Dng.) is in bass clef with a key signature of one sharp (F#). It begins with a measure containing a half note (F#) and a whole note (A), followed by a measure with a half note (F#) and a whole note (A), and ends with a measure containing a half note (F#) and a whole note (A). The eighth staff (D. Set) is in bass clef with a key signature of one sharp (F#). It begins with a measure containing a half note (F#) and a whole note (A), followed by a measure with a half note (F#) and a whole note (A), and ends with a measure containing a half note (F#) and a whole note (A).

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set