

♩ = 130

Strings, Keyboard

Strings, Keyboard

Voice, Choir

Horn in C alto, Trumpet

Roto-Toms, Oboe

Electric Guitar, Guitar

Bass Guitar, Bass

Drumset, Drums

Kazoo, Voice

L3

3

St. 3/4

St. 3/4

Vo. 3/4

C Hn. 3/4

Roto 3/4

El. Guit. 3/4

B. Guit. 3/4

D. Set 3/4

Kaz. 3/4

4

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

5

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

6

St. 3

St. 3

Vo. 3

C Hn. 3

Roto 3

El. Guit. 3

B. Guit. 3

D. Set 3

Kaz. 3

7

St. 3/4 4/4

St. 3/4 4/4

Vo. 3/4 4/4

C Hn. 3/4 4/4

Roto 3/4 4/4

El. Guit. 3/4 4/4

B. Guit. 3/4 4/4

D. Set 3/4 4/4

Kaz. 3/4 4/4

8

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

9

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

The musical score for measures 9-12 is written for eight instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The parts are: St. (Soprano), St. (Soprano), Vo. (Voice), C Hn. (C Horn), Roto (Rotary Horn), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Kaz. (Kazoo). The score shows the following: St. (Soprano) has a whole note chord in measure 9, a half note chord in measure 10, and a whole note chord in measure 11. St. (Soprano) has a whole note chord in measure 9, a half note chord in measure 10, and a whole note chord in measure 11. Vo. (Voice) has a whole note chord in measure 9, a half note chord in measure 10, and a whole note chord in measure 11. C Hn. (C Horn) has a whole note chord in measure 9, a half note chord in measure 10, and a whole note chord in measure 11. Roto (Rotary Horn) has a whole note chord in measure 9, a half note chord in measure 10, and a whole note chord in measure 11. El. Guit. (Electric Guitar) has a whole note chord in measure 9, a half note chord in measure 10, and a whole note chord in measure 11. B. Guit. (Bass Guitar) has a whole note chord in measure 9, a half note chord in measure 10, and a whole note chord in measure 11. D. Set (Drum Set) has a whole note chord in measure 9, a half note chord in measure 10, and a whole note chord in measure 11. Kaz. (Kazoo) has a whole note chord in measure 9, a half note chord in measure 10, and a whole note chord in measure 11.

10

St. *10*

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

11

St. *11*

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

3

3

3

3

12

St. *St.*

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

12

3

3

3

3

13

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

The musical score is written for ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The instruments are: St. (Soprano), St. (Soprano), Vo. (Voice), C Hn. (C Horn), Roto (Rotary Horn), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Kaz. (Kazoo). The score includes various musical notations such as notes, rests, and triplets.

14

St. *14*

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

15

St. *St.* *Vo.* *C Hn.* *Roto* *El. Guit.* *B. Guit.* *D. Set* *Kaz.*

Measures 15 and 16 are shown. The key signature is four flats (Bb, Eb, Ab, Db) and the time signature is 3/4. The score includes staves for Soprano (St.), Alto (St.), Voice (Vo.), C Horn (C Hn.), Roto, Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and Kazoo (Kaz.).

16

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

3

3

3

3

17

St.
 St.
 Vo.
 C Hn.
 Roto
 El. Guit.
 B. Guit.
 D. Set
 Kaz.

18

St. *18*

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

19

St. *Soprano*

St. *Alto*

Vo. *Voice*

C Hn. *Clarinet in C*

Roto *Saxophone*

El. Guit. *Electric Guitar*

B. Guit. *Bass Guitar*

D. Set *Drums*

Kaz. *Kazoo*

20

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

The musical score is for a 9-piece ensemble, measures 20-23. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: Soprano (St.), Alto (St.), Voice (Vo.), Clarinet in C (C Hn.), Saxophone (Roto), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and Kazoo (Kaz.).

Measure 20: Soprano and Alto have a melodic line starting on a whole note, tied to the next measure. Voice, Clarinet, and Saxophone play a whole note chord. Electric and Bass Guitars play a whole note chord. Drums play a pattern of eighth notes. Kazoo plays a whole note chord.

Measure 21: Soprano and Alto continue their melodic line. Voice, Clarinet, and Saxophone play a whole note chord. Electric and Bass Guitars play a whole note chord. Drums play a pattern of eighth notes. Kazoo plays a whole note chord.

Measure 22: Soprano and Alto continue their melodic line. Voice, Clarinet, and Saxophone play a whole note chord. Electric and Bass Guitars play a whole note chord. Drums play a pattern of eighth notes. Kazoo plays a whole note chord.

Measure 23: Soprano and Alto continue their melodic line. Voice, Clarinet, and Saxophone play a whole note chord. Electric and Bass Guitars play a whole note chord. Drums play a pattern of eighth notes. Kazoo plays a whole note chord.

21

21

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

21

22

St.
 St.
 Vo.
 C Hn.
 Roto
 El. Guit.
 B. Guit.
 D. Set
 Kaz.

Measures 22-25 are shown. The score includes parts for Soprano (St.), Alto (St.), Voice (Vo.), Clarinet in C (C Hn.), Saxophone (Roto), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and Kazoo (Kaz.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measures 22-25 show various musical notations including triplets, rests, and melodic lines.

23

St. *3*

St. *3*

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz. *3*

24

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

The musical score is for measures 24 through 27, in a key of three flats (B-flat major or D-flat minor) and 4/4 time. The instruments and their parts are as follows:

- St. (Soprano):** Measure 24 has a whole note G4. Measure 25 has a whole note G4. Measure 26 has a whole note G4. Measure 27 has a whole rest.
- St. (Soprano):** Measure 24 has a whole note G4. Measure 25 has a whole note G4. Measure 26 has a whole note G4. Measure 27 has a whole rest.
- Vo. (Vocal):** Measure 24 has a whole note G4. Measure 25 has a whole note G4. Measure 26 has a whole note G4. Measure 27 has a whole rest.
- C Hn. (C Horn):** Measure 24 has a whole note G4. Measure 25 has a whole note G4. Measure 26 has a whole note G4. Measure 27 has a whole rest.
- Roto (Roto Tom):** Measure 24 has a whole note G4. Measure 25 has a whole note G4. Measure 26 has a whole note G4. Measure 27 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a triplet of eighth notes (G4, A4, B4). Measure 27 has a triplet of eighth notes (G4, A4, B4).
- B. Guit. (Bass Guitar):** Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a triplet of eighth notes (G3, A3, B3). Measure 27 has a triplet of eighth notes (G3, A3, B3).
- D. Set (Drum Set):** Measure 24 has a whole note G4. Measure 25 has a whole note G4. Measure 26 has a whole note G4. Measure 27 has a whole rest.
- Kaz. (Kazoo):** Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest.

25

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

3

3

3

3

3

3

3

3

3

3

26

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

27

St. 3/4 4/4

St. 3/4 4/4

Vo. 3/4 4/4

C Hn. 3/4 4/4

Roto 3/4 4/4

El. Guit. 3/4 4/4

B. Guit. 3/4 4/4

D. Set 3/4 4/4

Kaz. 3/4 4/4

28

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

3

3

3

3

3

3

3

3

3

3

29

St. St. Vo. C Hn. Roto. El. Guit. B. Guit. D. Set Kaz.

The musical score for page 29 is written for ten staves. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The staves are labeled as follows: St. (Soprano), St. (Soprano), Vo. (Voice), C Hn. (C Horn), Roto. (Rotary Horn), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Kaz. (Kazoo). The score includes various musical notations such as notes, rests, triplets, and sixteenth notes. The El. Guit. part features two triplet markings over sixteenth notes. The D. Set part includes a complex rhythmic pattern with sixteenth notes and rests. The Kaz. part features a triplet marking over sixteenth notes.

30

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

3 3

3 3

31

St. *Soprano*

Vo. *Voice*

C Hn. *C Horn*

Roto *Rotary Horn*

El. Guit. *Electric Guitar*

B. Guit. *Bass Guitar*

D. Set *Drum Set*

Kaz. *Kazoo*

32

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

33

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

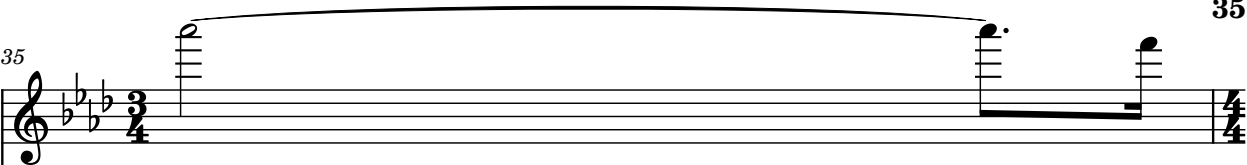
Kaz.

34

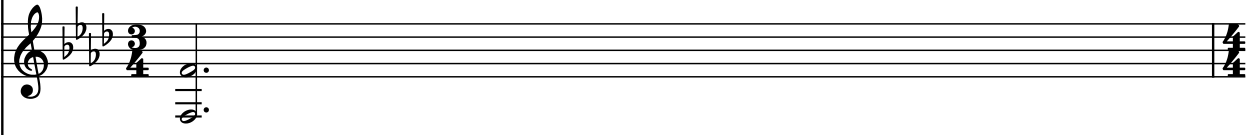
St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

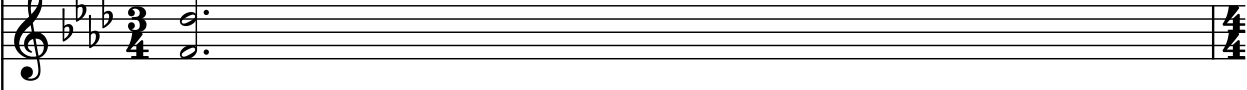
3 3 3 3

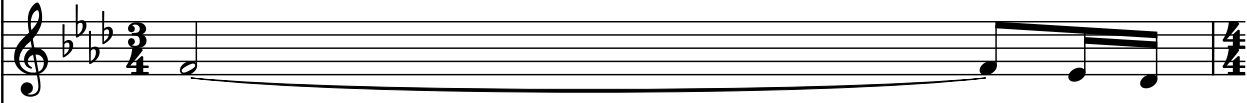
35

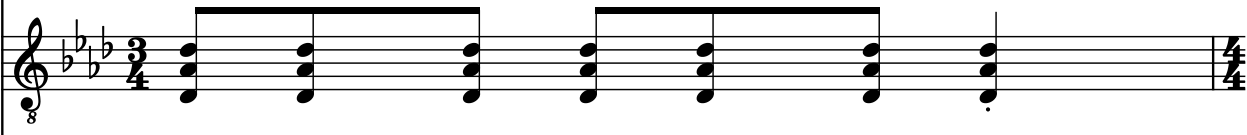
St. 

St. 

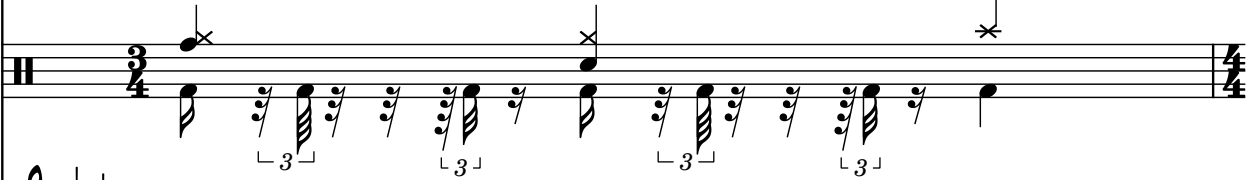
Vo. 

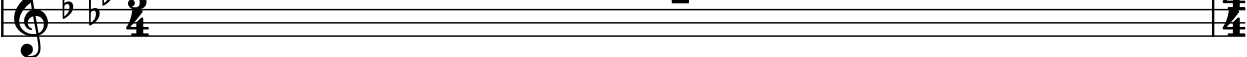
C Hn. 

Roto 

El. Guit. 

B. Guit. 

D. Set 

Kaz. 

36

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

The musical score is for page 36, measures 36 through 39. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- St. (Soprano):** Measures 36-37 have whole notes (F4, G4). Measures 38-39 have whole notes (A4, B4).
- St. (Soprano):** Measures 36-39 have whole rests.
- Vo. (Voice):** Measures 36-37 have whole notes (F4, G4). Measures 38-39 have whole notes (A4, B4).
- C Hn. (C Horn):** Measures 36-37 have whole notes (F4, G4). Measures 38-39 have whole notes (A4, B4).
- Roto (Rotary Horn):** Measures 36-37 have whole notes (F4, G4). Measures 38-39 have whole notes (A4, B4).
- El. Guit. (Electric Guitar):** Measures 36-37 have eighth-note triplets of chords (F4, A4, C5). Measures 38-39 have eighth-note triplets of chords (F4, A4, C5).
- B. Guit. (Bass Guitar):** Measures 36-37 have whole notes (F3, G3). Measures 38-39 have whole notes (A3, B3).
- D. Set (Drum Set):** Measures 36-37 have eighth-note triplets of chords (F4, A4, C5). Measures 38-39 have eighth-note triplets of chords (F4, A4, C5).
- Kaz. (Kazoo):** Measures 36-37 have whole notes (F4, G4). Measures 38-39 have whole notes (A4, B4).

37

The musical score for page 37 consists of ten staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The staves are labeled as follows:

- St. (Soprano):** Features a melodic line with four groups of triplets, each marked with a '3' below the notes.
- St. (Alto):** Contains a single measure with a whole rest.
- Vo. (Voice):** Contains two measures, each with a whole note.
- C Hn. (C Horn):** Contains a single measure with a whole rest.
- Roto (Rotary Horn):** Contains two measures, each with a whole note.
- El. Guit. (Electric Guitar):** Features a melodic line with two groups of triplets, each marked with a '3' above the notes.
- B. Guit. (Bass Guitar):** Contains four measures, each with a whole note.
- D. Set (Drum Set):** Contains four measures, each with a single eighth note.
- Kaz. (Kazoo):** Contains four measures, each with a triplet of eighth notes, marked with a '3' below the notes.

38

St. *3* *3* *3* *3*

St.

Vo.

C Hn.

Roto

El. Guit. *3* *3*

B. Guit.

D. Set

Kaz. *3* *3* *3* *3*

39

St. 9

St.

Vo.

C Hn.

Roto

El. Guit. 3 3

B. Guit.

D. Set

Kaz.

40 $\text{♩} = 100$

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

42

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

44

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

48

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

51

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

54

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

56

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

58

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

60

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

63

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

64

The musical score for page 50, measures 64-66, is written for a nine-piece ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Soprano (St.), Alto (St.), Voice (Vo.), Clarinet in C (C Hn.), Saxophone (Roto), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Double Bass (D. Set), and Kazoo (Kaz.).

Measure 64: The Soprano part begins with a whole note G4. The Alto part has a whole rest. The Voice part has a whole rest. The Clarinet in C part has a whole rest. The Saxophone part has a whole note G4. The Electric Guitar part has a whole rest. The Bass Guitar part has a whole note G2. The Double Bass part has a whole note G2. The Kazoo part has a whole note G2.

Measure 65: The Soprano part has a whole rest. The Alto part has a whole note G4. The Voice part has a whole rest. The Clarinet in C part has a whole rest. The Saxophone part has a whole note G4. The Electric Guitar part has a whole rest. The Bass Guitar part has a whole note G2. The Double Bass part has a whole note G2. The Kazoo part has a whole note G2.

Measure 66: The Soprano part has a whole rest. The Alto part has a whole note G4. The Voice part has a whole rest. The Clarinet in C part has a whole rest. The Saxophone part has a whole note G4. The Electric Guitar part has a whole rest. The Bass Guitar part has a whole note G2. The Double Bass part has a whole note G2. The Kazoo part has a whole note G2.

65

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

68

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

69

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

71

St. $\underline{\underline{\text{O}}}$ $\underline{\underline{\text{O}}}$

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

73

St.

St.

Vo.

C Hn.

Roto

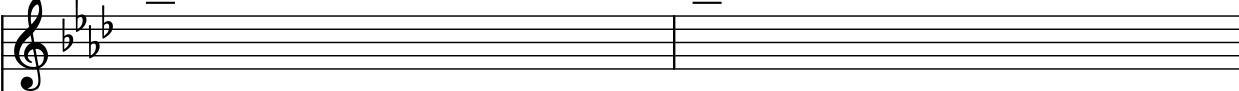
El. Guit.

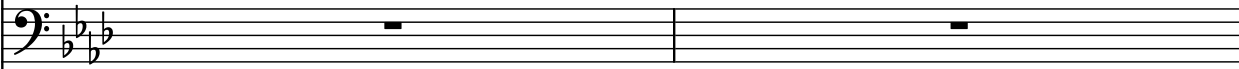
B. Guit.

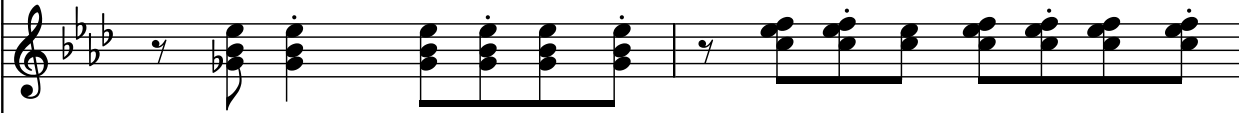
D. Set

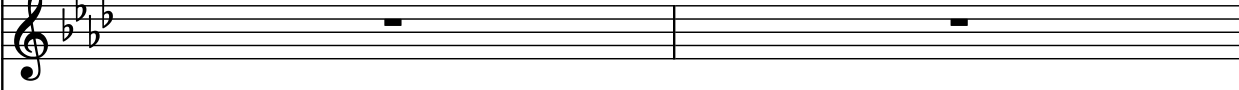
Kaz.

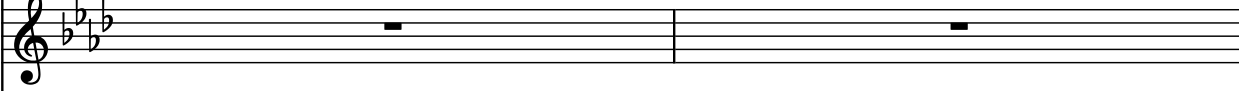
75

St. 

St. 

Vo. 

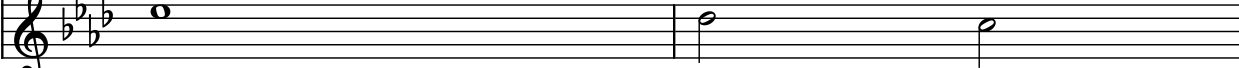
C Hn. 

Roto 

El. Guit. 

B. Guit. 

D. Set 

Kaz. 

77

St.

St.

Vo.

C Hn.

Roto

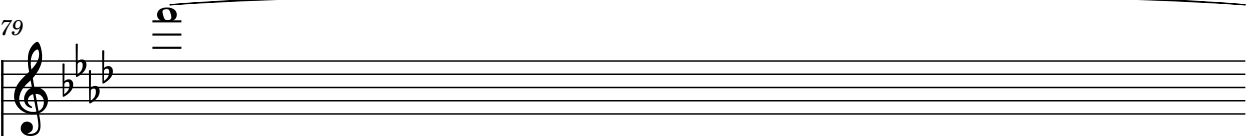
El. Guit.

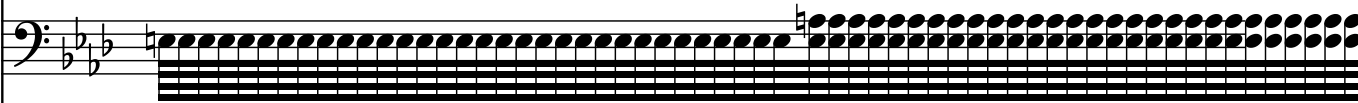
B. Guit.

D. Set

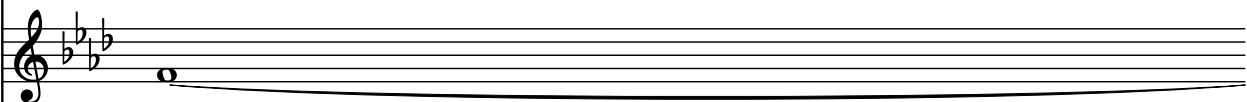
Kaz.

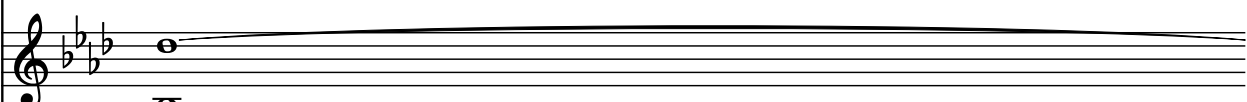
79

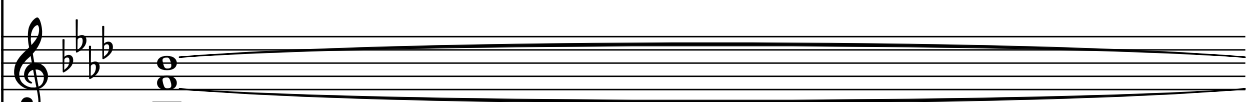
St. 

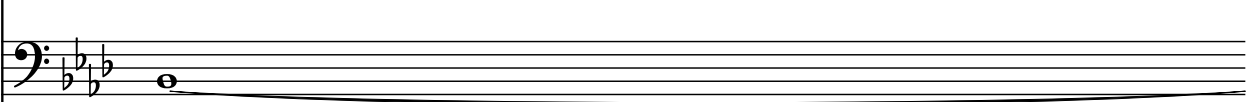
St. 

Vo. 

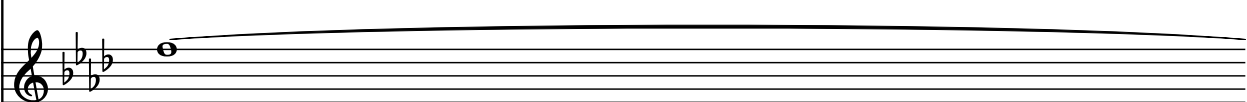
C Hn. 

Roto 

El. Guit. 

B. Guit. 

D. Set 

Kaz. 

80

St. *(Soprano)* *(Bass)*

Vo. *(Voice)*

C Hn. *(C Horn)*

Roto *(Rotary Horn)*

El. Guit. *(Electric Guitar)*

B. Guit. *(Bass Guitar)*

D. Set *(Drum Set)*

Kaz. *(Kazoo)*

The musical score for page 59, starting at measure 80, features the following parts:

- St. (Soprano):** A single note with a fermata.
- St. (Bass):** A dense, rapid sixteenth-note run.
- Vo. (Voice):** A single note with a fermata.
- C Hn. (C Horn):** A single note with a fermata.
- Roto (Rotary Horn):** A single note with a fermata.
- El. Guit. (Electric Guitar):** A sustained chord with a tremolo effect.
- B. Guit. (Bass Guitar):** A single note with a fermata.
- D. Set (Drum Set):** A single drum hit.
- Kaz. (Kazoo):** A single note with a fermata.

81

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

The musical score for page 60, measures 81-88, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Soprano (St.), Bass (St.), Voice (Vo.), C Horn (C Hn.), Rotary Horn (Roto), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set), and Kazoo (Kaz.).

Measure 81: Soprano has a whole rest. Bass has a half note G2. Voice has a half note G4. C Horn has a whole rest. Rotary Horn has a half note G4. Electric Guitar has a whole rest. Bass Guitar has a whole rest. Drum Set has a whole rest. Kazoo has a whole rest.

Measure 82: Soprano has a whole rest. Bass has a half note A2. Voice has a half note A4. C Horn has a whole rest. Rotary Horn has a half note A4. Electric Guitar has a whole rest. Bass Guitar has a whole rest. Drum Set has a whole rest. Kazoo has a whole rest.

Measure 83: Soprano has a whole rest. Bass has a half note B2. Voice has a half note B4. C Horn has a whole rest. Rotary Horn has a half note B4. Electric Guitar has a whole rest. Bass Guitar has a whole rest. Drum Set has a whole rest. Kazoo has a whole rest.

Measure 84: Soprano has a whole rest. Bass has a half note C3. Voice has a half note C5. C Horn has a whole rest. Rotary Horn has a half note C5. Electric Guitar has a whole rest. Bass Guitar has a whole rest. Drum Set has a whole rest. Kazoo has a whole rest.

Measure 85: Soprano has a whole rest. Bass has a half note D3. Voice has a half note D5. C Horn has a whole rest. Rotary Horn has a half note D5. Electric Guitar has a whole rest. Bass Guitar has a whole rest. Drum Set has a whole rest. Kazoo has a whole rest.

Measure 86: Soprano has a whole rest. Bass has a half note E3. Voice has a half note E5. C Horn has a whole rest. Rotary Horn has a half note E5. Electric Guitar has a whole rest. Bass Guitar has a whole rest. Drum Set has a whole rest. Kazoo has a whole rest.

Measure 87: Soprano has a whole rest. Bass has a half note F3. Voice has a half note F5. C Horn has a whole rest. Rotary Horn has a half note F5. Electric Guitar has a whole rest. Bass Guitar has a whole rest. Drum Set has a whole rest. Kazoo has a whole rest.

Measure 88: Soprano has a whole rest. Bass has a half note G3. Voice has a half note G5. C Horn has a whole rest. Rotary Horn has a half note G5. Electric Guitar has a whole rest. Bass Guitar has a whole rest. Drum Set has a whole rest. Kazoo has a whole rest.

89

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

95

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

98

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

100

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

104

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

106

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

The musical score for page 106 consists of nine staves. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (St.) has a treble clef and a key signature change to three flats. It features a complex melodic line with a double bar line and a repeat sign. The second staff (St.) has a treble clef and a key signature change to three flats, featuring a melodic line with a double bar line and a repeat sign. The third staff (Vo.) has a treble clef and a key signature change to three flats, featuring a melodic line with a double bar line and a repeat sign. The fourth staff (C Hn.) has a treble clef and a key signature change to three flats, featuring a melodic line with a double bar line and a repeat sign. The fifth staff (Roto) has a treble clef and a key signature change to three flats, featuring a melodic line with a double bar line and a repeat sign. The sixth staff (El. Guit.) has a treble clef and a key signature change to three flats, featuring a melodic line with a double bar line and a repeat sign. The seventh staff (B. Guit.) has a bass clef and a key signature change to three flats, featuring a melodic line with a double bar line and a repeat sign. The eighth staff (D. Set) has a drum set notation with a key signature change to three flats, featuring a melodic line with a double bar line and a repeat sign. The ninth staff (Kaz.) has a treble clef and a key signature change to three flats, featuring a melodic line with a double bar line and a repeat sign.

108

3

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

The musical score for measures 108-110 is written for a jazz ensemble. Measure 108 begins with a saxophone (St.) line featuring a triplet of eighth notes and a complex melodic phrase. The bass guitar (B. Guit.) provides a steady eighth-note accompaniment. Measure 109 shows the saxophone holding a sustained note while the voice (Vo.) enters with a single note. Measure 110 continues the saxophone and bass guitar lines, with the drum set (D. Set) and kazoo (Kaz.) joining in.

109

St. *Soprano*

St. *Alto*

Vo. *Vocal*

C Hn. *C Horn*

Roto *Rotary Horn*

El. Guit. *Electric Guitar*

B. Guit. *Bass Guitar*

D. Set *Drum Set*

Kaz. *Kazoo*

113

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

The musical score for measures 113-116 is as follows:

- Measure 113:** Soprano (St.) has a whole note G4. Alto (St.) has a whole note G4. Voice (Vo.), C Horn (C Hn.), Rotary Horn (Roto), and Kazoo (Kaz.) are silent. Electric Guitar (El. Guit.) has a half note G4. Bass Guitar (B. Guit.) has a half note G2.
- Measure 114:** Soprano (St.) has a whole note G4. Alto (St.) has a whole note G4. Voice (Vo.), C Horn (C Hn.), Rotary Horn (Roto), and Kazoo (Kaz.) are silent. Electric Guitar (El. Guit.) has a half note G4. Bass Guitar (B. Guit.) has a half note G2.
- Measure 115:** All instruments are silent.
- Measure 116:** All instruments are silent.

117 $\text{♩} = 70$

St. $\text{♩} = 70$

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

121 $\text{♩} = 65$

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

123

123

St. *(Soprano Saxophone)*

St. *(Soprano Saxophone)*

Vo. *(Vocal)*

C Hn. *(C Horn)*

Roto *(Rotary Horn)*

El. Guit. *(Electric Guitar)*

B. Guit. *(Bass Guitar)*

D. Set *(Drum Set)*

Kaz. *(Kazoo)*

The musical score for page 72, measures 123-125, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Soprano Saxophone (St.), Vocal (Vo.), C Horn (C Hn.), Rotary Horn (Roto), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set), and Kazoo (Kaz.).

Measure 123: The Soprano Saxophone (St.) has a whole rest. The Vocal (Vo.) part begins with a triplet of eighth notes. The C Horn (C Hn.) has a quarter note. The Rotary Horn (Roto) has a quarter note. The Electric Guitar (El. Guit.) has a whole rest. The Bass Guitar (B. Guit.) has a whole rest. The Drum Set (D. Set) has a whole rest. The Kazoo (Kaz.) has a whole rest.

Measure 124: The Soprano Saxophone (St.) has a whole rest. The Vocal (Vo.) part continues with a triplet of eighth notes. The C Horn (C Hn.) has a quarter note. The Rotary Horn (Roto) has a quarter note. The Electric Guitar (El. Guit.) has a whole rest. The Bass Guitar (B. Guit.) has a whole rest. The Drum Set (D. Set) has a whole rest. The Kazoo (Kaz.) has a whole rest.

Measure 125: The Soprano Saxophone (St.) has a whole rest. The Vocal (Vo.) part continues with a triplet of eighth notes. The C Horn (C Hn.) has a quarter note. The Rotary Horn (Roto) has a quarter note. The Electric Guitar (El. Guit.) has a whole rest. The Bass Guitar (B. Guit.) has a whole rest. The Drum Set (D. Set) has a whole rest. The Kazoo (Kaz.) has a whole rest.

124

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

125

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

126

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

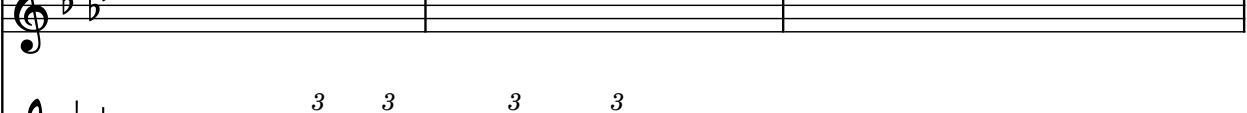
127

♩ = 70 ♩ = 65

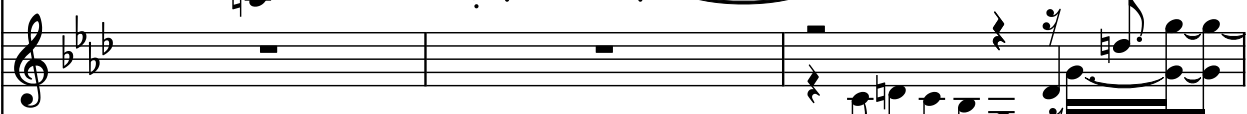
St. 

St. 

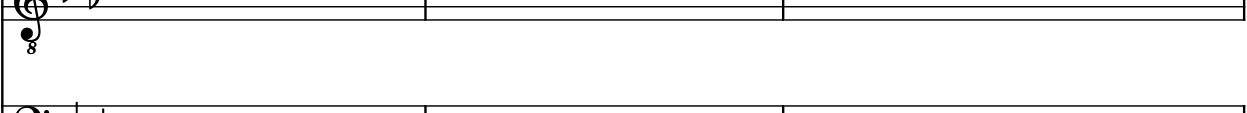
Vo. 

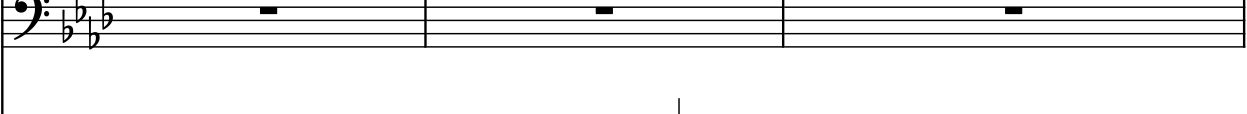
C Hn. 

Roto 

El. Guit. 

B. Guit. 

D. Set 

Kaz. 

130

St.

St.

Vo.

C Hn.

Roto

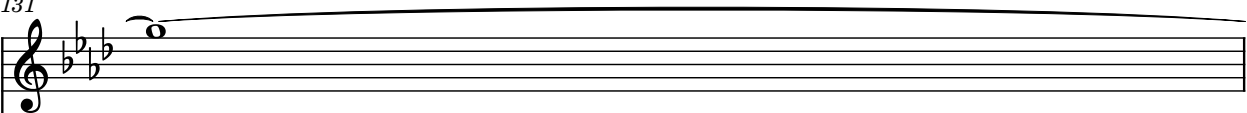
El. Guit.

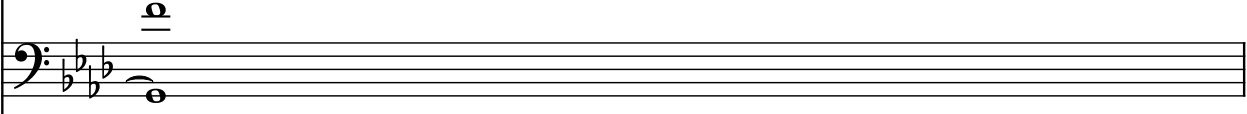
B. Guit.

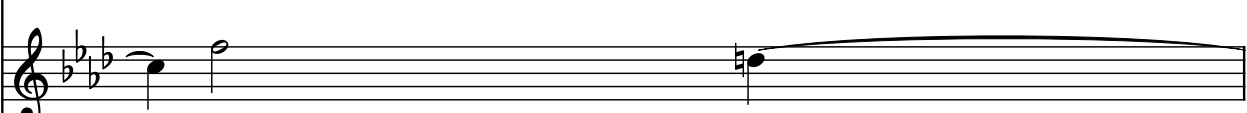
D. Set

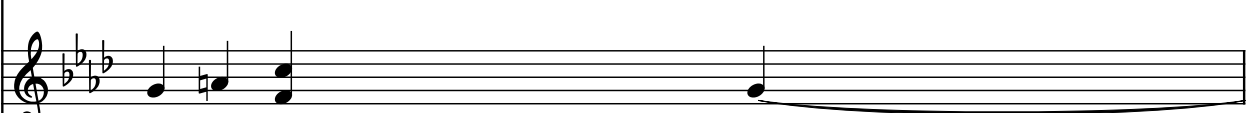
Kaz.

131

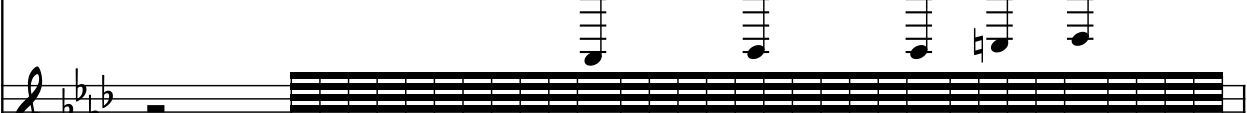
St. 

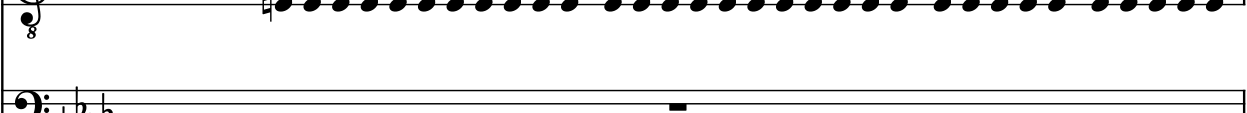
St. 

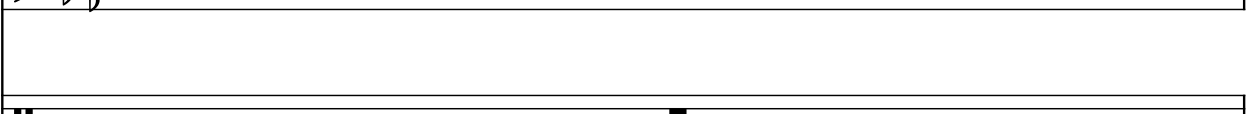
Vo. 

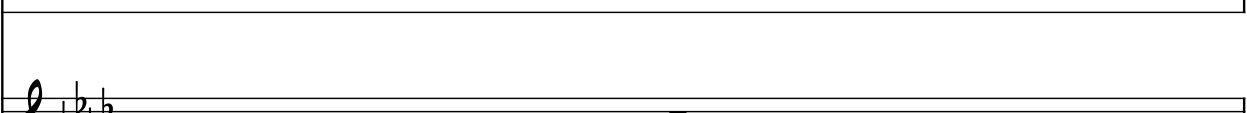
C Hn. 

Roto 

El. Guit. 

B. Guit. 

D. Set 

Kaz. 

132

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

3

8

133

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

The musical score for page 80, measures 133-134, is as follows:

- St. (Soprano):** Measure 133 has a half note G4. Measure 134 has a half note G4.
- St. (Bass):** Measure 133 has a whole note chord of G2, B2, and D3. Measure 134 has a whole note chord of G2, B2, and D3.
- Vo. (Voice):** Measure 133 has a half note G4. Measure 134 has a half note G4.
- C Hn. (C Horn):** Measure 133 has a whole rest. Measure 134 has a continuous sixteenth-note scale from G4 to G5.
- Roto (Rotary Horn):** Measure 133 has a triplet of eighth notes (F4, G4, A4) followed by a quarter note G4. Measure 134 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4.
- El. Guit. (Electric Guitar):** Measure 133 has a whole rest. Measure 134 has a whole rest.
- B. Guit. (Bass Guitar):** Measure 133 has a whole rest. Measure 134 has a whole rest.
- D. Set (Drum Set):** Measure 133 has a whole rest. Measure 134 has a whole rest.
- Kaz. (Kazoo):** Measure 133 has a whole rest. Measure 134 has a whole rest.

134

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

8

II

Kaz.

137

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

8

3

3

3

138

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

139

♩ = 70 ♩ = 65

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

141 $\text{♩} = 208$

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

148

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

154

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

160

St. *[Soprano]*

St. *[Soprano]*

Vo. *[Voice]*

C Hn. *[C Horn]*

Roto *[Rotary Horn]*

El. Guit. *[Electric Guitar]*

B. Guit. *[Bass Guitar]*

D. Set *[Drum Set]*

Kaz. *[Kazoo]*

The musical score for page 88, measures 160-166, is presented below. The key signature is B-flat major (three flats). The tempo is marked 160. The score includes parts for St. (Soprano), St. (Soprano), Vo. (Voice), C Hn. (C Horn), Roto (Rotary Horn), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Kaz. (Kazoo). The St. parts feature a melodic line with eighth and quarter notes. The Vo. part is a whole rest. The C Hn. part has a melodic line with eighth and quarter notes. The Roto part is a whole rest. The El. Guit. part features a rhythmic pattern of eighth and quarter notes. The B. Guit. part features a rhythmic pattern of eighth and quarter notes. The D. Set part features a rhythmic pattern of eighth and quarter notes. The Kaz. part features a melodic line with eighth and quarter notes.

167

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

171

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

178

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

The musical score for measures 178-183 is written for a nine-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The parts are: St. (Soprano), St. (Soprano), Vo. (Voice), C Hn. (C Horn), Roto (Rotary Horn), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Kaz. (Kazoo). The score shows various musical notations including notes, rests, and drum symbols.

184

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

The musical score for measures 184-191 is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The parts are as follows:

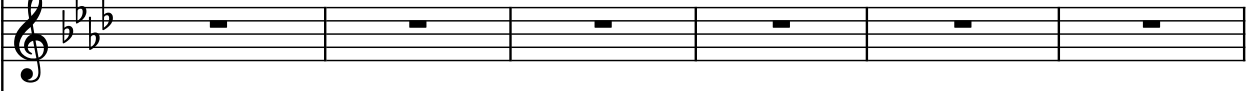
- St. (Soprano):** A melodic line of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat.
- St. (Alto):** A harmonic line of chords: B-flat-A-flat, A-flat-G-flat, G-flat-F, F-E-flat, E-flat-D-flat, D-flat-C, C-B-flat, B-flat-A-flat.
- Vo. (Voice):** A single eighth note B-flat in the first measure, followed by rests.
- C Hn. (Cornet):** A melodic line: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat.
- Roto (Rotary Horn):** A melodic line: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat.
- El. Guit. (Electric Guitar):** A melodic line: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat.
- B. Guit. (Bass Guitar):** A melodic line: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat.
- D. Set (Drum Set):** A rhythmic pattern: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat.
- Kaz. (Kazoo):** A melodic line: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat.

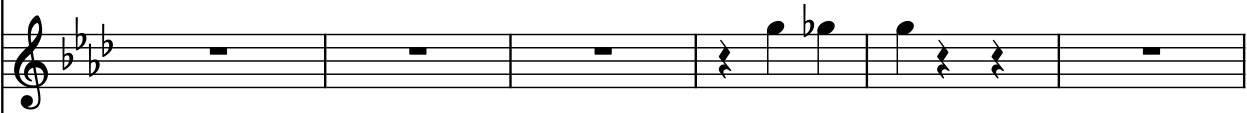
192

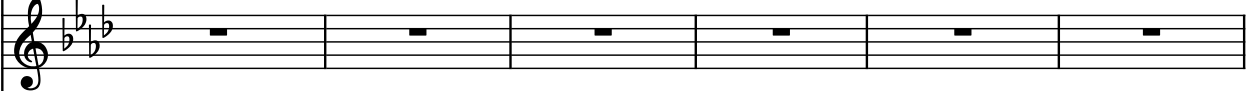
$\text{♩} = 200$ $\text{♩} = 208$ $\text{♩} = 200$

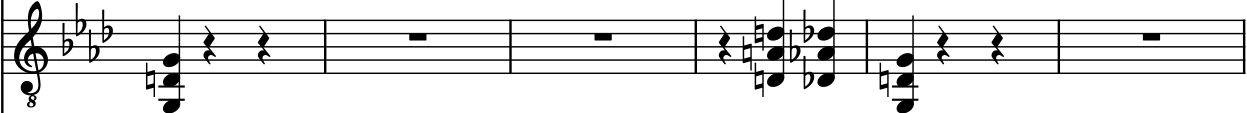
St.  Musical notation for Soprano 1 (St.) in treble clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, starting at measure 192 and continuing through measure 198.

St.  Musical notation for Soprano 2 (St.) in treble clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, starting at measure 192 and continuing through measure 198.

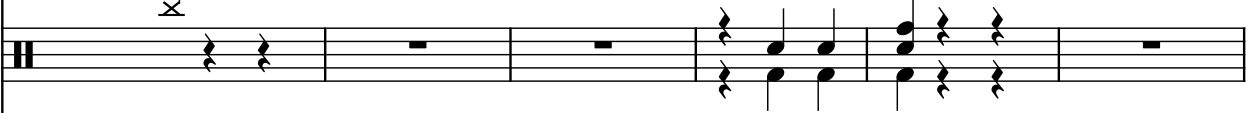
Vo.  Musical notation for Voice (Vo.) in treble clef, key of B-flat major. It consists of whole rests for all six measures.

C Hn.  Musical notation for Cornet (C Hn.) in treble clef, key of B-flat major. It consists of whole rests for measures 192-194, followed by eighth and sixteenth notes in measures 195-196, and whole rests for measures 197-198.

Roto  Musical notation for Rotophone (Roto) in treble clef, key of B-flat major. It consists of whole rests for all six measures.

El. Guit.  Musical notation for Electric Guitar (El. Guit.) in treble clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, starting at measure 192 and continuing through measure 198.

B. Guit.  Musical notation for Bass Guitar (B. Guit.) in bass clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, starting at measure 192 and continuing through measure 198.

D. Set  Musical notation for Drums (D. Set) in percussion clef. It features a snare drum pattern in measures 192-194 and 197-198, and a cymbal pattern in measures 195-196.

Kaz.  Musical notation for Kazoo (Kaz.) in treble clef, key of B-flat major. It consists of whole rests for all six measures.

198

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

Detailed description: This musical score page contains measures 198 through 202. The key signature is three flats (B-flat, E-flat, A-flat). The parts are as follows:

- St. (Soprano):** Measures 198-202. Melodic line with eighth and sixteenth notes.
- St. (Alto):** Measures 198-202. Melodic line with eighth and sixteenth notes, often in harmony with the soprano.
- Vo. (Voice):** Measures 198-202. Mostly rests, with chords in measures 200-202.
- C Hn. (C Horn):** Measures 198-202. Mostly rests, with a melodic phrase in measure 199.
- Roto (Rotary Horn):** Measures 198-202. Mostly rests, with a melodic phrase in measure 199.
- El. Guit. (Electric Guitar):** Measures 198-202. Chordal accompaniment with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Measures 198-202. Chordal accompaniment with eighth and sixteenth notes.
- D. Set (Drum Set):** Measures 198-202. Chordal accompaniment with eighth and sixteenth notes.
- Kaz. (Kazoo):** Measures 198-202. Mostly rests.

203

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

Detailed description: This musical score page contains ten staves for measures 203 through 207. The key signature is three flats (B-flat, E-flat, A-flat). The Soprano (St.) and Alto (St.) staves use treble clefs. The Voice (Vo.) staff uses a treble clef. The Cornet (C Hn.) staff uses a treble clef. The Rotary (Roto) staff uses a treble clef. The Electric Guitar (El. Guit.) staff uses a treble clef. The Bass Guitar (B. Guit.) staff uses a bass clef. The Drum Set (D. Set) staff uses a double bar line. The Kazoo (Kaz.) staff uses a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

208

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

Detailed description: This musical score page contains measures 208 through 211. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in nine staves. The first three staves (St., St., Vo.) have whole rests for the first three measures, followed by a half note in the fourth measure. The fourth staff (C Hn.) has a half note in the first measure, a half note in the second measure, and whole rests for the third and fourth measures. The fifth staff (Roto) plays a continuous eighth-note pattern. The sixth staff (El. Guit.) plays a continuous eighth-note pattern. The seventh staff (B. Guit.) plays a continuous eighth-note pattern. The eighth staff (D. Set) plays a continuous eighth-note pattern. The ninth staff (Kaz.) plays a continuous eighth-note pattern.

212

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

The musical score consists of eight staves. The first four staves (St., St., Vo., C Hn.) contain whole rests for the first three measures and a half note in the fourth measure. The Roto staff plays a melodic line with eighth and quarter notes. The El. Guit. staff plays a rhythmic pattern of eighth notes with a 'p' (pizzicato) marking. The B. Guit. staff plays a continuous eighth-note bass line. The D. Set staff uses a double bar line and 'x' marks to indicate drum hits. The Kaz. staff plays a melodic line with a half note in the first measure and eighth notes thereafter.

216

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

The musical score consists of eight staves. The first four staves (St., St., Vo., C Hn.) are in treble clef with a key signature of three flats. The fifth staff (Roto) is in treble clef with a key signature of three flats. The sixth staff (El. Guit.) is in treble clef with a key signature of three flats. The seventh staff (B. Guit.) is in bass clef with a key signature of three flats. The eighth staff (D. Set) is in bass clef with a key signature of three flats. The ninth staff (Kaz.) is in treble clef with a key signature of three flats. The score shows measures 216 through 219. Measures 216 and 217 are mostly rests for the first four staves. Measures 218 and 219 show melodic lines for the first four staves. The Roto part has a continuous melodic line. The El. Guit. part has a continuous melodic line. The B. Guit. part has a continuous melodic line. The D. Set part has a continuous melodic line. The Kaz. part has a continuous melodic line.

220

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

This musical score is for a 9-piece band, spanning measures 220 to 223. The key signature is B-flat major (three flats). The instruments and their parts are as follows:

- St. (Saxophone):** Two staves, both with whole rests in measures 220-222 and a half note in measure 223.
- Vo. (Vocal):** One staff with whole rests in measures 220-222 and a half note in measure 223.
- C Hn. (Clarinet):** One staff with a melodic line consisting of eighth and quarter notes.
- Roto (Rotophone):** One staff with whole rests in measures 220-222 and a half note in measure 223.
- El. Guit. (Electric Guitar):** One staff with a rhythmic pattern of eighth notes and chords, including a double bar line in measure 221.
- B. Guit. (Bass Guitar):** One staff with a rhythmic pattern of eighth notes and chords.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and chords, including a double bar line in measure 221.
- Kaz. (Kazoo):** One staff with a melodic line consisting of eighth and quarter notes.

224

230

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

235

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

239

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

The musical score for measures 239-243 is written for eight instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The parts are as follows:

- St. (Saxophone):** Two staves, both containing whole rests for all five measures.
- Vo. (Voice):** One staff containing whole rests for all five measures.
- C Hn. (Clarinet):** One staff with a melodic line starting on G4, moving through A4, Bb4, and C5, with various rhythmic patterns.
- Roto (Roto Tom):** One staff with a melodic line starting on G4, moving through A4, Bb4, and C5, with various rhythmic patterns.
- El. Guit. (Electric Guitar):** One staff with a bass line starting on G2, moving through A2, Bb2, and C3, with various rhythmic patterns.
- B. Guit. (Bass Guitar):** One staff with a bass line starting on G2, moving through A2, Bb2, and C3, with various rhythmic patterns.
- D. Set (Drum Set):** Two staves with a drum line starting on G4, moving through A4, Bb4, and C5, with various rhythmic patterns.
- Kaz. (Kazoo):** One staff containing whole rests for all five measures.

244

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

Detailed description: This musical score page contains nine staves. The first three staves (St., St., Vo.) are for vocal parts and contain whole rests for both measures. The C Hn. staff features a melodic line with eighth notes and slurs. The Roto staff has a single eighth note in the first measure and a whole rest in the second. The El. Guit. staff plays a rhythmic pattern of eighth notes with a '5' marking. The B. Guit. staff provides a bass line with quarter notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and vertical lines for the drum kit. The Kaz. staff contains whole rests for both measures. The key signature has four flats, and the time signature is 4/4.

246

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

247

St. (Bass): Quarter notes on G2, F2, and E2.

St. (Treble): Rest.

Vo. (Treble): Rest.

C Hn. (Treble): Quarter notes on G4, F4, and E4.

Roto (Treble): Quarter notes on G4, F4, and E4.

El. Guit. (Treble): Chords on G4, F4, and E4.

B. Guit. (Bass): Quarter notes on G2, F2, and E2.

D. Set (Percussion): Continuous eighth-note triplet pattern on a single pitch.

Kaz. (Treble): Rest.

248

St.
 St.
 Vo.
 C Hn.
 Roto
 El. Guit.
 B. Guit.
 D. Set
 Kaz.

9

Detailed description: This musical score is for a 9-piece band. The instruments are: St. (Soprano Saxophone), St. (Soprano Saxophone), Vo. (Vocalist), C Hn. (Cornet), Roto (Rotary Horn), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Kaz. (Kazoo). The key signature is B-flat major (two flats). The score consists of three measures. In measure 248, the St. (Soprano Saxophone) plays a whole note chord, the St. (Soprano Saxophone) plays a whole note chord, the Vo. (Vocalist) plays a whole note chord, the C Hn. (Cornet) plays a whole note chord, the Roto (Rotary Horn) plays a whole note chord, the El. Guit. (Electric Guitar) plays a whole note chord, the B. Guit. (Bass Guitar) plays a whole note chord, the D. Set (Drum Set) plays a whole note chord, and the Kaz. (Kazoo) plays a whole note chord. In measure 249, the St. (Soprano Saxophone) plays a whole note chord, the St. (Soprano Saxophone) plays a whole note chord, the Vo. (Vocalist) plays a whole note chord, the C Hn. (Cornet) plays a whole note chord, the Roto (Rotary Horn) plays a whole note chord, the El. Guit. (Electric Guitar) plays a whole note chord, the B. Guit. (Bass Guitar) plays a whole note chord, the D. Set (Drum Set) plays a whole note chord, and the Kaz. (Kazoo) plays a whole note chord. In measure 250, the St. (Soprano Saxophone) plays a whole note chord, the St. (Soprano Saxophone) plays a whole note chord, the Vo. (Vocalist) plays a whole note chord, the C Hn. (Cornet) plays a whole note chord, the Roto (Rotary Horn) plays a whole note chord, the El. Guit. (Electric Guitar) plays a whole note chord, the B. Guit. (Bass Guitar) plays a whole note chord, the D. Set (Drum Set) plays a whole note chord, and the Kaz. (Kazoo) plays a whole note chord. The number 9 is written below the St. (Soprano Saxophone) staff in measure 250.

251

9

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

254

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

Detailed description: This musical score page contains measures 254 through 259. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Soprano (St.) part begins with a melodic line in measure 254, featuring a half note G4, a quarter note A4, and a half note B4, all beamed together. The Alto (St.) part provides a harmonic accompaniment with half notes. The Voice (Vo.) part is silent in measures 254-255 and then enters in measure 256 with a melodic line. The Clarinet in C (C Hn.) and Saxophone (Roto) parts play a rhythmic pattern of eighth notes. The Electric Guitar (El. Guit.) part plays a series of chords, while the Bass Guitar (B. Guit.) part plays a steady eighth-note bass line. The Drums (D. Set) part features a consistent drum pattern with snare and bass drum. The Kazoo (Kaz.) part is silent throughout the measures.

260

The musical score for page 110, measures 260-265, is written for a band. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The parts are as follows:

- St. (Soprano):** Measures 260-261 have a whole note chord with a slur. Measures 262-265 have a half note chord.
- St. (Alto):** Measures 260-261 have a whole note chord. Measures 262-265 have a half note chord.
- Vo. (Voice):** Measures 260-261 have a whole note chord. Measures 262-265 have a half note chord.
- C Hn. (Clarinet in B-flat):** Measures 260-261 have a whole note chord. Measures 262-265 have a half note chord.
- Roto (Saxophone):** Measures 260-261 have a whole note chord. Measures 262-265 have a half note chord.
- El. Guit. (Electric Guitar):** Measures 260-261 have a whole note chord. Measures 262-265 have a half note chord.
- B. Guit. (Bass Guitar):** Measures 260-261 have a whole note chord. Measures 262-265 have a half note chord.
- D. Set (Drums):** Measures 260-261 have a whole note chord. Measures 262-265 have a half note chord.
- Kaz. (Kazoo):** Measures 260-261 have a whole note chord. Measures 262-265 have a half note chord.

266

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

The musical score is written for a 9-piece band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score begins at measure 266. The parts are: St. (Soprano), St. (Alto), Vo. (Voice), C Hn. (C Horn), Roto (Rotary Horn), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Kaz. (Kazoo). The St. parts have melodic lines with some grace notes. The Vo. part is mostly rests. The C Hn. part has a melodic line with some grace notes. The Roto part has a melodic line with some grace notes. The El. Guit. part has a rhythmic pattern with some grace notes. The B. Guit. part has a melodic line. The D. Set part has a complex rhythmic pattern with many grace notes. The Kaz. part is mostly rests.

272

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

The musical score for page 112, measures 272-276, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Soprano (St.), Alto (St.), Voice (Vo.), C Horn (C Hn.), Rotary Horn (Roto), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set), and Kazoo (Kaz.).

Measures 272-276:

- St. (Soprano):** Measures 272-275 contain eighth and quarter notes. Measure 276 has a whole rest.
- St. (Alto):** Measures 272-275 contain eighth and quarter notes. Measure 276 has a whole rest.
- Vo. (Voice):** Measures 272-276 contain whole rests.
- C Hn. (C Horn):** Measures 272-275 contain whole rests. Measure 276 has a whole note chord.
- Roto (Rotary Horn):** Measures 272-275 contain eighth and quarter notes. Measure 276 has a whole note.
- El. Guit. (Electric Guitar):** Measures 272-276 contain chords, mostly eighth and quarter notes.
- B. Guit. (Bass Guitar):** Measures 272-276 contain eighth and quarter notes.
- D. Set (Drum Set):** Measures 272-276 contain a drum pattern with eighth and quarter notes, and some rests.
- Kaz. (Kazoo):** Measures 272-276 contain whole rests.

277

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

282

St. 3 3

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

288

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

289

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

290

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

Measures 290-293. The score includes parts for St. (Soprano), St. (Soprano), Vo. (Vocal), C Hn. (C Horn), Roto (Rotary Horn), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Kaz. (Kazoo). The key signature is B-flat major (three flats). The time signature is 7/8. The piece concludes in measure 293 with a 4/4 time signature change.

291

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

292

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

3 3 3 3

3 3 3 3

293

St. St. Vo. C Hn. Roto. El. Guit. B. Guit. D. Set Kaz.

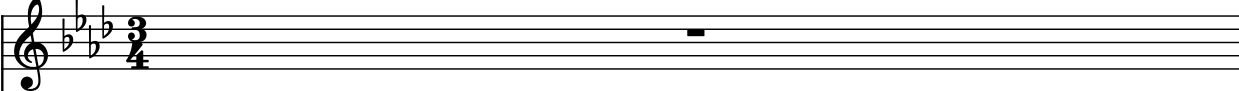
294

St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

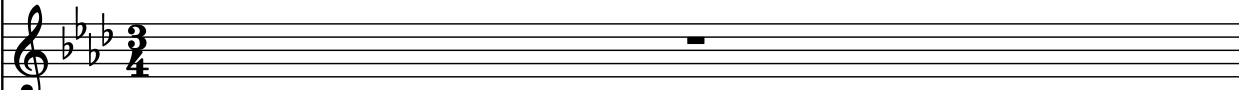
295

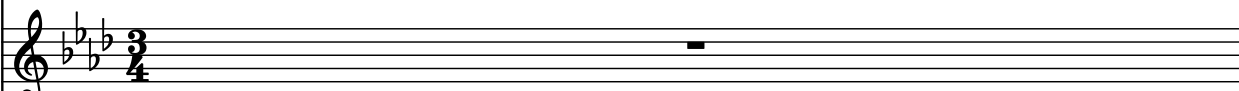
St. St. Vo. C Hn. Roto El. Guit. B. Guit. D. Set Kaz.

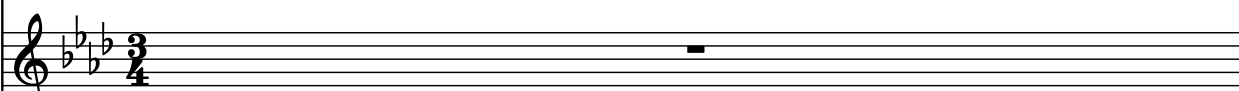
296 $\text{♩} = 145$

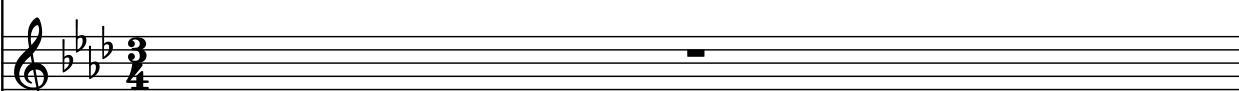
St. 

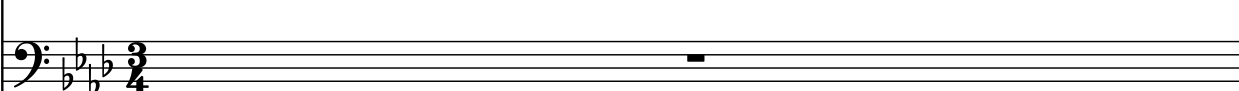
St. 

Vo. 

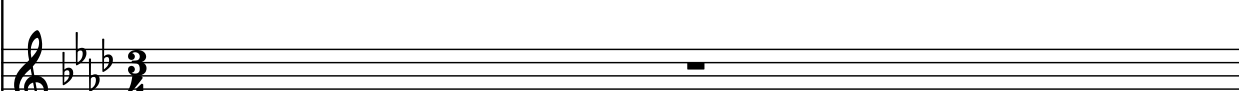
C Hn. 

Roto 

El. Guit. 

B. Guit. 

D. Set 

Kaz. 

297

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

8

3

3

3

3

3

3

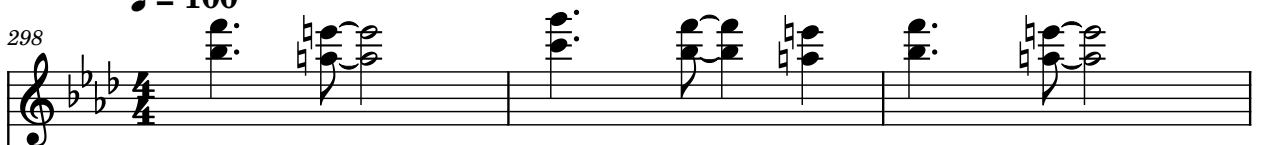
3

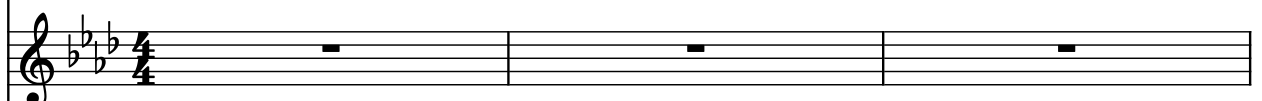
3

♩ = 100

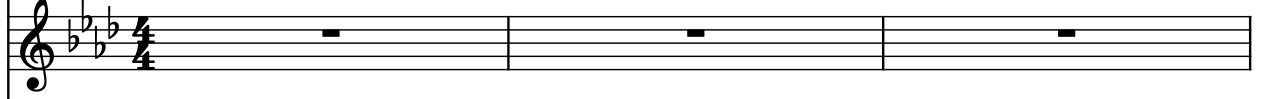
125

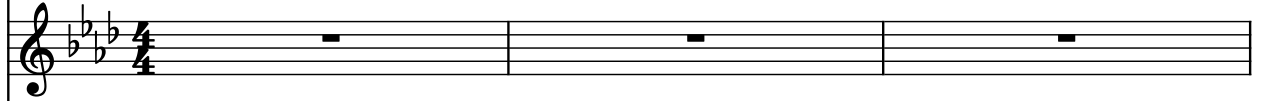
298

St. 

St. 

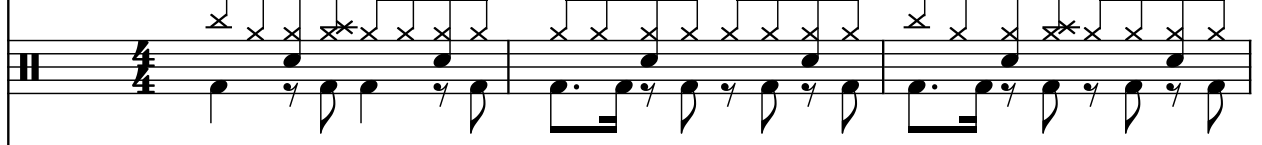
Vo. 

C Hn. 

Roto 

El. Guit. 

B. Guit. 

D. Set 

Kaz. 

301

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

304

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

307

The musical score consists of nine staves, each labeled on the left: St., St., Vo., C Hn., Roto, El. Guit., B. Guit., D. Set, and Kaz. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 307 (the first measure shown) contains the following: St. 1 has a half note G4 and a half note F4; St. 2 has a whole rest; Vo. has a half note G4, a half note F4, and a half note E4; C Hn. has a whole rest; Roto has a whole rest; El. Guit. has a half note G4 and a half note F4; B. Guit. has a half note G4, a half note F4, and a half note E4; D. Set has a half note G4, a half note F4, and a half note E4; Kaz. has a half note G4 and a half note F4. Measure 308 (the second measure shown) contains the following: St. 1 has a half note G4 and a half note F4; St. 2 has a whole rest; Vo. has a half note G4, a half note F4, and a half note E4; C Hn. has a whole rest; Roto has a whole rest; El. Guit. has a half note G4 and a half note F4; B. Guit. has a half note G4, a half note F4, and a half note E4; D. Set has a half note G4, a half note F4, and a half note E4; Kaz. has a half note G4 and a half note F4. A long horizontal line with a downward-pointing arrow is positioned above the first staff, spanning from the beginning of measure 307 to the end of measure 308.

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

309

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

311

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

313

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

315

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

316

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

318

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

320

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

322

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

323

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

324

St.

St.

Vo.

C Hn.

Roto.

El. Guit.

B. Guit.

D. Set

Kaz.

326

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

328

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

330

St. ϕ

St. ρ

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

Detailed description of the musical score: The score is for measures 330 to 333. The key signature is three flats (Bb, Eb, Ab). The Soprano (St.) and Alto (St.) staves have dynamic markings ϕ and ρ respectively at the start of measure 330. The Voice (Vo.) staff has a rest in measure 330, followed by a series of chords in measures 331 and 332. The C Horn (C Hn.) and Roto staves have rests in measures 330 and 331. The Electric Guitar (El. Guit.) staff has a series of chords in measures 330 and 331. The Bass Guitar (B. Guit.) staff has a series of eighth notes in measures 330 and 331. The Drums (D. Set) staff has a series of eighth notes in measures 330 and 331. The Kazoo (Kaz.) staff has a rest in measures 330 and 331.

331

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

332

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

334

The musical score consists of nine staves. The first staff (St.) has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a whole note chord in measure 334 and a whole note chord in measure 335, both marked with a '3' and a bracket above them. The second staff (St.) has a treble clef and a key signature of three flats. It contains a sequence of eighth notes in measure 334 and a sequence of eighth notes in measure 335. The third staff (Vo.) has a treble clef and a key signature of three flats. It contains a sequence of eighth notes in measure 334 and a sequence of eighth notes in measure 335. The fourth staff (C Hn.) has a treble clef and a key signature of three flats. It contains a whole note chord in measure 334 and a whole note chord in measure 335. The fifth staff (Roto) has a treble clef and a key signature of three flats. It contains a whole note chord in measure 334 and a whole note chord in measure 335. The sixth staff (El. Guit.) has a treble clef and a key signature of three flats. It contains a sequence of eighth notes in measure 334 and a sequence of eighth notes in measure 335. The seventh staff (B. Guit.) has a bass clef and a key signature of three flats. It contains a sequence of eighth notes in measure 334 and a sequence of eighth notes in measure 335. The eighth staff (D. Set) has a double bar line and a key signature of three flats. It contains a sequence of eighth notes in measure 334 and a sequence of eighth notes in measure 335. The ninth staff (Kaz.) has a treble clef and a key signature of three flats. It contains a whole note chord in measure 334 and a whole note chord in measure 335.

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

336

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

338

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

Detailed description: The musical score is for page 146, measures 338-341. It features eight staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal parts (St.) have a melodic line with a long note in measure 338 and a series of eighth notes in measure 341. The voice part (Vo.) has a series of eighth notes in measure 338 and a series of eighth notes in measure 341. The C Horn (C Hn.) and Roto parts have a whole note in measure 338. The Electric Guitar (El. Guit.) part has a series of eighth notes in measure 338 and a series of eighth notes in measure 341. The Bass Guitar (B. Guit.) part has a series of eighth notes in measure 338 and a series of eighth notes in measure 341. The Drums (D. Set) part has a series of eighth notes in measure 338 and a series of eighth notes in measure 341. The Kazoo (Kaz.) part has a whole note in measure 338.

339

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

340

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

342

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

344

The musical score for page 150, measures 344-345, is written for a band. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for two Saxophones (St.), Voice (Vo.), Clarinet in B-flat (C Hn.), Roto, Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and Kazoo (Kaz.).

- St. (Saxophone):** The first staff has a whole note chord (B-flat, E-flat, A-flat) in measure 344 and a whole note chord (B-flat, E-flat, A-flat) in measure 345. The second staff has a whole note chord (B-flat, E-flat, A-flat) in measure 344 and a whole note chord (B-flat, E-flat, A-flat) in measure 345.
- Vo. (Voice):** The staff has a whole note chord (B-flat, E-flat, A-flat) in measure 344 and a whole note chord (B-flat, E-flat, A-flat) in measure 345.
- C Hn. (Clarinet in B-flat):** The staff has a whole note chord (B-flat, E-flat, A-flat) in measure 344 and a whole note chord (B-flat, E-flat, A-flat) in measure 345.
- Roto (Roto Tom):** The staff has a whole note chord (B-flat, E-flat, A-flat) in measure 344 and a whole note chord (B-flat, E-flat, A-flat) in measure 345.
- El. Guit. (Electric Guitar):** The staff has a whole note chord (B-flat, E-flat, A-flat) in measure 344 and a whole note chord (B-flat, E-flat, A-flat) in measure 345.
- B. Guit. (Bass Guitar):** The staff has a whole note chord (B-flat, E-flat, A-flat) in measure 344 and a whole note chord (B-flat, E-flat, A-flat) in measure 345.
- D. Set (Drums):** The staff has a whole note chord (B-flat, E-flat, A-flat) in measure 344 and a whole note chord (B-flat, E-flat, A-flat) in measure 345.
- Kaz. (Kazoo):** The staff has a whole note chord (B-flat, E-flat, A-flat) in measure 344 and a whole note chord (B-flat, E-flat, A-flat) in measure 345.

346

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.

Detailed description: This musical score page contains measures 346 through 350. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Saxophone parts (St.) feature a melodic line in the first staff and a sustained chord in the second. The Voice part (Vo.) consists of a series of chords. The Clarinet in B-flat (C Hn.) and Roto parts play a whole note. The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) parts play a rhythmic pattern of eighth notes. The Drums (D. Set) part shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The Kazoo (Kaz.) part is silent.

347

St.

St.

Vo.

C Hn.

Roto

El. Guit.

B. Guit.

D. Set

Kaz.