

♩ = 119

Fretless Electric Bass

Drumset

Honky Tonk Piano

Horn in F

Horn in F

Tenor

Strings

Violoncello

Sitar

Sitar

Contrabass

Pad Synthesizer

Electric Guitar

Effect Synthesizer

Timpani

The musical score is written for a variety of instruments, all in 4/4 time. The tempo is marked as 119 BPM. The instruments and their parts are as follows:

- Fretless Electric Bass:** The part begins with a whole rest in the first measure, followed by a quarter note G2, a quarter rest, a quarter note F2, and a quarter note E2 in the second measure. The third measure contains a half note D2, a quarter rest, and a quarter note C2.
- Drumset:** The part features a complex rhythmic pattern. The first measure has a quarter note G4, a quarter rest, and a quarter note F4. The second measure has a quarter note G4, a quarter rest, and a quarter note F4. The third measure has a quarter note G4, a quarter rest, and a quarter note F4.
- Honky Tonk Piano:** The part consists of whole rests in both measures.
- Horn in F:** The part consists of whole rests in both measures.
- Horn in F:** The part consists of whole rests in both measures.
- Tenor:** The part consists of whole rests in both measures.
- Strings:** The part consists of whole rests in both measures.
- Violoncello:** The part consists of whole rests in both measures.
- Sitar:** The part consists of whole rests in both measures.
- Sitar:** The part consists of whole rests in both measures.
- Contrabass:** The part consists of whole rests in both measures.
- Pad Synthesizer:** The part consists of whole rests in both measures.
- Electric Guitar:** The part consists of whole rests in both measures.
- Effect Synthesizer:** The part consists of whole rests in both measures.
- Timpani:** The part consists of whole rests in both measures.

3

Frtl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

4

Frtl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

6

Frtl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

Frfl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

The musical score for page 9 features the following instruments and their parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and tom, marked with 'x' symbols.
- Hnk. Pno. (Hammond Piano):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- F Hn. (First Horn):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- F Hn. (Second Horn):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- T. (Trumpet):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- St. (Saxophone):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Vc. (Violoncello):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Si. (Soprano):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Si. (Soprano):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Cb. (Contrabass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Synth. (Synthesizer):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Timp. (Timpani):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.

11

Frfl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

The musical score for page 11, rehearsal mark 7, consists of 15 staves. The Flute (Frfl.) and Eb Bass (El. B.) play a melodic line starting with a key signature change to three flats. The Drums (D. Set) play a rhythmic pattern of eighth notes. The Horns (F Hn.) and Trombone (T.) play sustained chords. The Saxophone (St.) plays a melodic line with a key signature change. The Violoncello (Vc.) and Double Bass (Cb.) play sustained chords. The Synthesizer (Synth.) and Electric Guitar (El. Guit.) play sustained chords. The Timpani (Timp.) play sustained chords.

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

The musical score for page 13 is arranged in a multi-staff format. The instruments listed on the left are: Frtrl. El. B. (Bassoon), D. Set (Drum Set), Hnk. Pno. (Horn and Piano), F Hn. (Flute Horn), T. (Trumpet), St. (Saxophone), Vc. (Violoncello), Si. (Soprano), Cb. (Contrabass), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Timp. (Timpani). The score shows the first two measures of the piece. The Frtrl. El. B. part begins with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. The D. Set part features a series of eighth notes and rests. The Hnk. Pno. part has a series of eighth notes and rests. The F Hn. part has a series of eighth notes and rests. The T. part has a series of eighth notes and rests. The St. part has a series of eighth notes and rests. The Vc. part has a series of eighth notes and rests. The Si. part has a series of eighth notes and rests. The Cb. part has a series of eighth notes and rests. The Synth. part has a series of eighth notes and rests. The El. Guit. part has a series of eighth notes and rests. The Synth. part has a series of eighth notes and rests. The Timp. part has a series of eighth notes and rests.

15

Frfl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

The musical score for page 15, rehearsal mark 9, consists of 15 staves. The first staff, Flute (Frfl.) and Eb Bass (El. B.), shows a melodic line starting with a half note, followed by a quarter note, and then a half note. The second staff, Drums (D. Set), features a complex rhythmic pattern with various note values and rests. The third staff, Horn (Hnk. Pno.), is mostly empty. The fourth staff, Flute (F Hn.), shows a melodic line starting with a half note, followed by a quarter note, and then a half note. The fifth staff, Flute (F Hn.), is mostly empty. The sixth staff, Trombone (T.), shows a melodic line starting with a half note, followed by a quarter note, and then a half note. The seventh staff, Saxophone (St.), shows a melodic line starting with a half note, followed by a quarter note, and then a half note. The eighth staff, Violoncello (Vc.), is mostly empty. The ninth staff, String I (Si.), is mostly empty. The tenth staff, String II (Si.), is mostly empty. The eleventh staff, Contrabass (Cb.), is mostly empty. The twelfth staff, Synthesizer (Synth.), is mostly empty. The thirteenth staff, Electric Guitar (El. Guit.), is mostly empty. The fourteenth staff, Synthesizer (Synth.), is mostly empty. The fifteenth staff, Timpani (Timp.), is mostly empty.

Frfl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

Measures 16-19. The D. Set part features a complex rhythmic pattern with triplets and rests. The T. and St. parts have sustained chords. The Vc. part has a melodic line with triplets. The Timp. part has a short burst of sound at the end of the page.

Frtl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

17

11

Frtl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

19

Frtl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

21

Frfl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

Rehearsal mark 13 is indicated by a bracket over the first three measures of the Flute and Bassoon staves.

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

The musical score for page 22 consists of 14 staves. The instruments and parts are: Frtrl. El. B. (Bass), D. Set (Drum Set), Hnk. Pno. (Hammered Piano), F Hn. (First Horn), F Hn. (Second Horn), T. (Trumpet), St. (Soprano Saxophone), Vc. (Violoncello), Si. (Soprano I), Si. (Soprano II), Cb. (Contrabass), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and dynamic markings.

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

The musical score for page 24 features the following instruments and their parts:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and ends with a quarter note E2.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Hnk. Pno. (Honky-tonk Piano):** Starts with a half note G2, followed by a quarter note F2, and ends with a quarter note E2.
- F Hn. (First Horn):** Starts with a half note G2, followed by a quarter note F2, and ends with a quarter note E2.
- F Hn. (Second Horn):** Starts with a half note G2, followed by a quarter note F2, and ends with a quarter note E2.
- T. (Trumpet):** Starts with a half note G2, followed by a quarter note F2, and ends with a quarter note E2.
- St. (Saxophone):** Starts with a half note G2, followed by a quarter note F2, and ends with a quarter note E2.
- Vc. (Violoncello):** Starts with a half note G2, followed by a quarter note F2, and ends with a quarter note E2.
- Si. (Soprano I):** Starts with a half note G2, followed by a quarter note F2, and ends with a quarter note E2.
- Si. (Soprano II):** Starts with a half note G2, followed by a quarter note F2, and ends with a quarter note E2.
- Cb. (Contrabass):** Starts with a half note G2, followed by a quarter note F2, and ends with a quarter note E2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter note F2, and ends with a quarter note E2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter note F2, and ends with a quarter note E2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter note F2, and ends with a quarter note E2.
- Timp. (Timpani):** Starts with a half note G2, followed by a quarter note F2, and ends with a quarter note E2.

25

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

25

Frfl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with quarter and eighth notes.
- D. Set**: Drums, featuring a snare drum pattern with 'x' marks and a bass drum pattern with 'x' marks.
- Hnk. Pno.**: Harp and Piano, with a sustained chord.
- F Hn.**: First Horn, with a sustained chord.
- F Hn.**: Second Horn, with a sustained chord.
- T.**: Trumpet, playing a melodic line with eighth and sixteenth notes, including a triplet.
- St.**: Saxophone, playing a melodic line with eighth and sixteenth notes, including a triplet.
- Vc.**: Violoncello, with a sustained chord.
- Si.**: Sitar, with a sustained chord.
- Si.**: Sitar, with a sustained chord.
- Cb.**: Clarinet, with a sustained chord.
- Synth.**: Synthesizer, with a sustained chord.
- El. Guit.**: Electric Guitar, with a sustained chord.
- Synth.**: Synthesizer, with a sustained chord.
- Timp.**: Timpani, with a sustained chord.

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

29

Frtl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

3

30

Frtl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

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Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

33

Frtl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

5

3

3

8

3

8

Frfl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

This musical score page, numbered 35, features 15 staves for various instruments. The instruments listed on the left are: Frfl. El. B. (Flute), D. Set (Drums), Hnk. Pno. (Harp/Piano), F Hn. (French Horn), F Hn. (French Horn), T. (Trumpet), St. (Saxophone), Vc. (Violoncello), Si. (String), Si. (String), Cb. (Contrabass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Timp. (Timpani). The score is written in a 2/4 time signature. The first staff (Frfl. El. B.) has a key signature of one flat and a common time signature. The second staff (D. Set) has a key signature of one flat and a common time signature. The third staff (Hnk. Pno.) has a key signature of one flat and a common time signature. The fourth staff (F Hn.) has a key signature of one flat and a common time signature. The fifth staff (F Hn.) has a key signature of one flat and a common time signature. The sixth staff (T.) has a key signature of one flat and a common time signature. The seventh staff (St.) has a key signature of one flat and a common time signature. The eighth staff (Vc.) has a key signature of one flat and a common time signature. The ninth staff (Si.) has a key signature of one flat and a common time signature. The tenth staff (Si.) has a key signature of one flat and a common time signature. The eleventh staff (Cb.) has a key signature of one flat and a common time signature. The twelfth staff (Synth.) has a key signature of one flat and a common time signature. The thirteenth staff (El. Guit.) has a key signature of one flat and a common time signature. The fourteenth staff (Synth.) has a key signature of one flat and a common time signature. The fifteenth staff (Timp.) has a key signature of one flat and a common time signature.

37

Frtl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

3

3

3

38

Frtl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

3

Frtnl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Temp.

39

41

Frtl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

Measure 41: Frtl. El. B. (Bass clef) has a half note G2, an eighth note A2, a sixteenth note B2, and a quarter note C3. St. (Bass clef) has a half note G2, an eighth note A2, a sixteenth note B2, and a quarter note C3. Measure 42: All parts have whole rests. Measure 43: F Hn. (Treble clef) has a whole note G4. Vc. (Bass clef) has a half note G2 and a quarter note A2. Synth. (Treble clef) has a whole note G4. Timp. (Bass clef) has a whole rest.

44

29

Frtl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

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49

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

51

Frtl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

The musical score for page 32, starting at measure 51, is arranged in 15 staves. The instruments and their parts are as follows:

- Frtl. El. B.**: Bass clef, starting with a half note G2 and a half note G3.
- D. Set**: Treble clef, starting with a half note G4 and a half note G5, followed by a series of eighth notes and rests.
- Hnk. Pno.**: Bass clef, whole rest.
- F Hn.**: Treble clef, starting with a half note G4 and a half note G5.
- F Hn.**: Treble clef, whole rest.
- T.**: Treble clef, whole rest.
- St.**: Treble clef, starting with a half note G4 and a half note G5, followed by a series of eighth notes and rests.
- Vc.**: Bass clef, starting with a half note G2 and a half note G3, followed by a series of eighth notes and rests.
- Si.**: Treble clef, whole rest.
- Si.**: Treble clef, whole rest.
- Cb.**: Bass clef, whole rest.
- Synth.**: Bass clef, whole rest.
- El. Guit.**: Treble clef, whole rest.
- Synth.**: Treble clef, whole rest.
- Timp.**: Bass clef, whole rest.

52

Frtl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a quarter note, followed by a triplet of eighth notes, and then a quarter note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and rests.
- Hnk. Pno. (Hammond Piano):** Remains silent throughout the measure.
- F Hn. (First Horn):** Plays a series of eighth notes, followed by a quarter note and a half note.
- F Hn. (Second Horn):** Plays a series of eighth notes, followed by a quarter note and a half note.
- T. (Trumpet):** Remains silent throughout the measure.
- St. (Saxophone):** Plays a series of eighth notes, followed by a quarter note and a half note.
- Vc. (Violoncello):** Plays a series of eighth notes, followed by a quarter note and a half note.
- Si. (Soprano Saxophone):** Remains silent throughout the measure.
- Si. (Soprano Saxophone):** Remains silent throughout the measure.
- Cb. (Contrabass):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.

56

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

57

Frtl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

57

58

59

60

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59

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

The musical score for page 59 features a variety of instruments. The Frtrl. El. B. (French Horn) part begins with a melodic line in the bass clef. The D. Set (Drum Set) part is highly rhythmic, featuring triplets and a quintuplet. The Hnk. Pno. (Horn and Piano) part is mostly silent. The F Hn. (French Horn) part has a few notes. The T. (Trumpet) part has a melodic line. The St. (Saxophone) part has a melodic line. The Vc. (Violoncello) part has a melodic line. The Si. (Soprano) part is mostly silent. The Cb. (Contrabass) part is mostly silent. The Synth. (Synthesizer) part is mostly silent. The El. Guit. (Electric Guitar) part is mostly silent. The Timp. (Timpani) part is mostly silent.

61

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

The musical score for page 63 consists of 14 staves, each representing a different instrument. The instruments are: Frtrl. El. B. (French Trumpet in B-flat), D. Set (Drum Set), Hnk. Pno. (Horn and Piano), F Hn. (Flute), T. (Trumpet), St. (Saxophone), Vc. (Violoncello), Si. (Soprano), Cb. (Contrabass), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Timp. (Timpani). The score is divided into two measures. The first measure shows the initial musical notation for each instrument, while the second measure shows the continuation of the music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

The musical score for page 67 features the following instruments and their parts:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note, followed by a double bar line, then a quarter note, a half note, and a quarter note.
- D. Set (Drum Set):** Features a series of rhythmic patterns including eighth notes, quarter notes, and half notes, with some measures containing rests.
- Hnk. Pno. (Hammered Piano):** A single measure with a half note.
- F Hn. (Flute):** A single measure with a half note.
- F Hn. (Flute):** A single measure with a half note.
- T. (Trumpet):** A single measure with a half note.
- St. (Saxophone):** A single measure with a half note.
- Vc. (Violoncello):** A single measure with a half note.
- Si. (Soprano):** A single measure with a half note.
- Si. (Soprano):** A single measure with a half note.
- Cb. (Cello):** A single measure with a half note.
- Synth. (Synthesizer):** A single measure with a half note.
- El. Guit. (Electric Guitar):** A single measure with a half note.
- Synth. (Synthesizer):** A single measure with a half note.
- Timp. (Timpani):** A single measure with a half note.

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Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note F2, then a quarter note E2. It ends with a quarter note D2.
- D. Set (Drum Set):** Features a series of eighth and sixteenth notes, including a snare drum (x) and a cymbal (x).
- Hnk. Pno. (Hammond Piano):** Starts with a half note G2, followed by a quarter note F2, then a quarter note E2. It ends with a quarter note D2.
- F Hn. (First Horn):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2. It ends with a quarter note E2.
- F Hn. (Second Horn):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2. It ends with a quarter note E2.
- T. (Trumpet):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2. It ends with a quarter note E2.
- St. (Saxophone):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2. It ends with a quarter note E2.
- Vc. (Violoncello):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2. It ends with a quarter note E2.
- Si. (Soprano Saxophone):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2. It ends with a quarter note E2.
- Si. (Soprano Saxophone):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2. It ends with a quarter note E2.
- Cb. (Contrabass):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2. It ends with a quarter note E2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2. It ends with a quarter note E2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2. It ends with a quarter note E2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2. It ends with a quarter note E2.
- Timp. (Timpani):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2. It ends with a quarter note E2.

70

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

70

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

5

5

5

73

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

The musical score for page 47, rehearsal mark 73, consists of 15 staves. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass clef, key signature of one flat. The part begins with a half note, followed by a quarter note, and then a series of eighth notes.
- D. Set**: Percussion clef. The part includes a series of 'x' marks indicating hits, followed by a series of eighth notes.
- Hnk. Pno.**: Treble clef. The part begins with a half note, followed by a quarter note, and then a series of eighth notes.
- F Hn.**: Treble clef. The part begins with a half note, followed by a quarter note, and then a series of eighth notes.
- F Hn.**: Treble clef. The part begins with a half note, followed by a quarter note, and then a series of eighth notes.
- T.**: Treble clef. The part begins with a half note, followed by a quarter note, and then a series of eighth notes.
- St.**: Treble clef, key signature of one flat. The part begins with a half note, followed by a quarter note, and then a series of eighth notes.
- Vc.**: Bass clef. The part begins with a half note, followed by a quarter note, and then a series of eighth notes.
- Si.**: Treble clef. The part begins with a half note, followed by a quarter note, and then a series of eighth notes.
- Si.**: Treble clef. The part begins with a half note, followed by a quarter note, and then a series of eighth notes.
- Cb.**: Bass clef. The part begins with a half note, followed by a quarter note, and then a series of eighth notes.
- Synth.**: Bass clef. The part begins with a half note, followed by a quarter note, and then a series of eighth notes.
- El. Guit.**: Treble clef. The part begins with a half note, followed by a quarter note, and then a series of eighth notes.
- Synth.**: Treble clef. The part begins with a half note, followed by a quarter note, and then a series of eighth notes.
- Timp.**: Bass clef. The part begins with a half note, followed by a quarter note, and then a series of eighth notes.

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp

The musical score for page 74 features the following instruments and their parts:

- Frtrl. El. B.:** Bass clef, starting with a half note G2, followed by quarter notes G2, F2, and E2.
- D. Set:** Treble clef, starting with a half note G4, followed by quarter notes G4, F4, and E4.
- Hnk. Pno.:** Treble clef, starting with a half note G4, followed by quarter notes G4, F4, and E4.
- F Hn.:** Treble clef, starting with a half note G4, followed by quarter notes G4, F4, and E4.
- F Hn.:** Treble clef, starting with a half note G4, followed by quarter notes G4, F4, and E4.
- T.:** Treble clef, starting with a half note G4, followed by quarter notes G4, F4, and E4.
- St.:** Treble clef, starting with a half note G4, followed by quarter notes G4, F4, and E4.
- Vc.:** Bass clef, starting with a half note G2, followed by quarter notes G2, F2, and E2.
- Si.:** Treble clef, starting with a half note G4, followed by quarter notes G4, F4, and E4.
- Si.:** Treble clef, starting with a half note G4, followed by quarter notes G4, F4, and E4.
- Cb.:** Bass clef, starting with a half note G2, followed by quarter notes G2, F2, and E2.
- Synth.:** Bass clef, starting with a half note G2, followed by quarter notes G2, F2, and E2.
- El. Guit.:** Treble clef, starting with a half note G4, followed by quarter notes G4, F4, and E4.
- Synth.:** Treble clef, starting with a half note G4, followed by quarter notes G4, F4, and E4.
- Timp:** Bass clef, starting with a half note G2, followed by quarter notes G2, F2, and E2.

75

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

3

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

The musical score for page 77 features a variety of instruments. The Frtrl. El. B. (Fretless Electric Bass) part begins with a triplet of eighth notes. The D. Set (Drum Set) part includes a series of eighth and sixteenth notes. The Hnk. Pno. (Hammered Piano) part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The F Hn. (Flute) and T. (Trumpet) parts have whole rests. The St. (Saxophone) part has a melodic line with a slur. The Vc. (Violoncello) part has a whole rest. The Si. (Soprano) and Cb. (Contrabass) parts have whole rests. The Synth. (Synthesizer) and El. Guit. (Electric Guitar) parts have whole rests. The Timp. (Timpani) part has a whole rest.

78

Frfl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

The musical score for page 80 features the following instruments and their parts:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note G2.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal, marked with 'x' for cymbals.
- Hnk. Pno. (Hammered Piano):** Rest.
- F Hn. (Flute):** Rest.
- F Hn. (Flute):** Rest.
- T. (Trumpet):** Rest.
- St. (Saxophone):** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3'.
- Vc. (Violoncello):** Starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note G2.
- Si. (Soprano):** Rest.
- Si. (Soprano):** Rest.
- Cb. (Contrabass):** Rest.
- Synth. (Synthesizer):** Rest.
- El. Guit. (Electric Guitar):** Rest.
- Synth. (Synthesizer):** Rest.
- Timp. (Timpani):** Rest.

81

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, marked with 'x' for specific sounds.
- Hnk. Pno. (Hammond Piano):** Plays a melodic line in the treble register, starting with a half note and followed by eighth notes.
- F Hn. (First Horn):** Plays a melodic line in the treble register, starting with a half note and followed by eighth notes.
- F Hn. (Second Horn):** Plays a melodic line in the treble register, starting with a half note and followed by eighth notes.
- T. (Trumpet):** Plays a melodic line in the treble register, starting with a half note and followed by eighth notes.
- St. (Saxophone):** Plays a melodic line in the treble register, starting with a half note and followed by eighth notes.
- Vc. (Violoncello):** Plays a melodic line in the bass register, starting with a half note and followed by eighth notes.
- Si. (Soprano):** Has a whole rest for the duration of the measure.
- Si. (Soprano):** Has a whole rest for the duration of the measure.
- Cb. (Cello):** Has a whole rest for the duration of the measure.
- Synth. (Synthesizer):** Has a whole rest for the duration of the measure.
- El. Guit. (Electric Guitar):** Has a whole rest for the duration of the measure.
- Synth. (Synthesizer):** Has a whole rest for the duration of the measure.
- Timp. (Timpani):** Has a whole rest for the duration of the measure.

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

84

Frtrl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

The musical score for page 86 consists of 14 staves. The first seven staves (Frtrl. El. B., D. Set, Hnk. Pno., F Hn., F Hn., T., St.) and the last three staves (Synth., El. Guit., Synth., Timp.) contain only rests for the first three measures. The eighth staff (Vc.) also contains rests. The ninth staff (Si.) has a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The tenth staff (Si.) has a complex melodic line with many sixteenth and thirty-second notes, including ties. The eleventh staff (Cb.) has a bass line with a half note G2, followed by a quarter note F2, and a half note E2. The twelfth staff (Synth.) has a half note G2 tied to a half note G2 in the third measure. The thirteenth staff (El. Guit.) has a half note G2 tied to a half note G2 in the third measure.

Frfl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

Frfl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

Frfl. El. B.

D. Set

Hnk. Pno.

F Hn.

F Hn.

T.

St.

Vc.

Si.

Si.

Cb.

Synth.

El. Guit.

Synth.

Timp.

This musical score page, numbered 92, contains staves for the following instruments: Flute (Frfl. El. B.), Saxophone (D. Set), Piano (Hnk. Pno.), French Horn (F Hn.), Trumpet (T.), Trombone (St.), Violoncello (Vc.), Strings (Si.), Double Bass (Cb.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Timpani (Timp.). The score is written in 4/4 time. The Flute, Saxophone, Piano, French Horn, Trumpet, Trombone, Tuba, Violoncello, and Timpani parts consist of whole rests throughout the measures. The Strings (Si.) part features a melodic line in the first measure, followed by a rest. The Double Bass (Cb.) part features a bass line with a triplet of eighth notes in the first measure, followed by a rest. The Synthesizer (Synth.) part features a bass line with a half note in the first measure, followed by a rest. The Electric Guitar (El. Guit.) part features a half note in the first measure, followed by a rest.

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 Timp. 