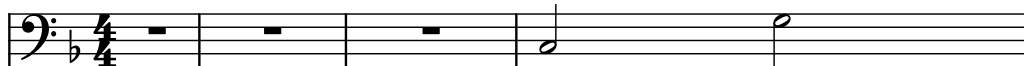
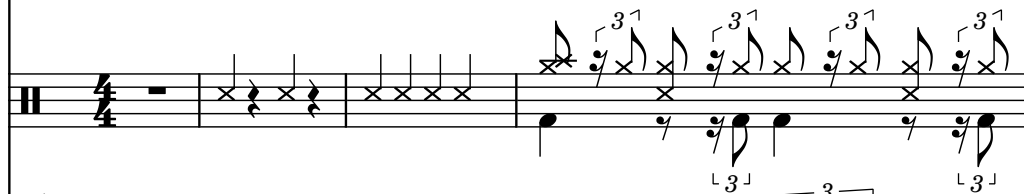


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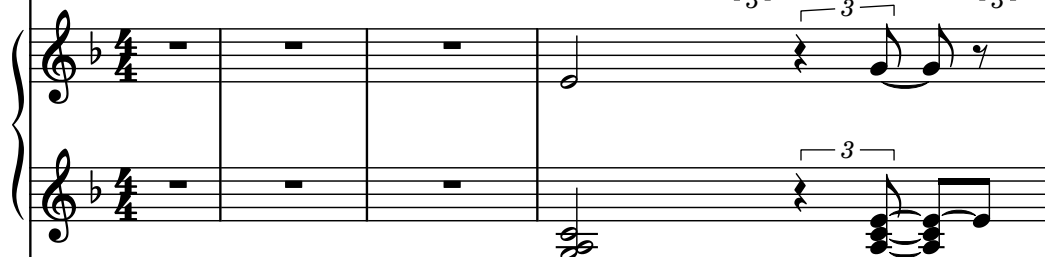
Contrabass, Bass



Drumset, Drums



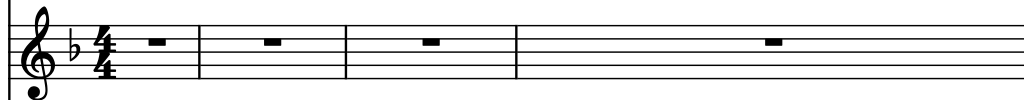
Piano, Piano



Classical Guitar, Guitar



Strings, Strings



Classical Guitar, Guitar



5

Cb.

D. Set

Pno.

Guit.

St.

Guit.

7

Cb.

D. Set

Pno.

Guit.

St.

Guit.

9

Ch.

D. Set

Pno.

Guit.

St.

Guit.

11

Cb.

D. Set

Pno.

Guit.

St.

Guit.

8

13

Sheet music for a multi-instrument ensemble, measures 13-14. The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), St. (Strings), and Guit. (Guitar).

Measure 13:

- Cb.:** Bass clef, key signature of one flat. Notes: B₁ (half), G₁ (half).
- D. Set:** Two staves. Top staff: Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter). Bottom staff: Bass drum (quarter), Snare drum (quarter), Bass drum (quarter), Snare drum (quarter), Bass drum (quarter), Snare drum (quarter), Bass drum (quarter), Snare drum (quarter). Triplet markings (3) are present over the snare and bass drum patterns.
- Pno.:** Treble and Bass clefs, key signature of one flat. Treble staff: Notes: B₄ (half), G₄ (half). Bass staff: Notes: B₁ (half), G₁ (half).
- Guit. (top):** Treble clef, key signature of one flat. Notes: B₄ (quarter), G₄ (quarter), B₄ (quarter), G₄ (quarter). Triplet markings (3) are present over the first and second measures.
- St.:** Treble clef, key signature of one flat. Notes: B₄ (half), G₄ (half).
- Guit. (bottom):** Treble clef, key signature of one flat. Notes: B₄ (quarter), G₄ (quarter), B₄ (quarter), G₄ (quarter), B₄ (quarter), G₄ (quarter), B₄ (quarter), G₄ (quarter). Triplet markings (3) are present over the first and second measures.

Measure 14:

- Cb.:** Bass clef, key signature of one flat. Notes: B₁ (half), G₁ (half).
- D. Set:** Two staves. Top staff: Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter), Snare drum (quarter), Hi-hat (quarter). Bottom staff: Bass drum (quarter), Snare drum (quarter), Bass drum (quarter), Snare drum (quarter), Bass drum (quarter), Snare drum (quarter), Bass drum (quarter), Snare drum (quarter). Triplet markings (3) are present over the snare and bass drum patterns.
- Pno.:** Treble and Bass clefs, key signature of one flat. Treble staff: Notes: B₄ (half), G₄ (half). Bass staff: Notes: B₁ (half), G₁ (half).
- Guit. (top):** Treble clef, key signature of one flat. Notes: B₄ (quarter), G₄ (quarter), B₄ (quarter), G₄ (quarter). Triplet markings (3) are present over the first and second measures.
- St.:** Treble clef, key signature of one flat. Notes: B₄ (half), G₄ (half).
- Guit. (bottom):** Treble clef, key signature of one flat. Notes: B₄ (quarter), G₄ (quarter), B₄ (quarter), G₄ (quarter), B₄ (quarter), G₄ (quarter), B₄ (quarter), G₄ (quarter). Triplet markings (3) are present over the first and second measures.

15

This musical score shows measures 15 and 16 of the song. The instruments and their parts are:

- Cb. (Contrabass):** Measure 15 has a whole note G2. Measure 16 has a half note F2, a quarter note E2, and a quarter note D2.
- D. Set (Drum Set):** Measure 15 has a snare drum on the first eighth note, followed by a triplet of eighth notes (G, A, B) on the snare, and a triplet of eighth notes (G, A, B) on the snare. Measure 16 has a snare drum on the first eighth note, followed by a triplet of eighth notes (G, A, B) on the snare, and a triplet of eighth notes (G, A, B) on the snare.
- Pno. (Piano):** Measure 15 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 16 has a half note F2 in the right hand and a half note F2 in the left hand.
- Guit. (Guitar):** Measure 15 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 16 has a half note F2 in the right hand and a half note F2 in the left hand.
- St. (Strings):** Measure 15 has a whole note G2. Measure 16 has a whole note F2.
- Guit. (Guitar):** Measure 15 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 16 has a half note F2 in the right hand and a half note F2 in the left hand.

17

Cb.

D. Set

Pno.

Guit.

St.

Guit.

This musical score page contains measures 17 through 20. The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), St. (Steel Drums), and Guit. (Guitar). The key signature has one flat (Bb). Measure 17 starts with a Cb. part featuring a triplet of eighth notes and a long note. The D. Set part has a triplet of eighth notes. The Pno. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The St. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. Measure 18 continues the patterns. Measure 19 continues the patterns. Measure 20 continues the patterns.

18

19

Ch.

D. Set

Pno.

Guit.

St.

Guit.

The musical score for measures 19-22 is written for six instruments: Cb., D. Set, Pno., Guit., St., and Guit. The key signature is one flat (Bb). Measure 19 starts with a common time signature. The Cb. part features a triplet of eighth notes. The D. Set part features a triplet of eighth notes. The Pno. part features a triplet of eighth notes. The Guit. part features a triplet of eighth notes. The St. part features a triplet of eighth notes. The Guit. part features a triplet of eighth notes. The score includes various musical notations such as triplets, eighth notes, and rests.

20

20

Cb.

D. Set

Pno.

Guit.

St.

Guit.

21

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21

This musical score segment covers measures 21 through 24. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 21-22 have a whole note G2. Measures 23-24 have a whole rest.
- D. Set (Drum Set):** Measures 21-22 have a snare drum on beat 1 and a bass drum on beat 2. Measures 23-24 have a snare drum on beat 1 and a bass drum on beat 2.
- Pno. (Piano):** Measures 21-22 have a whole note G2 in the right hand and a whole note G2 in the left hand. Measures 23-24 have a whole note G2 in the right hand and a whole note G2 in the left hand.
- Guit. (Guitar):** Measures 21-22 have a whole note G2. Measures 23-24 have a whole note G2.
- St. (Steel Drums):** Measures 21-22 have a whole note G2. Measures 23-24 have a whole note G2.
- Guit. (Guitar):** Measures 21-22 have a whole note G2. Measures 23-24 have a whole note G2.

The score includes various musical notations such as whole notes, whole rests, and eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.

22

The musical score for measures 22-25 is arranged in six staves. The first staff, labeled 'Cb.', is in bass clef and contains a half note, a dotted quarter note, and a triplet of eighth notes. The second staff, labeled 'D. Set', is in alto clef and features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The third staff, labeled 'Pno.', is in treble and bass clef and contains a half note, a dotted quarter note, and a triplet of eighth notes. The fourth staff, labeled 'Guit.', is in treble clef and contains a half note, a dotted quarter note, and a triplet of eighth notes. The fifth staff, labeled 'St.', is in treble clef and contains a half note, a dotted quarter note, and a triplet of eighth notes. The sixth staff, labeled 'Guit.', is in treble clef and contains a half note, a dotted quarter note, and a triplet of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Cb.

D. Set

Pno.

Guit.

St.

Guit.

23

Cb.

D. Set

Pno.

Guit.

St.

Guit.

24

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features six staves, each representing a different instrument or voice part:

- Cb. (Cello):** The top staff, starting with a C-clef and a key signature of one flat. It features a long, sustained note in the first measure, followed by a series of eighth notes and a triplet in the final measure.
- D. Set (Drum Set):** The second staff, using a drum notation system with 'x' marks for cymbals and vertical lines for drums. It shows a steady rhythm with triplets in the final measure.
- Pno. (Piano):** The third and fourth staves, grouped by a brace. The right hand (treble clef) plays a melody with a key signature of one flat, featuring a triplet in the final measure. The left hand (bass clef) provides a harmonic accompaniment with a key signature of one flat.
- Guit. (Guitar):** The fifth staff, using a treble clef and a key signature of one flat. It features a melody with a key signature of one flat, including a triplet in the final measure.
- St. (Strings):** The sixth staff, using a treble clef and a key signature of one flat. It features a melody with a key signature of one flat, including a triplet in the final measure.
- Guit. (Guitar):** The bottom staff, using a treble clef and a key signature of one flat. It features a melody with a key signature of one flat, including a triplet in the final measure.

25

Cb.

D. Set

Pno.

Guit.

St.

Guit.

[illegible]

[illegible]

30

Cb.

D. Set

Pno.

Guit.

St.

Guit.

This musical score is for a 30-measure section of a piece. The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), and St. (Strings). The key signature has one flat (B-flat). The Cb. part features a long note with a slur and a triplet of eighth notes. The D. Set part shows a triplet of eighth notes on the snare drum. The Pno. part has a single note in the right hand and a chord in the left hand. The Guit. part has a single note in the right hand and a triplet of eighth notes in the left hand. The St. part has a single note in the right hand and a triplet of eighth notes in the left hand. The Guit. part at the bottom has a single note in the right hand and a triplet of eighth notes in the left hand.

31

Cb.

D. Set

Pno.

Guit.

St.

Guit.

Pdf downloaded from www.midicities.com

34

Cb.

D. Set

Pno.

Guit.

St.

Guit.

This musical score page contains measures 34 through 37. The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), St. (Strings), and Guit. (Guitar). The key signature has one flat (B-flat). Measure 34 features a Cb. line with a half note, a quarter note, and a triplet of eighth notes. The D. Set line has a triplet of eighth notes. The Pno. line has a half note and a triplet of eighth notes. The Guit. line has a half note and a triplet of eighth notes. The St. line has a half note. The Guit. line has a half note and a triplet of eighth notes. Measure 35 features a Cb. line with a half note, a quarter note, and a triplet of eighth notes. The D. Set line has a triplet of eighth notes. The Pno. line has a half note and a triplet of eighth notes. The Guit. line has a half note and a triplet of eighth notes. The St. line has a half note. The Guit. line has a half note and a triplet of eighth notes. Measure 36 features a Cb. line with a half note, a quarter note, and a triplet of eighth notes. The D. Set line has a triplet of eighth notes. The Pno. line has a half note and a triplet of eighth notes. The Guit. line has a half note and a triplet of eighth notes. The St. line has a half note. The Guit. line has a half note and a triplet of eighth notes. Measure 37 features a Cb. line with a half note, a quarter note, and a triplet of eighth notes. The D. Set line has a triplet of eighth notes. The Pno. line has a half note and a triplet of eighth notes. The Guit. line has a half note and a triplet of eighth notes. The St. line has a half note. The Guit. line has a half note and a triplet of eighth notes.

35

Cb.

D. Set

Pno.

Guit.

St.

Guit.

The musical score for measures 35-38 is written for six instruments: Cb., D. Set, Pno., Guit., St., and Guit. The key signature has one flat (B-flat). Measure 35 starts with a common time signature 'C'. The Cb. part features a triplet of eighth notes, a half note, and a triplet of eighth notes. The D. Set part has a triplet of eighth notes, a half note, and a triplet of eighth notes. The Pno. part has a half note, a quarter note, and a half note. The Guit. part has a half note, a quarter note, and a half note. The St. part has a half note, a quarter note, and a half note. The Guit. part has a half note, a quarter note, and a half note. The score includes various musical notations such as triplets, slurs, and accidentals.

36

Cb.

D. Set

Pno.

Guit.

St.

Guit.

This musical score page contains measures 36 through 40. The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), St. (Strings), and Guit. (Guitar). The key signature is one flat (Bb). Measure 36 features a Cb. part with a half note and a slur over the next two measures. The D. Set part has a pattern of eighth notes with triplets. The Pno. part has a complex texture with many beamed notes and slurs. The Guit. part has a pattern of eighth notes with triplets. The St. part has a pattern of eighth notes with triplets. The Guit. part has a pattern of eighth notes with triplets.

37

The musical score for measures 37-40 is arranged in six staves. The key signature has one flat (B-flat). Measure 37 begins with a Cb. staff (bass clef) containing a half note B-flat. The D. Set staff (percussion clef) shows four groups of triplets, each consisting of three eighth notes. The Pno. staff (grand staff) features a complex arrangement of triplets and slurs across both the treble and bass staves. The Guit. staff (treble clef) includes a triplet of eighth notes. The St. staff (treble clef) contains a sustained chord of B-flat and D-flat. The final Guit. staff (treble clef) features a triplet of eighth notes and a slur over a quarter note. The score is marked with measure numbers 37, 38, 39, and 40.

Cb.

D. Set

Pno.

Guit.

St.

Guit.

38

Ch.

D. Set

Pno.

Guit.

St.

Guit.

The musical score for measures 38-41 is written for six instruments: Cb., D. Set, Pno., Guit., St., and Guit. The key signature has one flat (Bb). Measure 38 features a Cb. part with a half note G2, a half note G3, and a half note G4. The D. Set part has a half note G2, a half note G3, and a half note G4. The Pno. part has a half note G2, a half note G3, and a half note G4. The Guit. part has a half note G2, a half note G3, and a half note G4. The St. part has a half note G2, a half note G3, and a half note G4. The Guit. part has a half note G2, a half note G3, and a half note G4. Measure 39 features a Cb. part with a half note G2, a half note G3, and a half note G4. The D. Set part has a half note G2, a half note G3, and a half note G4. The Pno. part has a half note G2, a half note G3, and a half note G4. The Guit. part has a half note G2, a half note G3, and a half note G4. The St. part has a half note G2, a half note G3, and a half note G4. The Guit. part has a half note G2, a half note G3, and a half note G4. Measure 40 features a Cb. part with a half note G2, a half note G3, and a half note G4. The D. Set part has a half note G2, a half note G3, and a half note G4. The Pno. part has a half note G2, a half note G3, and a half note G4. The Guit. part has a half note G2, a half note G3, and a half note G4. The St. part has a half note G2, a half note G3, and a half note G4. The Guit. part has a half note G2, a half note G3, and a half note G4. Measure 41 features a Cb. part with a half note G2, a half note G3, and a half note G4. The D. Set part has a half note G2, a half note G3, and a half note G4. The Pno. part has a half note G2, a half note G3, and a half note G4. The Guit. part has a half note G2, a half note G3, and a half note G4. The St. part has a half note G2, a half note G3, and a half note G4. The Guit. part has a half note G2, a half note G3, and a half note G4.

39

This musical score is for measures 39 and 40 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for six instruments: Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), St. (Steel Drum), and another Guit. (Guitar). The key signature has one flat (Bb) and the time signature is 4/4. Measure 39 features a complex arrangement with triplets and sixteenth notes in the Cb., D. Set, and Pno. parts. The Guit. part has a triplet of eighth notes. The St. part has a triplet of eighth notes. The second Guit. part has a triplet of eighth notes. Measure 40 continues the arrangement with various note values and rests. The Pno. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The St. part has a triplet of eighth notes. The second Guit. part has a triplet of eighth notes.

Cb.

D. Set

Pno.

Guit.

St.

Guit.

41

Cb.

D. Set

Pno.

Guit.

St.

Guit.

8

43

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble: Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), St. (Strings), and Guit. (Guitar). The score is written in 4/4 time and features a key signature of one flat (B-flat). The Cb. part is in the bass clef, while the D. Set, Pno., Guit., St., and Guit. parts are in the treble clef. The Pno. part is written for both hands. The Guit. part is written for a single guitar. The St. part is written for a string section. The Guit. part is written for a single guitar. The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like "3" (triplets) and "3" (triplets).

45

This musical score shows measures 45 and 46 of the song 'The Sound of Silence'. The instruments and their parts are as follows:

- Cb. (Contrabass):** In measure 45, it plays a dotted half note G2. In measure 46, it plays a half note G2 followed by a half note F2.
- D. Set (Drum Set):** In measure 45, it plays a snare drum on the first eighth note and a hi-hat on the eighth and sixteenth notes. In measure 46, it plays a snare drum on the first eighth note and a hi-hat on the eighth and sixteenth notes.
- Pno. (Piano):** In measure 45, the right hand plays a dotted half note G4, and the left hand plays a dotted half note G2. In measure 46, the right hand plays a half note G4 followed by a half note F4, and the left hand plays a half note G2 followed by a half note F2.
- Guit. (Guitar):** In measure 45, it plays a dotted half note G4. In measure 46, it plays a half note G4 followed by a half note F4.
- St. (Strings):** In measure 45, it plays a dotted half note G4. In measure 46, it plays a half note G4 followed by a half note F4.
- Guit. (Guitar):** In measure 45, it plays a dotted half note G4. In measure 46, it plays a half note G4 followed by a half note F4.

47

Cb.

D. Set

Pno.

Guit.

St.

Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, specifically page 47. It features six staves: Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), St. (Strings), and Guit. (Guitar). The key signature is one flat (Bb). The Cb. part has a whole rest followed by a dotted half note. The D. Set part features a complex rhythmic pattern with triplets and eighth notes. The Pno. part has a melody in the right hand and a bass line in the left hand, with a triplet of eighth notes. The Guit. part has a melody in the right hand and a bass line in the left hand, with a triplet of eighth notes. The St. part has a whole rest. The Guit. part has a melody in the right hand and a bass line in the left hand, with a triplet of eighth notes.

48

This musical score shows measures 48 and 49 for the instruments Cb., D. Set, Pno., Guit., St., and Guit. The Cb. part consists of two whole notes, G2 and F2. The D. Set part features a complex rhythmic pattern with triplets and eighth notes. The Pno. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Guit. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The St. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Guit. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Cb.

D. Set

Pno.

Guit.

St.

Guit.

Pdf downloaded from www.midicities.com

52

52

Cb.

D. Set

Pno.

Guit.

St.

Guit.

This musical score for measures 52-55 features five staves. The Cb. staff (contrabass) uses a bass clef and a key signature of one flat, with a melodic line including triplets. The D. Set staff (drum set) uses a drum clef and shows a rhythmic pattern with 'x' marks for cymbals and solid dots for drums. The Pno. staff (piano) uses a grand staff with treble and bass clefs, featuring a long sustained chord in the left hand and a melodic line in the right hand. The Guit. staff (guitar) uses a treble clef and a key signature of one flat, with a melodic line including triplets. The St. staff (strings) uses a treble clef and a key signature of one flat, with a long sustained chord. The bottom Guit. staff (guitar) uses a treble clef and a key signature of one flat, with a melodic line including triplets.

53

Cb.

D. Set

Pno.

Guit.

St.

Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features six staves: Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), St. (Steel Drums), and Guit. (Guitar). The score is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as triplets, sixteenth notes, and rests. The Cb. part starts with a triplet of eighth notes. The D. Set part features a triplet of eighth notes. The Pno. part includes a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The St. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The score is for the song "The Sound of Silence" by Simon & Garfunkel. It features six staves: Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), St. (Steel Drums), and Guit. (Guitar). The score is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as triplets, sixteenth notes, and rests. The Cb. part starts with a triplet of eighth notes. The D. Set part features a triplet of eighth notes. The Pno. part includes a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The St. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes.

[illegible]

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56

Cb.

D. Set

Pno.

Guit.

St.

Guit.

57

Detailed description: This musical score page contains measures 56 and 57. Measure 56 features a Cb. part with a half note G2, a D. Set part with a triplet of eighth notes (G4, A4, B4), a Pno. part with a half note G2 and a half note G3, a Guit. part with a half note G2, a St. part with a half note G2, and a Guit. part with a half note G2. Measure 57 features a Cb. part with a half note G2, a D. Set part with a triplet of eighth notes (G4, A4, B4), a Pno. part with a half note G2 and a half note G3, a Guit. part with a half note G2, a St. part with a half note G2, and a Guit. part with a half note G2. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

57

The musical score for measures 57-60 is arranged in six staves. The Cb. (Contrabass) staff begins with a half note G2 and a whole note G2. The D. Set (Drum Set) staff shows a pattern of eighth notes with 'x' marks indicating specific drum sounds. The Pno. (Piano) staff features a complex arrangement of chords and triplets in both hands. The Guit. (Guitar) staff includes a triplet of eighth notes. The St. (Strings) staff shows a sustained chord. The bottom Guit. (Guitar) staff features a melodic line with a long slur.

Ch. (Contrabass)

D. Set (Drum Set)

Pno. (Piano)

Guit. (Guitar)

St. (Strings)

Guit. (Guitar)

58

Ch.

D. Set

Pno.

Guit.

St.

Guit.

This musical score page contains measures 58 through 61. The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), St. (Strings), and Guit. (Guitar). The key signature has one flat (B-flat). Measure 58 features a Cb. line with a half note G2, a dotted quarter note F2, and a quarter note E2, with a triplet of eighth notes G2, F2, E2. The D. Set line has a triplet of eighth notes G2, F2, E2. The Pno. line has a half note G2. The Guit. line has a half note G2. The St. line has a half note G2. The Guit. line has a half note G2. Measure 59 features a Cb. line with a half note G2, a dotted quarter note F2, and a quarter note E2, with a triplet of eighth notes G2, F2, E2. The D. Set line has a triplet of eighth notes G2, F2, E2. The Pno. line has a half note G2. The Guit. line has a half note G2. The St. line has a half note G2. The Guit. line has a half note G2. Measure 60 features a Cb. line with a half note G2, a dotted quarter note F2, and a quarter note E2, with a triplet of eighth notes G2, F2, E2. The D. Set line has a triplet of eighth notes G2, F2, E2. The Pno. line has a half note G2. The Guit. line has a half note G2. The St. line has a half note G2. The Guit. line has a half note G2. Measure 61 features a Cb. line with a half note G2, a dotted quarter note F2, and a quarter note E2, with a triplet of eighth notes G2, F2, E2. The D. Set line has a triplet of eighth notes G2, F2, E2. The Pno. line has a half note G2. The Guit. line has a half note G2. The St. line has a half note G2. The Guit. line has a half note G2.

[illegible]

60

Ch.

D. Set

Pno.

Guit.

St.

Guit.

The musical score for measures 60-63 is written for six instruments: Cb., D. Set, Pno., Guit., St., and Guit. The key signature has one flat (Bb). Measure 60 starts with a Cb. part (bass clef) containing a half note Bb and a half note Gb, with a slur over the Gb and a half note Fb. The D. Set part (percussion) has four groups of triplets, each marked with a '3' and a bracket. The Pno. part (grand staff) has a half note Bb in the right hand and a half note Bb in the left hand. The Guit. part (treble clef) has a half note Bb and a half note Gb, with a slur over the Gb and a half note Fb. The St. part (treble clef) has a half note Bb and a half note Gb. The Guit. part (treble clef) has a half note Bb and a half note Gb, with a slur over the Gb and a half note Fb.

61

The musical score consists of six staves. The Cb. staff (bass clef) has a whole note in measure 61, followed by a half note in measure 62, and eighth notes in measures 63 and 64. The D. Set staff (percussion clef) shows triplet patterns in measures 61, 62, and 64, and a single note in measure 63. The Pno. staff (grand staff) features a complex melodic line in measure 61, a half note in measure 62, and a descending eighth-note scale in measure 63, ending with a quarter note in measure 64. The Guit. staff (treble clef) has a whole note in measure 61, followed by eighth notes in measures 62, 63, and 64. The St. staff (treble clef) has a whole note in measure 61 and rests in the following measures. The bottom Guit. staff (treble clef) has a whole note in measure 61, followed by eighth notes in measures 62, 63, and 64. The key signature is one flat (Bb), and the time signature is 4/4.

Cb.

D. Set

Pno.

Guit.

St.

Guit.

62

The musical score for measures 62-65 is written for six instruments: Cb., D. Set, Pno., Guit., St., and Guit. The key signature has one flat (B-flat). Measure 62 begins with a Cb. part featuring a half note B-flat, followed by a dotted half note B-flat, and a triplet of eighth notes (G-flat, F, E-flat). The D. Set part consists of four groups of three eighth notes, each marked with a triplet bracket. The Pno. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Guit. part features a triplet of eighth notes in the right hand. The St. part features a triplet of eighth notes in the right hand. The Guit. part features a triplet of eighth notes in the right hand. The score is written in a standard musical notation style with a common time signature.

Cb.

D. Set

Pno.

Guit.

St.

Guit.

Cb.
 D. Set
 Pno.
 Guit.
 St.
 Guit.

64

Cb.

D. Set

Pno.

Guit.

St.

Guit.

The musical score for measures 64-67 is written for six instruments: Cb., D. Set, Pno., Guit., St., and Guit. The key signature has one flat (Bb). Measure 64 begins with a Cb. part featuring a half note G2, a dotted quarter note F2, and a triplet of eighth notes (E2, D2, C2). The D. Set part has a half note G2, a dotted quarter note F2, and a triplet of eighth notes (E2, D2, C2). The Pno. part has a half note G2, a dotted quarter note F2, and a triplet of eighth notes (E2, D2, C2). The Guit. part has a half note G2, a dotted quarter note F2, and a triplet of eighth notes (E2, D2, C2). The St. part has a half note G2, a dotted quarter note F2, and a triplet of eighth notes (E2, D2, C2). The Guit. part has a half note G2, a dotted quarter note F2, and a triplet of eighth notes (E2, D2, C2). Measure 65 continues the triplet patterns. Measure 66 features a Cb. part with a half note G2, a dotted quarter note F2, and a triplet of eighth notes (E2, D2, C2). The D. Set part has a half note G2, a dotted quarter note F2, and a triplet of eighth notes (E2, D2, C2). The Pno. part has a half note G2, a dotted quarter note F2, and a triplet of eighth notes (E2, D2, C2). The Guit. part has a half note G2, a dotted quarter note F2, and a triplet of eighth notes (E2, D2, C2). The St. part has a half note G2, a dotted quarter note F2, and a triplet of eighth notes (E2, D2, C2). The Guit. part has a half note G2, a dotted quarter note F2, and a triplet of eighth notes (E2, D2, C2). Measure 67 concludes the triplet patterns.

65

Cb.

D. Set

Pno.

Guit.

St.

Guit.

The musical score for measures 65-68 is written for six instruments: Cb., D. Set, Pno., Guit., St., and Guit. The key signature has one flat (B-flat). Measure 65 starts with a common time signature 'C'. The Cb. part features a triplet of eighth notes, a half note, and a triplet of eighth notes. The D. Set part features a triplet of eighth notes, a half note, and a triplet of eighth notes. The Pno. part features a half note, a quarter note, and a half note. The Guit. part features a half note, a quarter note, and a half note. The St. part features a half note, a quarter note, and a half note. The Guit. part features a half note, a quarter note, and a half note. The score includes various musical notations such as triplets, slurs, and accidentals.

66

Ch.

D. Set

Pno.

Guit.

St.

Guit.

The musical score for measures 66 and 67 is arranged in six staves. The Cb. (Contrabass) staff uses a bass clef and contains a melodic line with triplets and a 3rd fingering. The D. Set (Drum Set) staff uses a treble clef and features a rhythmic pattern of eighth notes with 'x' marks above them, and triplets. The Pno. (Piano) staff uses a grand staff (treble and bass clefs) with chords and triplets. The Guit. (Guitar) staff uses a treble clef and includes a 3rd fingering. The St. (Strings) staff uses a treble clef and contains block chords. The bottom Guit. (Guitar) staff uses a treble clef and features a complex melodic line with triplets, a 7th note, and a 3rd fingering.

68

The musical score for measures 68-71 is written for six instruments: Cb., D. Set, Pno., Guit., St., and Guit. The key signature has one flat (B-flat). Measure 68 features a Cb. part with a half note B-flat, a D. Set part with four groups of three eighth notes (marked with 'x' for natural harmonics), a Pno. part with a half note B-flat in the right hand and a half note B-flat in the left hand, a Guit. part with a half note B-flat, a St. part with a half note B-flat, and a Guit. part with a half note B-flat. Measure 69 features a Cb. part with a half note B-flat, a D. Set part with four groups of three eighth notes (marked with 'x' for natural harmonics), a Pno. part with a half note B-flat in the right hand and a half note B-flat in the left hand, a Guit. part with a half note B-flat, a St. part with a half note B-flat, and a Guit. part with a half note B-flat. Measure 70 features a Cb. part with a half note B-flat, a D. Set part with four groups of three eighth notes (marked with 'x' for natural harmonics), a Pno. part with a half note B-flat in the right hand and a half note B-flat in the left hand, a Guit. part with a half note B-flat, a St. part with a half note B-flat, and a Guit. part with a half note B-flat. Measure 71 features a Cb. part with a half note B-flat, a D. Set part with four groups of three eighth notes (marked with 'x' for natural harmonics), a Pno. part with a half note B-flat in the right hand and a half note B-flat in the left hand, a Guit. part with a half note B-flat, a St. part with a half note B-flat, and a Guit. part with a half note B-flat.

Cb.

D. Set

Pno.

Guit.

St.

Guit.

69

The musical score for measures 69-72 is arranged in six staves. The key signature has one flat (Bb). Measure 69 begins with a Cb. staff containing a half note Bb. The D. Set staff features a series of eighth notes with 'x' marks above them, grouped in triplets. The Pno. staff has a treble and bass clef; the treble clef part has eighth notes and triplets, while the bass clef part has a half note Bb and a triplet of eighth notes. The Guit. staff (first) has eighth notes and a triplet. The St. staff has a whole note chord. The Guit. staff (second) has eighth notes and triplets. Measure 70 continues the patterns, with the Cb. staff having a half note Bb. Measure 71 shows the Cb. staff with a half note Bb. Measure 72 concludes with the Cb. staff having a half note Bb.

Cb.

D. Set

Pno.

Guit.

St.

Guit.

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71

Ch.

D. Set

Pno.

Guit.

St.

Guit.

The musical score for measures 71-74 is written for six instruments: Cb., D. Set, Pno., Guit., St., and Guit. The key signature has one flat (Bb). Measure 71 starts with a Cb. part featuring a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The Pno. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The St. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. Measure 72 continues the triplet patterns. Measure 73 features a Cb. part with a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The Pno. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The St. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. Measure 74 concludes the triplet patterns.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble. The parts are as follows:

- Cb. (Contrabass):** Plays a single note in the first measure, followed by a long, sustained note in the second measure, and then a series of notes in the third and fourth measures.
- D. Set (Drum Set):** Provides a steady rhythm with a mix of snare and bass drum patterns.
- Pno. (Piano):** Features a complex melody with many triplets and a prominent tritone interval (F# and C) in the second measure.
- Guit. (Guitar):** Plays a series of chords and single notes, often using triplets.
- St. (Steel Drums):** Provides a harmonic accompaniment with sustained chords.
- Guit. (Guitar):** Plays a series of chords and single notes, often using triplets.

The score is written in 4/4 time and includes various musical notations such as triplets, tritones, and sustained notes.

73

The musical score for measures 73 and 74 is arranged in six staves. The key signature has one flat (B-flat). Measure 73 begins with a common time signature 'C'. The Cb. part (contrabass) features a half note B-flat, followed by a quarter note G, and a half note F. The D. Set part (drum set) shows a pattern of eighth notes with 'x' marks indicating specific drum sounds. The Pno. part (piano) consists of two staves; the right hand plays a half note B-flat, a quarter note G, and a half note F, while the left hand plays a half note B-flat, a quarter note G, and a half note F. The Guit. part (guitar) features a half note B-flat, a quarter note G, and a half note F. The St. part (strings) features a half note B-flat, a quarter note G, and a half note F. The Guit. part (guitar) features a half note B-flat, a quarter note G, and a half note F. The score includes various musical notations such as treble and bass clefs, time signatures, and articulation marks.

Cb.

D. Set

Pno.

Guit.

St.

Guit.

74

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75

75

Cb.

D. Set

Pno.

Guit.

St.

Guit.

78

Detailed description: This page of a musical score contains measures 75 through 78. The score is for a six-piece ensemble: Contrabass (Cb.), Double Bass (D. Set), Piano (Pno.), Guitar (Guit.), String (St.), and another Guitar (Guit.). Measure 75 begins with a key signature of one flat (Bb) and a common time signature (C). The Contrabass part has a half note G2, followed by a quarter rest, then a half note G2, and a quarter note G2. The Double Bass part has a half note G2, followed by a quarter rest, then a half note G2, and a quarter note G2. The Piano part has a half note G2, followed by a quarter rest, then a half note G2, and a quarter note G2. The Guitar part has a half note G2, followed by a quarter rest, then a half note G2, and a quarter note G2. The String part has a half note G2, followed by a quarter rest, then a half note G2, and a quarter note G2. The Guitar part has a half note G2, followed by a quarter rest, then a half note G2, and a quarter note G2. Measure 76 continues with similar patterns. Measure 77 features a triplet of eighth notes in the Double Bass part. Measure 78 ends with a key signature change to two flats (Bb, Eb) and a common time signature (C).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble: Conga (Cb.), Drums (D. Set), Piano (Pno.), Guitar (Guit.), Strings (St.), and another Guitar (Guit.). The score is written in G major (one sharp) and 4/4 time. The piano part features a prominent arpeggiated figure in the right hand, while the guitar parts provide harmonic support with chords and melodic lines. The string section remains silent throughout this excerpt. The percussion consists of a steady conga pattern and a drum kit accompaniment.

77

77

Cb.

D. Set

Pno.

Guit.

St.

Guit.

78

79

80

Detailed description: This musical score page contains measures 77 through 80. The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), St. (Steel Drums), and Guit. (Guitar). The key signature has one flat (B-flat). Measure 77: Cb. has a half note B-flat. D. Set has a snare drum eighth note followed by a triplet of eighth notes (G, A, B). Pno. has a half note B-flat in the right hand and a half note B-flat in the left hand. Guit. has a half note B-flat. St. has a half note B-flat. Guit. has a half note B-flat. Measure 78: Cb. has a half note B-flat. D. Set has a snare drum eighth note followed by a triplet of eighth notes (G, A, B). Pno. has a half note B-flat in the right hand and a half note B-flat in the left hand. Guit. has a half note B-flat. St. has a half note B-flat. Guit. has a half note B-flat. Measure 79: Cb. has a half note B-flat. D. Set has a snare drum eighth note followed by a triplet of eighth notes (G, A, B). Pno. has a half note B-flat in the right hand and a half note B-flat in the left hand. Guit. has a half note B-flat. St. has a half note B-flat. Guit. has a half note B-flat. Measure 80: Cb. has a half note B-flat. D. Set has a snare drum eighth note followed by a triplet of eighth notes (G, A, B). Pno. has a half note B-flat in the right hand and a half note B-flat in the left hand. Guit. has a half note B-flat. St. has a half note B-flat. Guit. has a half note B-flat.

78

This musical score is for a piece titled "D. Set". It features six staves, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4.

- Cb. (Contrabass):** The first staff, starting with a Cb. clef and a B-flat key signature. It begins with a half note G2, followed by a whole rest for the remainder of the measure.
- D. Set (Drum Set):** The second staff, starting with a double bar line. It features a complex rhythmic pattern of eighth and sixteenth notes, including triplets, across the entire measure.
- Pno. (Piano):** The third and fourth staves, grouped by a brace. The right hand (treble clef) starts with a half note G4, followed by a whole rest. The left hand (bass clef) starts with a half note G2, followed by a whole rest. There are triplets indicated in both hands.
- Guit. (Guitar):** The fifth staff, starting with a treble clef and a B-flat key signature. It features a series of chords and single notes, including a triplet of eighth notes in the first half of the measure.
- St. (Soprano):** The sixth staff, starting with a treble clef and a B-flat key signature. It contains a whole rest for the entire measure.
- Guit. (Guitar):** The seventh staff, starting with a treble clef and a B-flat key signature. It features a complex melodic line with triplets and a quintuplet, including a triplet of eighth notes in the first half of the measure.

79

79

Ch.

D. Set

Pno.

Guit.

St.

Guit.

8

80

Cb.

D. Set

Pno.

Guit.

St.

Guit.

81

This musical score is for measures 81 and 82. The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), St. (Saxophone), and Guit. (Guitar). The key signature has one flat (Bb). Measure 81 features a Cb. part with a half note Bb, a D. Set part with a snare drum on the second beat, a Pno. part with a half note Bb in the right hand and a half note Bb in the left hand, a Guit. part with a half note Bb, a St. part with a half note Bb, and a Guit. part with a half note Bb. Measure 82 features a Cb. part with a half note Bb, a D. Set part with a snare drum on the second beat, a Pno. part with a half note Bb in the right hand and a half note Bb in the left hand, a Guit. part with a half note Bb, a St. part with a half note Bb, and a Guit. part with a half note Bb. The score includes various musical notations such as notes, rests, and bar lines.

Pdf downloaded from www.midicities.com

83

The musical score for measures 83-86 is arranged in six staves. The key signature has one flat (B-flat). Measure 83 begins with a Cb. staff containing a whole note B-flat. The D. Set staff features a series of eighth notes with triplets, some marked with 'x'. The Pno. staff has a long melodic line in the right hand and a sustained chord in the left hand. The Guit. staff has a whole note chord. The St. staff is empty. The bottom Guit. staff has a melodic line with triplets. Measure 84 continues the patterns. Measure 85 shows the Pno. right hand playing a triplet of eighth notes. Measure 86 concludes the sequence with a final triplet in the bottom Guit. staff.

Cb.

D. Set

Pno.

Guit.

St.

Guit.

84

Cb.
 D. Set
 Pno.
 Guit.
 St.
 Guit.

Musical score for measures 84 and 85. The score includes parts for Cb., D. Set, Pno., Guit., St., and Guit. Measure 84 features a Cb. part with a half note, a D. Set part with eighth notes and triplets, a Pno. part with a half note, a Guit. part with a half note, a St. part with a half note, and a Guit. part with a half note. Measure 85 features a Cb. part with a half note, a D. Set part with eighth notes and triplets, a Pno. part with a half note, a Guit. part with a half note, a St. part with a half note, and a Guit. part with a half note. The Guit. part in measure 85 has a '7' below it.

85

Ch.

D. Set

Pno.

Guit.

St.

Guit.

The musical score for page 85 consists of six staves. The first staff, labeled 'Ch.', is in bass clef and contains a single eighth note followed by a whole rest. The second staff, labeled 'D. Set', is in alto clef and features a series of eighth notes with triplet markings. The third staff, labeled 'Pno.', is in treble and bass clefs and includes a triplet of eighth notes. The fourth staff, labeled 'Guit.', is in treble clef and contains a series of eighth notes with triplet markings. The fifth staff, labeled 'St.', is in treble clef and contains a series of eighth notes with triplet markings. The sixth staff, labeled 'Guit.', is in treble clef and contains a series of eighth notes with triplet markings.

86

86

Ch.

D. Set

Pno.

Guit.

St.

Guit.

The musical score for page 86 consists of six staves. The first staff, labeled 'Ch.', is in bass clef and contains a single note. The second staff, labeled 'D. Set', is in treble clef and contains a series of eighth notes with triplet markings. The third staff, labeled 'Pno.', is in grand staff (treble and bass clefs) and contains a complex melodic line with slurs and triplet markings. The fourth staff, labeled 'Guit.', is in treble clef and contains a series of eighth notes with triplet markings. The fifth staff, labeled 'St.', is in treble clef and contains a series of eighth notes with triplet markings. The sixth staff, labeled 'Guit.', is in treble clef and contains a series of eighth notes with triplet markings.

87

The musical score for measures 87 and 88 is arranged in six staves. The key signature has one flat (B-flat). Measure 87 contains the following parts:

- Cb. (Contrabass):** A single half note B-flat.
- D. Set (Drum Set):** A complex rhythmic pattern of eighth and sixteenth notes, including triplets.
- Pno. (Piano):** A single half note B-flat in the bass clef.
- Guit. (Guitar):** A single half note B-flat in the bass clef.
- St. (Strings):** A single half note B-flat in the bass clef.
- Guit. (Guitar):** A single half note B-flat in the bass clef.

Measure 88 contains the following parts:

- Cb. (Contrabass):** A single half note B-flat.
- D. Set (Drum Set):** A complex rhythmic pattern of eighth and sixteenth notes, including triplets.
- Pno. (Piano):** A single half note B-flat in the bass clef.
- Guit. (Guitar):** A single half note B-flat in the bass clef.
- St. (Strings):** A single half note B-flat in the bass clef.
- Guit. (Guitar):** A single half note B-flat in the bass clef.

[illegible]

90

Cb.

D. Set

Pno.

Guit.

St.

Guit.

91

Cb.

D. Set

Pno.

Guit.

St.

Guit.

This musical score page contains measures 91 through 94. The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), St. (Strings), and Guit. (Guitar). The key signature has one flat (B-flat). Measure 91 features a Cb. line with a half note G2, a half note F2, and a half note E2. The D. Set line has a pattern of eighth notes with 'x' marks. The Pno. line has a half note G2 in the right hand and a half note G2 in the left hand. The Guit. line has a half note G2, a half note F2, and a half note E2. The St. line has a half note G2 and a half note G2. The Guit. line has a half note G2, a half note F2, and a half note E2. Measure 92 features a Cb. line with a half note D2, a half note C2, and a half note B1. The D. Set line has a pattern of eighth notes with 'x' marks. The Pno. line has a half note D2 in the right hand and a half note D2 in the left hand. The Guit. line has a half note D2, a half note C2, and a half note B1. The St. line has a half note D2 and a half note D2. The Guit. line has a half note D2, a half note C2, and a half note B1. Measure 93 features a Cb. line with a half note A1, a half note G1, and a half note F1. The D. Set line has a pattern of eighth notes with 'x' marks. The Pno. line has a half note A1 in the right hand and a half note A1 in the left hand. The Guit. line has a half note A1, a half note G1, and a half note F1. The St. line has a half note A1 and a half note A1. The Guit. line has a half note A1, a half note G1, and a half note F1. Measure 94 features a Cb. line with a half note E2, a half note D2, and a half note C2. The D. Set line has a pattern of eighth notes with 'x' marks. The Pno. line has a half note E2 in the right hand and a half note E2 in the left hand. The Guit. line has a half note E2, a half note D2, and a half note C2. The St. line has a half note E2 and a half note E2. The Guit. line has a half note E2, a half note D2, and a half note C2.

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93

Ch.

D. Set

Pno.

Guit.

St.

Guit.

94

Ch.

D. Set

Pno.

Guit.

St.

Guit.

The musical score for measures 94 and 95 is arranged in a system with six staves. The top staff, labeled 'Cb.', is in bass clef and contains a melodic line with a triplet of eighth notes in measure 94 and a triplet of eighth notes in measure 95. The second staff, labeled 'D. Set', is in a high register and features a complex rhythmic pattern with many 'x' marks, indicating a specific playing technique, and includes several triplet markings. The third staff, labeled 'Pno.', is a grand staff (treble and bass clefs) showing a melodic line in the treble and a supporting bass line with chords and triplets. The fourth staff, labeled 'Guit.', is in treble clef and contains a melodic line with triplet markings. The fifth staff, labeled 'St.', is in treble clef and shows a sustained chord with a long horizontal line, indicating a sustained sound. The bottom staff, labeled 'Guit.', is in treble clef and contains a melodic line with triplet markings. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

96

The musical score for measures 96-99 is arranged in six staves. The first staff, labeled 'Cb.', is in bass clef and contains a single note in measure 96, followed by a slur over two notes in measure 97, and a single note in measure 98. The second staff, labeled 'D. Set', is in alto clef and features a rhythmic pattern of eighth notes with 'x' marks, with triplets indicated by a '3' and a bracket in measures 96, 97, and 98. The third staff, labeled 'Pno.', is in grand staff (treble and bass clefs) and contains a triplet of eighth notes in measure 96, followed by a slur over two notes in measure 97, and a triplet of eighth notes in measure 98. The fourth staff, labeled 'Guit.', is in treble clef and contains a single note in measure 96, followed by a triplet of eighth notes in measure 97, and a single note in measure 98. The fifth staff, labeled 'St.', is in treble clef and contains a single note in measure 96, followed by a triplet of eighth notes in measure 97, and a single note in measure 98. The sixth staff, labeled 'Guit.', is in treble clef and contains a triplet of eighth notes in measure 96, followed by a triplet of eighth notes in measure 97, and a triplet of eighth notes in measure 98.

Cb.

D. Set

Pno.

Guit.

St.

Guit.

97

The musical score for measures 97-100 is arranged in six staves. The key signature has one flat (B-flat). Measure 97 begins with a Cb. part (bass clef) and a D. Set part (percussion). The Pno. part (grand staff) features a complex texture with multiple voices and a large slur spanning measures 97 and 98. The Guit. part (treble clef) has a triplet of eighth notes in measure 98. The St. part (treble clef) has a whole note chord in measure 97. The Guit. part (treble clef) has a triplet of eighth notes in measure 99. The score includes various musical notations such as slurs, triplets, and accidentals.

Cb.

D. Set

Pno.

Guit.

St.

Guit.

98

98

Cb.

D. Set

Pno.

Guit.

St.

Guit.

99

Cb.

D. Set

Pno.

Guit.

St.

Guit.

99

101

101

Cb.

D. Set

Pno.

Guit.

St.

Guit.

102

102

Cb.

D. Set

Pno.

Guit.

St.

Guit.

104

104

Ch.

D. Set

Pno.

Guit.

St.

Guit.

The musical score for page 104 features six staves. The Cb. staff (bass clef) has a single note. The D. Set staff (percussion clef) shows a sequence of eighth notes with triplets. The Pno. staff (grand staff) includes a long sustained chord in the left hand and a melodic line in the right hand. The Guit. staff (treble clef) features a sequence of eighth notes with triplets. The St. staff (treble clef) has a long sustained chord. The bottom Guit. staff (treble clef) features a sequence of eighth notes with triplets and a fifth.

106

The musical score for measures 106 and 107 is arranged in six staves. The first staff, labeled 'Cb.', is in bass clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes. The second staff, 'D. Set', is in alto clef with a key signature of one flat and features a triplet of eighth notes. The third staff, 'Pno.', is a grand staff (treble and bass clefs) with a key signature of one flat, showing a long melodic line in the treble and a sustained chord in the bass. The fourth staff, 'Guit.', is in treble clef with a key signature of one flat and includes a triplet of eighth notes. The fifth staff, 'St.', is in treble clef with a key signature of one flat and contains a sustained chord. The sixth staff, 'Guit.', is in treble clef with a key signature of one flat and features a melodic line with a quintuplet of eighth notes. Various musical notations such as slurs, triplets, and accidentals are used throughout the score.

Cb.

D. Set

Pno.

Guit.

St.

Guit.

107

Cb.

D. Set

Pno.

Guit.

St.

Guit.

108

109

110

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), and St. (Strings). The score is written in G major (one sharp, F#) and 4/4 time. The Cb. part features a melodic line with a long sustain. The D. Set part includes a complex drum pattern with triplets and syncopation. The Pno. part provides harmonic support with chords and a melodic line. The Guit. part features a melodic line with a triplet and a long sustain. The St. part provides a steady bass line with a triplet and a long sustain.

109

109

Cb.

D. Set

Pno.

Guit.

St.

Guit.

110

111

112

113

114

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110

This musical score page contains measures 110 and 111 for a six-piece ensemble. The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), St. (Steel Drums), and Guit. (Guitar). The key signature has one flat (Bb). Measure 110 features a Cb. line with eighth and quarter notes, some beamed in threes; a D. Set line with a complex pattern of eighth notes and rests, some marked with 'x'; a Pno. section with a treble and bass staff, the treble staff having a dotted half note and the bass staff having a dotted half note; a Guit. line with eighth notes and rests, some beamed in threes; a St. line with a sustained chord; and a Guit. line with a series of chords. Measure 111 continues the patterns, with the Cb. line having a quarter rest followed by eighth notes, the D. Set line continuing its rhythmic pattern, the Pno. section having a dotted half note in the treble and a dotted half note in the bass, the Guit. line continuing its eighth-note pattern, the St. line with a sustained chord, and the Guit. line with a sequence of chords and eighth notes. Various triplets and beamed eighth notes are indicated throughout the score.

Cb.

D. Set

Pno.

Guit.

St.

Guit.

Pdf downloaded from www.midicities.com

113

This musical score page contains measures 113 and 114 for a six-piece ensemble. The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), St. (Saxophone), and Guit. (Guitar). The key signature has one flat (Bb) and the time signature is 4/4. Measure 113 features a Cb. line with a half note Bb and a quarter note Gb, followed by a triplet of eighth notes (Fb, Eb, D) in measure 114. The D. Set part shows a pattern of eighth notes and triplets. The Pno. part has a half note Bb in measure 113 and a half note Gb in measure 114. The Guit. part has a half note Bb in measure 113 and a half note Gb in measure 114. The St. part has a half note Bb in measure 113 and a half note Gb in measure 114. The bottom Guit. part has a half note Bb in measure 113 and a half note Gb in measure 114.

Cb.

D. Set

Pno.

Guit.

St.

Guit.

[illegible]

115

The musical score for measures 115-117 is arranged in six staves. The key signature has one flat (B-flat). Measure 115 begins with a Cb. staff (bass clef) containing a half note B-flat. The D. Set staff (treble clef) features two triplet eighth notes (F, G, A) and a quarter note (B-flat). The Pno. staff (grand staff) includes a triplet eighth note (F) in the right hand and a quarter note (B-flat) in the left hand. The Guit. staff (treble clef) has a half note B-flat. The St. staff (treble clef) contains a half note B-flat. The bottom Guit. staff (treble clef) features a complex melodic line with eighth and sixteenth notes, including a triplet eighth note (F, G, A) and a quarter note (B-flat). The score concludes with a double bar line at the end of measure 117.

Cb.

D. Set

Pno.

Guit.

St.

Guit.