

♩ = 36

♩ = 37

♩ = 37

♩ = 33

♩ = 37

♩ = 33

♩ = 34

3

♩ = 37

♩ = 35

♩ = 36

♩ = 36

♩ = 37

♩ = 34

6

♩ = 37

♩ = 34

♩ = 31

♩ = 37

♩ = 33

8

♩ = 37

♩ = 38

♩ = 39

♩ = 36

♩ = 39

♩ = 38

10  $\text{♩} = 37$   $\text{♩} = 33$   $\text{♩} = 37$   $\text{♩} = 36$

12  $\text{♩} = 33$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 33$   $\text{♩} = 35$

14  $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 34$   $\text{♩} = 31$   $\text{♩} = 33$

17  $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 33$   $\text{♩} = 34$   $\text{♩} = 31$

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of four systems of staves, each with a treble and bass clef. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g.,  $\text{♩} = 37$ ). The measures are numbered 10, 12, 14, and 17 at the beginning of their respective systems.

20  $\text{♩} = 36$   $\text{♩} = 34$   $\text{♩} = 37$   $\text{♩} = 33$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 36$

22  $\text{♩} = 35$   $\text{♩} = 33$   $\text{♩} = 34$   $\text{♩} = 32$   $\text{♩} = 31$   $\text{♩} = 30$   $\text{♩} = 29$   $\text{♩} = 28$   $\text{♩} = 27$   $\text{♩} = 23$   $\text{♩} = 34$   $\text{♩} = 35$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 36$

25  $\text{♩} = 35$   $\text{♩} = 38$   $\text{♩} = 37$   $\text{♩} = 35$   $\text{♩} = 38$   $\text{♩} = 35$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 35$   $\text{♩} = 43$   $\text{♩} = 35$   $\text{♩} = 32$   $\text{♩} = 39$   $\text{♩} = 41$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 40$

The musical score is for a piano piece, measures 28 through 38. The key signature is three flats (B-flat, E-flat, A-flat). The notation is complex, featuring many accidentals and a series of pitch-bend markings above the staff. The melody is written in the right hand, and the accompaniment is in the left hand. The pitch-bend markings are as follows:

- Measure 28: ♭ = 37
- Measure 29: ♭ = 35
- Measure 30: ♭ = 37, ♭ = 38
- Measure 31: ♭ = 37, ♭ = 38
- Measure 32: ♭ = 37, ♭ = 38
- Measure 33: ♭ = 37, ♭ = 38
- Measure 34: ♭ = 37, ♭ = 38
- Measure 35: ♭ = 37, ♭ = 38
- Measure 36: ♭ = 37, ♭ = 38
- Measure 37: ♭ = 37, ♭ = 38
- Measure 38: ♭ = 37, ♭ = 38

The score is divided into two systems. The first system contains measures 28-34, and the second system contains measures 35-38. The notation is complex, featuring many accidentals and a series of pitch-bend markings above the staff.

$\text{♪} = 37$   
 $\text{♪} = 40$   
 $\text{♪} = 37$   
 $\text{♪} = 43$   
 $\text{♪} = 37$   
 $\text{♪} = 32$   
 $\text{♪} = 40$   
 $\text{♪} = 41$   
 $\text{♪} = 39$   
 $\text{♪} = 38$   $\text{♪} = 37$   
 $\text{♪} = 36$   $\text{♪} = 38$   
 $\text{♪} = 35$   
 $\text{♪} = 40$   
 $\text{♪} = 37$   
 $\text{♪} = 39$   
 $\text{♪} = 20$   
 $\text{♪} = 26$   
 $\text{♪} = 27$   
 $\text{♪} = 26$   
 $\text{♪} = 31$   
 $\text{♪} = 32$   
 $\text{♪} = 33$   
 $\text{♪} = 34$   
 $\text{♪} = 35$   
 $\text{♪} = 37$   $\text{♪} = 37$   $\text{♪} = 36$   
 $\text{♪} = 38$   $\text{♪} = 37$   
 $\text{♪} = 26$   $\text{♪} = 38$

40  $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 38$   $\text{♩} = 40$   $\text{♩} = 41$   $\text{♩} = 37$   $\text{♩} = 41$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 39$

42  $\text{♩} = 41$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 41$   $\text{♩} = 40$   $\text{♩} = 36$   $\text{♩} = 42$   $\text{♩} = 42$   $\text{♩} = 39$   $\text{♩} = 42$   $\text{♩} = 37$

44  $\text{♩} = 43$   $\text{♩} = 44$   $\text{♩} = 41$   $\text{♩} = 44$   $\text{♩} = 44$   $\text{♩} = 45$   $\text{♩} = 43$   $\text{♩} = 42$   $\text{♩} = 43$

46  $\text{♩} = 44$   $\text{♩} = 43$   $\text{♩} = 42$   $\text{♩} = 43$   $\text{♩} = 42$   $\text{♩} = 41$   $\text{♩} = 40$   $\text{♩} = 39$   $\text{♩} = 41$   $\text{♩} = 38$

Musical score for piano, measures 48 to 55. The score is written for two staves (treble and bass clef) and includes various tempo markings (e.g.,  $\text{♩} = 42$ ,  $\text{♩} = 35$ ,  $\text{♩} = 38$ ,  $\text{♩} = 24$ ,  $\text{♩} = 39$ ,  $\text{♩} = 32$ ,  $\text{♩} = 45$ ,  $\text{♩} = 44$ ,  $\text{♩} = 45$ ,  $\text{♩} = 44$ ,  $\text{♩} = 43$ ,  $\text{♩} = 42$ ,  $\text{♩} = 41$ ,  $\text{♩} = 40$ ,  $\text{♩} = 37$ ,  $\text{♩} = 34$ ,  $\text{♩} = 39$ ,  $\text{♩} = 38$ ,  $\text{♩} = 37$ ,  $\text{♩} = 37$ ,  $\text{♩} = 37$ ,  $\text{♩} = 35$ ,  $\text{♩} = 37$ ,  $\text{♩} = 34$ ,  $\text{♩} = 37$ ,  $\text{♩} = 34$ ,  $\text{♩} = 37$ ,  $\text{♩} = 36$ ,  $\text{♩} = 37$ ,  $\text{♩} = 34$ ,  $\text{♩} = 37$ ,  $\text{♩} = 31$ ). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

58  $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 33$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 38$   $\text{♩} = 36$

60  $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 36$   $\text{♩} = 37$

62  $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 33$   $\text{♩} = 38$

64  $\text{♩} = 37$   $\text{♩} = 33$   $\text{♩} = 36$   $\text{♩} = 35$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 34$

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of four systems of two staves each. The first system (measures 58-59) features a complex rhythmic pattern with tempo markings of 36, 37, 33, 37, 38, 38, and 36. The second system (measures 60-61) continues the pattern with markings of 39, 38, 37, 36, 36, and 37. The third system (measures 62-63) includes markings of 37, 36, 37, 33, and 38. The fourth system (measures 64-65) concludes with markings of 37, 33, 36, 35, 37, 36, and 34. The notation includes various note values, rests, and dynamic markings.

66  $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 34$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 34$  9

68  $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 37$   $\text{♩} = 35$

69  $\text{♩} = 37$   $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 35$   $\text{♩} = 36$   $\text{♩} = 28$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 28$   $\text{♩} = 29$   $\text{♩} = 30$

71  $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 35$   $\text{♩} = 37$   $\text{♩} = 35$   $\text{♩} = 34$   $\text{♩} = 31$   $\text{♩} = 33$

73

77

80

Tempo markings (measures per minute):

- Measure 73: 29, 32, 30, 33, 34, 29, 30, 33, 34
- Measure 74: 32, 33, 29, 30, 32, 29
- Measure 75: 30, 32, 30, 32, 18, 21, 22
- Measure 76: 26, 24, 21, 24, 25
- Measure 77: 29, 30, 32, 28, 17

The score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of three systems of staves. The first system (measures 73-76) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 77-80) continues this pattern, with some measures containing triplets. The third system (measures 81-84) shows a continuation of the rhythmic complexity, with some measures containing triplets. The tempo markings are placed above the staves, indicating the speed of the music in measures per minute.

84

♩ = 25  
♩ = 24  
♩ = 23

♩ = 21  
♩ = 22  
♩ = 20  
♩ = 14