

♩ = 120

♩ = 85

Piano, PIANO

Electric Bass, BASS1

Acoustic Guitar, GUITAR1

Dulcimer, GUITAR2

Pedal Steel Guitar, BASS2

Drumset, DRUMS

Voice, CHORUS1

Voice, CHORUS2

The musical score is written for a 4/4 time signature in the key of B-flat major (two flats). It consists of eight staves. The first staff is for Piano, PIANO, and contains musical notation for three measures. The first measure is marked with a tempo of 120 BPM. The second measure is marked with a tempo of 85 BPM. The third measure contains a triplet of eighth notes. The second staff is for Electric Bass, BASS1, and is currently silent. The third staff is for Acoustic Guitar, GUITAR1, and is currently silent. The fourth staff is for Dulcimer, GUITAR2, and is currently silent. The fifth staff is for Pedal Steel Guitar, BASS2, and is currently silent. The sixth staff is for Drumset, DRUMS, and is currently silent. The seventh staff is for Voice, CHORUS1, and is currently silent. The eighth staff is for Voice, CHORUS2, and is currently silent.

4 $\text{♩} = 84$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

5 $\text{♩} = 79$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

The musical score is written for a multi-instrument ensemble. The tempo is marked as quarter note = 79. The key signature has two flats. The piano part features a complex melody with many beamed sixteenth notes. The electric bass and double bass parts have a steady, rhythmic pattern. The guitar part has a simple melody. The pedal steel guitar part has a long, sustained note. The drums part has a complex, syncopated rhythm. The vocal parts are mostly silent, with a few notes in the first measure.

6 $\text{♩} = 80$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

The musical score is written for a 6-part ensemble. The tempo is marked as 80 beats per minute. The key signature has two flats. The piano part features a complex melody with many beamed sixteenth notes. The electric bass and double bass parts have simpler, more rhythmic lines. The guitar and pedal steel guitar parts have sustained notes. The drums part shows a complex rhythmic pattern with many beamed sixteenth notes. The vocal parts have a few notes at the end of the piece.

7 $\text{♩} = 81$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

The musical score is written for page 5 of a piece, with a tempo of 81 beats per minute. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Double Bass (Dlc.), Pedal Steel Guitar (Ped. St. Guit.), Double Bass Set (D. Set), and two vocal parts (Vo.). The key signature is B-flat major (two flats). The Piano part features a complex melody with many beamed sixteenth notes and a final sustained chord. The Electric Bass and Double Bass parts provide a steady, rhythmic foundation. The Guitar and Pedal Steel Guitar parts play a series of beamed sixteenth notes, with the Pedal Steel Guitar part including a triplet. The Double Bass Set part is marked with a double bar line and a repeat sign. The vocal parts are marked with a double bar line and a repeat sign.

8 $\text{♩} = 85$ $\text{♩} = 81$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

11 $\text{♩} = 82$ $\text{♩} = 84$ $\text{♩} = 82$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

$\text{♩} = 80$

14

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

The musical score for page 8, measures 14-16, is written for a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Double Bass (Dlc.), Pedal Steel Guitar (Ped. St. Guit.), Drums (D. Set), and two vocal parts (Vo.). Measure 14 shows the piano and electric bass playing. Measure 15 shows the piano and electric bass playing, with the guitar, double bass, and pedal steel guitar entering. Measure 16 shows the piano and electric bass playing, with the guitar, double bass, and pedal steel guitar playing. The drums and vocal parts are silent throughout the measures.

16 $\text{♩} = 81$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

The musical score for page 9, measures 16 and 17, is written in B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 81. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Double Bass (Dlc.), Pedal Steel Guitar (Ped. St. Guit.), Drums (D. Set), and two vocal parts (Vo.). Measure 16 begins with a piano introduction. Measure 17 features a piano melody, a bass line, and a pedal steel guitar solo.

18

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

20

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

22

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

24

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

26 $\text{♩} = 82$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

28 $\text{♩} = 81$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

30

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

Measure 30: Pno. (Right Hand: Quarter notes G4, A4, B4, C5; Left Hand: Quarter notes G2, F2, E2, D2); El. B. (Quarter notes G2, F2, E2, D2); Guit. (Quarter notes G2, F2, E2, D2); Dlc. (Quarter notes G2, F2, E2, D2); Ped. St. Guit. (Quarter notes G2, F2, E2, D2); D. Set (Quarter notes G2, F2, E2, D2); Vo. (Silent); Vo. (Silent).

Measure 31: Pno. (Right Hand: Quarter notes G4, A4, B4, C5; Left Hand: Quarter notes G2, F2, E2, D2); El. B. (Quarter notes G2, F2, E2, D2); Guit. (Quarter notes G2, F2, E2, D2); Dlc. (Quarter notes G2, F2, E2, D2); Ped. St. Guit. (Quarter notes G2, F2, E2, D2); D. Set (Quarter notes G2, F2, E2, D2); Vo. (Silent); Vo. (Silent).

31 $\text{♩} = 80$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

33 $\text{♩} = 81$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

34

35 $\text{♩} = 82$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

35 $\text{♩} = 82$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

38 $\text{♩} = 81$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

40 $\text{♩} = 82$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

42 $\text{♩} = 81$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

The musical score for page 22, measures 42-43, is written in a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 81. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Double Bass (Dlc.), Pedal Steel Guitar (Ped. St. Guit.), Drums (D. Set), and two vocal parts (Vo.). Measure 42 begins with a piano introduction in the bass clef, followed by a melodic line in the treble clef. The electric bass and pedal steel guitar play a rhythmic pattern. The drums play a steady beat. The vocal parts enter in measure 43 with a sustained note.

44

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

46

The musical score for measures 46 and 47 features the following parts:

- Pno. (Piano):** Treble and bass staves. Measure 46 has a half note Bb in the treble and a half note Gb in the bass, both with a fermata. Measure 47 has a half note Ab in the treble and a half note Fb in the bass, both with a fermata.
- El. B. (Electric Bass):** Bass staff. Measure 46 has a half note Bb with a fermata. Measure 47 has a half note Ab with a fermata.
- Guit. (Guitar):** Treble staff. Measure 46 has a whole rest. Measure 47 has a whole rest.
- Dlc. (Drum):** Treble staff. Measure 46 has a whole rest. Measure 47 has a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble staff. Measure 46 has a half note Bb with a fermata. Measure 47 has a half note Ab with a fermata.
- D. Set (Drum Set):** Treble staff. Measure 46 has a half note Bb with a fermata. Measure 47 has a half note Ab with a fermata.
- Vo. (Vocal):** Two staves. Both have whole rests in measures 46 and 47.

48 $\text{♩} = 82$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

50

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

51 $\text{♩} = 81$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

The musical score for page 27 begins at measure 51 with a tempo of quarter note = 81. The key signature consists of two flats. The piano part (Pno.) features a complex melodic line with many accidentals, including natural signs and flats. The electric bass (El. B.) has a simple line. The guitar (Guit.) and double bass (Dlc.) are silent. The pedal steel guitar (Ped. St. Guit.) has a melodic line with many accidentals. The drums (D. Set) have a simple line. The vocal parts (Vo.) have a simple line.

52

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

54

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

The musical score for page 29, starting at measure 54, is written for a multi-instrument ensemble. The instruments are: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Double Bass (Dlc.), Pedal Steel Guitar (Ped. St. Guit.), Drums (D. Set), and two vocal parts (Vo.). The key signature has two flats (B-flat and E-flat). The piano part features complex chords and arpeggios. The electric bass and drums provide a steady rhythm. The guitar, double bass, and pedal steel guitar are mostly silent, indicated by whole rests. The vocal parts are also silent, indicated by whole rests.

56

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

7 3 5

57

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

58

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

The musical score for page 32, starting at measure 58, is written for a band and two vocalists. The key signature consists of two flats (B-flat and E-flat). The piano part (Pno.) is the most complex, featuring a dense texture of beamed sixteenth notes. The electric bass (El. B.) and guitar (Guit.) parts have sparse, rhythmic patterns. The double bass (Dlc.) part has a few notes. The pedal steel guitar (Ped. St. Guit.) part has a few notes. The drums (D. Set) part has a complex pattern with many beamed sixteenth notes. The vocal parts (Vo.) have a few notes.

59 $\text{♩} = 80$

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

Detailed description of the musical score: The score is for page 33, measures 59 and 60. The tempo is marked as 80 beats per minute. The key signature has two flats (B-flat and E-flat). The piano part (Pno.) is the most complex, with a right hand playing a series of chords and a left hand playing a bass line. The electric bass (El. B.) and double bass (Dlc.) parts are simple, playing quarter notes. The guitar (Guit.) and pedal steel guitar (Ped. St. Guit.) parts are silent. The drums (D. Set) play a pattern of eighth notes. The vocal parts (Vo.) are silent.

61

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

The musical score for page 34, measures 61 and 62, is written for a band and two vocalists. The key signature is B-flat major (two flats). Measure 61 features a complex piano part with many beamed sixteenth and thirty-second notes, and a bass line with a prominent half-note chord in the first measure. Measure 62 continues the piano part with more intricate figures. The electric bass and double bass parts play eighth-note patterns. The guitar and pedal steel guitar parts have sustained notes. The drums play a consistent eighth-note pattern. The vocal parts are silent in both measures.

63

Pno.

El. B.

Guit.

Dlc.

Ped. St. Guit.

D. Set

Vo.

Vo.

67

The musical score for measures 67 and 68 features the following parts:

- Pno.**: Piano accompaniment. Measure 67 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3). Measure 68 has whole rests in both staves.
- El. B.**: Electric Bass. Measure 67 has a bass clef with a dotted quarter note (B2), an eighth rest, and a quarter note (D3). Measure 68 has a whole rest.
- Guit.**: Guitar. Measure 67 has a treble clef with a whole rest. Measure 68 has a whole rest.
- Dlc.**: Double Bass. Measure 67 has a treble clef with a whole rest. Measure 68 has a whole rest.
- Ped. St. Guit.**: Pedal Steel Guitar. Measure 67 has a treble clef with a dotted quarter note (F4), an eighth rest, and a quarter note (A4). Measure 68 has a whole note (C5).
- D. Set**: Drums. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Vo.**: Vocals. Both measures 67 and 68 have whole rests in both staves.