

♩ = 120

Piano, Piano

Fretless Electric Bass, Bass

Electric Guitar, Guitar 1

Acoustic Guitar, Melody

Acoustic Guitar, Guitar 2

B♭ Clarinet, Flute

Effect Synthesizer, Backing

Electric Guitar, Guitar 3

Contra Guitar, Guitar 4

Drumset, Drums

The musical score is written for a 9-piece band in 4/4 time, key of E-flat major (three flats). The tempo is marked as ♩ = 120. The instruments and their parts are as follows:

- Piano, Piano:** Two staves in bass clef. The right hand plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, 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2

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

The musical score for page 3 is written for a multi-instrument ensemble. The instruments listed on the left are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), B \flat Cl. (B-flat Clarinet), Synth. (Synthesizer), El. Guit. (Electric Guitar), C. Guit. (Acoustic Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and rests. The Pno. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Frtl. El. B. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The El. Guit. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Guit. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The B \flat Cl. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Synth. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The El. Guit. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The C. Guit. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The D. Set part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

4

The musical score for page 4 is written for ten instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is as follows:

- Pno.**: Two staves. The right hand plays a sequence of eighth notes with triplet markings. The left hand plays a similar sequence.
- Frtl. El. B.**: One staff. Plays a sequence of eighth notes with triplet markings.
- El. Guit.**: One staff. Remains silent.
- Guit.**: One staff. Remains silent.
- Guit.**: One staff. Remains silent.
- Bb Cl.**: One staff. Remains silent.
- Synth.**: One staff. Remains silent.
- El. Guit.**: One staff. Plays a sequence of eighth notes with triplet markings.
- C. Guit.**: One staff. Plays a sequence of eighth notes with triplet markings.
- D. Set**: One staff. Plays a sequence of eighth notes with triplet markings.

5

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

The musical score for page 5 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. The left hand plays a series of eighth notes with triplets, while the right hand plays a similar pattern with triplets.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef. It plays a series of eighth notes with triplets, mirroring the piano's left hand.
- El. Guit. (Electric Guitar):** One staff in treble clef. It is mostly silent, with a few eighth notes in the first measure.
- Guit. (Acoustic Guitar):** One staff in treble clef. It plays a series of eighth notes with triplets, mirroring the piano's right hand.
- Guit. (Electric Guitar):** One staff in treble clef. It is mostly silent, with a few eighth notes in the first measure.
- B \flat Cl. (B-flat Clarinet):** One staff in treble clef. It is mostly silent, with a few eighth notes in the first measure.
- Synth. (Synthesizer):** One staff in bass clef. It is mostly silent, with a few eighth notes in the first measure.
- El. Guit. (Electric Guitar):** One staff in treble clef. It is mostly silent, with a few eighth notes in the first measure.
- C. Guit. (Acoustic Guitar):** One staff in treble clef. It is mostly silent, with a few eighth notes in the first measure.
- D. Set (Drums):** One staff in bass clef. It plays a series of eighth notes with triplets, mirroring the piano's left hand.

7

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Synth.

El. Guit.

C. Guit.

D. Set

8

8

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B♭ Cl.

Synth.

El. Guit.

C. Guit.

D. Set

The musical score for page 8 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. The right hand plays a melodic line with eighth and sixteenth notes, often in triplets. The left hand plays a steady eighth-note accompaniment.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, mirroring the left hand of the piano with eighth notes.
- El. Guit. (Electric Guitar):** One staff in treble clef. It features a series of eighth-note triplets in the first measure, followed by a rest.
- Guit. (Acoustic Guitar):** One staff in treble clef. It has a rest in the first measure, followed by a melodic line in the second measure.
- Guit. (Acoustic Guitar):** One staff in treble clef, which is empty (rest) for the entire measure.
- B♭ Cl. (B-flat Clarinet):** One staff in treble clef, which is empty (rest) for the entire measure.
- Synth. (Synthesizer):** One staff in bass clef, which is empty (rest) for the entire measure.
- El. Guit. (Electric Guitar):** A second staff in treble clef, featuring eighth-note triplets in the first measure, followed by a rest.
- C. Guit. (Acoustic Guitar):** One staff in treble clef, which is empty (rest) for the entire measure.
- D. Set (Drum Set):** One staff in bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a double bar line in the second measure.

10

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

12

12

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

The musical score is written for nine instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), B-flat Clarinet (B \flat Cl.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), and Drums (D. Set). The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into measures by vertical bar lines. The Piano part features a melodic line with triplets. The Fretless Electric Bass part features a melodic line with triplets. The Electric Guitar part features a melodic line with triplets. The Guitar part features a melodic line with triplets. The B-flat Clarinet part features a melodic line with triplets. The Synthesizer part features a melodic line with triplets. The Electric Guitar part features a melodic line with triplets. The Country Guitar part features a melodic line with triplets. The Drums part features a melodic line with triplets.

13

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

Measure 13: Piano introduction with triplets in the right hand and sustained chords in the left hand. Measure 14: Fretless electric bass and electric guitar enter. Measure 15: Drum set enters with a pattern of eighth notes and rests. Measure 16: Continuation of the piano introduction and drum set pattern.

15

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3

3

3

3

16

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3

3

3

3

3

3

3

3

3

17

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

18

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

18

19

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

21

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3

3

22

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3

3

3

3

5

3

23

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3

3

24

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

The musical score for measures 24-27 is written for nine instruments. The key signature is three flats (B \flat , E \flat , A \flat). Measure 24 begins with a piano (Pno.) part in the grand staff, featuring a treble clef with eighth notes and a bass clef with chords. Trills are marked above the first three eighth notes in the treble. The Frtl. El. B. part has a single note in the bass. The El. Guit. part has a single note in the treble. The Guit. part has a single note in the treble. The Guit. part has a single note in the treble. The B \flat Cl. part has a single note in the treble. The Synth. part has a single note in the bass. The El. Guit. part has a single note in the treble. The C. Guit. part has a single note in the treble. The D. Set part has a single note in the treble. Measures 25-27 continue the piano part with trills and chords. The Frtl. El. B. part has a single note in the bass. The El. Guit. part has a single note in the treble. The Guit. part has a single note in the treble. The Guit. part has a single note in the treble. The B \flat Cl. part has a single note in the treble. The Synth. part has a single note in the bass. The El. Guit. part has a single note in the treble. The C. Guit. part has a single note in the treble. The D. Set part has a single note in the treble.

25

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3

3

3

3

26

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Synth.

El. Guit.

C. Guit.

D. Set

27

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Synth.

El. Guit.

C. Guit.

D. Set

28

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

29

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B♭ Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3

3

3

3

30

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

31

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B♭ Cl.

Synth.

El. Guit.

C. Guit.

D. Set

32

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3

3

3

33

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

33

34

35

36

34

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

35

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Synth.

El. Guit.

C. Guit.

D. Set

36

The musical score for measures 36-39 is written for a 10-piece ensemble. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Two staves. The right hand plays a sequence of eighth notes with triplet markings (3) over measures 36, 37, and 38. The left hand plays a similar sequence of eighth notes.
- Frtl. El. B.:** One staff. Plays a sequence of eighth notes with triplet markings (3) over measures 36, 37, and 38.
- El. Guit.:** One staff. Remains silent throughout the measures.
- Guit.:** One staff. Remains silent throughout the measures.
- Guit.:** One staff. Remains silent throughout the measures.
- Bb Cl.:** One staff. Remains silent throughout the measures.
- Synth.:** One staff. Remains silent throughout the measures.
- El. Guit.:** One staff. Plays a sequence of eighth notes with triplet markings (3) over measures 36, 37, and 38.
- C. Guit.:** One staff. Remains silent throughout the measures.
- D. Set:** One staff. Plays a complex rhythmic pattern with eighth notes and triplet markings (3) over measures 36, 37, and 38.

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38

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Synth.

El. Guit.

C. Guit.

D. Set

39

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

40

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

41

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

Measures 41-44. The score includes parts for Piano, Fretless Electric Bass, Electric Guitar, Acoustic Guitar, B-flat Clarinet, Synthesizer, and Drum Set. The key signature is B-flat major (two flats). Measure 41 starts with a key signature change to B-flat major. The Piano part features a complex melody with triplets. The Fretless Electric Bass and Electric Guitar parts have triplets. The Acoustic Guitar part has a triplet. The B-flat Clarinet, Synthesizer, and Electric Guitar parts are silent. The C. Guitar part is silent. The Drum Set part has a complex rhythm with triplets.

42

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

Measures 42-45. The score includes parts for Piano, Fretless Electric Bass, Electric Guitar, Acoustic Guitar, B-flat Clarinet, Synthesizer, and Drum Set. Measures 42-45 show a progression of chords and melodic lines. The Piano part features triplets and a key change at measure 44. The Fretless Electric Bass and Acoustic Guitar parts also feature triplets. The Drum Set part shows a complex rhythmic pattern with various drum sounds and cymbals.

43

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

44

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

45

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

Measures 45-48. The score includes parts for Piano, Fretless Electric Bass, Electric Guitar, Acoustic Guitar, B-flat Clarinet, Synthesizer, and Drum Set. The key signature is three flats (B-flat major or D-flat minor). Measure 45 features piano triplets in the piano and bass parts. Measure 46 has a complex electric guitar solo. Measure 47 is mostly silent for most instruments. Measure 48 features a drum set pattern and piano chords.

46

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

The musical score for measures 46-49 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 46 begins with a piano (Pno.) introduction. The piano part features a treble staff with eighth-note patterns and a bass staff with sustained chords, both marked with triplets. The fretless electric bass (Frtl. El. B.) plays a simple eighth-note line. The electric guitar (El. Guit.) and guitar (Guit.) parts feature eighth-note patterns and triplets. The B-flat clarinet (B \flat Cl.) plays a melodic line with eighth notes and triplets. The synth (Synth.) part is silent. The electric guitar (El. Guit.) and guitar (Guit.) parts are silent. The double bass (D. Set) plays a melodic line with eighth notes and triplets. The score is written for measures 46, 47, 48, and 49.

47

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

48

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

49

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

Measure 49: Piano (Pno.) has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Fretless Electric Bass (Frtl. El. B.) has a quarter note, followed by a triplet of eighth notes. Electric Guitar (El. Guit.) has a triplet of eighth notes. Guitar (Guit.) has a quarter note, followed by a triplet of eighth notes. B-flat Clarinet (B \flat Cl.) has a whole note. Synthesizer (Synth.) has a whole note. Electric Guitar (El. Guit.) has a whole note. C. Guitar (C. Guit.) has a whole note. Drums (D. Set) has a quarter note, followed by a triplet of eighth notes.

Measure 50: Piano (Pno.) has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Fretless Electric Bass (Frtl. El. B.) has a quarter note, followed by a triplet of eighth notes. Electric Guitar (El. Guit.) has a triplet of eighth notes. Guitar (Guit.) has a quarter note, followed by a triplet of eighth notes. B-flat Clarinet (B \flat Cl.) has a whole note. Synthesizer (Synth.) has a whole note. Electric Guitar (El. Guit.) has a whole note. C. Guitar (C. Guit.) has a whole note. Drums (D. Set) has a quarter note, followed by a triplet of eighth notes.

50

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

50

51

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

Measure 51: Pno. and Frtl. El. B. play a descending eighth-note line. El. Guit. 1 and Guit. 2 have rests. Guit. 3 plays a descending eighth-note line. B \flat Cl. plays a sustained chord. Synth. and C. Guit. play a descending eighth-note line. D. Set plays a simple pattern.

53

The musical score for page 53 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes the following parts:

- Pno.** (Piano): The right hand features a melodic line with eighth and sixteenth notes, including triplet markings. The left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B.** (Fretless Electric Bass): Plays a simple, steady bass line with quarter and eighth notes.
- El. Guit.** (Electric Guitar): Features a melodic line with eighth and sixteenth notes, including triplet markings.
- Guit.** (Acoustic Guitar): Plays a melodic line with eighth and sixteenth notes, including triplet markings.
- Guit.** (Acoustic Guitar): Provides a harmonic accompaniment with chords and single notes.
- Bb Cl.** (B-flat Clarinet): Plays a sustained, low note throughout the measure.
- Synth.** (Synthesizer): Plays a simple, steady bass line with quarter and eighth notes.
- El. Guit.** (Electric Guitar): Remains silent throughout the measure.
- C. Guit.** (Acoustic Guitar): Remains silent throughout the measure.
- D. Set** (Drum Set): Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.

54

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Synth.

El. Guit.

C. Guit.

D. Set

55

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Synth.

El. Guit.

C. Guit.

D. Set

55

56

57

58

59

60

56

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3

3

3

3

3

3

3

3

3

57

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Synth.

El. Guit.

C. Guit.

D. Set

58

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

59

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Synth.

El. Guit.

C. Guit.

D. Set

60

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3

3

3

3

3

3

3

3

3

3

61

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Synth.

El. Guit.

C. Guit.

D. Set

62

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3

3

63

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Synth.

El. Guit.

C. Guit.

D. Set

64

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3 3 3

3 3

65

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

65

66

67

68

66

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Synth.

El. Guit.

C. Guit.

D. Set

67

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

68

68

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Synth.

El. Guit.

C. Guit.

D. Set

Measures 68-71. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Bb Clarinet (Bb Cl.), Synth., Electric Guitar (El. Guit.), C. Guitar (C. Guit.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part features triplet eighth notes in both hands. The Fretless Electric Bass part features triplet eighth notes. The Electric Guitar part features triplet eighth notes. The Guitar part features triplet eighth notes. The Bb Clarinet part features triplet eighth notes. The Synth. part features triplet eighth notes. The Electric Guitar part features triplet eighth notes. The C. Guitar part features triplet eighth notes. The Drum Set part features triplet eighth notes.

69

Pno.

Frtrl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

70

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

Measures 70-73. The score includes parts for Piano, Fretless Electric Bass, Electric Guitar, two standard Guitars, B \flat Clarinet, Synthesizer, another Electric Guitar, another standard Guitar, and a Drum Set. The key signature is B \flat major (two flats). The Piano part features triplets in both hands. The Fretless Electric Bass and Electric Guitar parts also feature triplets. The Drum Set part has a complex rhythmic pattern with various note values and rests.

71

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

72

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

73

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

73

74

75

76

74

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

75

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B♭ Cl.

Synth.

El. Guit.

C. Guit.

D. Set

75

76

77

78

76

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

76

77

77

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

Measures 77-80. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), two standard Guitars (Guit.), B \flat Clarinet (B \flat Cl.), Synthesizer (Synth.), another Electric Guitar (El. Guit.), Country Guitar (C. Guit.), and Drums (D. Set). The key signature has four flats (B \flat , E \flat , A \flat , D \flat). The piano part features triplet eighth notes in the right hand and a complex bass line in the left hand. The electric guitar parts have various effects like wah and distortion. The drums play a steady pattern.

78

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3 3 3

3

5

79

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

The musical score for measures 79-82 is written for nine instruments. The key signature has four flats (B \flat , E \flat , A \flat , D \flat). Measure 79 features a piano introduction with triplets in the right hand and chords in the left. Measure 80 shows the electric bass and electric guitar entering with a rhythmic pattern. Measure 81 is mostly silent for most instruments, with some activity in the electric guitar and double bass. Measure 82 continues the electric guitar and double bass parts, with the piano rejoining in the right hand.

80

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

81

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

81

82

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3

3

3

3

3

83

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Synth.

El. Guit.

C. Guit.

D. Set

83

84

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

The musical score for measures 84-87 is written for a multi-instrument ensemble. The key signature is three flats (B-flat major or D-flat minor). The piano part (Pno.) is in treble clef and features a melodic line with eighth notes and triplet markings. The fretless electric bass (Frtl. El. B.) is in bass clef and plays a simple harmonic line. The electric guitar (El. Guit.) is in treble clef and plays a rhythmic pattern of eighth notes. The guitar (Guit.) is in treble clef and plays a melodic line with eighth notes. The B-flat clarinet (B \flat Cl.) is in treble clef and plays a simple harmonic line. The synthesizer (Synth.) is in bass clef and plays a simple harmonic line. The electric guitar (El. Guit.) is in treble clef and plays a simple harmonic line. The C guitar (C. Guit.) is in treble clef and plays a simple harmonic line. The double bass (D. Set) is in bass clef and plays a complex rhythmic pattern with eighth notes and triplet markings.

85

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

Measures 85-90. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Guitar (Guit.), B \flat Clarinet (B \flat Cl.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Cello/Guitar (C. Guit.), and Drums (D. Set). The key signature is B \flat major (two flats). The piano part features complex triplet and sixteenth-note patterns. The electric bass and guitars have various rhythmic patterns, including triplets and sustained notes. The clarinet plays a long, sustained note. The synthesizer plays a simple bass line. The drums play a steady eighth-note pattern.

86

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

8

8

8

8

5

8

8

8

8

8

8

87

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

88

89

90

88

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3 3 3

89

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Synth.

El. Guit.

C. Guit.

D. Set

90

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

91

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

92

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

3 3 3

3 3

93

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

94

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

96

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

Measures 96-99. The Pno. and Frtl. El. B. staves play a melodic line with triplets. The El. Guit., Guit., Guit., B \flat Cl., Synth., and El. Guit. staves are silent, indicated by a whole rest. The C. Guit. staff plays a rhythmic pattern of eighth notes. The D. Set staff plays a complex rhythmic pattern with eighth and sixteenth notes.

97

97

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

The musical score for page 97 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. The right hand plays a series of eighth notes with triplets. The left hand plays a similar pattern.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef. It plays a series of eighth notes with triplets.
- El. Guit. (Electric Guitar):** One staff in treble clef. It plays a series of eighth notes with triplets.
- Guit. (Acoustic Guitar):** Two staves in treble clef. Both staves are empty, indicating rests.
- B \flat Cl. (B-flat Clarinet):** One staff in treble clef. It is empty, indicating a rest.
- Synth. (Synthesizer):** One staff in bass clef. It is empty, indicating a rest.
- El. Guit. (Electric Guitar):** One staff in treble clef. It plays a series of eighth notes with triplets.
- C. Guit. (Acoustic Guitar):** One staff in treble clef. It plays a series of eighth notes with triplets.
- D. Set (Drums):** One staff in common time. It features a complex rhythmic pattern with various drum sounds.

98

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

99

99

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

The musical score for page 99 features nine staves. The Pno. staff is in bass clef with a key signature of three flats and contains triplet eighth notes. The Frtl. El. B. staff is in bass clef with the same key signature and contains triplet eighth notes. The El. Guit. staff is in treble clef with the same key signature and contains triplet eighth notes. The Guit. staff is in treble clef with the same key signature and contains a whole rest. The B \flat Cl. staff is in treble clef with the same key signature and contains a whole rest. The Synth. staff is in bass clef with the same key signature and contains a whole rest. The El. Guit. staff is in treble clef with the same key signature and contains triplet eighth notes. The C. Guit. staff is in treble clef with the same key signature and contains eighth notes. The D. Set staff is in bass clef with the same key signature and contains eighth notes.

100

100

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

The musical score for page 100 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), another Acoustic Guitar (Guit.), B-flat Clarinet (B \flat Cl.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Acoustic Guitar (C. Guit.), and Drums (D. Set). The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 8/8. The Piano part features a melodic line with triplets. The Fretless Electric Bass part follows a similar melodic pattern. The Electric Guitar part has a rhythmic pattern with triplets. The Acoustic Guitars and B-flat Clarinet are mostly silent, indicated by rests. The Synthesizer is also silent. The Electric Guitar part has a melodic line with triplets. The Acoustic Guitar part has a melodic line with triplets. The Drums part has a rhythmic pattern with triplets.

101

Pno.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B \flat Cl.

Synth.

El. Guit.

C. Guit.

D. Set

The musical score is for page 101 of a 95-page document. It features ten staves for different instruments. The key signature is three flats (B \flat , E \flat , A \flat). The time signature is 8/8. The score is divided into two measures. The first measure contains complex rhythmic patterns for the Piano, Fretless Electric Bass, and Electric Guitars, with triplets indicated by a '3' and a bracket. The second measure is mostly empty, with some notes and rests. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), B \flat Cl. (B \flat Clarinet), Synth. (Synthesizer), El. Guit. (Electric Guitar), C. Guit. (Acoustic Guitar), and D. Set (Drum Set).