



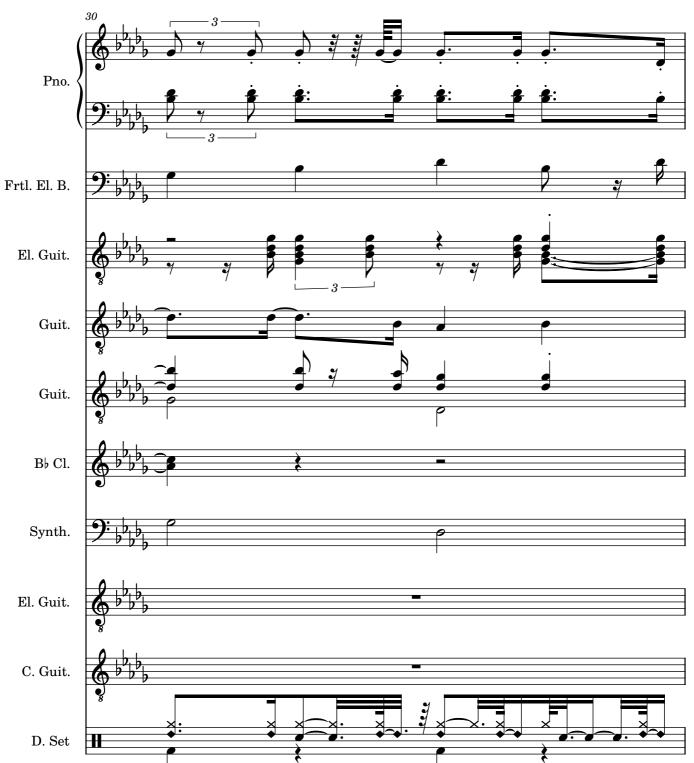




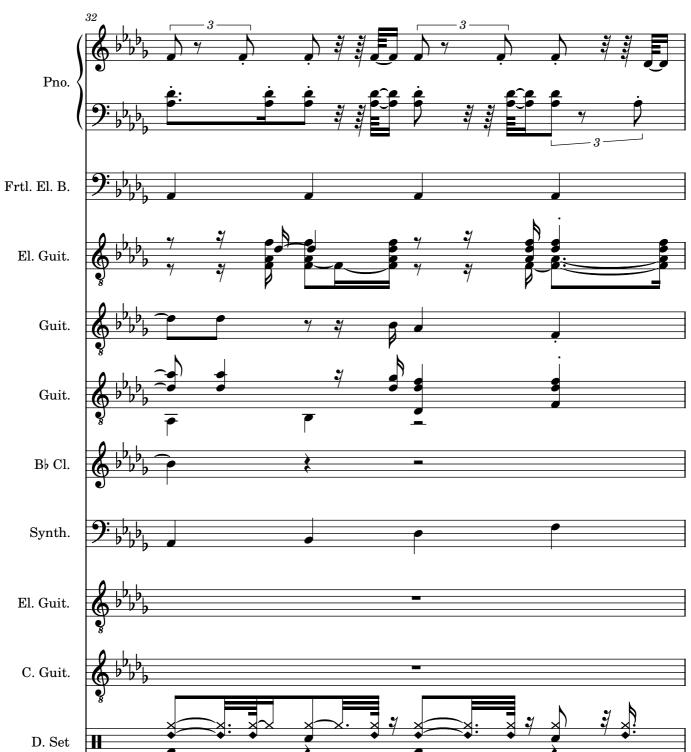
28  $\mathcal{B}$  $\mathcal{B}$ 4 Pno.  $\boldsymbol{3}$ Frtl. El. B. D 3 El. Guit. 3 Guit. 0 Guit. B♭ Cl. Synth. El. Guit. \_ C. Guit. D. Set Ħ



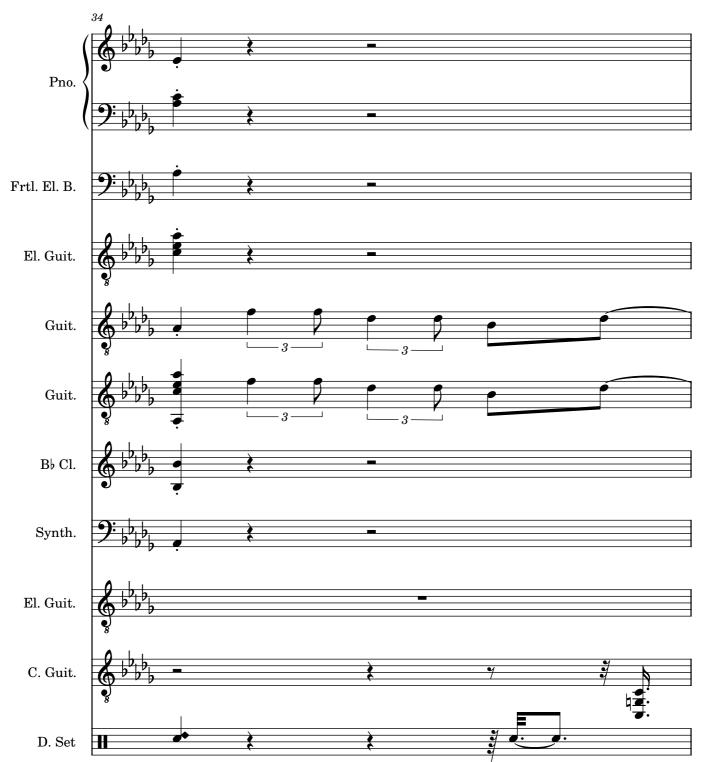




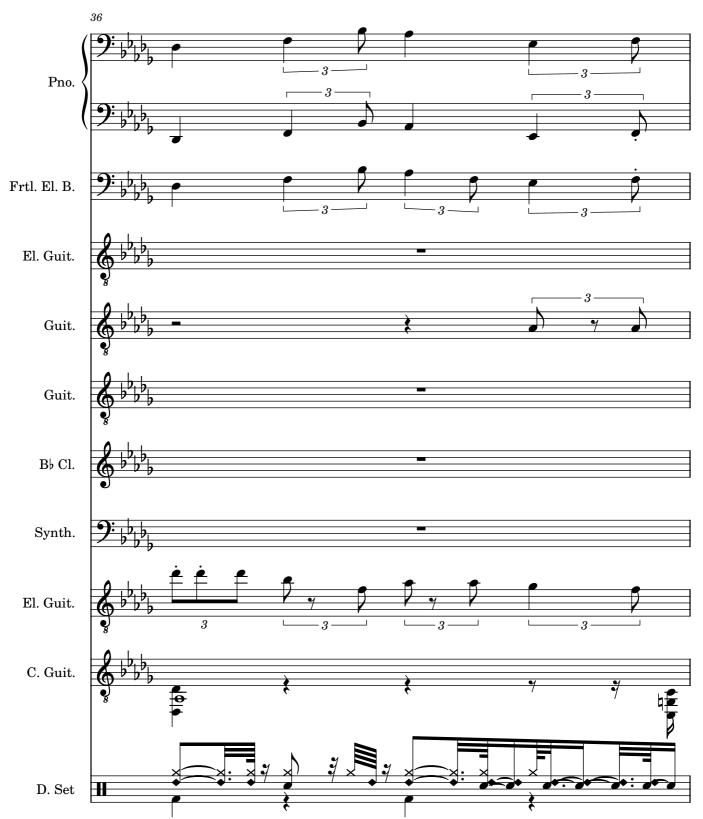






























ÿ Ÿ















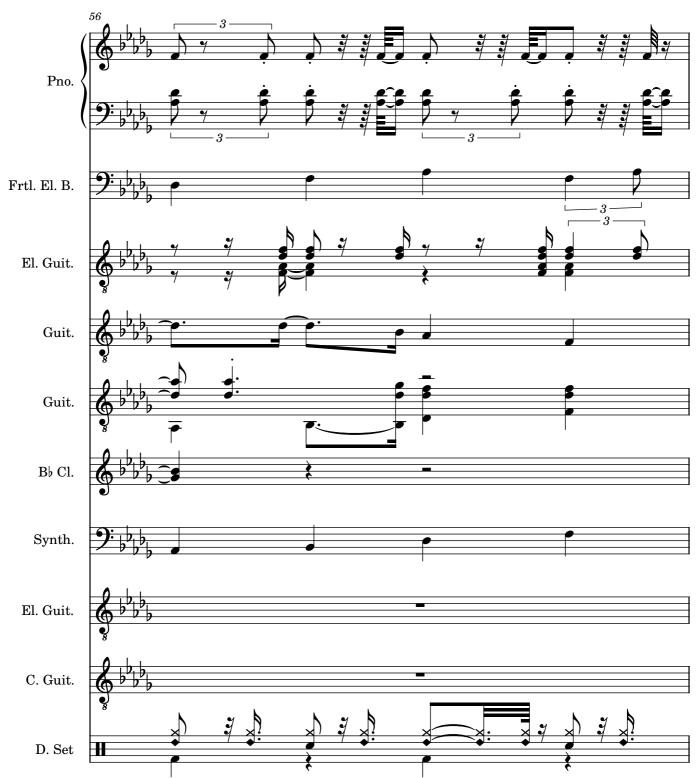
**48** 









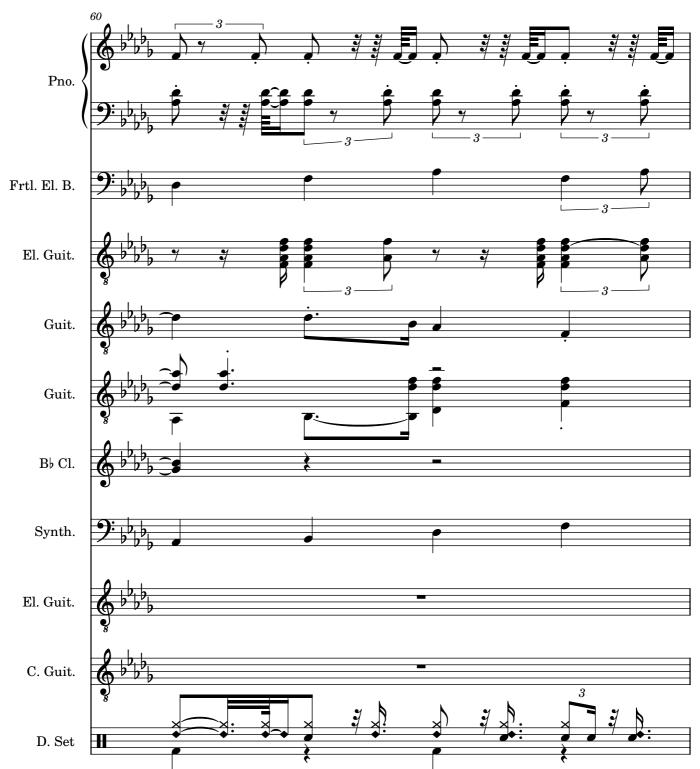








**54** 







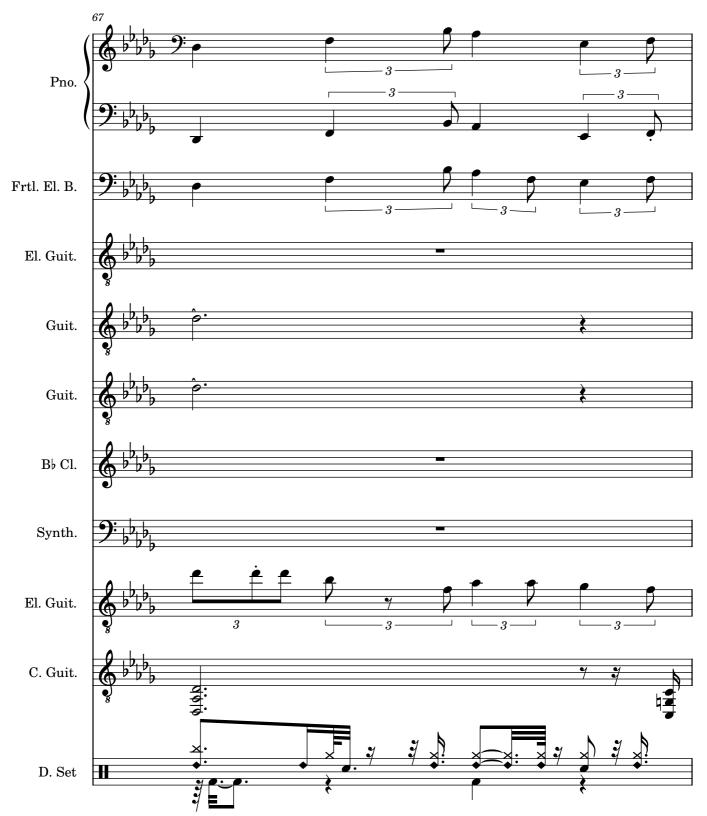


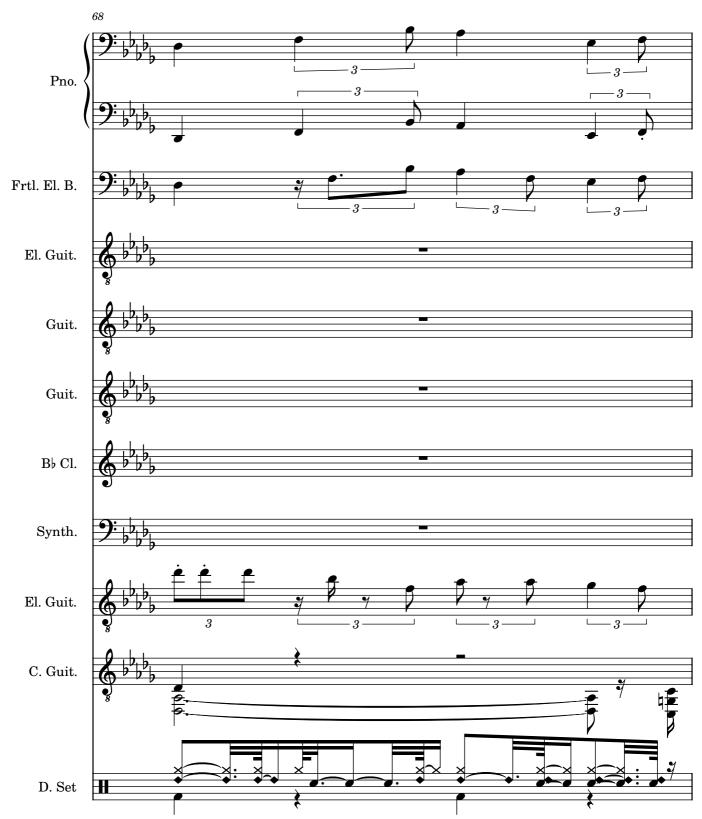






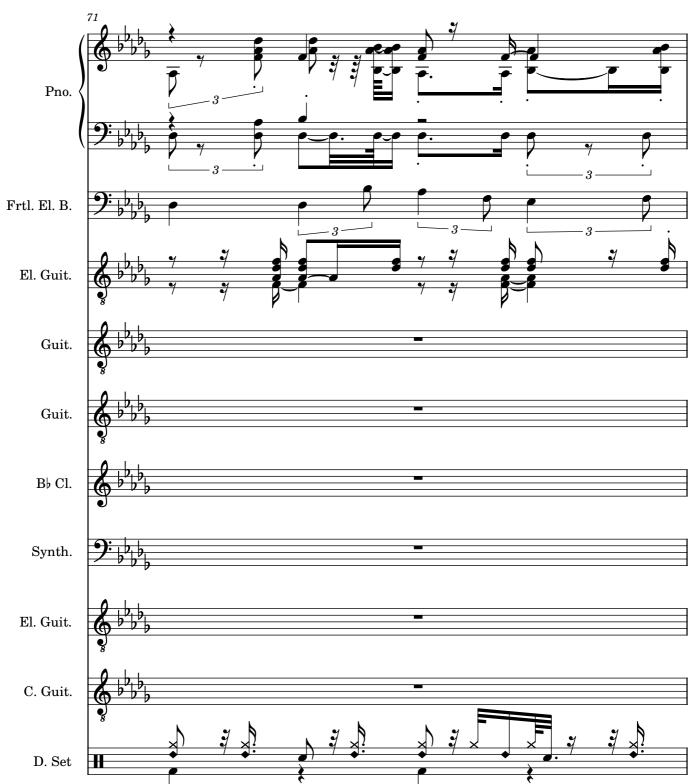


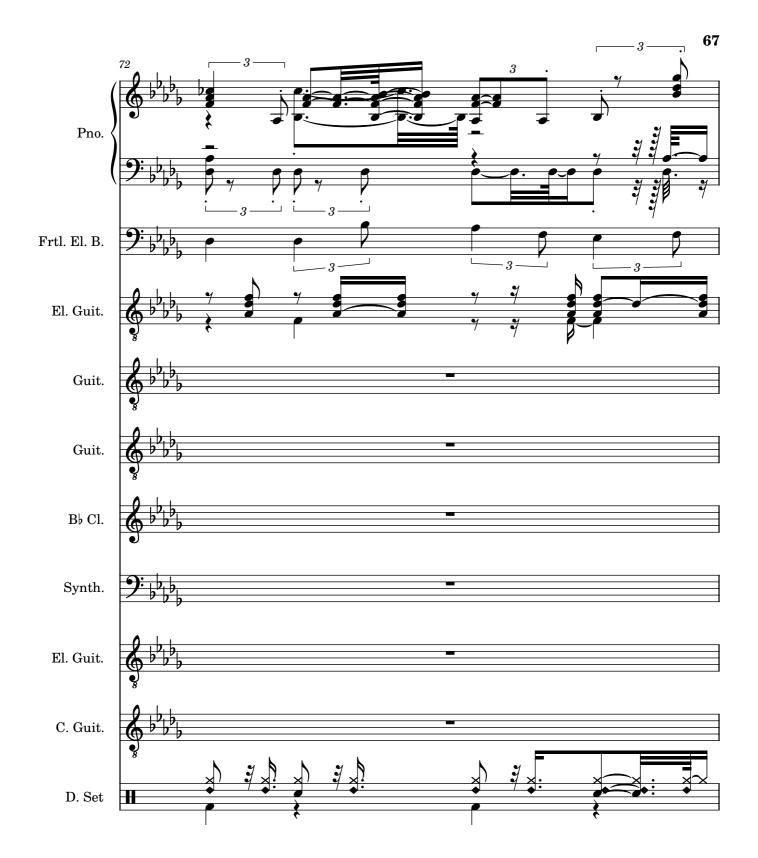


















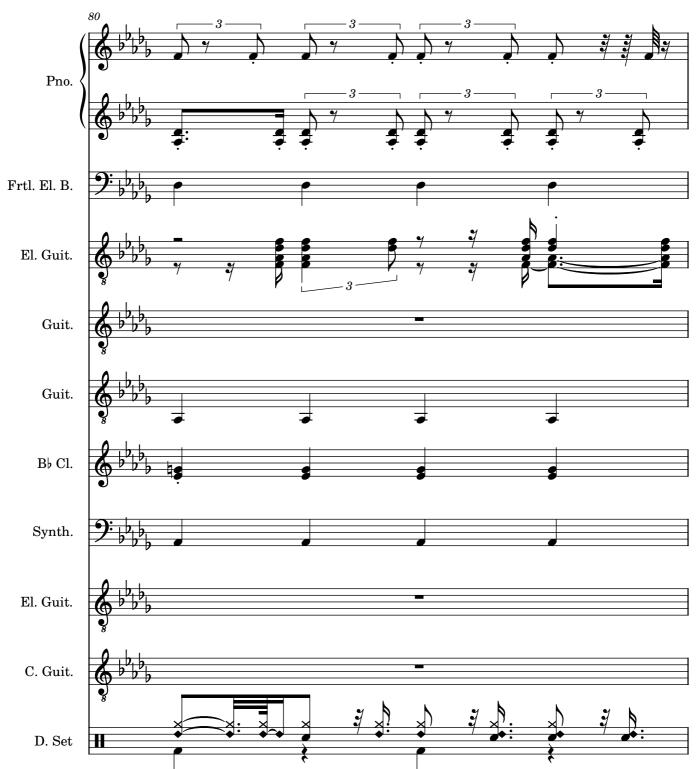












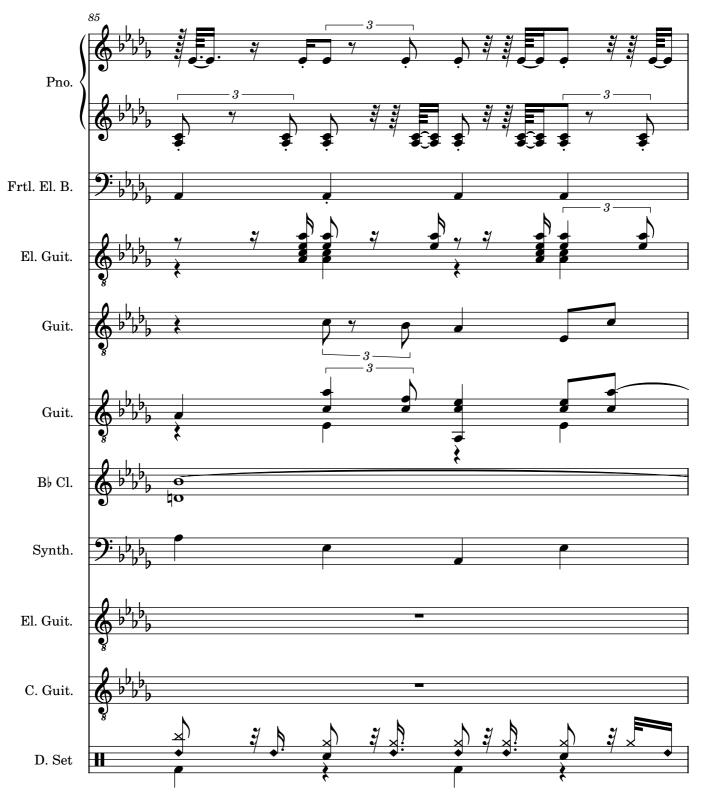




















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