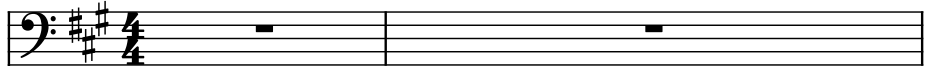
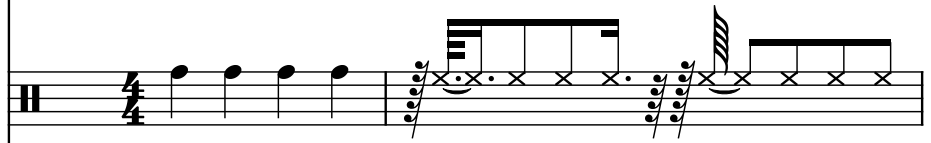


♩ = 133

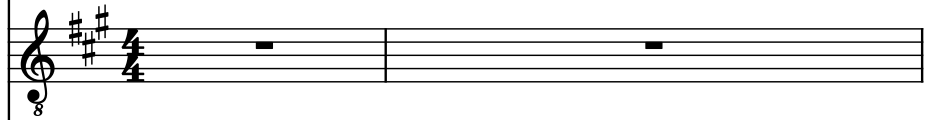
Electric Bass, Bass



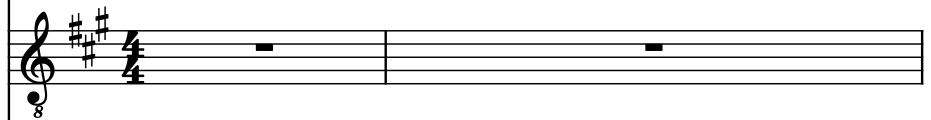
Drumset, Drums



Electric Guitar, Gt 1 - Main Riff



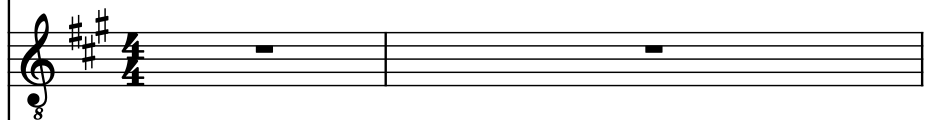
Electric Guitar, Gt 1 - Rythmn



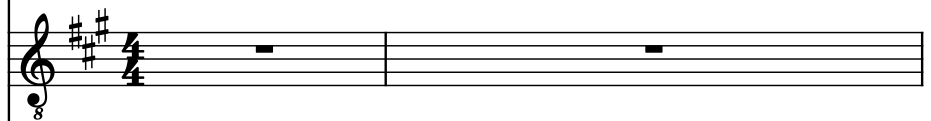
Electric Guitar, Gt 2 - Rythmn



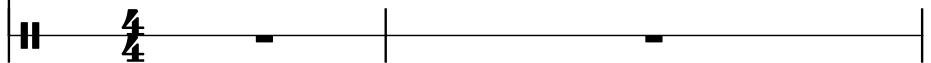
Electric Guitar, Gt 1 - Lead P/Shift



Electric Guitar, Gt 1 - Lead



Concert Snare Drum, Pick Slide



3

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score is arranged in a system of seven staves. The first staff is for El. B. (Bass), the second for D. Set (Drum Set), and the next five for El. Guit. (Electric Guitars). The final staff is for Con. Sn. (Conga Snare). The key signature is two sharps (F# and C#). The D. Set part has a rhythmic pattern of eighth notes marked with 'x' in the first two measures, followed by a slash in the third. The El. Guit. parts are mostly silent, with some notation in the first El. Guit. staff in the third measure.

6

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a single note on the first line of the staff.

D. Set staff: The staff contains a series of 'x' marks indicating drum hits.

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes.

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a single note on the first line of the staff.

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a single note on the first line of the staff.

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a single note on the first line of the staff.

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a single note on the first line of the staff.

Con. Sn. staff: The staff contains a single note on the first line of the staff.

8

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

8

8

8

10

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score is for measures 10 and 11. The key signature is three sharps (F#, C#, G#). The El. B. part has a whole rest in both measures. The D. Set part has a double bar line in measure 10 and a single bar line in measure 11. The El. Guit. parts have a whole rest in both measures. The Con. Sn. part has a double bar line in measure 10 and a single bar line in measure 11.

12

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 6, measure 12, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for El. B., D. Set, El. Guit. (5 staves), and Con. Sn. The El. Guit. part features a complex, fast-paced melodic line with many beamed notes. The other parts are mostly rests or simple rhythmic patterns.

14

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score is written for two measures, 14 and 15. The key signature is two sharps (F# and C#). The instruments are: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), and Con. Sn. (Conga Snare). The El. B. part consists of a single note in the first measure and a single note in the second measure. The D. Set part consists of a rhythmic pattern of eighth notes in the first measure and a rhythmic pattern of eighth notes in the second measure. The El. Guit. part consists of a melodic line in the first measure and a melodic line in the second measure. The El. Guit. part consists of a single note in the first measure and a single note in the second measure. The El. Guit. part consists of a single note in the first measure and a single note in the second measure. The El. Guit. part consists of a single note in the first measure and a single note in the second measure. The Con. Sn. part consists of a single note in the first measure and a single note in the second measure.

16

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for measures 16 and 17 is as follows:

- El. B.:** Two measures of whole rests.
- D. Set:** Two measures of eighth notes, each marked with an 'x'.
- El. Guit. (1st):** Two measures of eighth notes. The first measure contains a sharp sign (#) above the staff.
- El. Guit. (2nd-5th):** Two measures of whole rests.
- Con. Sn.:** Two measures of whole rests.

18

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 18, system 9, features seven staves. The top staff is for Electric Bass (El. B.) in bass clef, showing two measures of whole rests. The second staff is for Double Bass (D. Set) in bass clef, showing two measures of eighth-note patterns. The third staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line in the first measure and a whole rest in the second. The remaining four staves are for additional Electric Guitars (El. Guit.) and a Conga Snare (Con. Sn.), all showing whole rests in both measures. The key signature is D major (two sharps).

20

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

20

22

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 11, measure 22, consists of seven staves. The top staff is for El. B. (Bass) in a key of three sharps (F#, C#, G#), showing a whole rest. The second staff is for D. Set (Drum Set), featuring a rhythmic pattern of eighth notes and rests. The third staff is for El. Guit. (Electric Guitar), showing a melodic line with eighth notes and a sharp sign. The fourth, fifth, sixth, and seventh staves are also for El. Guit., each showing a whole rest. The bottom staff is for Con. Sn. (Conga Snare), showing a whole rest.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

24

26

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

28

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 14, measure 28, consists of seven staves. The top staff is for the Electric Bass (El. B.) in a bass clef, showing a continuous eighth-note melody in the key of D major (two sharps). The second staff is for the Drum Set (D. Set) in a treble clef, featuring a pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern. The third staff is for the Electric Guitar (El. Guit.) in a treble clef, showing a continuous eighth-note melody. The remaining four staves are also for Electric Guitar (El. Guit.) in a treble clef, but they are mostly empty, with some rests and a few notes. The bottom staff is for the Conga Snare (Con. Sn.) in a treble clef, showing a few notes and rests. The key signature for the entire score is two sharps (F# and C#).

30

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score is for measures 30 and 31. The key signature is two sharps (F# and C#). The El. B. part consists of a continuous eighth-note line. The D. Set part shows a pattern of eighth notes and rests. The El. Guit. parts show a continuous eighth-note line. The El. Guit. parts show a continuous eighth-note line. The El. Guit. parts show a continuous eighth-note line. The El. Guit. parts show a continuous eighth-note line. The Con. Sn. part shows a continuous eighth-note line.

32

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

34

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

36

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

38

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

38 39

40

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

42

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

42

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 44 is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in a bass clef, showing a continuous eighth-note line. The second staff is for Drums (D. Set), featuring a series of 'x' marks above the staff indicating a rhythmic pattern. The third staff is for Electric Guitar (El. Guit.) in a treble clef, showing a complex, fast-moving melodic line. The fourth staff is another Electric Guitar (El. Guit.) in a treble clef, showing a more rhythmic pattern with accents. The fifth, sixth, and seventh staves are also Electric Guitars (El. Guit.) in a treble clef, each showing a different rhythmic pattern. The eighth staff is for Congas and Snare (Con. Sn.) in a bass clef, showing a simple rhythmic pattern. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

46

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

50

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

52

54

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

56

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B. part: Bass clef, key signature of two sharps (F# and C#). The part consists of a steady eighth-note pattern across the two measures.

D. Set part: Bass clef, key signature of two sharps (F# and C#). The part consists of a pattern of eighth notes with 'x' marks above them, indicating a specific rhythm or technique. The pattern is repeated across the two measures.

El. Guit. part 1: Treble clef, key signature of two sharps (F# and C#). The part consists of a fast, continuous eighth-note pattern across the two measures.

El. Guit. part 2: Treble clef, key signature of two sharps (F# and C#). The part consists of a pattern of eighth notes with 'x' marks above them, indicating a specific rhythm or technique. The pattern is repeated across the two measures.

El. Guit. part 3: Treble clef, key signature of two sharps (F# and C#). The part is silent across the two measures.

El. Guit. part 4: Treble clef, key signature of two sharps (F# and C#). The part is silent across the two measures.

El. Guit. part 5: Treble clef, key signature of two sharps (F# and C#). The part is silent across the two measures.

Con. Sn. part: Bass clef, key signature of two sharps (F# and C#). The part consists of a pattern of eighth notes with 'x' marks above them, indicating a specific rhythm or technique. The pattern is repeated across the two measures.

58

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score is for page 58 of a document. It features seven staves. The first staff is for Electric Bass (El. B.) in bass clef, showing a continuous eighth-note line. The second staff is for Drums (D. Set), with a top line of x's indicating a drum pattern and a bottom line of notes. The third staff is for Electric Guitar (El. Guit.) in treble clef, showing a fast, continuous eighth-note line. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing a pattern of eighth notes and rests. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, showing a pattern of eighth notes and rests. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, showing a pattern of eighth notes and rests. The seventh staff is for Conga Snare (Con. Sn.) in bass clef, showing a pattern of eighth notes and rests. The key signature is two sharps (F# and C#), and the time signature is 8/8.

60

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B. staff: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a continuous eighth-note pattern across two measures.

D. Set staff: Drum clef. The staff shows a complex drum pattern with various note values and rests across two measures.

El. Guit. staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a fast, continuous eighth-note melody across two measures.

El. Guit. staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a fast, continuous eighth-note melody with some syncopation across two measures.

El. Guit. staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a slower, more melodic line with some syncopation across two measures.

El. Guit. staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff is mostly empty, with some rests across two measures.

El. Guit. staff 5: Treble clef, key signature of three sharps (F#, C#, G#). The staff is mostly empty, with some rests across two measures.

Con. Sn. staff: Conga clef. The staff shows a simple pattern of hits and rests across two measures.

62

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 31, measure 62, consists of seven staves. The top staff is for El. B. (Bass), the second for D. Set (Drum Set), and the next five for El. Guit. (Electric Guitar). The bottom staff is for Con. Sn. (Conga Snare). The key signature is three sharps (F#, C#, G#). The El. B. staff plays a steady eighth-note pattern. The D. Set staff shows a complex drum pattern with various notes and rests. The first El. Guit. staff plays a fast, continuous eighth-note melody. The second El. Guit. staff plays a similar melody with some syncopation. The third El. Guit. staff plays a slower, more melodic line with some syncopation. The fourth and fifth El. Guit. staves are mostly empty, with some rests. The Con. Sn. staff shows a simple pattern of hits and rests.

64

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B. staff: Bass clef, A major key signature. Measures 64-65 show a continuous eighth-note pattern.

D. Set staff: Drum clef. Measures 64-65 show a complex drum pattern with various note values and rests.

El. Guit. staff 1: Treble clef, A major key signature. Measures 64-65 show a fast, continuous eighth-note melody.

El. Guit. staff 2: Treble clef, A major key signature. Measures 64-65 show a syncopated rhythm with eighth and sixteenth notes.

El. Guit. staff 3: Treble clef, A major key signature. Measures 64-65 show a slower, more melodic line with eighth and quarter notes.

El. Guit. staff 4: Treble clef, A major key signature. Measures 64-65 show mostly empty staves with some rests.

El. Guit. staff 5: Treble clef, A major key signature. Measures 64-65 show mostly empty staves with some rests.

Con. Sn. staff: Conga clef. Measures 64-65 show a simple pattern of eighth notes and rests.

66

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains measures 66 and 67. The key signature is two sharps (F# and C#). The score is arranged in a system with seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, labeled 'D. Set', is in bass clef and features a series of 'x' marks in the first measure, indicating a drum set pattern, followed by a more complex rhythmic pattern in the second measure. The third staff, labeled 'El. Guit.', is in treble clef and contains a continuous eighth-note melody. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a series of eighth-note chords. The fifth, sixth, and seventh staves, all labeled 'El. Guit.', are in treble clef and contain whole rests. The eighth staff, labeled 'Con. Sn.', is in bass clef and contains a series of whole rests.

68

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for measures 68 and 69 is written for a band. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) part is in the bass clef and plays a steady eighth-note pattern. The Double Bass (D. Set) part is in the bass clef and plays a pattern of eighth notes with rests. The first Electric Guitar (El. Guit.) part is in the treble clef and plays a fast eighth-note scale. The second Electric Guitar (El. Guit.) part is in the treble clef and plays a pattern of eighth notes with rests. The third Electric Guitar (El. Guit.) part is in the treble clef and plays a sustained chord. The fourth and fifth Electric Guitars (El. Guit.) are silent. The Conga Snare (Con. Sn.) part is in the bass clef and plays a pattern of eighth notes with rests.

70

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B. staff: Bass line with eighth notes.

D. Set staff: Drum pattern with various note values and rests.

El. Guit. staff 1: Fast eighth-note melody.

El. Guit. staff 2: Fast eighth-note melody with syncopation.

El. Guit. staff 3: Long, sustained note with tremolo.

El. Guit. staff 4: Silent.

El. Guit. staff 5: Silent.

Con. Sn. staff: Single note in the first half of the measure.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

72

74

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

76

78

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 39, measure 78, consists of seven staves. The top staff is for El. B. (Bass) in a key of three sharps (F#, C#, G#), featuring a continuous eighth-note line. The second staff is for D. Set (Drum Set), showing a pattern of eighth notes with 'x' marks above them. The third staff is for El. Guit. (Electric Guitar), featuring a fast eighth-note run. The fourth staff is also for El. Guit., showing a similar run with some rests. The fifth staff is for El. Guit., featuring a long sustained chord. The sixth staff is for El. Guit., which is empty. The seventh staff is for Con. Sn. (Conga Snare), featuring a single eighth note.

80

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

82

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 41, measure 82, consists of seven staves. The top staff is for El. B. (Bass) in a bass clef, showing a continuous eighth-note line. The second staff is for D. Set (Drum Set) in a treble clef, showing a pattern of eighth notes with 'x' marks above them. The third staff is for El. Guit. (Electric Guitar) in a treble clef, showing a fast eighth-note run. The fourth staff is for El. Guit. in a treble clef, showing a similar run with some rests. The fifth staff is for El. Guit. in a treble clef, showing a long sustained chord. The sixth staff is for El. Guit. in a treble clef, which is empty. The seventh staff is for Con. Sn. (Conga Snare) in a treble clef, showing a single eighth note. The key signature is three sharps (F#, C#, G#).

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

84

86

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 43, measure 86, consists of seven staves. The top staff is for El. B. (Bass), followed by D. Set (Drum Set), and then five El. Guit. (Electric Guitar) staves. The bottom staff is for Con. Sn. (Conga Snare). The key signature is three sharps (F#, C#, G#). The El. B. staff has a continuous eighth-note line. The D. Set staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The first El. Guit. staff has a complex eighth-note melody. The second El. Guit. staff has a similar melody with some rests. The third El. Guit. staff has a simpler eighth-note melody. The fourth and fifth El. Guit. staves are empty. The Con. Sn. staff has a single eighth note followed by a rest.

88

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

88 89

90

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score is written for measures 90 and 91. The key signature is three sharps (F#, C#, G#). The El. B. part is in bass clef, and the D. Set part is in bass clef. The five El. Guit. parts are in treble clef. The Con. Sn. part is in bass clef. The El. B. and D. Set parts have eighth notes in measure 90 and eighth notes in measure 91. The El. Guit. parts have various rhythmic patterns, including eighth notes, quarter notes, and half notes. The Con. Sn. part has a single eighth note in measure 90 and a single eighth note in measure 91.

92

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 46, measure 92, consists of eight staves. The top staff is for El. B. (Bass) in a key of three sharps (F#, C#, G#). It features a melody of quarter notes: F#4, C#4, G#3, F#3, G#3, C#4, F#4, G#4. The second staff is for D. Set (Drum Set), showing a pattern of eighth notes: F#4, C#4, G#3, F#3, G#3, C#4, F#4, G#4. The third staff is for El. Guit. (Electric Guitar), featuring a complex melodic line with many beamed eighth notes. The fourth, fifth, and sixth staves are also for El. Guit., each showing a pattern of quarter notes: F#4, C#4, G#3, F#3, G#3, C#4, F#4, G#4. The seventh staff is for El. Guit., showing a pattern of quarter notes: F#4, C#4, G#3, F#3, G#3, C#4, F#4, G#4. The eighth staff is for Con. Sn. (Conga Snare), showing a pattern of quarter notes: F#4, C#4, G#3, F#3, G#3, C#4, F#4, G#4.

94

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains measures 94 and 95. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line in measure 94 that ends with a quarter rest in measure 95. The second staff, labeled 'D. Set', is in alto clef and contains a series of eighth notes in measure 94, followed by a quarter rest and a quarter note in measure 95. The third staff, labeled 'El. Guit.', is in treble clef and contains a continuous eighth-note pattern in measure 94, followed by a quarter rest in measure 95. The fourth, fifth, and sixth staves, each labeled 'El. Guit.', are in treble clef and contain a series of eighth notes in measure 94, followed by a quarter rest in measure 95. The seventh staff, labeled 'Con. Sn.', is in alto clef and contains a series of eighth notes in measure 94, followed by a quarter rest in measure 95.

96

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

96

97

98

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

100

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score is written for a band. The Electric Bass (El. B.) part is in the bass clef, featuring a melodic line with eighth and quarter notes. The Double Bass (D. Set) part is in the bass clef, featuring a rhythmic pattern with eighth notes and rests. The first Electric Guitar (El. Guit.) part is in the treble clef, featuring a fast, continuous eighth-note pattern. The second and third Electric Guitar staves have block chords and some melodic movement. The fourth and fifth Electric Guitar staves are mostly empty. The Conga/Snare (Con. Sn.) part is in the bass clef, featuring a simple rhythmic pattern with eighth notes and rests.

102

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score is for measure 102 of a piece. It features seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'D. Set', is in alto clef and features a complex rhythmic pattern with many 'x' marks indicating specific notes or effects. The next five staves are for electric guitars ('El. Guit.'). The first of these has a fast, continuous eighth-note pattern. The second and third staves have block chords and some melodic movement. The fourth and fifth staves are mostly empty, with some rests. The sixth staff is also empty. The seventh staff, 'Con. Sn.', is a single line with a few rests. The key signature is three sharps (F#, C#, G#).

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score is arranged in eight staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous eighth-note line. The second staff, labeled 'D. Set', is in bass clef and shows a drum pattern with 'x' marks for cymbals and vertical lines for the kick and snare. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of three sharps and contains a fast, continuous eighth-note line. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of three sharps and shows a sustained chord with a slur. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of three sharps and shows a sustained chord with a slur. The sixth staff, labeled 'El. Guit.', is in treble clef with a key signature of three sharps and contains a whole rest. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of three sharps and contains a whole rest. The eighth staff, labeled 'Con. Sn.', is in bass clef and contains a whole rest.

106

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 106, system 53, consists of seven staves. The top staff is for El. B. (Bass), followed by D. Set (Drum Set), and then five El. Guit. (Electric Guitar) staves, with a Con. Sn. (Conga Snare) staff at the bottom. The key signature is three sharps (F#, C#, G#). The El. B. staff features a continuous eighth-note melody. The D. Set staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern. The first El. Guit. staff has a complex, fast-moving eighth-note melody. The second and third El. Guit. staves have sustained chords indicated by long horizontal lines. The fourth, fifth, and sixth El. Guit. staves have rests. The Con. Sn. staff has a simple pattern of eighth notes.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 108 consists of eight staves. The first staff is for Electric Bass (El. B.) in a bass clef with a key signature of two sharps (F# and C#). It contains a continuous eighth-note melody. The second staff is for Drums (D. Set) and includes a drum kit icon at the beginning, followed by a pattern of eighth notes and rests. The third staff is for Electric Guitar (El. Guit.) in a treble clef with a key signature of two sharps, featuring a fast, continuous eighth-note melody. The fourth staff is also for Electric Guitar (El. Guit.) in a treble clef with a key signature of two sharps, showing a sequence of chords and a final sustained chord. The fifth staff is another Electric Guitar (El. Guit.) part in a treble clef with a key signature of two sharps, similar to the fourth staff. The sixth and seventh staves are also for Electric Guitar (El. Guit.) in a treble clef with a key signature of two sharps, but they contain only rests, indicating they are silent for this section. The eighth staff is for Conga Snare (Con. Sn.) in a bass clef, showing a simple pattern of eighth notes and rests.

110

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B. staff: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a continuous eighth-note line.

D. Set staff: Drum clef. The staff contains a pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern.

El. Guit. staff: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a continuous eighth-note line.

El. Guit. staff: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a chord followed by a half-note chord with a slur.

El. Guit. staff: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a chord followed by a half-note chord with a slur.

El. Guit. staff: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.

El. Guit. staff: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.

Con. Sn. staff: Conga clef. The staff contains a half rest followed by a quarter note and a half note.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

8

115

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 57, measure 115, consists of seven staves. The top staff is for El. B. (Bass), followed by D. Set (Drum Set), and then five El. Guit. (Electric Guitar) staves. The bottom staff is for Con. Sn. (Conga Snare). The key signature is three sharps (F#, C#, G#). The El. B. staff has a melodic line with eighth and quarter notes. The D. Set staff shows a complex drum pattern with eighth and sixteenth notes, including cross-sticks. The first El. Guit. staff is silent. The second and third El. Guit. staves play a rhythmic pattern of eighth notes with a 'y' (yank) mark. The fourth El. Guit. staff plays a melodic line with eighth notes. The fifth El. Guit. staff is silent. The Con. Sn. staff is silent.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

120

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 59, measure 120, is written for a 4/4 rock band. The score is divided into seven staves, each with a label on the left. The first staff is for the Electric Bass (El. B.), the second for the Drum Set (D. Set), the third for the Electric Guitar (El. Guit.), the fourth for the Electric Guitar (El. Guit.), the fifth for the Electric Guitar (El. Guit.), the sixth for the Electric Guitar (El. Guit.), and the seventh for the Conga (Con. Sn.). The key signature is one sharp (F#) and the time signature is 4/4. The bass line (El. B.) is a continuous eighth-note pattern. The drum set (D. Set) has a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd beats. The electric guitar (El. Guit.) has a lead line with eighth-note patterns and a rhythm line with chords. The conga (Con. Sn.) has a single stroke on the 2nd and 4th beats.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score is for a 4/4 rock band. It features a bass line (El. B.) with a continuous eighth-note pattern, a drum set (D. Set) with a steady eighth-note pattern, and six electric guitar parts (El. Guit.). The guitar parts include a rhythm section with chords and a lead section with a melodic line. The conga/snare (Con. Sn.) part is a simple pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

128

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

130

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

132

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B. staff: Melodic line in bass clef, key of F# (three sharps).
D. Set staff: Drum set notation with eighth notes and 'x' marks above them.
El. Guit. staff 1: Fast eighth-note melody in treble clef, key of F#.
El. Guit. staff 2: Block chords and some melodic movement in treble clef, key of F#.
El. Guit. staff 3: Block chords and some melodic movement in treble clef, key of F#.
El. Guit. staff 4: Mostly empty staff with some rests in treble clef, key of F#.
El. Guit. staff 5: Mostly empty staff with some rests in treble clef, key of F#.
Con. Sn. staff: Conga snare notation with eighth notes.

134

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

136

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains measures 136 and 137. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) part in the first staff uses a bass clef and features a melodic line with eighth and quarter notes. The Double Bass (D. Set) part in the second staff uses a bass clef and includes a series of 'x' marks above the staff, indicating specific rhythmic patterns. The first Electric Guitar (El. Guit.) part in the third staff uses a treble clef and plays a fast, continuous eighth-note pattern. The second and third Electric Guitar parts (El. Guit.) in the fourth and fifth staves use treble clefs and play block chords, with the third staff also featuring some melodic movement. The fourth Electric Guitar part (El. Guit.) in the sixth staff is a blank staff. The fifth Electric Guitar part (El. Guit.) in the seventh staff is also a blank staff. The Conga/Snare (Con. Sn.) part in the eighth staff uses a single line and includes a double bar line at the start of measure 137, followed by a single bar line at the end of the measure.

138

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for measures 138 and 139 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) part in the first staff has a melodic line starting on a whole note, followed by a slur over a series of eighth notes. The Double Bass (D. Set) part in the second staff features a rhythmic pattern with 'x' marks indicating specific notes or rests. The Electric Guitar (El. Guit.) parts include a lead line in the third staff with eighth notes and a rhythm section in the fourth, fifth, and sixth staves with chords and a slash. The Conga Snare (Con. Sn.) part in the seventh staff has a simple rhythmic pattern.

140

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score is written for measures 140 and 141. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) part is in the bass clef and features a melodic line with a slur. The Double Bass (D. Set) part is in the bass clef and has a rhythmic pattern with 'x' marks. The Electric Guitar (El. Guit.) parts are in the treble clef. The first El. Guit. part has a lead line with eighth notes and a slur. The second El. Guit. part has a rhythm section with chords and a '7' time signature. The third El. Guit. part has a rhythm section with chords and a '7' time signature. The fourth El. Guit. part has a rhythm section with chords and a '7' time signature. The fifth El. Guit. part has a rhythm section with chords and a '7' time signature. The Conga Snare (Con. Sn.) part is in the bass clef and has a simple rhythmic pattern.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B. staff: Bass clef, key signature of three sharps. Melodic line with a slur.

D. Set staff: Drum set notation with 'x' marks indicating hits.

El. Guit. staff: Treble clef, key signature of three sharps. Fast, repetitive melodic line.

El. Guit. staff: Treble clef, key signature of three sharps. Fast, repetitive melodic line.

El. Guit. staff: Treble clef, key signature of three sharps. Fast, repetitive melodic line.

El. Guit. staff: Treble clef, key signature of three sharps. Chordal section.

El. Guit. staff: Treble clef, key signature of three sharps. Chordal section.

El. Guit. staff: Treble clef, key signature of three sharps. Mostly empty with rests.

Con. Sn. staff: Conga snare notation with 'x' marks indicating hits.

144

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

8

8

146

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

148

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains measures 148 and 149. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) part in the first staff uses a bass clef and features a melodic line with eighth and quarter notes. The Drums (D. Set) part in the second staff uses a treble clef and includes a snare drum line with 'x' marks for hi-hats and a bass drum line with vertical strokes. The first Electric Guitar (El. Guit.) staff in the third line has a treble clef and plays a fast, continuous eighth-note pattern. The second, third, and fourth guitar staves in the fourth, fifth, and sixth lines play block chords, primarily triads and dyads, with some grace notes. The fifth guitar staff in the seventh line is empty. The sixth guitar staff in the eighth line is also empty. The Conga Snare (Con. Sn.) part in the ninth staff uses a treble clef and shows a single snare hit in measure 149.

150

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

8

152

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

8

154

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

8

156

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

8

158

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains measures 158 and 159. The key signature is three sharps (F#, C#, G#). The El. B. part is in bass clef, playing a melodic line with eighth and quarter notes. The D. Set part is in alto clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'. There are five El. Guit. parts, all in treble clef. The first El. Guit. part plays a fast, continuous eighth-note pattern. The second and third El. Guit. parts play chords and single notes, with the third part including a triplet. The fourth and fifth El. Guit. parts are mostly silent, indicated by horizontal lines. The Con. Sn. part is in alto clef and consists of a single eighth-note pulse in measure 158 and a single eighth-note pulse in measure 159.

160

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

162

♩ = 123

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

164

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

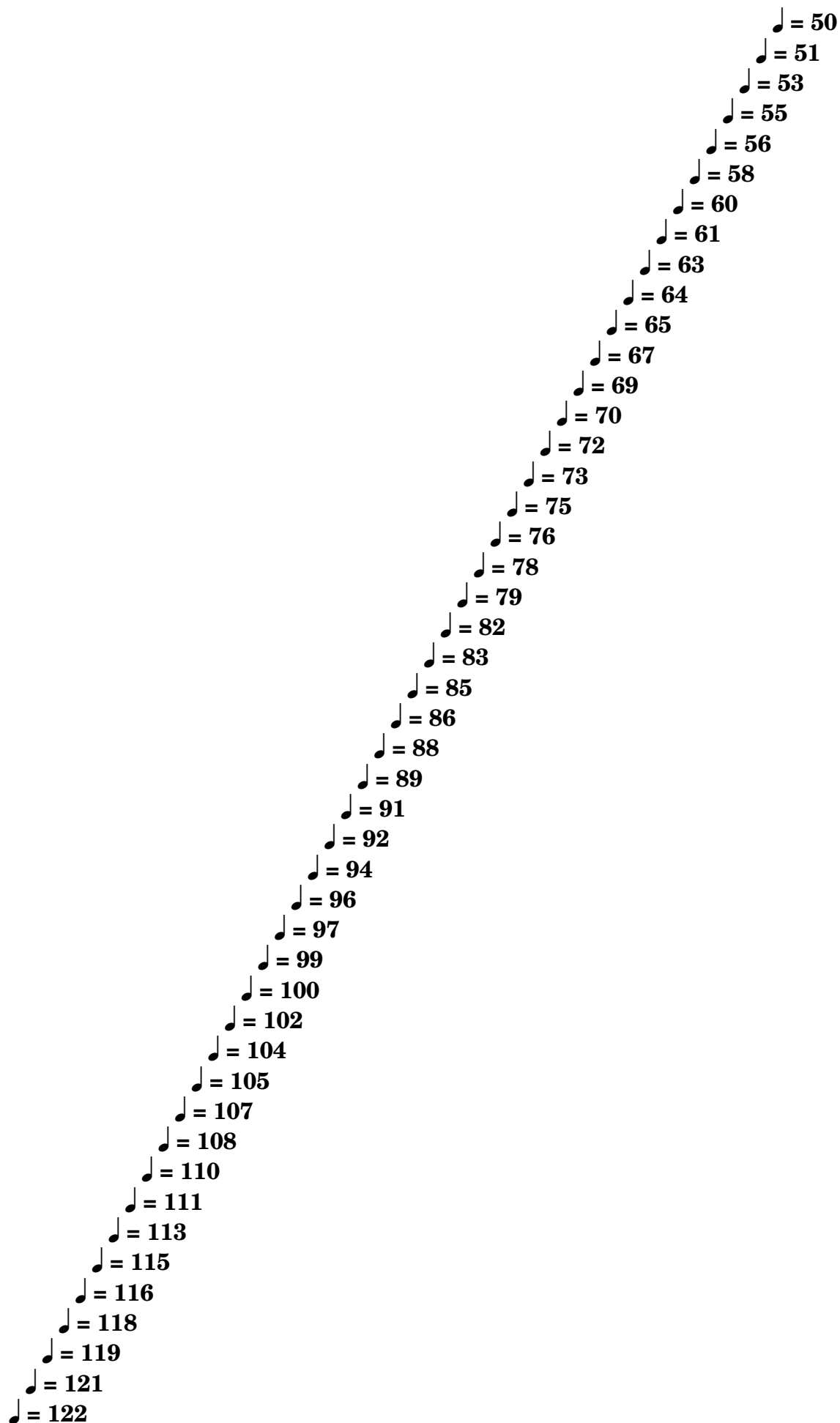
El. Guit.

Con. Sn.

El. B. part: Measure 164 has a whole note (F#2). Measure 165 has a half note (F#2).

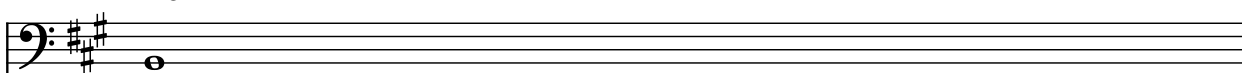
D. Set part: Measure 164 has a half note (F#2). Measure 165 has a whole note (F#2).

El. Guit. 1 part: Measure 164 has a melodic line (F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F

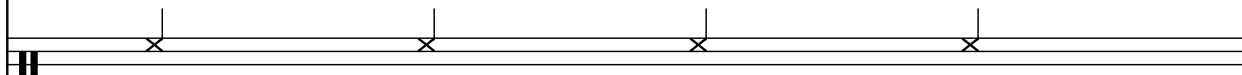


165

El. B.



D. Set



$\text{♩} = 123$
 $\text{♩} = 48$

166

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description of the musical score: The score is for measures 166, 167, and 168. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 123 and eighth note = 48. The parts are: El. B. (Bass), D. Set (Drum Set), and five El. Guit. (Electric Guitar) parts, plus a Con. Sn. (Contra Snare) part. In measure 166, the bass line starts on G2, the drum set has a snare on the first beat, and the guitar parts have various chords and single notes. In measure 167, the bass line has a quarter rest, the drum set has a snare on the first beat, and the guitar parts have various chords and single notes. In measure 168, the bass line has a quarter rest, the drum set has a snare on the first beat, and the guitar parts have various chords and single notes.