

The musical score is written for piano in 2/4 time. It consists of three systems of staves. The first system has five measures, the second system has four measures (starting at measure 6), and the third system has four measures (starting at measure 10). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 86, ♩ = 82, ♩ = 76, ♩ = 87, ♩ = 88, ♩ = 83, ♩ = 85, ♩ = 86, ♩ = 78, ♩ = 82, ♩ = 86, ♩ = 87, ♩ = 86, ♩ = 88, ♩ = 87, ♩ = 86, ♩ = 85, ♩ = 86, ♩ = 75, ♩ = 86, ♩ = 88, ♩ = 87, ♩ = 86, ♩ = 88, ♩ = 76, ♩ = 82, ♩ = 78, ♩ = 86, ♩ = 83). The key signature is one flat (B-flat).

14 $\text{J} = 86$ $\text{J} = 82$ $\text{J} = 88$ $\text{J} = 87$ $\text{J} = 77$ $\text{J} = 73$

17 $\text{J} = 85$ $\text{J} = 84$ $\text{J} = 86$ $\text{J} = 87$ $\text{J} = 88$ $\text{J} = 89$ $\text{J} = 87$ $\text{J} = 74$ $\text{J} = 86$

20 $\text{J} = 88$ $\text{J} = 87$ $\text{J} = 83$ $\text{J} = 81$ $\text{J} = 86$ $\text{J} = 80$ $\text{J} = 91$ $\text{J} = 85$ $\text{J} = 91$ $\text{J} = 79$

23 $\text{J} = 87$ $\text{J} = 81$ $\text{J} = 92$ $\text{J} = 77$ $\text{J} = 88$ $\text{J} = 92$ $\text{J} = 79$ $\text{J} = 88$ $\text{J} = 89$ $\text{J} = 83$ $\text{J} = 80$ $\text{J} = 70$ $\text{J} = 91$

$\text{♩} = 91$
 $\text{♩} = 78$
 $\text{♩} = 83$
 $\text{♩} = 89$
 $\text{♩} = 91$
 $\text{♩} = 73$
 $\text{♩} = 89$ $\text{♩} = 83$
 $\text{♩} = 88$ $\text{♩} = 90$
 $\text{♩} = 84$
 $\text{♩} = 88$
 $\text{♩} = 83$
 $\text{♩} = 71$
 $\text{♩} = 88$
 $\text{♩} = 83$

26

$\text{♩} = 88$
 $\text{♩} = 85$
 $\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 84$
 $\text{♩} = 85$
 $\text{♩} = 84$
 $\text{♩} = 86$
 $\text{♩} = 75$

31

$\text{♩} = 88$
 $\text{♩} = 85$
 $\text{♩} = 87$
 $\text{♩} = 85$
 $\text{♩} = 76$
 $\text{♩} = 75$

34

Musical score for piano, measures 36-43. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo markings are as follows:

- Measure 36: $\text{♩} = 85$, $\text{♩} = 87$, $\text{♩} = 88$, $\text{♩} = 85$, $\text{♩} = 76$, $\text{♩} = 63$
- Measure 38: $\text{♩} = 88$, $\text{♩} = 85$, $\text{♩} = 63$, $\text{♩} = 88$, $\text{♩} = 85$, $\text{♩} = 56$
- Measure 40: $\text{♩} = 86$, $\text{♩} = 86$, $\text{♩} = 73$, $\text{♩} = 86$, $\text{♩} = 82$, $\text{♩} = 86$, $\text{♩} = 86$, $\text{♩} = 82$
- Measure 43: $\text{♩} = 86$, $\text{♩} = 82$, $\text{♩} = 86$, $\text{♩} = 82$, $\text{♩} = 86$, $\text{♩} = 82$, $\text{♩} = 86$, $\text{♩} = 86$, $\text{♩} = 77$, $\text{♩} = 77$, $\text{♩} = 77$

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets (indicated by a '3' over a group of notes). The key signature remains consistent throughout the page.

46

♩ = 86

♩ = 82

♩ = 86

♩ = 86

♩ = 88

♩ = 88

♩ = 88

♩ = 83

♩ = 80

5

50

♩ = 87

♩ = 77

♩ = 86

♩ = 80

♩ = 64

♩ = 88

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 87

♩ = 86

♩ = 83

♩ = 88

♩ = 87

53

♩ = 86

♩ = 78

♩ = 86

♩ = 88

♩ = 83

♩ = 82

♩ = 86

♩ = 88

57

♩ = 87

♩ = 86

♩ = 75

♩ = 86

♩ = 73

♩ = 86

♩ = 76

♩ = 82

♩ = 87

♩ = 88

Musical score for piano, measures 61-74. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note followed by a number, indicating beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Measures 61-64: Tempo markings are 86, 86, 88, 86, 82, and 88. The music features rapid sixteenth-note passages in the right hand and eighth-note patterns in the left hand.

Measures 65-66: Tempo markings are 87, 75, 75, 84, 85, and 86. The right hand has a melodic line with a slur, and the left hand continues with eighth-note patterns.

Measures 67-70: Tempo markings are 88, 89, 87, 74, 87, 86, 85, 80, and 85. The music includes a quintuplet (marked with a '5') in measure 68 and various rests.

Measures 71-73: Tempo markings are 84, 85, 82, 80, 79, 86, and 79. The right hand features a melodic line with a slur, and the left hand has a steady eighth-note accompaniment.

Measures 74-76: Tempo markings are 87, 86, 82, 86, and 82. The right hand has a melodic line with a slur, and the left hand continues with eighth-note patterns.

76 $\text{♩} = 79$ $\text{♩} = 88$ $\text{♩} = 82$

77 $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 83$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 83$ $\text{♩} = 72$

79 $\text{♩} = 83$ $\text{♩} = 75$ $\text{♩} = 86$ $\text{♩} = 83$ $\text{♩} = 75$ $\text{♩} = 86$ $\text{♩} = 73$ $\text{♩} = 83$

82 $\text{♩} = 83$ $\text{♩} = 87$ $\text{♩} = 74$ $\text{♩} = 81$ $\text{♩} = 79$ $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 79$ $\text{♩} = 74$ $\text{♩} = 81$

86 $\text{♩} = 83$ $\text{♩} = 74$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 74$ $\text{♩} = 84$

90 $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 92$ $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 92$

92 $\text{♩} = 83$ $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 87$

95 $\text{♩} = 83$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 79$ $\text{♩} = 79$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 82$

98 $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 82$ $\text{♩} = 79$ $\text{♩} = 82$

100 $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 83$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 83$ $\text{♩} = 72$

102 $\text{♩} = 83$ $\text{♩} = 75$ $\text{♩} = 86$ $\text{♩} = 83$ $\text{♩} = 75$ $\text{♩} = 86$ $\text{♩} = 73$ $\text{♩} = 83$ $\text{♩} = 82$

105 $\text{♩} = 69$ $\text{♩} = 79$ $\text{♩} = 83$ $\text{♩} = 86$ $\text{♩} = 75$ $\text{♩} = 69$ $\text{♩} = 73$ $\text{♩} = 77$

109

♩ = 75 ♩ = 77 ♩ = 75 ♩ = 76 ♩ = 73

♩ = 73 ♩ = 74

111

♩ = 75 ♩ = 76 ♩ = 77

♩ = 78

♩ = 88

♩ = 89

♩ = 90

♩ = 85

♩ = 91

♩ = 86

♩ = 87

112

♩ = 90 ♩ = 87 ♩ = 76 ♩ = 86 ♩ = 88 ♩ = 82

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115 $\text{♩} = 86$ $\text{♩} = 78$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 85$

119 $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 86$ $\text{♩} = 86$ $\text{♩} = 87$

121 $\text{♩} = 86$ $\text{♩} = 76$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 82$ $\text{♩} = 78$

124 $\text{♩} = 86$ $\text{♩} = 83$ $\text{♩} = 88$ $\text{♩} = 82$ $\text{♩} = 86$ $\text{♩} = 88$

13 88

♩ = 83

♩ = 84

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♩ = 84

♩ = 88

♩ = 71

♩ = 83

♩ = 88

♩ = 85

♩ = 89

♩ = 86

♩ = 91

♩ = 89

♩ = 91

139

♩ = 88

♩ = 85

♩ = 80

♩ = 81

♩ = 82

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♩ = 84

♩ = 85

♩ = 86

♩ = 84

144

♩ = 87

♩ = 85

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♩ = 85

♩ = 76

♩ = 75

147

149 $\text{♩} = 85$ $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 85$ $\text{♩} = 76$ $\text{♩} = 63$

151 $\text{♩} = 88$ $\text{♩} = 85$ $\text{♩} = 88$ $\text{♩} = 85$ $\text{♩} = 63$ $\text{♩} = 56$

$\text{♩} = 47$
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153 $\text{♩} = 86$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 86$ $\text{♩} = 76$

155 $\text{♩} = 86$ $\text{♩} = 83$ $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 86$ $\text{♩} = 78$ $\text{♩} = 83$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 76$

5

159

♩ = 86 ♩ = 82 ♩ = 86 ♩ = 82 ♩ = 77 ♩ = 86 ♩ = 82 ♩ = 77 ♩ = 86 ♩ = 85

163

♩ = 87 ♩ = 86 ♩ = 84 ♩ = 88 ♩ = 86 ♩ = 87 ♩ = 88 ♩ = 86 ♩ = 88 ♩ = 87 ♩ = 89 ♩ = 90

165

♩ = 89 ♩ = 88 ♩ = 87 ♩ = 86 ♩ = 87 ♩ = 86 ♩ = 85 ♩ = 84 ♩ = 83 ♩ = 82 ♩ = 81 ♩ = 80 ♩ = 79 ♩ = 77 ♩ = 76 ♩ = 86 ♩ = 80 ♩ = 82

166 $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 79$ $\text{♩} = 85$ $\text{♩} = 76$ $\text{♩} = 86$

168 $\text{♩} = 91$ $\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 78$ $\text{♩} = 86$ $\text{♩} = 83$ $\text{♩} = 88$ $\text{♩} = 86$

170 $\text{♩} = 85$ $\text{♩} = 82$ $\text{♩} = 86$ $\text{♩} = 88$

172 $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 72$ $\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 73$

The musical score consists of four systems of piano music, each with a treble and bass staff. The key signature is B-flat major (two flats). The score is marked with measure numbers 166, 168, 170, and 172. Above the first staff of each system, there are tempo markings in quarter notes: 86, 87, 88, 79, 85, 76, 86, 91, 87, 85, 78, 86, 83, 88, 86, 85, 82, 86, 88, 87, 86, 72, 86, 85, 73. The music features complex triplet patterns in the right hand and more straightforward accompaniment in the left hand. The notation includes various note values, rests, and dynamic markings.

174

♩ = 84 ♩ = 79 ♩ = 86 ♩ = 87 ♩ = 88

176

♩ = 86 ♩ = 85 ♩ = 78

177

♩ = 86 ♩ = 83 ♩ = 88 ♩ = 86

178

♩ = 79

179 $\text{♩} = 86$

180 $\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 75$ $\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$

$\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 84$

182 $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 74$ $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 79$

185 $\text{♩} = 85$ $\text{♩} = 78$ $\text{♩} = 86$ $\text{♩} = 83$ $\text{♩} = 79$ $\text{♩} = 79$

188 $\text{♩} = 83$ $\text{♩} = 78$ $\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 77$ $\text{♩} = 80$ $\text{♩} = 79$ $\text{♩} = 82$ $\text{♩} = 79$

190 $\text{♩} = 82$ $\text{♩} = 85$ $\text{♩} = 82$ $\text{♩} = 86$ $\text{♩} = 79$ $\text{♩} = 82$ $\text{♩} = 79$

192 $\text{♩} = 82$ $\text{♩} = 85$ $\text{♩} = 82$ $\text{♩} = 86$ $\text{♩} = 79$ $\text{♩} = 82$ $\text{♩} = 78$

194 $\text{♩} = 75$ $\text{♩} = 79$ $\text{♩} = 77$ $\text{♩} = 74$ $\text{♩} = 58$ $\text{♩} = 86$ $\text{♩} = 77$

196 $\text{♩} = 83$ $\text{♩} = 81$ $\text{♩} = 84$ $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 72$

20

199

$\text{♩} = 81$

$\text{♩} = 73$

$\text{♩} = 61$

The musical score consists of three measures. The first measure (199) features a bass clef and a treble clef. The bass line starts with a quarter note G2, followed by an eighth note F#2, a quarter note E2, and a quarter note D2. The treble line starts with a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. The second measure (200) continues the same pattern. The third measure (201) also continues the same pattern. The piece concludes with a double bar line.