

$\text{♩} = 71$

Piano, Piano

7-string Guitar, Acoustic Guitar

Strings, Slow Strings

5-str. Electric Bass, Electric Bass

Drumset, Drums

Alto Saxophone, Melody

Electric Guitar, Distortion Guitar

Accordion, Accordion

Voice, Oohs Voices

Concert Snare Drum, Guitar Fret Noise

Detailed description of the musical score: The score is for a 9-piece band. The tempo is marked as quarter note = 71. The time signature is 4/4. The key signature has two flats (B-flat major or D-flat minor). The instruments listed are: Piano, Piano; 7-string Guitar, Acoustic Guitar; Strings, Slow Strings; 5-str. Electric Bass, Electric Bass; Drumset, Drums; Alto Saxophone, Melody; Electric Guitar, Distortion Guitar; Accordion, Accordion; Voice, Oohs Voices; and Concert Snare Drum, Guitar Fret Noise. The first measure shows the Piano and 7-string Guitar starting with music, while all other instruments have whole rests. The Piano part features a complex melody in the right hand with many beamed eighth notes and a steady eighth-note bass line in the left hand. The 7-string Guitar plays a dense, sustained chordal texture. The other instruments are currently silent.

4

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

Detailed description: This is a musical score for a 10-piece band, page 2. The score is written for ten instruments: Piano (Pno.), Guitar (Guit.), Saxophone (St.), Electric Bass (El. B.), Drums (D. Set), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Accordion (Acc.), Voice (Vo.), and Congas (Con. Sn.). The Piano part is the most active, featuring a complex melody in the right hand and a steady bass line in the left hand. The Guitar part is also active, playing a series of chords. The Saxophone, Electric Bass, Drums, Alto Saxophone, Electric Guitar, Accordion, Voice, and Congas parts are mostly silent, indicated by rests or empty staves. The score is written in 4/4 time and features a key signature of one flat (Bb). The page number '2' is in the top left corner, and a measure number '4' is at the top of the first staff.

6

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

3

9

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

This musical score page shows measures 9 and 10 for a 10-piece band. The instruments are arranged vertically: Piano (Pno.), Guitar (Guit.), Saxophone (St.), Electric Bass (El. B.), Drums (D. Set), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Accordion (Acc.), Voice (Vo.), and Conga Snare (Con. Sn.). Measure 9 features a piano accompaniment with a bass line of eighth notes and a treble line of chords. The guitar plays a complex chordal pattern. The saxophone and electric bass are silent. The drums play a simple pattern. The alto saxophone and electric guitar are silent. The accordion and voice are silent. The conga snare is silent. Measure 10 features a piano accompaniment with a bass line of eighth notes and a treble line of chords. The guitar plays a complex chordal pattern. The saxophone and electric bass are silent. The drums play a simple pattern. The alto saxophone and electric guitar are silent. The accordion and voice are silent. The conga snare is silent.

11

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

7

The musical score is for a jazz ensemble. It consists of nine staves. The Piano (Pno.) part is the most complex, with a right-hand melody and a left-hand accompaniment of chords. The Guitar (Guit.) part plays a steady eighth-note chordal pattern. The Saxophone (A. Sax.) part has a melodic line with a trill. The other instruments (St., El. B., D. Set, El. Guit., Acc., Vo., Con. Sn.) are mostly silent, with some drum notation in the first measure.

13

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

Measure 13: Pno. (Bass clef, B-flat key signature) plays a bass line with chords. Guit. (Treble clef, B-flat key signature) plays a complex chordal texture. A. Sax. (Treble clef, B-flat key signature) plays a melodic line with a triplet. Measure 14: Pno. (Bass clef, B-flat key signature) plays a bass line with chords. Guit. (Treble clef, B-flat key signature) plays a complex chordal texture. A. Sax. (Treble clef, B-flat key signature) plays a melodic line. Measure 15: Pno. (Bass clef, B-flat key signature) plays a bass line with chords. Guit. (Treble clef, B-flat key signature) plays a complex chordal texture. A. Sax. (Treble clef, B-flat key signature) plays a melodic line.

15

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

The musical score is written for a 10-piece band. The key signature has one flat (B-flat). The score is divided into two measures, 15 and 16. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 15 features a series of chords in the right hand and single notes in the left hand. Measure 16 continues the piano accompaniment with a more complex melodic line in the right hand.
- Guit. (Guitar):** Measure 15 features a series of chords. Measure 16 continues the guitar solo with a series of chords.
- St. (Saxophone):** Measure 15 and 16 are mostly rests.
- El. B. (Electric Bass):** Measure 15 and 16 are mostly rests.
- D. Set (Drum Set):** Measure 15 and 16 are mostly rests.
- A. Sax. (Alto Saxophone):** Measure 15 features a melodic line with a sharp sign. Measure 16 continues the saxophone solo with a series of notes.
- El. Guit. (Electric Guitar):** Measure 15 and 16 are mostly rests.
- Acc. (Accordion):** Measure 15 and 16 are mostly rests.
- Vo. (Vocalist):** Measure 15 and 16 are mostly rests.
- Con. Sn. (Conga Snare):** Measure 15 and 16 are mostly rests.

17

The musical score is arranged in a system of ten staves. The first staff is for Piano (Pno.), with a grand staff (bass and treble clefs). The second staff is for Guitar (Guit.), with a single treble clef. The third staff is for Saxophone (A. Sax.), with a single treble clef. The fourth staff is for Electric Bass (El. B.), with a single bass clef. The fifth staff is for Drums (D. Set), with a single staff. The sixth staff is for Alto Saxophone (A. Sax.), with a single treble clef. The seventh staff is for Electric Guitar (El. Guit.), with a single treble clef. The eighth staff is for Accordion (Acc.), with a single bass clef. The ninth staff is for Voice (Vo.), with a single treble clef. The tenth staff is for Congas and Snare (Con. Sn.), with a single staff. The score is in 4/4 time, with a key signature of one flat (Bb). The first measure (17) shows the Piano playing a bass line and the Guitar playing a chordal melody. The Saxophone and other instruments are mostly silent, with some minimal notation in the Saxophone part.

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

19

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

The musical score for page 9, measures 19-20, is arranged for a large ensemble. The Piano (Pno.) part is the most active, with a complex rhythmic pattern in the left hand and a melodic line in the right hand. The Guitar (Guit.) part plays a steady eighth-note rhythm. The Saxophone (A. Sax.) part has a melodic line with slurs and accents. The percussion instruments (Snare, Congas, etc.) are marked with rests.

21

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

23

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

Measures 23 and 24 of the musical score. The Piano (Pno.) part is the most active, with a complex rhythmic pattern in the left hand and a melodic line in the right hand. The Guitar (Guit.) part provides a steady eighth-note accompaniment. The Saxophone (A. Sax.) part has a melodic line with slurs and ties. The other instruments (Strings, Electric Bass, Drums, Electric Guitar, Accordion, Voice, and Congas/Snare) are marked with rests, indicating they are silent during these measures.

25

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

Measure 25: Pno. (Bass clef, many beamed notes), Guit. (Treble clef, many beamed notes), St. (Treble clef, long note), El. B. (Bass clef, long note), D. Set (Drum staff, long note), A. Sax. (Treble clef, melodic line), El. Guit. (Treble clef, long note), Acc. (Bass clef, long note), Vo. (Treble clef, long note), Con. Sn. (Drum staff, long note).

Measure 26: Pno. (Bass clef, many beamed notes), Guit. (Treble clef, many beamed notes), St. (Treble clef, long note), El. B. (Bass clef, long note), D. Set (Drum staff, long note), A. Sax. (Treble clef, melodic line), El. Guit. (Treble clef, long note), Acc. (Bass clef, long note), Vo. (Treble clef, long note), Con. Sn. (Drum staff, long note).

27

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

29

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

31

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

15

33

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

and

7

35

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

7

3

37

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

39

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

41

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

Measures 41 and 42 are shown. The Piano part has a complex melody in the right hand and a bass line in the left hand. The Guitar part has a complex melody in the right hand and a bass line in the left hand. The Strings part has a complex melody in the right hand and a bass line in the left hand. The Electric Bass part has a complex melody in the right hand and a bass line in the left hand. The Drums part has a complex melody in the right hand and a bass line in the left hand. The Alto Saxophone part has a complex melody in the right hand and a bass line in the left hand. The Electric Guitar part has a complex melody in the right hand and a bass line in the left hand. The Accordion part has a complex melody in the right hand and a bass line in the left hand. The Voice part has a complex melody in the right hand and a bass line in the left hand. The Conga Snare part has a complex melody in the right hand and a bass line in the left hand.

43

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

come back and haunt

43

44

45

Pno.

Guit.

St.

El. B.

D. Set

me Oh to the start Running in

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

47

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

circles, tails Coming back

3

48

Pno.

Guit.

St.

El. B.

D. Set

as we are **Nobody** said it was easy Oh

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

50

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

it's such a shame for

51

Pno.

Guit.

St.

El. B.

D. Set

us to part Nobody said

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

52

52

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

it was easy No

it was easy No

53

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

one ever said it would be

54

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

so hard I'm going back

55

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

to start

3

57

The musical score for page 31, starting at measure 57, features the following instruments and parts:

- Pno.:** Piano accompaniment with chords and single notes in both hands.
- Guit.:** Electric guitar part with a series of chords.
- St.:** Saxophone part with a melodic line and a long note.
- El. B.:** Electric bass part with a steady eighth-note rhythm.
- D. Set:** Double bass part with a melodic line and a long note.
- A. Sax.:** Alto saxophone part with a melodic line and a long note.
- El. Guit.:** Electric guitar part with a long note.
- Acc.:** Accordion part with a long note.
- Vo.:** Voice part with a long note.
- Con. Sn.:** Conga/Snare part with a long note.

58

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

59

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

61

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

63

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

65

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

65

67

The musical score for page 37, measures 67-68, features the following parts:

- Pno.**: Piano. Measure 67 has a bass line with eighth notes and a treble line with chords. Measure 68 continues the bass line and has a treble line with a melodic phrase.
- Guit.**: Guitar. Measure 67 has a treble line with chords and a bass line with eighth notes. Measure 68 continues the chords in the treble and eighth notes in the bass.
- St.**: Strings. Measure 67 has a treble line with a sustained chord. Measure 68 has a treble line with a sustained chord.
- El. B.**: Electric Bass. Measure 67 has a bass line with eighth notes. Measure 68 continues the eighth notes.
- D. Set**: Drums. Measure 67 has a pattern of eighth notes and rests. Measure 68 continues the pattern.
- A. Sax.**: Alto Saxophone. Measure 67 has a treble line with a melodic phrase. Measure 68 continues the phrase.
- El. Guit.**: Electric Guitar. Measure 67 has a treble line with a sustained chord. Measure 68 has a treble line with a sustained chord.
- Acc.**: Accordion. Measure 67 has a bass line with a sustained chord. Measure 68 has a bass line with a sustained chord.
- Vo.**: Voice. Measure 67 has a treble line with a sustained chord. Measure 68 has a treble line with a sustained chord.
- Con. Sn.**: Congas/Snare. Measure 67 has a pattern of eighth notes and rests. Measure 68 continues the pattern.

69

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

The musical score for page 38, measures 69 and 70, is presented below. The score is written for a band and includes parts for Piano (Pno.), Guitar (Guit.), Saxophone (A. Sax.), and various percussion instruments (D. Set, Con. Sn.). The key signature is one flat (Bb) and the time signature is 4/4. Measure 69 begins with a piano accompaniment (Pno.) and a guitar solo (Guit.). The saxophone (A. Sax.) enters in measure 69 with a melodic line. The drums (D. Set, Con. Sn.) play a rhythmic pattern. Measure 70 continues the arrangement with a piano accompaniment (Pno.), guitar solo (Guit.), saxophone (A. Sax.), and drums (D. Set, Con. Sn.).

71

The musical score for page 39, measures 71-72, features the following parts:

- Pno.**: Piano. Measure 71 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 72 continues the texture with a melodic line in the right hand.
- Guit.**: Guitar. Measure 71 features a series of chords. Measure 72 continues the chordal progression.
- St.**: Strings. Measure 71 has a sustained chord. Measure 72 has a sustained chord with a tremolo effect.
- El. B.**: Electric Bass. Measure 71 has a simple bass line. Measure 72 continues the bass line.
- D. Set**: Double Bass. Measure 71 has a simple bass line. Measure 72 continues the bass line.
- A. Sax.**: Alto Saxophone. Measure 71 and 72 are marked with a rest.
- El. Guit.**: Electric Guitar. Measure 71 has a series of chords. Measure 72 continues the chordal progression.
- Acc.**: Accordion. Measure 71 and 72 are marked with a rest.
- Vo.**: Voice. Measure 71 and 72 are marked with a rest.
- Con. Sn.**: Conga/Snare. Measure 71 and 72 are marked with a rest.

73

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

73

74

75

76

74

74

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

76

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

The musical score for page 42, starting at measure 76, is arranged for a 10-piece band. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady bass line of eighth notes.
- Guit. (Guitar):** Plays a complex, fast-moving line with many beamed notes and chords.
- St. (Strings):** Plays a sustained chord, indicated by a long horizontal line with a brace.
- El. B. (Electric Bass):** Plays a simple, steady line of eighth notes.
- D. Set (Drums):** Plays a complex, fast-moving line with many beamed notes and rests.
- A. Sax. (Alto Saxophone):** Plays a simple, steady line of eighth notes.
- El. Guit. (Electric Guitar):** Plays a complex, fast-moving line with many beamed notes and chords.
- Acc. (Accordion):** Plays a simple, steady line of eighth notes.
- Vo. (Voice):** Plays a simple, steady line of eighth notes.
- Con. Sn. (Conga Snare):** Plays a simple, steady line of eighth notes.

78

78

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

This musical score page contains measures 78 and 79 for a band. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a sequence of chords and single notes, while the left hand plays a steady bass line of eighth notes.
- Guit. (Guitar):** One staff. Plays a complex, fast-moving chordal pattern, likely a tremolo or a dense arpeggiated figure.
- St. (Strings):** One staff. Features a melodic line in the first measure, followed by a sustained chord in the second measure.
- El. B. (Electric Bass):** One staff. Plays a simple, steady eighth-note bass line.
- D. Set (Drum Set):** One staff. Shows a rhythmic pattern with eighth notes and rests, indicating a steady beat.
- A. Sax. (Alto Saxophone):** One staff. Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** One staff. Plays a steady eighth-note accompaniment.
- Acc. (Accordion):** One staff. Remains silent, indicated by a whole rest.
- Vo. (Vocals):** One staff. Remains silent, indicated by a whole rest.
- Con. Sn. (Conga Snare):** One staff. Shows a rhythmic pattern with eighth notes and rests.

80

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

82

82

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

The musical score for page 45, measure 82, features ten staves. The Piano (Pno.) part is in the bass clef, playing a series of chords and single notes. The Guitar (Guit.) part is in the treble clef, playing a series of chords. The Saxophone (St.) part is in the treble clef, playing a series of chords. The Electric Bass (El. B.) part is in the bass clef, playing a series of notes. The Double Bass (D. Set) part is in the bass clef, playing a series of notes. The Alto Saxophone (A. Sax.) part is in the treble clef, playing a series of notes. The Electric Guitar (El. Guit.) part is in the treble clef, playing a series of notes. The Accordion (Acc.) part is in the bass clef, playing a series of notes. The Voice (Vo.) part is in the treble clef, playing a series of notes. The Conga Snare (Con. Sn.) part is in the bass clef, playing a series of notes.

84

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

8

3

86

86

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

The musical score for page 47, rehearsal mark 86, features the following instruments and parts:

- Pno.:** Piano part with a complex, rhythmic melody in the right hand and a steady bass line in the left hand.
- Guit.:** Guitar part with a complex, rhythmic melody in the right hand and a steady bass line in the left hand.
- St.:** Saxophone part with a complex, rhythmic melody in the right hand and a steady bass line in the left hand.
- El. B.:** Electric Bass part with a complex, rhythmic melody in the right hand and a steady bass line in the left hand.
- D. Set:** Double Bass part with a complex, rhythmic melody in the right hand and a steady bass line in the left hand.
- A. Sax.:** Alto Saxophone part with a complex, rhythmic melody in the right hand and a steady bass line in the left hand.
- El. Guit.:** Electric Guitar part with a complex, rhythmic melody in the right hand and a steady bass line in the left hand.
- Acc.:** Accordion part with a complex, rhythmic melody in the right hand and a steady bass line in the left hand.
- Vo.:** Voice part with a complex, rhythmic melody in the right hand and a steady bass line in the left hand.
- Con. Sn.:** Conga/Snare part with a complex, rhythmic melody in the right hand and a steady bass line in the left hand.

88

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

8

8

8

90

90

Pno.

Guit.

St.

El. B.

D. Set

A. Sax.

El. Guit.

Acc.

Vo.

Con. Sn.

The musical score for page 90 consists of ten staves. The key signature is one flat (Bb). The Pno. and Guit. staves are mostly silent, with rests. The St. staff features a melodic line in the first measure, followed by a sustained chord in the second and third measures, and a final chord in the fourth. The El. B. staff has a sustained note in the first measure, a sustained note in the second, and a sustained note in the third. The D. Set staff has a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second, and a sustained note in the third. The A. Sax. staff is mostly silent, with rests. The El. Guit. staff has a sustained note in the first measure, followed by a sustained note in the second, and a sustained note in the third. The Acc. staff has a sustained note in the first measure, followed by a sustained note in the second, and a sustained note in the third. The Vo. staff is mostly silent, with rests. The Con. Sn. staff has a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second, and a sustained note in the third.