

♩ = 58

Sitar, lead vocals

Sitar, backing vocals

Effect Synthesizer, organ

Honky Tonk Piano, honky tonk piano

Piano, guitar

Contrabass, bass

Drumset, drums

Bassoon

Concert Snare Drum

Concert Snare Drum

Brass Synthesizer

3

Si.

Si.

Synth.

Hnk. Pno.

Pno.

Cb.

D. Set

Bsn.

Con. Sn.

Con. Sn.

Synth.

6

Si.

Si.

Synth.

Hnk. Pno.

Pno.

Cb.

D. Set

Bsn.

Con. Sn.

Con. Sn.

Synth.

9

Si.

Si.

Synth.

Hnk. Pno.

Pno.

Cb.

D. Set

Bsn.

Con. Sn.

Con. Sn.

Synth.

13

This musical score is for a multi-instrument ensemble. It features the following parts:

- Si (Saxophone I):** Two staves in treble clef, playing a melodic line with eighth and quarter notes.
- Synth:** Treble clef staff with block chords.
- Hnk. Pno. (Horn & Piano):** A grand staff (bass and treble clefs) with rests.
- Pno. (Piano):** A grand staff with a complex accompaniment of chords and arpeggios.
- Cb. (Cello):** Bass clef staff with a simple bass line.
- D. Set (Drum Set):** Two staves showing a drum pattern with triplets and cymbal hits.
- Bsn. (Bassoon):** Bass clef staff with rests.
- Con. Sn. (Conga Snare):** Two staves with rests.
- Synth (bottom):** Bass clef staff with rests.

16

Si.

Si.

Synth.

Hnk. Pno.

Pno.

Cb.

D. Set

Bsn.

Con. Sn.

Con. Sn.

Synth.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is for a band and includes the following parts: Si (Soprano Saxophone), Synth (Synthesizer), Hnk. Pno. (Honky-tonk Piano), Pno. (Piano), Cb. (Contrabass), D. Set (Drum Set), Bsn. (Baritone Saxophone), Con. Sn. (Conga Snare), and Synth. (Synthesizer). The key signature has one flat (B-flat). The time signature is 4/4. In measure 16, the Si parts have a whole rest, while the Synth part plays a chord. In measure 17, the Si parts play a melodic line, and the Synth part plays a chord. In measure 18, the Si parts play a melodic line, and the Synth part plays a chord. The Hnk. Pno. part is silent throughout. The Pno. part plays a melodic line in the right hand and a bass line in the left hand. The Cb. part plays a melodic line. The D. Set part plays a steady bass drum pattern. The Bsn. part is silent throughout. The Con. Sn. parts are silent throughout. The Synth. part is silent throughout.

19

♩ = 53

Musical score for page 19, measures 19-22. The score includes parts for Si (Saxophone), Synth., Hnk. Pno. (Horn and Piano), Pno. (Piano), Cb. (Cello), D. Set (Drum Set), Bsn. (Bassoon), Con. Sn. (Conga Snare), and Synth. (Synthesizer). The key signature has one flat (B-flat). The tempo is marked as quarter note = 53. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes.

23

Si.

Si.

Synth.

Hnk. Pno.

Pno.

Cb.

D. Set

Bsn.

Con. Sn.

Con. Sn.

Synth.

3

24

Musical score for multiple instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Si (Saxophone I):** Two staves, both in treble clef. The melody consists of eighth and quarter notes.
- Si (Saxophone II):** One staff in treble clef, mirroring the first Si part.
- Synth:** One staff in treble clef, playing sustained chords.
- Hnk. Pno. (Honky-tonk Piano):** Two staves. The upper staff is in bass clef and the lower in treble clef, featuring a rhythmic pattern with eighth notes and rests.
- Pno. (Piano):** Two staves. The upper staff is in treble clef and the lower in bass clef, playing block chords.
- Cb. (Contrabass):** One staff in bass clef, playing a simple line of notes.
- D. Set (Drum Set):** One staff with a double bar line, showing a rhythmic pattern with 'x' marks for cymbals.
- Bsn. (Bassoon):** One staff in bass clef, currently silent.
- Con. Sn. (Conga Snare):** Two staves with double bar lines, currently silent.
- Synth (Bass Synth):** One staff in bass clef, currently silent.

25

Si.

Si.

Synth.

Hnk. Pno.

Pno.

Cb.

D. Set

Bsn.

Con. Sn.

Con. Sn.

Synth.

Detailed description of the musical score: The score is for a 12-ensemble band. It begins at measure 25. The Soprano (Si.) and Alto (Si.) parts feature a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a final dotted quarter note. The Synth. part provides harmonic support with chords. The Horn and Piano (Hnk. Pno.) part is split into two staves: the top staff has a bass line with eighth notes and quarter notes, while the bottom staff has chords. The Piano (Pno.) part is also split: the top staff has a complex melodic line with slurs and grace notes, and the bottom staff has a steady bass line with chords. The Cello (Cb.) part has a single note. The Drum Set (D. Set) part features a pattern of three eighth notes with 'x' marks above them, followed by three triplet eighth notes. The Bassoon (Bsn.), Conga Snare (Con. Sn.), and Synth. parts are currently silent, indicated by a vertical bar line.

26

Si.

Si.

Synth.

Hnk. Pno.

Pno.

Cb.

D. Set

Bsn.

Con. Sn.

Con. Sn.

Synth.

Detailed description: This page of a musical score, numbered 26, contains ten staves. The top two staves are for 'Si.' (Saxophone), both in treble clef with a key signature of one flat. The third staff is for 'Synth.' in treble clef. The fourth and fifth staves are for 'Hnk. Pno.' (Horn and Piano), with the horn part in bass clef and the piano part in treble clef. The sixth and seventh staves are for 'Pno.' (Piano), with the right hand in treble clef and the left hand in bass clef. The eighth staff is for 'Cb.' (Contrabass) in bass clef. The ninth staff is for 'D. Set' (Drum Set) in a standard drum notation. The tenth and eleventh staves are for 'Bsn.' (Baritone Saxophone) in bass clef. The twelfth and thirteenth staves are for 'Con. Sn.' (Congas and Snare Drum) in a standard drum notation. The fourteenth staff is for 'Synth.' in bass clef. The score is divided into two measures by a vertical bar line. The first measure shows various rhythmic patterns and rests for the instruments. The second measure continues the musical ideas, with some instruments playing sustained notes or chords.

Musical score for page 28, featuring various instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Si.** (Soprano): Two staves, each with a single dotted quarter note.
- Synth.** (Synthesizer): One staff with two chords, each consisting of a dotted quarter note and an eighth rest.
- Hnk. Pno.** (Honky-tonk Piano): Two staves. The upper staff has a series of eighth notes and quarter notes. The lower staff has a series of chords.
- Pno.** (Piano): Two staves. The upper staff has a series of chords and a melodic line. The lower staff has a series of chords.
- Cb.** (Contrabass): One staff with a single dotted quarter note.
- D. Set** (Drum Set): One staff with a series of eighth notes and quarter notes, marked with 'x' for cymbals.
- Bsn.** (Bassoon): One staff with a single dotted quarter note.
- Con. Sn.** (Conga Snare): Two staves, each with a single dotted quarter note.
- Synth.** (Synthesizer): One staff with a single dotted quarter note.

29

Musical score for rehearsal mark 29, featuring the following instruments and parts:

- Si.** (Soprano): Two staves, each with a single dotted quarter note.
- Synth.** (Synthesizer): One staff with a dotted quarter note chord.
- Hnk. Pno.** (Horn and Piano): Two staves. The horn part has a melodic line with a slur and a grace note. The piano part has a chord and a melodic line.
- Pno.** (Piano): Two staves. The right hand has a chord and a melodic line. The left hand has a chord.
- Cb.** (Cello): One staff with a dotted quarter note.
- D. Set** (Drum Set): One staff with a complex rhythmic pattern including a triplet and a grace note.
- Bsn.** (Bassoon): One staff with a whole rest.
- Con. Sn.** (Conga Snare): Two staves with whole rests.
- Synth.** (Synthesizer): One staff with a whole rest.

30

Si.

Si.

Synth.

Hnk. Pno.

Pno.

Cb.

D. Set

Bsn.

Con. Sn.

Con. Sn.

Synth.

34

Si.

Si.

Synth.

Hnk. Pno.

Pno.

Cb.

D. Set

Bsn.

Con. Sn.

Con. Sn.

Synth.

37

Si.

Si.

Synth.

Hnk. Pno.

Pno.

Cb.

D. Set

Bsn.

Con. Sn.

Con. Sn.

Synth.

41

The musical score for page 17, starting at measure 41, features the following parts:

- Si. (Soprano):** Two staves with vocal lines. The first staff begins with a half note G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest. The second staff follows the same pattern.
- Synth.:** Treble clef staff with chords. Measure 41: G4, B4, D5. Measure 42: G4, B4, D5. Measure 43: G4, B4, D5. Measure 44: G4, B4, D5.
- Hnk. Pno. (Horns):** Two staves (treble and bass) with whole rests in all measures.
- Pno. (Piano):** Grand staff with chords. Measure 41: G4, B4, D5. Measure 42: G4, B4, D5. Measure 43: G4, B4, D5. Measure 44: G4, B4, D5.
- Cb. (Contrabass):** Bass clef staff with eighth notes. Measure 41: G3, A3, B3, C4. Measure 42: G3, A3, B3, C4. Measure 43: G3, A3, B3, C4. Measure 44: G3, A3, B3, C4.
- D. Set (Drum Set):** Staff with whole rests in all measures.
- Bsn. (Bassoon):** Bass clef staff with whole rests in all measures.
- Con. Sn. (Congas):** Two staves with whole rests in all measures.
- Synth.:** Bass clef staff with whole rests in all measures.

45

Si.

Si.

Synth.

Hnk. Pno.

Pno.

Cb.

D. Set

Bsn.

Con. Sn.

Con. Sn.

Synth.

48

Si.

Si.

Synth.

Hnk. Pno.

Pno.

Cb.

D. Set

Bsn.

Con. Sn.

Con. Sn.

Synth.

Detailed description: This page of a musical score covers measures 48 through 52. The score is arranged in a multi-stem format. The top two staves are for Soprano (Si), both in treble clef with a key signature of one flat. They play a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The third staff is for Synth, in treble clef with one flat, playing a complex melodic line with many beamed notes and slurs. The next three staves (Hnk. Pno., Pno., and Cb.) are in bass clef with one flat and contain rests. The D. Set staff is in a percussion clef and also contains rests. The Bsn. staff is in bass clef with one flat, playing a melodic line with many beamed notes and slurs. The two Con. Sn. staves are in percussion clef; the top one plays a melodic line of quarter notes (G4, A4, Bb4, C5), and the bottom one plays a more complex melodic line with many beamed notes and slurs. The final staff is for Synth, in bass clef with one flat, playing a melodic line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

53

Musical score for page 53, featuring various instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Si. (Saxophone I):** Two staves, both containing whole rests for the duration of the piece.
- Synth. (Synthesizer):** One staff, containing whole rests.
- Hnk. Pno. (Honky-tonk Piano):** A grand staff (treble and bass clefs), containing whole rests.
- Pno. (Piano):** A grand staff (treble and bass clefs), containing whole rests.
- Cb. (Contrabass):** One staff, containing whole rests.
- D. Set (Drum Set):** One staff, containing whole rests.
- Bsn. (Bassoon):** One staff, containing a half note G2, a half note G2, and a quarter note G2.
- Con. Sn. (Conga Snare):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** One staff, containing a half note G2, a half note G2, and a quarter note G2.