

♩ = 192

Piano, The Corrs

5-str. Electric Bass, Would You"

Electric Guitar, Be Happier"

Acoustic Guitar, *****

Flute, Sequenced By

String Synthesizer, ~SDB~

Pad Synthesizer, popeyern@aol.com

Electric Guitar, <http://members.aol.com/popeyern/corrmidi/index.htm>

Drumset, Freely

Square Synthesizer

Sine Synthesizer

Pad Synthesizer

Tuned Klaxon Horns

3

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

7

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

10

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

14

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

The musical score for measures 14-16 features a variety of instruments. The Piano (Pno.) and Flute (Fl.) parts are mostly silent, indicated by whole rests. The Electric Bass (El. B.) and Drums (D. Set) provide a rhythmic foundation. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts are the most active, with the guitar featuring a complex, fast-paced solo in measure 14 and 15, and a final chord in measure 16. The Synthesizer (Synth.) parts are also present, with some playing sustained notes and others playing rhythmic patterns. The overall texture is dense and complex, typical of a modern rock or progressive music arrangement.

Tn. Klx. Hns.

20

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The part consists of whole rests across all three measures.
- El. B. (Electric Bass):** One staff (bass clef) with a key signature of two sharps. The part features a melodic line with eighth and quarter notes, including some rests.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a key signature of two sharps. The part consists of whole rests across all three measures.
- Guit. (Guitar):** One staff (treble clef) with a key signature of two sharps. The part begins with a double bar line and a 'g' marking, followed by a complex rhythmic pattern of eighth and sixteenth notes, and ends with a double bar line.
- Fl. (Flute):** One staff (treble clef) with a key signature of two sharps. The part consists of whole rests across all three measures.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with a key signature of two sharps. The part consists of whole rests across all three measures.
- Synth. (Synthesizer):** One staff (treble clef) with a key signature of two sharps. The part features a sustained, multi-octave chordal texture across all three measures.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a key signature of two sharps. The part consists of whole rests across all three measures.
- D. Set (Drum Set):** One staff (percussion clef) with a key signature of two sharps. The part features a complex rhythmic pattern of eighth and sixteenth notes, including some rests.
- Synth. (Synthesizer):** One staff (treble clef) with a key signature of two sharps. The part consists of whole rests across all three measures.
- Synth. (Synthesizer):** One staff (treble clef) with a key signature of two sharps. The part features a melodic line with eighth and quarter notes, including some rests.
- Synth. (Synthesizer):** One staff (treble clef) with a key signature of two sharps. The part consists of whole rests across all three measures.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff (treble clef) with a key signature of two sharps. The part features a melodic line with eighth and quarter notes, including some rests.

Tn. Klx. Hns.

26

The musical score for measures 26-28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Treble has a steady eighth-note melody. Bass has a steady eighth-note accompaniment.
- El. B.:** Bass staff. Features a melodic line with eighth notes and rests.
- El. Guit.:** Treble staff. Features a melodic line with eighth notes and rests.
- Guit.:** Treble staff. Features a complex melodic line with eighth notes and rests.
- Fl.:** Treble staff. Features a melodic line with eighth notes and rests.
- Synth.:** Treble and bass staves. Features a melodic line with eighth notes and rests.
- Synth.:** Treble staff. Features a melodic line with eighth notes and rests.
- El. Guit.:** Treble staff. Features a melodic line with eighth notes and rests.
- D. Set:** Treble staff. Features a melodic line with eighth notes and rests.
- Synth.:** Treble staff. Features a melodic line with eighth notes and rests.
- Synth.:** Treble staff. Features a melodic line with eighth notes and rests.
- Synth.:** Treble staff. Features a melodic line with eighth notes and rests.
- Tn. Klx. Hns.:** Treble staff. Features a melodic line with eighth notes and rests.

29

The musical score for measures 29-31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. The treble staff plays a sequence of eighth notes (A4, B4, C5, D5, E5, F#5, G5, A5) across the three measures. The bass staff plays a sequence of chords (F#4-A4, G4-B4, A4-C5, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4).
- El. B.:** Bass staff. Plays a sequence of eighth notes (A2, B2, C3, D3, E3, F#3, G3, A3) across the three measures.
- El. Guit.:** Treble staff. Plays a sequence of chords (F#4-A4, G4-B4, A4-C5, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4) across the three measures.
- Guit.:** Treble staff. Plays a sequence of chords (F#4-A4, G4-B4, A4-C5, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4) across the three measures.
- Fl.:** Treble staff. Remains silent throughout the measures.
- Synth.:** Treble and bass staves. The treble staff plays a sequence of chords (F#4-A4, G4-B4, A4-C5, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4) across the three measures. The bass staff plays a sequence of chords (F#4-A4, G4-B4, A4-C5, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4) across the three measures.
- Synth.:** Treble staff. Plays a sequence of chords (F#4-A4, G4-B4, A4-C5, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4) across the three measures.
- El. Guit.:** Treble staff. Remains silent throughout the measures.
- D. Set:** Treble staff. Plays a sequence of chords (F#4-A4, G4-B4, A4-C5, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4) across the three measures.
- Synth.:** Treble staff. Remains silent throughout the measures.
- Synth.:** Treble staff. Plays a sequence of chords (F#4-A4, G4-B4, A4-C5, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4) across the three measures.
- Synth.:** Treble staff. Remains silent throughout the measures.
- Tn. Klx. Hns.:** Treble staff. Plays a sequence of chords (F#4-A4, G4-B4, A4-C5, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4) across the three measures.

32

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Tn. Klx. Hns.

35

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. The right hand plays a sequence of eighth notes, while the left hand plays a sequence of chords.
- El. B. (Electric Bass):** The second staff, featuring a bass clef and a key signature of two sharps. It plays a simple eighth-note melody.
- El. Guit. (Electric Guitar):** The third staff, featuring a treble clef and a key signature of two sharps. It plays a melodic line with a sustain pedal effect.
- Guit. (Acoustic Guitar):** The fourth staff, featuring a treble clef and a key signature of two sharps. It plays a rhythmic pattern of chords.
- Fl. (Flute):** The fifth staff, featuring a treble clef and a key signature of two sharps. It is currently silent.
- Synth. (Synthesizer):** The sixth staff, consisting of a grand staff with treble and bass clefs. It plays a melodic line in the right hand and a chordal accompaniment in the left hand.
- Synth. (Synthesizer):** The seventh staff, featuring a treble clef and a key signature of two sharps. It plays a melodic line with a sustain pedal effect.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a treble clef and a key signature of two sharps. It is currently silent.
- D. Set (Drum Set):** The ninth staff, featuring a drum clef. It plays a complex rhythmic pattern.
- Synth. (Synthesizer):** The tenth staff, featuring a treble clef and a key signature of two sharps. It is currently silent.
- Synth. (Synthesizer):** The eleventh staff, featuring a treble clef and a key signature of two sharps. It is currently silent.
- Synth. (Synthesizer):** The twelfth staff, featuring a treble clef and a key signature of two sharps. It is currently silent.
- Tn. Klx. Hns. (Tenor, Keyboard, Horns):** The thirteenth staff, featuring a treble clef and a key signature of two sharps. It plays a melodic line.

38

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

42

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

The musical score for page 14, starting at measure 42, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.:** The left hand plays a complex, sustained chord (F#4, A4, C#5, E5) in the bass register, while the right hand plays a single note (F#4) in the treble register.
- El. B.:** The electric bass part consists of a single note (F#2) in the bass register.
- El. Guit.:** The electric guitar part is silent.
- Guit.:** The guitar part consists of a complex, sustained chord (F#4, A4, C#5, E5) in the right hand.
- Fl.:** The flute part is silent.
- Synth.:** There are two synthesizer staves, both of which are silent.
- Synth.:** There is another synthesizer staff, which is also silent.
- El. Guit.:** The second electric guitar part is silent.
- D. Set:** The drums part features a complex, rhythmic pattern with various notes and rests.
- Synth.:** There is another synthesizer staff, which is also silent.
- Synth.:** There is another synthesizer staff, which is also silent.
- Synth.:** There is another synthesizer staff, which is also silent.
- Tn. Klx. Hns.:** The tenor saxophone, clarinet, and horn parts consist of a single note (F#4) in the treble register.

45

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

The musical score for page 45 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melodic line in the treble register.
- El. B. (Electric Bass):** The bass line follows a similar pattern to the piano's left hand, providing a steady rhythmic foundation.
- El. Guit. (Electric Guitar):** The electric guitar plays a series of chords in the bass register, mirroring the piano and bass.
- Guit. (Acoustic Guitar):** The acoustic guitar plays a series of chords in the bass register, mirroring the piano and bass.
- Fl. (Flute):** The flute part is mostly silent, with a few notes in the treble register.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in the bass register.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in the treble register.
- El. Guit. (Electric Guitar):** The electric guitar plays a series of chords in the bass register, mirroring the piano and bass.
- D. Set (Drum Set):** The drum set plays a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in the treble register.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in the treble register.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in the treble register.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** The trumpet, clarinet, and horns play a series of notes in the treble register, mirroring the piano and bass.

48

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Pdf downloaded from www.indiacities.com
 Tn. Klx. Hns.

54

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Pdf downloaded from www.indicities.com
 Tn. Klx. Hns.

60

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Measures 60-63. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Flute (Fl.), Synthesizer (Synth.), and Drums (D. Set). The key signature is one sharp (F#). The piano part features a steady eighth-note melody in the right hand and a block-chord bass line in the left hand. The electric bass and acoustic guitar play a similar eighth-note pattern. The electric guitar has a melodic line with a bend. The drums play a consistent pattern. The synthesizer parts are mostly silent, with one synth part holding a long note. The tenor saxophone and horns enter in the final measure with a melodic line.

64

64

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Klx. Hns.

67

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Tn. Klx. Hns.

70

The musical score for measures 70-72 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- Pno.:** The piano part consists of a steady eighth-note melody in the right hand and a block-chord accompaniment in the left hand.
- El. B.:** The electric bass line features a mix of eighth and sixteenth notes, providing a rhythmic foundation.
- El. Guit.:** The electric guitar plays a melodic line with a tremolo effect, indicated by a wavy line above the notes.
- Guit.:** The acoustic guitar provides a rhythmic accompaniment using a strumming pattern.
- Fl.:** The flute part is mostly silent, with rests in all three measures.
- Synth. (1):** The first synthesizer part plays sustained chords in the right hand and single notes in the left hand.
- Synth. (2):** The second synthesizer part plays sustained chords in the right hand.
- El. Guit. (2):** The second electric guitar part is silent, with rests in all three measures.
- D. Set:** The drum set part includes a steady bass drum pattern and snare drum hits.
- Synth. (3):** The third synthesizer part is silent, with rests in all three measures.
- Synth. (4):** The fourth synthesizer part is silent, with rests in all three measures.
- Tn. Klx. Hns.:** The tenor saxophone, clarinet, and horn parts play a melodic line in the final measure.

73

The musical score for measures 73-76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff (treble and bass clefs). It features a sequence of chords and moving lines in both hands, with some notes beamed together.
- El. B.:** The electric bass line is in the bass clef, providing a steady rhythmic foundation with eighth and quarter notes.
- El. Guit.:** The electric guitar part is in the treble clef, featuring a melodic line with a long sustain or bend in the first measure.
- Guit.:** The acoustic guitar part is in the treble clef, playing a complex, fast-moving pattern of chords and single notes.
- Fl.:** The flute part is in the treble clef, playing a melodic line with some grace notes and slurs.
- Synth. (first):** The first synthesizer part is in a grand staff, mirroring the piano's harmonic structure with chords and moving lines.
- Synth. (second):** The second synthesizer part is in the treble clef, playing a sustained chord in the first measure.
- El. Guit. (second):** The second electric guitar part is in the treble clef, playing a sustained chord in the first measure.
- D. Set:** The drum set part is in a single-staff format, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Synth. (third):** The third synthesizer part is in the treble clef, playing a sustained chord in the first measure.
- Synth. (fourth):** The fourth synthesizer part is in the treble clef, playing a sustained chord in the first measure.
- Synth. (fifth):** The fifth synthesizer part is in the treble clef, playing a sustained chord in the first measure.
- Tn. Klx. Hns.:** The tenor, keyboard, and horn parts are in the treble clef, playing a melodic line with a long sustain or bend in the first measure.

77

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

81

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

84

The musical score for measures 84-86 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a treble staff with a sequence of eighth notes (A4, B4, C5, D5, E5, F#5, G5, A5) and a bass staff with block chords (A2-A4, B2-B4, C3-C5, D3-D5, E3-E5, F#3-F5, G3-G5, A3-A5).
- El. B.:** The electric bass part features a melodic line in the bass staff, including eighth notes, quarter notes, and a half note, with some rests.
- El. Guit.:** The electric guitar part has a treble staff with a melodic line, including eighth notes, quarter notes, and a half note, with some rests.
- Guit.:** The acoustic guitar part has a treble staff with a melodic line, including eighth notes, quarter notes, and a half note, with some rests.
- Fl.:** The flute part has a treble staff with a melodic line, including eighth notes, quarter notes, and a half note, with some rests.
- Synth.:** The synthesizer part has a bass staff with a melodic line, including eighth notes, quarter notes, and a half note, with some rests.
- Synth.:** The synthesizer part has a treble staff with a melodic line, including eighth notes, quarter notes, and a half note, with some rests.
- El. Guit.:** The electric guitar part has a treble staff with a melodic line, including eighth notes, quarter notes, and a half note, with some rests.
- D. Set:** The drum set part has a bass staff with a rhythmic pattern, including eighth notes, quarter notes, and a half note, with some rests.
- Synth.:** The synthesizer part has a treble staff with a melodic line, including eighth notes, quarter notes, and a half note, with some rests.
- Synth.:** The synthesizer part has a treble staff with a melodic line, including eighth notes, quarter notes, and a half note, with some rests.
- Synth.:** The synthesizer part has a treble staff with a melodic line, including eighth notes, quarter notes, and a half note, with some rests.
- Tn. Klx. Hns.:** The tenor saxophone, clarinet, and horn parts have a treble staff with a melodic line, including eighth notes, quarter notes, and a half note, with some rests.

87

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Klx. Hns.

90

90

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Klx. Hns.

aded from www.musicnotes.com

93

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

96

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following instruments and parts:

- Piano (Pno.):** The piano part features a melodic line in the right hand and a dense, arpeggiated accompaniment in the left hand, characteristic of the original recording.
- Electric Bass (El. B.):** The bass line provides a steady, rhythmic foundation, primarily using eighth and quarter notes.
- Electric Guitar (El. Guit.):** The electric guitar part includes a melodic line that often harmonizes with the piano melody, as well as a distorted, arpeggiated section in the later part of the score.
- Acoustic Guitar (Guit.):** The acoustic guitar part features a melodic line that often harmonizes with the piano melody, as well as a distorted, arpeggiated section in the later part of the score.
- Flute (Fl.):** The flute part is primarily a melodic line that often harmonizes with the piano melody, as well as a distorted, arpeggiated section in the later part of the score.
- Synthesizer (Synth.):** The synthesizer part is primarily a melodic line that often harmonizes with the piano melody, as well as a distorted, arpeggiated section in the later part of the score.
- Drums (D. Set):** The drum part features a steady, rhythmic foundation, primarily using eighth and quarter notes.
- Harmonica (Hns.):** The harmonica part is primarily a melodic line that often harmonizes with the piano melody, as well as a distorted, arpeggiated section in the later part of the score.

The score is written in G major (one sharp) and 4/4 time. It includes a variety of musical notations, including treble and bass clefs, time signatures, and various note values and rests. The score is presented in a clean, professional format with a white background and black notation.

99

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

103

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

106

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

The musical score for page 106, measures 106-109, is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) features a steady eighth-note accompaniment. The electric bass (El. B.) plays a walking line. The electric guitar (El. Guit.) has a sustained note. The acoustic guitar (Guit.) has a sustained note. The flute (Fl.) plays a melodic line. The synthesizer (Synth.) parts include sustained notes and a melodic line. The drums (D. Set) play a consistent pattern.

110

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

The musical score for page 35, measures 110-112, is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 4/4. Measures 110 and 111 are primarily rests for most instruments. In measure 112, the Electric Bass (El. B.) plays a half note G2, the Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) play a half note G4, the Flute (Fl.) plays a half note G4, the Synthesizer (Synth.) plays a half note G4, the Synthesizer (Synth.) plays a half note G4, the Electric Guitar (El. Guit.) plays a half note G4, the Drums (D. Set) play a half note G4, the Synthesizer (Synth.) plays a half note G4, the Synthesizer (Synth.) plays a half note G4, and the Tenor Saxophone (Tn. Klx. Hns.) plays a half note G4. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

113

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Measure 113: Pno. (rest), El. B. (half note), El. Guit. (rest), Guit. (rest), Fl. (rest), Synth. (rest), Synth. (rest), El. Guit. (rest), D. Set (drums), Synth. (melody), Synth. (melody), Synth. (rest), Tn. Klx. Hns. (rest).

Measure 114: Pno. (rest), El. B. (whole note), El. Guit. (rest), Guit. (rest), Fl. (rest), Synth. (rest), Synth. (rest), El. Guit. (rest), D. Set (drums), Synth. (melody), Synth. (melody), Synth. (rest), Tn. Klx. Hns. (melody).

115

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Tn. Klx. Hns.

118

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Klx. Hns.

aded from www.pianocities.com

121

121

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Klx. Hns.

124

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

127

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Detailed description: This page of a musical score covers measures 127, 128, and 129. The key signature is one sharp (F#). The Piano part features a melody in the right hand and a bass line of chords in the left hand. The Electric Bass and Electric Guitar parts have melodic lines with some bends. The Acoustic Guitar part has a complex, arpeggiated texture. The Flute, Synthesizer, and Drums parts are mostly silent, indicated by rests. The Tenor/Keyboard/Horns part has a simple melodic line in measure 128.

130

The musical score for measures 130-132 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a steady eighth-note melody in the right hand and a block-chord accompaniment in the left hand.
- El. B.:** The electric bass line follows a similar eighth-note pattern, providing a harmonic foundation.
- El. Guit.:** The electric guitar plays a series of chords, primarily triads and dyads, in the right hand.
- Guit.:** The acoustic guitar part features a melodic line with some grace notes and a sustained chord in the right hand.
- Fl.:** The flute part is mostly silent, indicated by whole rests.
- Synth. (top):** The top synth part has a sustained note in the first measure, followed by a long sustain across the next two measures.
- Synth. (middle):** The middle synth part is silent throughout the measures.
- El. Guit. (bottom):** The bottom electric guitar part plays a series of chords, primarily triads and dyads, in the right hand.
- D. Set:** The drum set part features a consistent pattern of eighth notes and rests.
- Synth. (bottom):** The bottom synth part is silent throughout the measures.
- Tn. Klx. Hns.:** The tenor saxophone, clarinet, and horn parts are silent throughout the measures.

133

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

136

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Klx. Hns.

aded from www.pridcities.com

139

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

142

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Tn. Klx. Hns.

145

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Tn. Klx. Hns.

148

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

151

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

154

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.

157

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

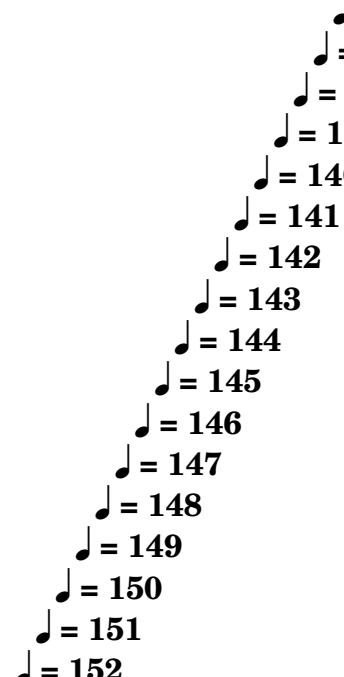
Synth.

Synth.

Tn. Klx. Hns.

The musical score for page 51, starting at measure 157, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, with a treble and bass staff. The treble staff has a series of quarter notes (D5, E5, F#5, G5). The bass staff has a series of chords (D4, F#4, A4).
- El. B.:** Electric Bass, with a single bass staff. It has a series of quarter notes (D2, E2, F#2, G2).
- El. Guit.:** Electric Guitar, with a single treble staff. It has a series of quarter notes (D4, E4, F#4, G4).
- Guit.:** Guitar, with a single treble staff. It has a series of quarter notes (D4, E4, F#4, G4).
- Fl.:** Flute, with a single treble staff. It has a series of quarter notes (D4, E4, F#4, G4).
- Synth.:** Synthesizer, with a treble and bass staff. The treble staff has a series of quarter notes (D4, E4, F#4, G4). The bass staff has a series of quarter notes (D2, E2, F#2, G2).
- Synth.:** Synthesizer, with a single treble staff. It has a series of quarter notes (D4, E4, F#4, G4).
- El. Guit.:** Electric Guitar, with a single treble staff. It has a series of quarter notes (D4, E4, F#4, G4).
- D. Set:** Double Set, with a single staff. It has a series of quarter notes (D4, E4, F#4, G4).
- Synth.:** Synthesizer, with a single bass staff. It has a series of quarter notes (D2, E2, F#2, G2).
- Synth.:** Synthesizer, with a single bass staff. It has a series of quarter notes (D2, E2, F#2, G2).
- Synth.:** Synthesizer, with a single treble staff. It has a series of quarter notes (D4, E4, F#4, G4).
- Tn. Klx. Hns.:** Tenor Saxophone/Clarinet/Horn, with a single treble staff. It has a series of quarter notes (D4, E4, F#4, G4).



159 $\text{♩} = 100$

Pno.

El. B.

El. Guit.

Guit.

Fl.

Synth.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Synth.

Tn. Klx. Hns.