

♪ = 108
 ♪ = 126
 ♪ = 116
 ♪ = 117
 ♪ = 118
 ♪ = 119
 ♪ = 120
 ♪ = 121
 ♪ = 122
 ♪ = 129
 ♪ = 116
 ♪ = 128
 ♪ = 123

Mili Balakirew

♪ = 129
 ♪ = 107
 ♪ = 115
 ♪ = 116
 ♪ = 117
 ♪ = 118
 ♪ = 119
 ♪ = 120
 ♪ = 121
 ♪ = 122
 ♪ = 129
 ♪ = 118
 ♪ = 127
 ♪ = 122
 ♪ = 129
 ♪ = 116

3

♪ = 129
 ♪ = 108
 ♪ = 119
 ♪ = 120
 ♪ = 121
 ♪ = 122
 ♪ = 123
 ♪ = 124
 ♪ = 129
 ♪ = 116

6

♪ = 105
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 125
♪ = 115
♪ = 114
♪ = 116
♪ = 109
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 127
♪ = 123
♪ = 117
♪ = 124
♪ = 126
♪ = 123
♪ = 126

The musical score is for a piano piece in a key with four flats (B-flat major or D-flat minor). It consists of two systems of two staves each. The first system starts at measure 8. The right hand plays a series of chords, each with a pitch-bend value indicated above it. The left hand plays a series of chords, each with a pitch-bend value indicated below it. The second system starts at measure 10. The right hand continues the sequence of chords with pitch-bend values. The left hand continues the sequence of chords with pitch-bend values. The score ends at measure 10.

$\text{♪} = 126$
 $\text{♪} = 125$
 $\text{♪} = 124$
 $\text{♪} = 105$
 $\text{♪} = 118$
 $\text{♪} = 119$
 $\text{♪} = 120$
 $\text{♪} = 121$
 $\text{♪} = 127$ $\text{♪} = 122$
 $\text{♪} = 117$ $\text{♪} = 123$
 $\text{♪} = 123$ $\text{♪} = 126$
 $\text{♪} = 126$
 $\text{♪} = 119$
 $\text{♪} = 126$
 $\text{♪} = 119$
 $\text{♪} = 127$
 $\text{♪} = 109$
 $\text{♪} = 126$
 $\text{♪} = 122$
 $\text{♪} = 124$ $\text{♪} = 126$ $\text{♪} = 122$
 $\text{♪} = 125$
 $\text{♪} = 120$
 $\text{♪} = 109$
 $\text{♪} = 119$
 $\text{♪} = 120$
 $\text{♪} = 121$
 $\text{♪} = 122$
 $\text{♪} = 125$
 $\text{♪} = 124$
 $\text{♪} = 123$
 $\text{♪} = 122$
 $\text{♪} = 121$
 $\text{♪} = 124$ $\text{♪} = 126$ $\text{♪} = 124$
 $\text{♪} = 124$ $\text{♪} = 126$ $\text{♪} = 124$

12

14

16

♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 120
♩ = 122
♩ = 125
♩ = 124
♩ = 123
♩ = 120
♩ = 109
♩ = 121

18

♩ = 120
♩ = 105
♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 121
♩ = 126

20

♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 120
♩ = 122
♩ = 125
♩ = 124
♩ = 123
♩ = 120
♩ = 121
♩ = 122

22

The image shows a piano score for measures 18 through 22. The music is written for a grand piano with a treble and bass staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo markings are placed above the staff, often with a quarter note symbol. The markings for measures 18-19 are: 119, 120, 121, 122, 123, 124, 120, 122, 125, 124, 123, 120, 109, 121. The markings for measures 20-21 are: 120, 105, 121, 122, 123, 124, 125, 124, 123, 122, 121, 126. The markings for measures 22-23 are: 119, 120, 121, 122, 123, 124, 120, 122, 125, 124, 123, 120, 121, 122. The notation includes various note values, rests, and dynamic markings.

Musical score for piano, measures 24 to 26. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 125. The key signature is G major (one sharp). The score is written for piano (piano) and includes a variety of musical notation, including eighth notes, quarter notes, and half notes. The score is divided into two systems, with measures 24-25 in the first system and measures 26-27 in the second system. The score is written for piano (piano) and includes a variety of musical notation, including eighth notes, quarter notes, and half notes.

Measure 24: $\text{♩} = 125$
 Measure 25: $\text{♩} = 123$
 Measure 26: $\text{♩} = 127$
 Measure 27: $\text{♩} = 126$
 Measure 28: $\text{♩} = 125$
 Measure 29: $\text{♩} = 124$
 Measure 30: $\text{♩} = 115$
 Measure 31: $\text{♩} = 118$
 Measure 32: $\text{♩} = 124$
 Measure 33: $\text{♩} = 101$
 Measure 34: $\text{♩} = 123$
 Measure 35: $\text{♩} = 122$
 Measure 36: $\text{♩} = 121$
 Measure 37: $\text{♩} = 120$
 Measure 38: $\text{♩} = 119$
 Measure 39: $\text{♩} = 127$
 Measure 40: $\text{♩} = 126$
 Measure 41: $\text{♩} = 125$
 Measure 42: $\text{♩} = 124$
 Measure 43: $\text{♩} = 115$
 Measure 44: $\text{♩} = 118$
 Measure 45: $\text{♩} = 108$
 Measure 46: $\text{♩} = 109$
 Measure 47: $\text{♩} = 114$
 Measure 48: $\text{♩} = 121$
 Measure 49: $\text{♩} = 122$
 Measure 50: $\text{♩} = 123$
 Measure 51: $\text{♩} = 124$
 Measure 52: $\text{♩} = 126$
 Measure 53: $\text{♩} = 127$
 Measure 54: $\text{♩} = 117$
 Measure 55: $\text{♩} = 123$
 Measure 56: $\text{♩} = 126$
 Measure 57: $\text{♩} = 123$

28

29

30

31

32

Tempo markings (BPM):

- 107
- 119
- 120
- 121
- 122
- 123
- 124
- 125
- 126
- 117
- 108
- 118
- 102
- 115
- 123

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of three systems of two staves each. The first system (measures 28-29) shows a complex rhythmic pattern with many beamed notes. The second system (measures 30-31) continues this pattern with some rests. The third system (measures 32) shows a change in the rhythmic pattern, with more sustained notes and some rests. The tempo markings are placed above the notes, indicating the speed of the music at various points.

Musical score for piano, measures 34 to 37. The score is written in treble and bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are as follows:

- Measure 34: $\text{♩} = 108$, $\text{♩} = 119$, $\text{♩} = 120$, $\text{♩} = 121$, $\text{♩} = 122$, $\text{♩} = 123$, $\text{♩} = 124$, $\text{♩} = 126$, $\text{♩} = 127$, $\text{♩} = 117$, $\text{♩} = 120$, $\text{♩} = 118$, $\text{♩} = 115$, $\text{♩} = 124$, $\text{♩} = 125$, $\text{♩} = 126$, $\text{♩} = 123$.
- Measure 35: $\text{♩} = 103$, $\text{♩} = 119$, $\text{♩} = 123$, $\text{♩} = 120$.
- Measure 36: $\text{♩} = 120$, $\text{♩} = 117$, $\text{♩} = 126$, $\text{♩} = 122$, $\text{♩} = 127$, $\text{♩} = 124$, $\text{♩} = 121$, $\text{♩} = 126$, $\text{♩} = 112$, $\text{♩} = 126$.
- Measure 37: $\text{♩} = 124$, $\text{♩} = 125$, $\text{♩} = 114$.

38

♩ = 124 ♩ = 112 ♩ = 123 ♩ = 121 ♩ = 120

39

♩ = 124 ♩ = 125 ♩ = 114

40

♩ = 124 ♩ = 112 ♩ = 123 ♩ = 121 ♩ = 120

41

♩ = 124 ♩ = 125 ♩ = 127

♩ = 126 ♩ = 112 ♩ = 126 ♩ = 125 ♩ = 124

♩ = 103
♩ = 117
♩ = 118
♩ = 119
♩ = 93
♩ = 109
♩ = 117
♩ = 118
♩ = 119

The musical score consists of four systems of piano music, measures 38 through 41. Each system is written for piano with a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamics such as *mf*, *f*, and *ff*. Above each system, there are tempo markings in the form of a quarter note followed by a number (e.g., ♩ = 124). The key signature is B-flat major (two flats). The score is a page from a larger work, as indicated by the page number 8 in the top left corner.

42 $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ 9

43 $\text{♩} = 129$ $\text{♩} = 117$ $\text{♩} = 118$ $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 104$ $\text{♩} = 106$ $\text{♩} = 101$ $\text{♩} = 103$ $\text{♩} = 87$ $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 91$ $\text{♩} = 104$ $\text{♩} = 97$ $\text{♩} = 104$ $\text{♩} = 98$ $\text{♩} = 102$ $\text{♩} = 105$ $\text{♩} = 103$ $\text{♩} = 101$ $\text{♩} = 105$ $\text{♩} = 97$ $\text{♩} = 107$ $\text{♩} = 91$ $\text{♩} = 102$ $\text{♩} = 100$ $\text{♩} = 94$

46

49

102 105 101 103 106 101 103

104 94 100 102 91 106 97 105 105

122 119 130 114 121 122 123 124 125 126 125 124 123 122 121 108

52

107 97 102 91 94 105

Detailed description: This is a musical score for piano, spanning measures 49 to 52. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for both hands. Measures 49-51 feature a complex melodic line in the right hand with numerous pitch bends, indicated by note heads and numerical values. The left hand provides a steady accompaniment. Measure 52 shows a change in texture with more chords and rests in the right hand. The pitch bend values range from 91 to 130.

54

11 97
= 129
= 122
= 119
= 121
= 122
= 123
= 124
= 125
= 124
= 123
= 122
= 121
= 118
= 97
= 122
= 120
= 121
= 122
= 123
= 124
= 125
= 124
= 123
= 122
= 121
= 120

♪ = 112
♪ = 125
♪ = 122
♪ = 128
♪ = 115
♪ = 125
♪ = 126
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 123
♪ = 122
♪ = 103
♪ = 122
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 125
♪ = 124
♪ = 123
♪ = 122
♪ = 121

56

The musical score consists of two measures, 56 and 57. Measure 56 begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a series of chords: a B-flat major triad (B-flat, D, F), an E-flat major triad (E-flat, G, B-flat), and an A-flat major triad (A-flat, C, E-flat). The left hand plays single notes: B-flat, E-flat, A-flat, and B-flat. Measure 57 continues the sequence with similar chordal textures. The right hand plays a B-flat major triad, an E-flat major triad, and an A-flat major triad. The left hand plays single notes: B-flat, E-flat, A-flat, and B-flat. The score is written in 3/4 time.

Musical score for piano, starting at measure 58. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes a treble and bass staff. Above the staff, a series of musical notes are displayed, each accompanied by a tempo or performance instruction (e.g., $\text{♩} = 120$, $\text{♩} = 112$, etc.). The notes are arranged in a diagonal sequence, ascending from left to right. The tempo instructions range from 106 to 128.

The score begins at measure 58. The first staff (treble) contains a series of chords and single notes. The second staff (bass) contains a series of single notes. The tempo instructions are as follows:

- $\text{♩} = 122$
- $\text{♩} = 123$
- $\text{♩} = 124$
- $\text{♩} = 125$
- $\text{♩} = 126$
- $\text{♩} = 127$
- $\text{♩} = 128$
- $\text{♩} = 127$
- $\text{♩} = 126$
- $\text{♩} = 125$
- $\text{♩} = 124$
- $\text{♩} = 123$
- $\text{♩} = 122$
- $\text{♩} = 106$
- $\text{♩} = 125$
- $\text{♩} = 122$
- $\text{♩} = 121$
- $\text{♩} = 123$
- $\text{♩} = 124$
- $\text{♩} = 125$
- $\text{♩} = 126$
- $\text{♩} = 127$
- $\text{♩} = 128$
- $\text{♩} = 127$
- $\text{♩} = 126$
- $\text{♩} = 125$
- $\text{♩} = 124$
- $\text{♩} = 123$
- $\text{♩} = 122$
- $\text{♩} = 119$
- $\text{♩} = 122$
- $\text{♩} = 112$
- $\text{♩} = 120$

♪ = 120
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 123
♪ = 126
♪ = 123
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 115
♪ = 118

60

♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 115
♪ = 118
♪ = 109
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 126
♪ = 127
♪ = 117
♪ = 120
♪ = 126
♪ = 123

62

Musical score for piano, starting at measure 64. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes a treble and bass staff. Above the staff, a series of notes with their corresponding frequencies are listed, ascending from left to right. The frequencies are: 120, 117, 126, 124, 123, 122, 121, 120, 119, 109, 123, 116, 117, 118, 119, 113, 104, 113, 114, 115, 116, 117, 118, 119, 120, 119, 118, 119, 120, 118.

The musical score for measures 64 and 65 is shown below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes a treble and bass staff. The notes and frequencies listed above the staff are:

Frequency
120
117
126
124
123
122
121
120
119
109
123
116
117
118
119
113
104
113
114
115
116
117
118
119
120
119
118
119
120
118

66

68

Notes above staff:

- 115, 119, 113, 115, 119, 117, 116, 115, 114, 107, 112, 119, 118, 117, 115, 98, 104, 109

$\text{♪} = 126$
 $\text{♪} = 125$
 $\text{♪} = 124$
 $\text{♪} = 121$
 $\text{♪} = 122$
 $\text{♪} = 123$
 $\text{♪} = 124$
 $\text{♪} = 125$
 $\text{♪} = 126$
 $\text{♪} = 127$
 $\text{♪} = 125$
 $\text{♪} = 120$
 $\text{♪} = 126$
 $\text{♪} = 127$
 $\text{♪} = 124$
 $\text{♪} = 124$
 $\text{♪} = 123$
 $\text{♪} = 117$
 $\text{♪} = 126$
 $\text{♪} = 119$
 $\text{♪} = 120$
 $\text{♪} = 121$
 $\text{♪} = 122$
 $\text{♪} = 123$
 $\text{♪} = 124$
 $\text{♪} = 125$
 $\text{♪} = 126$
 $\text{♪} = 127$
 $\text{♪} = 128$
 $\text{♪} = 129$
 $\text{♪} = 127$
 $\text{♪} = 128$
 $\text{♪} = 129$
 $\text{♪} = 130$
 $\text{♪} = 126$
 $\text{♪} = 127$
 $\text{♪} = 127$
 $\text{♪} = 126$
 $\text{♪} = 126$
 $\text{♪} = 127$
 $\text{♪} = 128$
 $\text{♪} = 129$
 $\text{♪} = 130$

70

72

74

76

Tempo markings (measures 74-81):

- Measure 74: $\text{♩} = 128$
- Measure 75: $\text{♩} = 129$
- Measure 76: $\text{♩} = 129$
- Measure 77: $\text{♩} = 130$
- Measure 78: $\text{♩} = 128$
- Measure 79: $\text{♩} = 127$
- Measure 80: $\text{♩} = 132$
- Measure 81: $\text{♩} = 133$
- Measure 82: $\text{♩} = 132$
- Measure 83: $\text{♩} = 131$
- Measure 84: $\text{♩} = 130$
- Measure 85: $\text{♩} = 126$
- Measure 86: $\text{♩} = 125$
- Measure 87: $\text{♩} = 124$
- Measure 88: $\text{♩} = 115$
- Measure 89: $\text{♩} = 118$
- Measure 90: $\text{♩} = 127$
- Measure 91: $\text{♩} = 115$
- Measure 92: $\text{♩} = 117$
- Measure 93: $\text{♩} = 131$
- Measure 94: $\text{♩} = 132$
- Measure 95: $\text{♩} = 133$
- Measure 96: $\text{♩} = 132$
- Measure 97: $\text{♩} = 124$
- Measure 98: $\text{♩} = 130$
- Measure 99: $\text{♩} = 131$
- Measure 100: $\text{♩} = 132$
- Measure 101: $\text{♩} = 121$
- Measure 102: $\text{♩} = 123$

19

♩ = 116

♩ = 120. ♩ = 117 ♩ = 125 ♩ = 124 ♩ = 123 ♩ = 119 ♩ = 104 ♩ = 117

78

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 125 ♩ = 129 ♩ = 108

♩ = 124 ♩ = 119 ♩ = 124 ♩ = 126 ♩ = 122

79

♩ = 104

♩ = 117

♩ = 116

♩ = 119

♩ = 123

♩ = 124

♩ = 125

♩ = 117

♩ = 126

♩ = 125

♩ = 124

♩ = 121

♩ = 118

♩ = 115

♩ = 123

♩ = 120

81

83

♩ = 126 ♩ = 127 ♩ = 129 ♩ = 121 ♩ = 128

84

♩ = 124 ♩ = 126 ♩ = 122 ♩ = 117 ♩ = 109 ♩ = 116 ♩ = 111 ♩ = 90 ♩ = 103 ♩ = 113 ♩ = 109

88

♩ = 91 ♩ = 88 ♩ = 78 ♩ = 88 ♩ = 48 ♩ = 88

93

♩ = 88 ♩ = 81 ♩ = 88 ♩ = 86 ♩ = 89 ♩ = 84 ♩ = 86 ♩ = 84 ♩ = 87 ♩ = 88 ♩ = 77

Detailed description: This is a musical score for piano, spanning measures 83 to 93. The score is written for both the right and left hands on a grand staff. The key signature is B-flat major (two flats). The tempo markings are indicated by a quarter note followed by a number, such as ♩ = 126, ♩ = 127, ♩ = 129, ♩ = 121, ♩ = 128, ♩ = 116, ♩ = 111, ♩ = 90, ♩ = 103, ♩ = 113, ♩ = 109, ♩ = 124, ♩ = 126, ♩ = 122, ♩ = 117, ♩ = 88, ♩ = 81, ♩ = 78, ♩ = 48, ♩ = 86, ♩ = 89, ♩ = 84, ♩ = 87, ♩ = 77. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes many beamed notes and complex groupings, suggesting a highly technical and expressive piece.

21

97

101

104

107

109 $\text{♩} = 96$ $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 81$ $\text{♩} = 88$

110 $\text{♩} = 96$ $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 84$ $\text{♩} = 98$ $\text{♩} = 86$ $\text{♩} = 84$

112 $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 82$ $\text{♩} = 94$ $\text{♩} = 85$ $\text{♩} = 84$

The musical score consists of three systems of piano music, measures 109 through 112. Each system is written for piano with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Tempo markings are provided for various measures: $\text{♩} = 96$, $\text{♩} = 86$, $\text{♩} = 84$, $\text{♩} = 88$, $\text{♩} = 81$, $\text{♩} = 88$, $\text{♩} = 96$, $\text{♩} = 88$, $\text{♩} = 89$, $\text{♩} = 84$, $\text{♩} = 98$, $\text{♩} = 86$, $\text{♩} = 84$, $\text{♩} = 94$, $\text{♩} = 87$, $\text{♩} = 88$, $\text{♩} = 82$, $\text{♩} = 94$, $\text{♩} = 85$, and $\text{♩} = 84$. Measure 109 includes a triplet of eighth notes. Measure 110 includes a triplet of eighth notes. Measure 112 includes a triplet of eighth notes. The music is characterized by rapid sixteenth-note passages and complex harmonic structures.

114

116

120

88, 73, 72, 71, 70, 96, 87, 69, 87, 82, 93, 82, 86, 88, 89, 94, 85, 91, 88, 84, 82, 83, 87, 85, 81, 86, 83, 86, 87, 89, 91, 88, 84, 83, 46, 68, 86, 93

5, 3, 3

Detailed description: This musical score is for a piano piece, spanning measures 114 to 120. The key signature is B-flat major (two flats). The score is written for both hands. Above the staff, a series of note heads with numerical values (88, 73, 72, 71, 70, 96, 87, 69, 87, 82, 93, 82, 86, 88, 89, 94, 85, 91, 88, 84, 82, 83, 87, 85, 81, 86, 83, 86, 87, 89, 91, 88, 84, 83, 46, 68, 86, 93) indicate specific pitch bends or vibrato amounts for various notes. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings like 'f' (forte). Fingering numbers (1-5) are present under some notes. Measure numbers 114, 116, and 120 are clearly marked at the beginning of their respective systems.

123

126

129

Tempo markings (BPM):

- ♩ = 90
- ♩ = 88
- ♩ = 97
- ♩ = 88
- ♩ = 76
- ♩ = 77
- ♩ = 75
- ♩ = 74
- ♩ = 73
- ♩ = 72
- ♩ = 71
- ♩ = 70
- ♩ = 69
- ♩ = 68
- ♩ = 88
- ♩ = 90
- ♩ = 88
- ♩ = 90
- ♩ = 85
- ♩ = 89
- ♩ = 84
- ♩ = 89
- ♩ = 90
- ♩ = 89
- ♩ = 92
- ♩ = 89
- ♩ = 88
- ♩ = 88
- ♩ = 84
- ♩ = 91
- ♩ = 85
- ♩ = 89
- ♩ = 84
- ♩ = 88
- ♩ = 83
- ♩ = 88
- ♩ = 88
- ♩ = 84
- ♩ = 91
- ♩ = 88
- ♩ = 85

25

132

134

136

88 93 88 93 90 87 91 90 92 93 95 94 93 92 91 85

85 91 92 93 94 93 92 91 89 92 90 86 87 88 92 89 90 91 92 93 94

88 87 92 95 89

137

138

139

140

Tempo markings: $\text{♩} = 90$, $\text{♩} = 89$, $\text{♩} = 91$, $\text{♩} = 92$, $\text{♩} = 85$, $\text{♩} = 93$, $\text{♩} = 94$, $\text{♩} = 92$, $\text{♩} = 85$, $\text{♩} = 91$, $\text{♩} = 96$, $\text{♩} = 95$, $\text{♩} = 94$, $\text{♩} = 96$, $\text{♩} = 95$, $\text{♩} = 94$, $\text{♩} = 93$, $\text{♩} = 102$, $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 93$, $\text{♩} = 92$, $\text{♩} = 102$, $\text{♩} = 89$, $\text{♩} = 92$, $\text{♩} = 89$, $\text{♩} = 96$, $\text{♩} = 87$, $\text{♩} = 92$, $\text{♩} = 95$, $\text{♩} = 89$.

Measure 137: Treble clef, key signature of three flats. Bass clef, key signature of three flats. Measure 138: Treble clef, key signature of three flats. Bass clef, key signature of three flats. Measure 139: Treble clef, key signature of three flats. Bass clef, key signature of three flats. Measure 140: Treble clef, key signature of three flats. Bass clef, key signature of three flats.

Triplets are indicated by a '3' over the notes.

27

141

142

143

144

93

94

85

91

92

93

95

90

91

92

93

94

92

90

91

89

93

94

95

88

91

92

90

91

92

89

94

92

89

91

89

145

146

147

148

Measure 145: Treble clef has a triplet of eighth notes (92, 90, 91) and a triplet of eighth notes (92, 93, 93). Bass clef has a triplet of eighth notes (93, 91, 89) and a triplet of eighth notes (92, 91, 89).
Measure 146: Treble clef has a triplet of eighth notes (93, 91, 89) and a triplet of eighth notes (92, 89, 87). Bass clef has a triplet of eighth notes (93, 91, 89) and a triplet of eighth notes (92, 89, 87).
Measure 147: Treble clef has a triplet of eighth notes (90, 95, 93) and a triplet of eighth notes (90, 88, 84). Bass clef has a triplet of eighth notes (90, 95, 93) and a triplet of eighth notes (90, 88, 84).
Measure 148: Treble clef has a triplet of eighth notes (92, 93, 92) and a quintuplet of eighth notes (88, 89, 88, 89, 88). Bass clef has a triplet of eighth notes (92, 93, 92) and a quintuplet of eighth notes (88, 89, 88, 89, 88).

149 $\text{♩} = 88$ $\text{♩} = 91$ $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 88$

150 $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 93$ $\text{♩} = 89$ $\text{♩} = 94$ $\text{♩} = 91$ $\text{♩} = 90$

151 $\text{♩} = 88$ $\text{♩} = 91$ $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 92$ $\text{♩} = 88$

152 $\text{♩} = 95$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 95$ $\text{♩} = 92$ $\text{♩} = 90$ $\text{♩} = 95$

$\text{♩} = 92$
 $\text{♩} = 96$
 $\text{♩} = 95$
 $\text{♩} = 92$
 $\text{♩} = 91$
 $\text{♩} = 92$

154

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

1531

1532

1533

1534

1535

1536

1537

1538

1539

1540

1541

1542

1543

1544

1545

1546

1547

1548

1549

1550

1551

1552

1553

1554

1555

1556

1557

1558

1559

1560

1561

1562

1563

1564

1565

1566

1567

1568

1569

1570

1571

1572

1573

1574

1575

1576

1577

1578

1579

1580

1581

1582

1583

1584

1585

1586

1587

1588

1589

1590

1591

1592

1593

1594

1595

1596

1597

1598

1599

1600

1601

1602

1603

1604

1605

1606

1607

1608

1609

1610

1611

1612

1613

1614

161

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 109

♩ = 109

158 ♩ = 123 ♩ = 117 ♩ = 127 ♩ = 126 ♩ = 124 ♩ = 119 ♩ = 110

♩ = 116

♩ = 114

♩ = 126

♩ = 125

♩ = 128

♩ = 126

159 ♩ = 118 ♩ = 124 ♩ = 127 ♩ = 123

♩ = 120

♩ = 123

♩ = 117

♩ = 127

♩ = 124

♩ = 122

♩ = 109

160 ♩ = 126 ♩ = 125 ♩ = 126 ♩ = 117

161 ♩ = 124 ♩ = 119 ♩ = 124 ♩ = 126 ♩ = 122

The image displays a piano score for measures 158 through 161. The music is written in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes a variety of note values, rests, and dynamic markings. Above the staves, specific tempo or dynamic markings are provided for certain notes, such as '♩ = 120', '♩ = 121', '♩ = 122', '♩ = 123', '♩ = 109', '♩ = 116', '♩ = 114', '♩ = 126', '♩ = 125', '♩ = 128', '♩ = 126', '♩ = 118', '♩ = 124', '♩ = 127', '♩ = 123', '♩ = 120', '♩ = 123', '♩ = 117', '♩ = 127', '♩ = 124', '♩ = 122', '♩ = 109', '♩ = 126', '♩ = 125', '♩ = 126', '♩ = 117', '♩ = 124', '♩ = 119', '♩ = 124', '♩ = 126', and '♩ = 122'. The score is divided into four systems, each corresponding to a measure number (158, 159, 160, 161). The notation is complex, with many notes beamed together and various rests. The overall style is that of a classical piano score.

♩ = 126

♩ = 125 ♩ = 126

♩ = 124 ♩ = 119

163

♩ = 124 ♩ = 126 ♩ = 122 ♩ = 109

♩ = 117

165

♩ = 124 ♩ = 126

♩ = 118 ♩ = 115 ♩ = 125 ♩ = 126 ♩ = 127 ♩ = 123

♩ = 118

♩ = 108

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 126

♩ = 127

♩ = 117

166

♩ = 120

♩ = 115

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 123

♩ = 126

♩ = 123

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 115

$\text{♩} = 103^3$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 123$
 $\text{♩} = 121$
 $\text{♩} = 127$
 $\text{♩} = 124$
 $\text{♩} = 122$
 $\text{♩} = 120$
 $\text{♩} = 117$
 $\text{♩} = 126$
 $\text{♩} = 104$
 $\text{♩} = 126$
 $\text{♩} = 118$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 122$
 $\text{♩} = 124$
 $\text{♩} = 119$
 $\text{♩} = 124$
 $\text{♩} = 126$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 119$
 $\text{♩} = 126$
 $\text{♩} = 102$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 122$

168

169

171

172

Measures 173-176 of a musical score in B-flat major (three flats). The right hand plays a chromatic scale ascending from G4 to G5. The left hand provides a supporting bass line with various chords and single notes.

Measure 173: Right hand starts at G4 (112), A4 (115), Bb4 (116), B4 (117), C5 (118), D5 (119), E5 (120), F5 (121), G5 (123). Left hand: G2 (118), A2 (120), Bb2 (122).

Measure 174: Right hand continues the scale: A4 (118), Bb4 (119), B4 (120), C5 (121), D5 (122), E5 (123). Left hand: G2 (118), A2 (120), Bb2 (122).

Measure 175: Right hand continues the scale: A4 (118), Bb4 (119), B4 (120), C5 (121), D5 (122), E5 (123). Left hand: G2 (118), A2 (120), Bb2 (122).

Measure 176: Right hand continues the scale: A4 (118), Bb4 (119), B4 (120), C5 (121), D5 (122), E5 (123). Left hand: G2 (118), A2 (120), Bb2 (122).

♩ = 112
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 124 ♩ = 121 ♩ = 118 ♩ = 119 ♩ = 120 ♩ = 121
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120

177

179

181 ♩ = 114

183

185

187

Tempo markings (measures 183-190):

- 183: $\text{♩} = 113$, $\text{♩} = 116$, $\text{♩} = 118$, $\text{♩} = 114$, $\text{♩} = 111$, $\text{♩} = 118$, $\text{♩} = 116$
- 184: $\text{♩} = 114$, $\text{♩} = 118$, $\text{♩} = 116$, $\text{♩} = 113$, $\text{♩} = 96$, $\text{♩} = 112$, $\text{♩} = 113$, $\text{♩} = 110$
- 185: $\text{♩} = 116$, $\text{♩} = 114$, $\text{♩} = 114$
- 186: $\text{♩} = 114$, $\text{♩} = 118$, $\text{♩} = 113$, $\text{♩} = 113$, $\text{♩} = 118$, $\text{♩} = 114$
- 187: $\text{♩} = 111$, $\text{♩} = 116$, $\text{♩} = 113$, $\text{♩} = 111$, $\text{♩} = 118$, $\text{♩} = 114$

[illegible]

195

196

Tempo markings (BPM):

- 116
- 114
- 116
- 108
- 116
- 119
- 116
- 110
- 118
- 116
- 110
- 108
- 105
- 115

The musical score consists of two systems of piano music. The first system, starting at measure 195, features a complex texture with multiple voices in both the treble and bass staves. The second system, starting at measure 196, continues this complexity with dense chordal structures and intricate melodic lines. The tempo markings are placed above the staves, indicating a series of changes throughout the piece.

397

♪ = 122

♪ = 118

♪ = 121

♪ = 122

♪ = 123

♪ = 124

♪ = 125

♪ = 126

♪ = 125

♪ = 124

♪ = 123

♪ = 122

♪ = 121

♪ = 120

♪ = 117

♪ = 108

♪ = 122

♪ = 119

♪ = 130

♪ = 118

♪ = 121

♪ = 122

♪ = 123

♪ = 124

♪ = 123

♪ = 122

♪ = 121

♪ = 120

♪ = 119

♪ = 118

198

198

97 103

129 122

122 119

115 120

123 121

124 122

125 123

126 124

125 125

124 123

123 122

122 121

200

97 103

129 122

122 119

115 120

123 121

124 122

125 123

126 124

125 125

124 123

123 122

122 121

41 106

♪ = 125

♪ = 122

♪ = 121

♪ = 124

♪ = 125

♪ = 126

♪ = 127

♪ = 128

♪ = 127

♪ = 126

♪ = 125

♪ = 124

♪ = 123

♪ = 112

♪ = 125

♪ = 122

♪ = 128

♪ = 115

♪ = 124

♪ = 125

♪ = 126

♪ = 127

♪ = 123

♪ = 127

♪ = 126

♪ = 125

202

♪ = 125

♪ = 117
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 123
♪ = 122
♪ = 112
♪ = 122
♪ = 119
♪ = 127
♪ = 115
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 123
♪ = 110

204

The musical score consists of two measures, 204 and 205. Measure 204 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. Measure 205 continues the pattern. The tempo markings above the staff indicate a range from 110 to 129 bpm.

♪ = 122
♪ = 119
♪ = 130
♪ = 117
♪ = 115
♪ = 130
♪ = 129
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 129
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 122
♪ = 127
♪ = 116
♪ = 129
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 122
♪ = 127
♪ = 119
♪ = 130
♪ = 117
♪ = 115
♪ = 116
♪ = 129
♪ = 122
♪ = 97

206

208

♪ = 124
♪ = 115
♪ = 118
♪ = 116
♪ = 122
♪ = 119
♪ = 130
♪ = 117
♪ = 115
♪ = 132
♪ = 131
♪ = 130
♪ = 129
♪ = 128
♪ = 127

210

♪ = 126
♪ = 123

♪ = 124
♪ = 115
♪ = 118
♪ = 112
♪ = 122
♪ = 119
♪ = 130
♪ = 117
♪ = 115
♪ = 131
♪ = 130
♪ = 129
♪ = 128
♪ = 127

212

♪ = 126
♪ = 123

Musical score for piano, measures 214 to 217. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 121 beats per minute. The key signature is G major (one sharp). The score is divided into four systems, each with a measure number (214, 216, 217) and a tempo marking.

Measure 214: The tempo is 121. The score shows a sequence of chords and single notes. The tempo markings for the first two measures are 121 and 116. The tempo markings for the next two measures are 129 and 122. The tempo markings for the next two measures are 128 and 119. The tempo markings for the next two measures are 127 and 130. The tempo markings for the next two measures are 126 and 117. The tempo markings for the next two measures are 125 and 115. The tempo markings for the next two measures are 122, 123, 124, and 125.

Measure 216: The tempo is 126. The score shows a sequence of chords and single notes. The tempo markings for the first two measures are 126 and 127. The tempo markings for the next two measures are 127 and 128.

Measure 217: The tempo is 126. The score shows a sequence of chords and single notes. The tempo markings for the first two measures are 126 and 127.

The tempo markings for the final measures of the score are 102, 103, 105, 106, 108, 109, 111, 112, 114, 115, 117, 119, 120, 121, 122, 123, 124, and 125.

218

220

Tempo markings (BPM) for measures 218-229:

- Measure 218: 120
- Measure 219: 126, 127
- Measure 220: 117, 126, 125
- Measure 221: 130, 129
- Measure 222: 122
- Measure 223: 119, 130
- Measure 224: 127
- Measure 225: 129
- Measure 226: 125
- Measure 227: 126
- Measure 228: 127
- Measure 229: 122

The score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of two systems of two staves each. The first system covers measures 218-225, and the second system covers measures 226-229. The tempo markings are placed above the right-hand staff of each system. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *z.* (zest) and *z.* (zest).

222

223

$\text{♩} = 119$
 $\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 116$
 $\text{♩} = 115$
 $\text{♩} = 114$
 $\text{♩} = 113$
 $\text{♩} = 104$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 116$
 $\text{♩} = 115$
 $\text{♩} = 114$
 $\text{♩} = 107$
 $\text{♩} = 112$
 $\text{♩} = 119$
 $\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 115$
 $\text{♩} = 100$
 $\text{♩} = 104$
 $\text{♩} = 109$
 $\text{♩} = 115$
 $\text{♩} = 119$
 $\text{♩} = 113$

225

227

230

232

Tempo markings (BPM):

- 115
- 119
- 113
- 103
- 121
- 118
- 115
- 124
- 125
- 126
- 127
- 123
- 126
- 127
- 126
- 125
- 124
- 115
- 118
- 109
- 119
- 120
- 121
- 122
- 123
- 124
- 126
- 127
- 117
- 120

$\text{♩} = 103^{49}$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 123$
 $\text{♩} = 121$
 $\text{♩} = 127$
 $\text{♩} = 124$
 $\text{♩} = 122$
 $\text{♩} = 120$
 $\text{♩} = 117$
 $\text{♩} = 126$

229

$\text{♩} = 119$
 $\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 116$
 $\text{♩} = 115$
 $\text{♩} = 114$
 $\text{♩} = 113$
 $\text{♩} = 104$

$\text{♩} = 117$
 $\text{♩} = 116$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 113$
 $\text{♩} = 120$
 $\text{♩} = 119$
 $\text{♩} = 118$

230

$\text{♩} = 115$
 $\text{♩} = 119$
 $\text{♩} = 113$
 $\text{♩} = 104$
 $\text{♩} = 109$
 $\text{♩} = 95$

231

Three systems of musical notation for piano, measures 232-234. The key signature is B-flat major (two flats). The notation includes treble and bass staves with various chords and melodic lines. Above the staves, specific notes are labeled with their frequency in Hz.

System 1 (Measures 232-233):

- Measure 232: Notes labeled 116, 117, 118, 119, 113, 114, 115, 116, 117, 118, 119, 120, 118.
- Measure 233: Notes labeled 115, 119, 113, 104, 109, 100.

System 2 (Measures 234-235):

- Measure 234: Notes labeled 122, 123, 124, 117, 125, 127.
- Measure 235: Notes labeled 122, 123, 124, 124, 125.

$\text{♩} = 126$
 $\text{♩} = 125$
 $\text{♩} = 124$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 124$
 $\text{♩} = 124$
 $\text{♩} = 123$
 $\text{♩} = 117$
 $\text{♩} = 126$
 $\text{♩} = 119$
 $\text{♩} = 126$
 $\text{♩} = 125$
 $\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 127$
 $\text{♩} = 126$
 $\text{♩} = 125$
 $\text{♩} = 129$
 $\text{♩} = 129$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 129$
 $\text{♩} = 121$
 $\text{♩} = 130$
 $\text{♩} = 128$
 $\text{♩} = 127$

235

237

238

239

241

Tempo markings (BPM):

- 128
- 129
- 121
- 127
- 120
- 128
- 129
- 130
- 126
- 129
- 121
- 127
- 125
- 127
- 121
- 119
- 126
- 124
- 121
- 118
- 122
- 111
- 91
- 118
- 123
- 125
- 126
- 130
- 129
- 121
- 129

The musical score consists of two systems, measures 239-241. The key signature is B-flat major (two flats). The first system (measures 239-240) features a complex rhythmic pattern in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line. The second system (measures 241-242) continues the right-hand melody and includes a change in the bass line. The tempo markings are placed above the right-hand staff, indicating a range of speeds from 91 to 130 BPM.

Musical score for piano, measures 244 to 251. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note followed by a number, indicating the number of beats per minute.

Measures 244-251:

- Measure 244: $\text{♩} = 136$
- Measure 245: $\text{♩} = 137$
- Measure 246: $\text{♩} = 138$
- Measure 247: $\text{♩} = 139$
- Measure 248: $\text{♩} = 119$
- Measure 249: $\text{♩} = 127$
- Measure 250: $\text{♩} = 130$
- Measure 251: $\text{♩} = 128$

Measures 252-259:

- Measure 252: $\text{♩} = 132$
- Measure 253: $\text{♩} = 108$
- Measure 254: $\text{♩} = 130$
- Measure 255: $\text{♩} = 124$
- Measure 256: $\text{♩} = 118$
- Measure 257: $\text{♩} = 117$
- Measure 258: $\text{♩} = 116$
- Measure 259: $\text{♩} = 115$

Measures 260-267:

- Measure 260: $\text{♩} = 114$
- Measure 261: $\text{♩} = 113$
- Measure 262: $\text{♩} = 104$
- Measure 263: $\text{♩} = 123$
- Measure 264: $\text{♩} = 127$
- Measure 265: $\text{♩} = 128$
- Measure 266: $\text{♩} = 129$
- Measure 267: $\text{♩} = 130$

Measures 268-275:

- Measure 268: $\text{♩} = 132$
- Measure 269: $\text{♩} = 126$
- Measure 270: $\text{♩} = 125$
- Measure 271: $\text{♩} = 125$
- Measure 272: $\text{♩} = 125$
- Measure 273: $\text{♩} = 125$
- Measure 274: $\text{♩} = 125$
- Measure 275: $\text{♩} = 125$

The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The key signature is G major (one sharp).

♩ = 123
♩ = 124
♩ = 125
♩ = 126
♩ = 127
♩ = 124
♩ = 124
♩ = 122
♩ = 121
♩ = 116
♩ = 126
♩ = 127
♩ = 125
♩ = 126
♩ = 87
♩ = 107
♩ = 119
♩ = 125
♩ = 129
♩ = 126
♩ = 128
♩ = 127
♩ = 130
♩ = 131

251

253

255

Musical score for piano, measures 257 to 262. The score is in 3/4 time and features a complex melodic line in the right hand and a simpler bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat).

Measure numbers and corresponding notes are indicated above the staff:

- Measure 257: $\text{Note} = 127$
- Measure 258: $\text{Note} = 243$
- Measure 259: $\text{Note} = 244$
- Measure 260: $\text{Note} = 245$
- Measure 261: $\text{Note} = 246$
- Measure 262: $\text{Note} = 247$

The right hand part consists of a series of chords and single notes, while the left hand part provides a harmonic foundation with sustained notes and occasional movement.

258

262

Tempo markings (BPM):

- 115
- 118
- 115
- 119
- 122
- 125
- 123
- 121
- 124
- 125
- 126
- 127
- 128
- 127
- 128
- 129
- 130
- 131
- 126
- 129
- 121

The musical score consists of two systems of piano music. The first system, starting at measure 258, features a series of ascending and descending melodic lines in the right hand, with the left hand providing harmonic support. The tempo markings above the staff indicate a range from 115 to 131 BPM. The second system, starting at measure 262, continues the melodic development with similar ascending and descending patterns, with tempo markings ranging from 121 to 129 BPM. The key signature is B-flat major (two flats), and the time signature is 2/4.

♩ = 125

♩ = 124

♩ = 119

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 111

♩ = 97

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 126

♩ = 125

♩ = 126

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 118

♩ = 124

♩ = 118

♩ = 124

♩ = 123

♩ = 118

♩ = 124

♩ = 125

♩ = 126

♩ = 125

♩ = 124

♩ = 118

♩ = 124

265

268

271

275

278

282

Tempo markings (BPM):

- 118
- 124
- 125
- 126
- 125
- 124
- 125
- 123
- 124
- 125
- 126
- 124
- 119
- 125
- 121
- 125
- 120
- 125
- 121
- 125
- 121
- 124
- 125
- 118
- 123
- 124
- 125
- 121
- 128
- 117
- 131
- 130
- 129
- 130
- 128
- 124

The musical score consists of three systems of piano music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system (measures 275-281) features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The second system (measures 278-281) continues this pattern with some changes in the bass line. The third system (measures 282-285) shows a more structured rhythmic pattern with many eighth notes and rests. The tempo markings are placed above the notes, indicating the speed of the music at various points.

286

♩ = 128

♩ = 129

♩ = 130

♩ = 129

♩ = 131

289

♩ = 125

♩ = 128

♩ = 124

♩ = 128

♩ = 127

♩ = 129

♩ = 127

♩ = 124

♩ = 127

♩ = 126

292

♩ = 129

♩ = 123

♩ = 130

♩ = 131

♩ = 123

♩ = 126

♩ = 126

♩ = 123

♩ = 127

♩ = 125

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system (measures 286-288) features a complex rhythmic pattern with tempo markings of 128, 129, 130, and 131. The second system (measures 289-291) continues the pattern with tempo markings of 125, 128, 124, 128, 127, 129, 127, 124, and 127. The third system (measures 292-294) concludes the piece with tempo markings of 129, 123, 130, 131, 123, 126, 126, 123, 127, and 125. The notation includes various note values, rests, and dynamic markings.

296

♩ = 129
♩ = 126
♩ = 128
♩ = 125
♩ = 129
♩ = 125
♩ = 128
♩ = 127
♩ = 125
♩ = 128
♩ = 130
♩ = 131
♩ = 130
♩ = 129
♩ = 128
♩ = 125
♩ = 130
♩ = 129
♩ = 128
♩ = 127
♩ = 131
♩ = 130
♩ = 129
♩ = 128
♩ = 127
♩ = 131
♩ = 130
♩ = 129
♩ = 113
♩ = 118
♩ = 127
♩ = 130
♩ = 129
♩ = 128
♩ = 126
♩ = 123

300

303

306

310

♩ = 127
♩ = 125
♩ = 127
♩ = 124
♩ = 127
♩ = 126
♩ = 123
♩ = 126
♩ = 123
♩ = 125
♩ = 127
♩ = 125
♩ = 128
♩ = 125
♩ = 128
♩ = 125
♩ = 128
♩ = 125
♩ = 127
♩ = 125
♩ = 126
♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 124
♩ = 120
♩ = 127
♩ = 126
♩ = 125
♩ = 124
♩ = 123
♩ = 120
♩ = 124
♩ = 120
♩ = 125
♩ = 126
♩ = 120
♩ = 127
♩ = 126

314

318

321

324

Tempo markings (BPM):

- 126
- 125
- 124
- 123
- 122
- 124
- 121
- 126
- 127
- 125
- 124
- 123
- 122
- 127
- 126
- 126
- 125
- 121
- 126
- 127
- 126
- 125
- 126

The musical score consists of three systems of piano music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system (measures 318-320) features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The second system (measures 321-323) continues this pattern with some rests. The third system (measures 324-327) shows a more regular rhythmic pattern with eighth and sixteenth notes. Above the staves, numerous tempo markings in BPM are provided for specific measures, ranging from 121 to 127. The markings are: 126, 125, 124, 123, 122, 124, 121, 126, 127, 125, 124, 123, 122, 127, 126, 126, 125, 121, 126, 127, 126, 125, 126.

327 $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 126$ $\text{♩} = 102$ $\text{♩} = 124$ $\text{♩} = 128$ $\text{♩} = 130$ $\text{♩} = 133$ 63 $\text{♩} = 129$

330 $\text{♩} = 135$ $\text{♩} = 131$ $\text{♩} = 137$ $\text{♩} = 127$ $\text{♩} = 134$ $\text{♩} = 132$ $\text{♩} = 133$ $\text{♩} = 130$ $\text{♩} = 132$ $\text{♩} = 131$

333 $\text{♩} = 133$ $\text{♩} = 132$ $\text{♩} = 131$ $\text{♩} = 133$ $\text{♩} = 138$ $\text{♩} = 133$

336 $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 136$ $\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 133$

339

♩ = 101 ♩ = 169 ♩ = 157 ♩ = 136 ♩ = 133 ♩ = 136

343

♩ = 133 ♩ = 130

The image shows a musical score for piano, measures 339 to 343. The key signature is B-flat major (two flats). Measure 339 is marked with a tempo of 101. Measures 340 and 341 are marked with 169 and 157 respectively. Measure 342 is marked with 136. Measure 343 is marked with 133. The score is written for piano, with a treble and bass staff. The music features a complex, fast-paced melody in the right hand and a more rhythmic accompaniment in the left hand. The tempo markings are in quarter notes.