

♩ = 120

Tenor Saxophone, Melody

Effect Synthesizer, Synth bass

Piano, Piano

Electric Guitar, Lead guitar

Alto Saxophone, Accomp

Acoustic Guitar, Rythm guitar

Electric Bass, Bass

Acoustic Guitar, Rythm guitar

Pan Flute, Vocal acc

Drumset, Drums

Drumset, Hand clap

2

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

4

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

The musical score for page 4 is arranged in a multi-staff format. The top staff is for Tenor Saxophone (T. Sax.) in treble clef, featuring a melodic line with a triplet of eighth notes. The second staff is for Synthetizer (Synth.) in bass clef, providing a rhythmic accompaniment. The piano (Pno.) part is split across two staves in bass clef, with the left hand playing chords and the right hand playing a melodic line. The Electric Guitar (El. Guit.) part is in treble clef, playing a series of chords. The Alto Saxophone (A. Sax.), Guitar (Guit.), Electric Bass (El. B.), and Piano Flute (Pn. Fl.) parts are shown as empty staves with a whole rest, indicating they are silent for this section. The two Drum Set (D. Set) parts are in a standard drum notation, with the top staff showing a complex rhythmic pattern and the bottom staff showing a simpler pattern.

6

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

8

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

10

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

12

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

14

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

16

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

18

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

20

The musical score for measures 20-23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps (F# and C#). Measures 20-23 show a melodic line with a triplet of eighth notes in measure 22.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Pno. (Piano):** Two staves, bass clef, key signature of two sharps. Features a complex accompaniment with chords and moving lines, including a triplet in measure 23.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Plays a series of chords and arpeggios.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Follows a similar melodic pattern to the Tenor Saxophone.
- Guit. (Acoustic Guitar):** Treble clef, key signature of two sharps. This staff is mostly empty, indicating a rest.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. This staff is mostly empty, indicating a rest.
- Pn. Fl. (Piano Flute):** Treble clef, key signature of two sharps. This staff is mostly empty, indicating a rest.
- D. Set (Drum Set):** Two staves, common time signature. The top staff uses 'x' marks to indicate cymbal hits, while the bottom staff shows the bass drum and snare patterns.

22

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

23

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

24

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

25

T. Sax.

Synth.

Pno.

3

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

Detailed description: This page of a musical score contains measures 25 through 32. The score is for a multi-instrument ensemble. The instruments and their parts are: Tenor Saxophone (T. Sax.) in treble clef with a key signature of three sharps (F#, C#, G#), playing a melodic line with some grace notes and a triplet in measure 28; Synthesizer (Synth.) in bass clef with three sharps, playing a steady eighth-note bass line; Piano (Pno.) in bass clef with three sharps, playing a complex accompaniment with chords and a triplet in measure 28; Electric Guitar (El. Guit.) in treble clef with three sharps, playing a sustained chord with a tremolo effect; Alto Saxophone (A. Sax.) in treble clef with three sharps, playing a simple melodic phrase; two Guitar (Guit.) staves in treble clef with three sharps, both containing rests; Electric Bass (El. B.) in bass clef with three sharps, containing a rest; Piano Flute (Pn. Fl.) in treble clef with three sharps, containing a rest; and two Drum Set (D. Set) staves in common time, with the top staff showing a drum pattern of eighth notes and the bottom staff showing rests.

26

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 26 through 29. The key signature is three sharps (F#, C#, G#). The score is arranged in a vertical stack of staves. The top staff is for Tenor Saxophone (T. Sax.) in treble clef, featuring a melodic line with a triplet of eighth notes in measure 27. The second staff is for Synth. in bass clef, with sparse accompaniment. The third and fourth staves are for Piano (Pno.) in bass clef, showing a complex accompaniment with chords and moving lines. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a rhythmic accompaniment. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line that includes a triplet in measure 27. The seventh and eighth staves are for Guitar (Guit.) in treble clef, both of which are empty. The ninth staff is for Electric Bass (El. B.) in bass clef, also empty. The tenth staff is for Piano Flute (Pn. Fl.) in treble clef, empty. The eleventh and twelfth staves are for Drum Set (D. Set), with the top staff showing a rhythmic pattern of eighth notes and the bottom staff showing a bass line.

27

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

28

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 28, contains ten staves. The top staff is for Tenor Saxophone (T. Sax.) in treble clef. The second staff is for Synth. in bass clef. The third and fourth staves are grouped as Piano (Pno.) in bass clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for Electric Bass (El. B.) in bass clef. The ninth staff is for Piano Flute (Pn. Fl.) in treble clef. The tenth and eleventh staves are for Drum Set (D. Set) in a standard drum notation format. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score shows various melodic lines, chords, and rhythmic patterns across the instruments.

30

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

33

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

36

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

38

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

40

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

43

Musical score for page 25, measures 43-46. The score is written for the following instruments: T. Sax., Synth., Pno., El. Guit., A. Sax., Guit., El. B., Pn. Fl., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of 12 staves. The first four staves (T. Sax., Synth., Pno., El. Guit.) are mostly silent, with some activity in the El. Guit. staff. The fifth staff (A. Sax.) is also silent. The sixth staff (Guit.) features a complex, multi-layered texture with many notes and rests. The seventh staff (El. B.) has a melodic line with some rests. The eighth staff (Guit.) continues the complex texture. The ninth staff (Pn. Fl.) has a few notes and rests. The tenth and eleventh staves (D. Set) have a rhythmic pattern of notes and rests. The twelfth staff (D. Set) is mostly silent.

47

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

50

The musical score for page 50 consists of ten staves. The top staff is for T. Sax. (Tenor Saxophone) in treble clef, featuring a triplet of eighth notes and a melodic line. The Synth. (Synthesizer) staff is in bass clef and contains rests. The Pno. (Piano) staff is in bass clef and also contains rests. The El. Guit. (Electric Guitar) staff is in treble clef, marked with an 8, and contains chords and a melodic line. The A. Sax. (Alto Saxophone) staff is in treble clef and contains rests. The Guit. (Acoustic Guitar) staff is in treble clef, marked with an 8, and contains chords and a melodic line. The El. B. (Electric Bass) staff is in bass clef and contains a melodic line. The Pn. Fl. (Piano Flute) staff is in treble clef, marked with an 8, and contains a melodic line. The two D. Set (Drum Set) staves are in common time, with the top staff showing a rhythmic pattern and the bottom staff showing rests.

52

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

54

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

56

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

59

Musical score for page 59, featuring the following instruments and parts:

- T. Sax. (Tenor Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Part is mostly silent with some rests.
- Synth. (Synthesizer): Bass clef, key signature of three sharps. Part is mostly silent with some rests.
- Pno. (Piano): Grand staff (treble and bass clefs), key signature of three sharps. Part is mostly silent with some rests.
- El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- A. Sax. (Alto Saxophone): Treble clef, key signature of three sharps. Part is mostly silent with some rests.
- Guit. (Acoustic Guitar): Treble clef, key signature of three sharps. Part features a complex, multi-voice texture with many notes, including a prominent triplet of eighth notes.
- El. B. (Electric Bass): Bass clef, key signature of three sharps. Part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Acoustic Guitar): Treble clef, key signature of three sharps. Part features a complex, multi-voice texture with many notes, including a prominent triplet of eighth notes.
- Pn. Fl. (Piano Flute): Treble clef, key signature of three sharps. Part is mostly silent with some rests.
- D. Set (Drum Set): Two staves. The top staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff shows a rhythmic pattern with rests and notes.
- D. Set (Drum Set): Two staves. The top staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff shows a rhythmic pattern with rests and notes.

62

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

64

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

66

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

68

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 68, contains ten staves. The top three staves (T. Sax., Synth., and Pno.) are mostly empty, with only a few horizontal lines indicating rests. The El. Guit. staff shows a melodic line starting with a triplet of eighth notes. The A. Sax. staff is empty. The two Guit. staves feature complex chordal textures with many beamed notes and slurs. The El. B. staff has a melodic line with some slurs. The Pn. Fl. staff is empty. The two D. Set staves show a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in the first measure of the upper staff.

70

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

72

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

75

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

77

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

79

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

81

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 81, contains ten staves. The top three staves (T. Sax., Synth., and Pno.) are mostly empty, with only a few horizontal lines indicating rests. The El. Guit. staff features a melodic line with a long slur and a triplet of eighth notes. The A. Sax. staff is empty. The two Guit. staves play a complex, rhythmic accompaniment with many beamed notes. The El. B. staff has a melodic line with a triplet of eighth notes. The Pn. Fl. staff is empty. The two D. Set staves play a rhythmic accompaniment with many beamed notes. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

83

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

84

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 84, contains ten staves. The top staff is for Tenor Saxophone (T. Sax.) in treble clef, featuring a melodic line with a triplet of eighth notes. The second staff is for Synth. in bass clef, showing a single note. The third and fourth staves are for Piano (Pno.) in bass clef, also showing a single note. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef, showing a single note. The seventh and eighth staves are for Guitar (Guit.) in treble clef, with complex chordal textures and melodic lines. The ninth staff is for Electric Bass (El. B.) in bass clef, with a melodic line. The tenth staff is for Piano Flute (Pn. Fl.) in treble clef, with a melodic line. The eleventh and twelfth staves are for Drum Set (D. Set), with a drum kit icon and rhythmic notation.

85

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

86

This musical score page, numbered 86, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with a long note in the second measure.
- Synth. (Synthesizer):** Bass clef, playing a sustained low note.
- Pno. (Piano):** Two bass clef staves, playing a sustained low note.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a long note in the second measure.
- A. Sax. (Alto Saxophone):** Treble clef, playing a sustained low note.
- Guit. (Acoustic Guitar):** Treble clef, playing a complex, multi-measure rhythmic pattern.
- El. B. (Electric Bass):** Bass clef, playing a melodic line with a long note in the second measure.
- Pn. Fl. (Piano Flute):** Treble clef, playing a sustained low note.
- D. Set (Drum Set):** Two percussion staves. The top staff shows a complex rhythmic pattern with 'x' marks for cymbals and note heads for other drums. The bottom staff shows a sustained low note.

87

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

88

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 88 to 91. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is arranged for a large ensemble. The T. Sax. part begins in measure 88 with a melodic line that includes a long note in measure 90. The Synth. and Pno. parts are mostly silent, indicated by rests. The El. Guit. part features a melodic line with a triplet in measure 91. The A. Sax. part is silent. The Guit. parts play a rhythmic accompaniment of chords. The El. B. part has a melodic line with a triplet in measure 91. The Pn. Fl. part has a melodic line with a long note in measure 90. The D. Set parts play a complex rhythmic pattern with various articulations.

89

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 89. The top staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a melodic line with eighth and quarter notes. The Synth. staff is in bass clef and contains a single note. The Pno. part consists of two staves in bass clef, both containing a single note. The Electric Guitar (El. Guit.) staff is in treble clef, playing a complex, fast-moving line with many sixteenth notes and slurs. The Alto Saxophone (A. Sax.) staff is in treble clef and contains a single note. The two Guitar (Guit.) staves are in treble clef, playing a dense, rhythmic accompaniment with many chords and sixteenth notes. The Electric Bass (El. B.) staff is in bass clef, playing a melodic line with eighth and quarter notes. The Piano Flute (Pn. Fl.) staff is in treble clef, playing a melodic line with eighth and quarter notes. The two Drum Set (D. Set) staves are in common time, with the top staff showing a complex drum pattern and the bottom staff showing a simpler pattern. The key signature is three sharps (F#, C#, G#).

90

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

91

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

92

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

93

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

The musical score for page 52, starting at measure 93, features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Plays a melodic line starting with a quarter note G4, followed by a quarter rest, and then a half note G4 with a fermata.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- Pno. (Piano):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Plays a quarter note G4, followed by a quarter rest, and then a quarter note G4 with a fermata.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting with a quarter note G4, followed by a quarter rest, and then a half note G4 with a fermata.
- Guit. (Guitar):** Plays a rhythmic accompaniment consisting of eighth notes and chords.
- El. B. (Electric Bass):** Plays a melodic line starting with a quarter note G2, followed by a quarter rest, and then a half note G2 with a fermata.
- Guit. (Guitar):** Plays a rhythmic accompaniment consisting of eighth notes and chords.
- Pn. Fl. (Piano Flute):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** Remains silent throughout the measures.

94

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 94, contains ten staves. The top staff is for Tenor Saxophone (T. Sax.) in treble clef, showing a melodic line with a quarter rest. The second staff is for Synth. in bass clef, with a whole rest. The third and fourth staves are for Piano (Pno.) in bass clef, with whole rests. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line. The seventh and eighth staves are for Guitar (Guit.) in treble clef, with complex chordal accompaniment. The ninth staff is for Electric Bass (El. B.) in bass clef, with a melodic line. The tenth staff is for Piano Flute (Pn. Fl.) in treble clef, with a whole rest. The eleventh and twelfth staves are for Drum Set (D. Set) in a drum clef, with a rhythmic pattern of eighth notes and rests.

95

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

96

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

8

8

8

3

97

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

99

This musical score page, numbered 99, features ten staves. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). A single whole note chord is written at the beginning of the staff.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. A whole rest is written for the duration of the measure.
- Pno. (Piano):** Two staves, both in bass clef with a key signature of three sharps. Both staves contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The staff begins with a pickup (8) and contains a melodic line with eighth and quarter notes.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps. A whole rest is written for the duration of the measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The staff contains complex chordal textures with many beamed notes and slurs.
- El. B. (Electric Bass):** Bass clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Similar to the other guitar part, it features complex chordal textures.
- Pn. Fl. (Piano Flute):** Treble clef, key signature of three sharps. A whole rest is written for the duration of the measure.
- D. Set (Drum Set):** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The bottom staff contains a bass line with eighth and quarter notes.

100

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

101

The musical score for page 59, starting at measure 101, features the following parts:

- T. Sax. (Tenor Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). The part begins with a whole note chord (F#, C#, G#) and continues with a long, sustained note.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. The part is mostly silent, with a few notes in the lower register.
- Pno. (Piano):** Two staves, both in bass clef with a key signature of three sharps. The part is mostly silent.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part starts with a rest, followed by a series of eighth notes and chords.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent.
- Guit. (Acoustic Guitar):** Treble clef, key signature of three sharps. The part features a complex, rhythmic pattern of chords and notes.
- El. B. (Electric Bass):** Bass clef, key signature of three sharps. The part features a rhythmic pattern of eighth notes and chords.
- Pn. Fl. (Piano Flute):** Treble clef, key signature of three sharps. The part is mostly silent.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and rests, while the bottom staff shows a pattern of eighth notes and rests.

102

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

103

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 103, features ten staves. The top staff is for Tenor Saxophone (T. Sax.) in treble clef, showing a triplet of eighth notes followed by a half note. The second staff is for Synth. in bass clef, with a whole rest. The third and fourth staves are for Piano (Pno.) in bass clef, with whole rests. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, starting with an 8-measure rest followed by a melodic line. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef, with a whole rest. The seventh and eighth staves are for Guitar (Guit.) in treble clef, with an 8-measure rest followed by a complex chordal texture. The ninth staff is for Electric Bass (El. B.) in bass clef, with a melodic line. The tenth staff is for Piano Flute (Pn. Fl.) in treble clef, with a whole rest. The eleventh and twelfth staves are for Drum Set (D. Set) in common time, with a drum kit icon and a rhythmic pattern of eighth notes and rests.

104

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

106

The musical score for page 106 consists of ten staves. The top staff is for T. Sax. (Tenor Saxophone) in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G5 and a half note F#5. The Synth. (Synthesizer) staff is in bass clef with the same key signature and contains a whole rest. The Pno. (Piano) part is shown in two bass clef staves, both containing whole rests. The El. Guit. (Electric Guitar) staff is in treble clef with the key signature of three sharps and an 8va marking. It has a whole rest followed by a quarter rest, then a quarter note G5, and a quarter note F#5. The A. Sax. (Alto Saxophone) staff is in treble clef with the key signature of three sharps and contains a whole rest. The Guit. (Acoustic Guitar) staff is in treble clef with the key signature of three sharps and an 8va marking. It features a sequence of chords: a quarter rest, a quarter note G5, a half note G5, and a half note F#5. The El. B. (Electric Bass) staff is in bass clef with the key signature of three sharps. It has a whole note G4, a quarter rest, a quarter note G4, and a quarter note F#4. The second Guit. (Acoustic Guitar) staff is identical to the first. The Pn. Fl. (Piano Flute) staff is in treble clef with the key signature of three sharps and contains a whole rest. The first D. Set (Drum Set) staff is in a drum clef with the key signature of three sharps. It shows a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with 'x' marks above the notes from A4 to G5. The second D. Set staff is in a drum clef with the key signature of three sharps and contains a whole rest.

107

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

108

The musical score for page 108 consists of ten staves. The top staff is for T. Sax. (Tenor Saxophone) in treble clef, featuring a triplet of eighth notes followed by a long note. The Synth. (Synthesizer) staff is in bass clef and contains a whole rest. The Pno. (Piano) part is shown in two bass clef staves, both containing whole rests. The El. Guit. (Electric Guitar) staff is in treble clef, starting with a whole rest followed by a series of eighth notes. The A. Sax. (Alto Saxophone) staff is in treble clef and contains a whole rest. The Guit. (Acoustic Guitar) staff is in treble clef, featuring a complex chordal accompaniment with many beamed notes. The El. B. (Electric Bass) staff is in bass clef, starting with a whole rest followed by a series of eighth notes. The Pn. Fl. (Piano Flute) staff is in treble clef, starting with a whole rest followed by a long note. The two D. Set (Drum Set) staves are in common time, with the top staff showing a rhythmic pattern of eighth notes and the bottom staff containing a whole rest.

109

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

110

The musical score is arranged in a system of ten staves. The top staff is for T. Sax. (Tenor Saxophone) in treble clef, showing a triplet of eighth notes followed by a dotted quarter note and a quarter note. The Synth. (Synthesizer) and Pno. (Piano) staves are in bass clef and contain rests. The El. Guit. (Electric Guitar) staff is in treble clef, featuring a triplet of eighth notes. The A. Sax. (Alto Saxophone) staff is in treble clef and contains rests. The two Guit. (Guitar) staves are in treble clef, showing a series of chords. The El. B. (Electric Bass) staff is in bass clef, showing a simple bass line. The Pn. Fl. (Piano Flute) staff is in treble clef and contains rests. The two D. Set (Drum Set) staves are in bass clef, showing a drum pattern with 'x' marks for cymbals and vertical lines for drums.

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

111

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

112

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

114

Musical score for page 70, measures 114-117. The score includes parts for T. Sax., Synth., Pno., El. Guit., A. Sax., Guit., El. B., Pn. Fl., D. Set, and another D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

T. Sax. (Tenor Saxophone): Treble clef, 8/8 time. Measures 114-117: A half note G4, followed by a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Synth. (Synthesizer): Bass clef, 8/8 time. Measures 114-117: Rest.

Pno. (Piano): Bass clef, 8/8 time. Measures 114-117: Rest.

El. Guit. (Electric Guitar): Treble clef, 8/8 time. Measures 114-117: A half note G4, followed by a half note G4 with a long sustain line.

A. Sax. (Alto Saxophone): Treble clef, 8/8 time. Measures 114-117: A half note G4, followed by a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Guit. (Guitar): Treble clef, 8/8 time. Measures 114-117: Chordal accompaniment with eighth notes.

El. B. (Electric Bass): Bass clef, 8/8 time. Measures 114-117: A half note G2, followed by a half note G2 with a long sustain line.

Guit. (Guitar): Treble clef, 8/8 time. Measures 114-117: Chordal accompaniment with eighth notes.

Pn. Fl. (Piano Flute): Treble clef, 8/8 time. Measures 114-117: Rest.

D. Set (Drum Set): Drum notation. Measures 114-117: A pattern of eighth notes on the snare and bass drum.

D. Set (Drum Set): Drum notation. Measures 114-117: Rest.

115

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

116

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

117

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 117 to 120. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is arranged for a large ensemble. The T. Sax. part has a melodic line starting on a quarter note. Synth. and Pno. parts are mostly silent, indicated by rests. El. Guit. features a melodic line with a 7-measure rest at the start. A. Sax. has a simple melodic line. The two Guit. parts play complex chordal textures, with the upper part including a triplet of eighth notes. El. B. has a melodic line with a 3-measure rest. Pn. Fl. is silent. The two D. Set parts play rhythmic patterns, with the upper part using 'x' marks for cymbals and the lower part playing a bass line.

118

T. Sax.

Synth.

Pno.

El. Guit.

A. Sax.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

D. Set

3

119

This musical score page, numbered 119, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with a long note in the second measure.
- Synth. (Synthesizer):** Bass clef, mostly silent with a few notes in the second measure.
- Pno. (Piano):** Two bass clef staves, mostly silent.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a long note in the second measure.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with a long note in the second measure.
- Guit. (Acoustic Guitar):** Treble clef, playing a complex rhythmic pattern with many notes.
- El. B. (Electric Bass):** Bass clef, playing a melodic line with a long note in the second measure.
- Guit. (Acoustic Guitar):** Treble clef, playing a complex rhythmic pattern with many notes.
- Pn. Fl. (Piano Flute):** Treble clef, mostly silent.
- D. Set (Drum Set):** Two staves, one with a drum set icon and the other with a melodic line.