

♩ = 120

Tuned Klaxon Horns, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Electric Guitar, Guitar 5

Electric Guitar, Guitar 6

Contrabass, Bass

Drumset, Drums

The musical score consists of nine staves. The first seven staves (Tuned Klaxon Horns, Vocals; Electric Guitar 1-5; Contrabass, Bass) contain whole rests for both measures. The eighth staff (Electric Guitar 6) has a whole rest in the first measure and a complex chord in the second measure. The ninth staff (Drumset, Drums) has a whole rest in the first measure and a rhythmic pattern in the second measure.

3

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

5

5

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

7

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Detailed description of the musical score: The score is for a band with the following instruments: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), five El. Guit. (Electric Guitars), Cb. (Double Bass), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The score covers measures 7 and 8. In measure 7, the Tn. Klx. Hns. and one El. Guit. part have notes, while the others are rests. In measure 8, all parts are active. The Tn. Klx. Hns. part has a melodic line. The five El. Guit. parts have various textures, including chords, single notes, and a complex rhythmic pattern. The Cb. part has a bass line. The D. Set part has a drum pattern.

9

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

8

8

8

3

3

3

3

3

10

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

12

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

The musical score for page 7, measures 12 and 13, is as follows:

- Measure 12:**
 - Tn. Klx. Hns.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (half note).
 - El. Guit. (1-5):** Treble clef, key of D major. All parts have a whole rest.
 - El. Guit. (6):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (half note).
 - El. Guit. (7):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (half note).
 - El. Guit. (8):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (half note).
 - El. Guit. (9):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (half note).
 - Cb.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A4 (half note).
 - D. Set:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A4 (half note).
- Measure 13:**
 - Tn. Klx. Hns.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (half note).
 - El. Guit. (1-5):** Treble clef, key of D major. All parts have a whole rest.
 - El. Guit. (6):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (half note).
 - El. Guit. (7):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (half note).
 - El. Guit. (8):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (half note).
 - El. Guit. (9):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (half note).
 - Cb.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A4 (half note).
 - D. Set:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A4 (half note).

14

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

3

8

8

8

8

8

16

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

3

8

8

8

18

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

The musical score for page 10, measures 18-23, is written for a band. The key signature is two sharps (F# and C#). The staves are arranged vertically: Tn. Klx. Hns. (top), three El. Guit. staves, Cb., and D. Set (bottom). The Tn. Klx. Hns. staff has a treble clef and a key signature of two sharps. The three El. Guit. staves have treble clefs and a key signature of two sharps. The Cb. staff has a bass clef and a key signature of two sharps. The D. Set staff has a double bar line and a key signature of two sharps. The music includes various notes, rests, and articulation marks.

19

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

3

3

20

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

Measure 20: Tn. Klx. Hns. plays a melodic line. El. Guit. 1 has a whole rest. El. Guit. 2 has a triplet of eighth notes. El. Guit. 3 has a whole rest. El. Guit. 4 has a whole rest. El. Guit. 5 has a whole rest. Cb. plays a complex bass line. D. Set plays a rhythmic pattern.

Measure 21: Tn. Klx. Hns. plays a melodic line. El. Guit. 1 has a whole rest. El. Guit. 2 has a whole rest. El. Guit. 3 has a whole rest. El. Guit. 4 has a whole rest. El. Guit. 5 has a whole rest. Cb. plays a complex bass line. D. Set plays a rhythmic pattern.

22

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

8

8

8

8

8

8

24

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

The musical score for page 14, measures 24-27, is written for a band. The key signature is two sharps (F# and C#). The score consists of eight staves: Tn. Klx. Hns., five El. Guit. staves, Cb., and D. Set. The Tn. Klx. Hns. staff has a melody starting on measure 24. The five El. Guit. staves have various parts, including a solo in the 6th staff starting in measure 25. The Cb. staff has a bass line. The D. Set staff has a drum part with various rhythms and rests.

25

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

8

8

8

3

3

3

26

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

The musical score for page 16, measures 26-27, is written for a band. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Flute, and Harmonica):** Measures 26-27. The part begins in measure 26 with a melodic line of eighth notes and rests, continuing into measure 27.
- El. Guit. (Electric Guitars):** There are six staves. Measures 26-27. The parts are mostly rests, with some guitarists playing chords or single notes in measure 27.
- Cb. (Contrabass):** Measures 26-27. The part is a melodic line of eighth notes and quarter notes.
- D. Set (Double Bass):** Measures 26-27. The part is a rhythmic line of eighth notes and quarter notes, often marked with an 'x' for a specific technique.

28

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

29

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

8

8

8

3

3

3

30

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

32

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

8

8

8

8

3

34

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

8

8

8

35

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

3

3

36

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

38

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

39

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

8

8

8

8

8

41

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

3

8

8

42

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

The musical score for page 27, starting at measure 42, consists of eight staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Tn. Klx. Hns., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., Cb., and D. Set. The Tn. Klx. Hns. and the first four El. Guit. staves have whole rests. The fifth El. Guit. staff has a whole note chord (F#4, C#5, G#5). The Cb. staff has a melodic line with eighth notes and a half note. The D. Set staff has a rhythmic pattern with eighth notes and rests.

[illegible]

45

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8 3 9 8 3 8

46

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

This musical score page contains measures 46 through 49. The instruments are Tn. Klx. Hns., El. Guit., Cb., and D. Set. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Tn. Klx. Hns. part has a whole rest in measure 46 and a half note in measure 47. The El. Guit. parts have various riffs and chords, including a 7th fret bend in measure 46 and a 3rd fret bend in measure 47. The Cb. part has a whole note in measure 46 and a half note in measure 47. The D. Set part has a whole note in measure 46 and a half note in measure 47.

47

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

8

8

8

8

8

48

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

The musical score for page 32, starting at measure 48, is arranged for a ten-piece band. The instrumentation includes Tenor Saxophone, Clarinet, Horns (Tn. Klx. Hns.), five Electric Guitars (El. Guit.), Contrabass (Cb.), and Drums (D. Set). The key signature consists of two sharps (F# and C#). The Tn. Klx. Hns. and the first four El. Guit. staves have rests. The fifth El. Guit. staff has a long note with a tremolo effect. The sixth El. Guit. staff has a complex rhythmic pattern. The Cb. staff has a complex rhythmic pattern. The D. Set staff has a complex rhythmic pattern.

49

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

50

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

8

8

8

51

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

8

8

8

8

8

8

8

[illegible]

53

Th. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

54

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

55

D. Set

[illegible]

58

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

The musical score for page 41, starting at measure 58, is arranged for a nine-piece ensemble. The instruments are: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), five El. Guit. (Electric Guitars), Cb. (Contrabass), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Tn. Klx. Hns. staff has a melodic line starting in measure 59. The first four El. Guit. staves are mostly silent, with some initial chords in measure 58. The fifth El. Guit. staff has a complex chordal texture in measure 58. The Cb. staff has a rhythmic bass line. The D. Set staff has a complex rhythmic pattern with many sixteenth notes and rests.

60

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

8

8

8

3

3

3

61

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

The musical score for page 43, measures 61 and 62, is written for a ten-piece band. The key signature is two sharps (F# and C#). The staves are arranged vertically: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), five El. Guit. (Electric Guitars), Cb. (Contrabass), and D. Set (Drum Set). Measure 61 shows the Tn. Klx. Hns. playing a melodic line, while the guitars and bass are mostly silent or playing simple accompaniment. Measure 62 is more active, with the guitars and bass playing complex, rhythmic patterns. The D. Set (drum set) plays a steady, syncopated rhythm throughout both measures.

63

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

The musical score is written for measures 63 and 64. The key signature is two sharps (F# and C#). The instruments are Tn. Klx. Hns., five El. Guit., Cb., and D. Set. In measure 63, the Tn. Klx. Hns. plays a melodic line, while the guitars are mostly silent or playing sustained notes. In measure 64, the guitars play chords, and the Cb. and D. Set play a rhythmic pattern.

64

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

65

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

The musical score for page 46, measures 65-66, is written for a band. The key signature is two sharps (F# and C#). The score consists of eight staves. The first staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), the next five are for El. Guit. (Electric Guitar), the seventh is for Cb. (Contrabass), and the eighth is for D. Set (Drum Set). The Tn. Klx. Hns. staff has a melodic line with eighth and sixteenth notes. The five El. Guit. staves have various parts, including a solo in the fourth staff and a complex chordal texture in the sixth and seventh staves. The Cb. staff has a bass line with eighth notes. The D. Set staff has a rhythmic pattern with eighth notes and rests.

67

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

3

69

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

70

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

3

3

71

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

8

8

8

8

8

8

73

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

8

8

8

8

8

75

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

77

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

The musical score for page 53, starting at measure 77, is arranged for a nine-piece ensemble. The instruments are: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), three El. Guit. (Electric Guitars), Cb. (Contrabass), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Tn. Klx. Hns. staff has a melodic line with a slur. The three El. Guit. staves have various rhythmic patterns, including eighth notes and chords. The Cb. staff has a bass line with eighth notes and a double bar line. The D. Set staff has a drum line with eighth notes and a double bar line.

78

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

D. Set

8

3

3