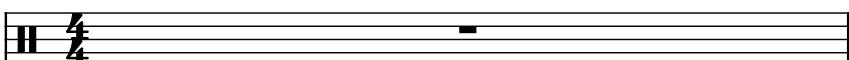
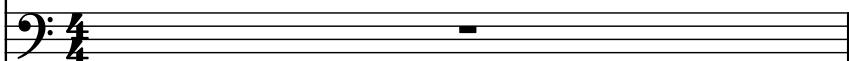


$\text{♩} = 117$

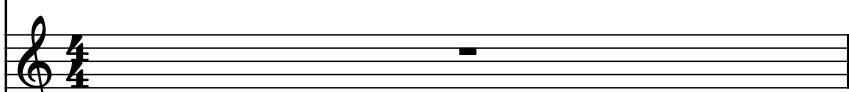
Drumset, Std Drums



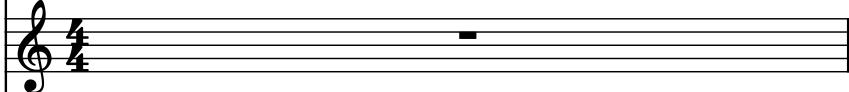
Fretless Electric Bass, Fretless E. Bass



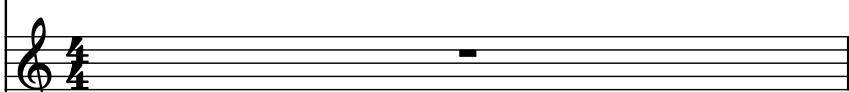
Voice, Lead Oohs



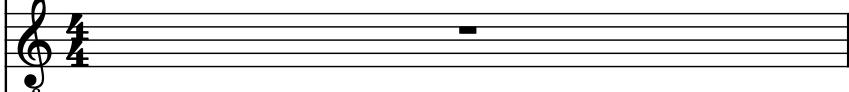
Effect Synthesizer, Lead Dbl Echo Drops



Acoustic Guitar, Lead Gtr Jazz



Classical Guitar, Rythm Gtr A Nylon 2



Acoustic Guitar, Rythm Gtr B Muted



Acoustic Guitar, Rythm Gtr C Steel Str



D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

A musical score page featuring eight staves. The first four staves (D. Set, Frtl. El. B., Vo., Synth.) have single measures consisting of a single note followed by a bar line. The next four staves (Guit. 1, Guit. 2, Guit. 3, Guit. 4) show a progression of measures. Guit. 1 starts with a dotted quarter note, followed by a sixteenth-note pattern in measures 5-8, and then eighth-note chords in measures 9-12. Guit. 2 begins with eighth-note chords in measures 5-8, followed by sixteenth-note patterns in measures 9-12. Guit. 3 and Guit. 4 both start with eighth-note chords in measures 5-8, followed by sixteenth-note patterns in measures 9-12. Measures 13-16 are blank for all instruments.

3

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

A musical score page featuring eight staves. The top four staves are labeled: D. Set, Frtl. El. B., Vo., and Synth. The bottom four staves are labeled: Guit. (top), Guit. (middle), Guit. (bottom), and Guit. (bottom). The Guit. (middle) staff contains a measure with sixteenth-note patterns, and a number '5' is placed above the staff, connected by a diagonal line. The Guit. (bottom) staff also contains a measure with sixteenth-note patterns. The other staves are mostly blank or contain short rests.

4

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

The musical score consists of six staves. The first three staves (D. Set, Frtl. El. B., Vo.) are mostly silent with a few short dashes. The fourth staff (Synth.) has a single note. The fifth staff (Guit.) starts with a dotted quarter note followed by a sixteenth-note pattern, with a measure number '5' above it. The sixth staff (Guit.) shows a continuous sixteenth-note pattern. The seventh staff (Guit.) starts with a dotted quarter note followed by a sixteenth-note pattern, with a measure number '5' above it. The eighth staff (Guit.) shows a continuous sixteenth-note pattern, with a measure number '3' above it. The ninth staff (Guit.) shows a continuous sixteenth-note pattern.

5

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

The musical score consists of seven staves. The first three staves (D. Set, Frtl. El. B., Vo.) each have a single measure. The remaining four staves (Synth., Guit., Guit., Guit., Guit.) show more complex patterns. The fourth staff (Guit.) has a 3/8 measure. Various musical markings are present, including rests, slurs, and dynamics. A bracket labeled '5' spans the first three staves, and another bracket labeled '5' spans the last four staves.

Musical score page 6 featuring six staves:

- D. Set: Bass staff with a double bar line at the beginning.
- Frtl. El. B.: Bass staff with a bass clef and a dotted half note.
- Vo.: Treble staff with a quarter note.
- Synth.: Treble staff with a quarter note.
- Guit. (top staff): Treble staff with a quarter note.
- Guit. (middle staff): Treble staff with a bass clef, a quarter note, and a measure of eighth-note chords. A bracket labeled "5" spans this measure and the next one.
- Guit. (bottom staff): Treble staff with a bass clef, a quarter note, and a measure of eighth-note chords. A bracket labeled "5" spans this measure and the next one.

The score includes various musical markings such as slurs, grace notes, and dynamic changes.

7

A musical score page featuring seven staves. From top to bottom: 1) D. Set: A single staff with a bass clef, showing a bassoon-like part with various notes and rests. 2) Frtl. El. B.: A single staff with a bass clef, showing a double bass part with notes and rests. 3) Vo.: A single staff with a treble clef, showing a vocal part with notes and rests. 4) Synth.: A single staff with a treble clef, showing a synthesizer part with notes and rests. 5) Guit.: A single staff with a treble clef, showing a guitar part with a note at the beginning and a rest thereafter. 6) Guit.: A single staff with a treble clef, showing a guitar part with a sixteenth-note pattern starting at measure 5. 7) Guit.: A single staff with a treble clef, showing a guitar part with a sixteenth-note pattern starting at measure 5. Measure numbers 1 through 4 are present above the first six staves, while measure numbers 5 through 8 are present above the last three staves.

Musical score page 8 featuring seven staves:

- D. Set (Drums): Staff 1, Treble clef, includes rests and dynamic markings.
- Frtl. El. B. (Frontal Electric Bass): Staff 2, Bass clef, includes eighth and sixteenth note patterns.
- Vo. (Vocals): Staff 3, Treble clef, includes eighth and sixteenth note patterns.
- Synth.: Staff 4, Treble clef, includes eighth and sixteenth note patterns.
- Guit. (Top): Staff 5, Treble clef, includes eighth and sixteenth note patterns.
- Guit. (Middle): Staff 6, Treble clef, includes eighth and sixteenth note patterns.
- Guit. (Bottom): Staff 7, Treble clef, includes eighth and sixteenth note patterns.

Measure numbers 8 and 5 are indicated above the staves. A bracket connects the first two measures of the bottom guitar staff.

9

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

Musical score page 10 featuring seven staves:

- D. Set: Bass staff with vertical bar lines and slurs.
- Frtl. El. B.: Bass staff with eighth-note patterns.
- Vo.: Treble staff with eighth-note patterns.
- Synth.: Treble staff with eighth-note patterns.
- Guit. (top): Treble staff with eighth-note patterns and a fermata at measure 8.
- Guit. (middle): Treble staff with sixteenth-note patterns and a measure number "5" above it.
- Guit. (bottom): Treble staff with sixteenth-note patterns and a measure number "5" above it.

The score includes various musical markings such as slurs, grace notes, and dynamic changes. Measure numbers 8 and 5 are indicated above the guitar staves.

11

D. Set

Frwl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

12

D. Set

Frwl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

13

D. Set

Frwl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

14

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

15

D. Set

Frtrl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

16

D. Set

Frtrl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

17

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

5

5

Musical score for orchestra and band, page 18. The score consists of seven staves:

- D. Set (percussion): Features a continuous eighth-note pattern on the first two staves, followed by a sixteenth-note pattern on the third staff.
- Frtl. El. B. (Bassoon): Plays sustained notes on the first two staves, followed by eighth-note patterns on the third staff.
- Vo. (Vocals): Sings eighth-note patterns on the first two staves, followed by quarter-note patterns on the third staff.
- Synth.: Plays eighth-note patterns on the first two staves, followed by quarter-note patterns on the third staff.
- Guit. (Guitar): Shows a sustained note on the first staff, followed by sixteenth-note patterns on the second staff, and eighth-note patterns on the third staff.
- Guit. (Guitar): Shows sixteenth-note patterns on the first staff, followed by eighth-note patterns on the second staff, and sixteenth-note patterns on the third staff.
- Guit. (Guitar): Shows eighth-note patterns on the first staff, followed by sixteenth-note patterns on the second staff, and eighth-note patterns on the third staff.

Measure numbers 18 and 5 are indicated above the staves.

19

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

A musical score page featuring six staves of music. The staves are labeled from top to bottom: D. Set, Frtl. El. B., Vo., Synth., Guit., Guit., Guit., and Guit. The first staff (D. Set) uses a standard staff with vertical stems. The second staff (Frtl. El. B.) uses a bass staff. The third staff (Vo.) has a treble clef and includes a fermata over the first note. The fourth staff (Synth.) also has a treble clef. The fifth staff (Guit.) has a treble clef and includes a dynamic marking 'p'. The sixth staff (Guit.) has a treble clef and includes a dynamic marking 'f'. The seventh staff (Guit.) has a treble clef and includes a dynamic marking 'p'. The eighth staff (Guit.) has a treble clef and includes a dynamic marking 'f'. Various musical markings such as dots, crosses, and dashes are placed above the notes. A rehearsal mark '5' is located above the second staff. The music consists of several measures, with the first measure of each staff being more active than the subsequent ones.

20

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

21

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

5

5

22

D. Set

Frwl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

23

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

5

24

D. Set

Frwl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

Musical score page 25 featuring seven staves:

- D. Set:** Percussion staff with diamond and cross markers. Measures 25-26.
- Frtrl. El. B.:** Bass staff. Measure 25.
- Vo.:** Treble clef staff. Measure 25.
- Synth.:** Treble clef staff. Measure 25.
- Guit.:** Treble clef staff. Measure 25.
- Guit.:** Treble clef staff. Measures 25-26. A bracket labeled "5" spans measures 25-26.
- Guit.:** Treble clef staff. Measures 25-26. A bracket labeled "5" spans measures 25-26.

26

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

5

5

27

A musical score page featuring seven staves. From top to bottom: 1) D. Set (percussion), playing eighth-note patterns. 2) Frtl. El. B. (double bass), playing quarter notes. 3) Vo. (vocals), singing quarter notes. 4) Synth., playing quarter notes. 5) Guit. (guitar), mostly silent with a single eighth note at the beginning. 6) Guit. (guitar), playing eighth-note chords. 7) Guit. (guitar), playing eighth-note chords. 8) Guit. (guitar), playing eighth-note chords. Measure 27 begins with a forte dynamic. A bracket labeled '5' spans from the first measure of the fourth staff to the first measure of the fifth staff. Another bracket labeled '5' spans from the first measure of the sixth staff to the first measure of the seventh staff.

28

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

29

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

The musical score consists of seven staves. The top four staves are standard staff notation with clefs (D. Set, Frtl. El. B., Vo., Synth.). The bottom three staves represent guitars, with the first two labeled "Guit." and the third labeled "Guit.". The guitars play intricate patterns of eighth and sixteenth notes. Some of these patterns are grouped together with a bracket and labeled with the number "5", indicating a repeating group of five measures. The score is set in 8/8 time. The vocal part (Vo.) has a single note on the first staff. The synthesizer part (Synth.) has a sustained note on the third staff. The electric bass part (Frtl. El. B.) has a single note on the second staff. The double bass part (D. Set) has a single note on the first staff. The guitars provide harmonic support with their rhythmic patterns.

30

D. Set

Frtrl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

31

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

The musical score consists of seven staves. From top to bottom: 1) D. Set: A staff with two horizontal lines; the first line has a vertical bar with a dot at the start, followed by an 'x' and a vertical bar with a dot at the end. The second line has a vertical bar with a dot at the start, followed by a dash and a vertical bar with a dot at the end. 2) Frtl. El. B.: A bass staff with a note on the first beat, a rest on the second, another note on the third, and a rest on the fourth. 3) Vo.: A staff with a note on the first beat, a rest on the second, another note on the third, and a rest on the fourth. 4) Synth.: A staff with notes on the first, third, and fourth beats. 5) Guit.: A staff with a note on the first beat, a rest on the second, and sixteenth-note patterns on the third and fourth beats. 6) Guit.: A staff with eighth-note patterns on the first and second beats, followed by sixteenth-note patterns on the third and fourth beats. 7) Guit.: A staff with eighth-note patterns on the first and second beats, followed by sixteenth-note patterns on the third and fourth beats. 8) Guit.: A staff with eighth-note patterns on the first and second beats, followed by sixteenth-note patterns on the third and fourth beats. Measure numbers 5 and 8 are indicated above the staves.

32

A musical score page featuring seven staves. The top staff is for the "D. Set" (percussion), showing various rhythmic patterns. The second staff is for the "Frtrl. El. B." (double bass), with a single note followed by rests. The third staff is for "Vo." (vocals), with a single note followed by rests. The fourth staff is for "Synth.", which remains silent throughout the measure. The fifth staff is for "Guit." (guitar), starting with a single note and then moving to a sixteenth-note pattern. The sixth staff is for another "Guit." part, which starts with a sixteenth-note pattern and then moves to a eighth-note pattern. The seventh staff is for a third "Guit." part, also starting with a sixteenth-note pattern and then moving to an eighth-note pattern. Measure numbers 5 and 5 are indicated above the staves.

33

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

A bracket labeled "5" spans the first two measures of the bottom Guit. staff, indicating a five-measure phrase or pattern.

34

A musical score page featuring seven staves. The top staff is for the "D. Set" (percussion), showing various rhythmic patterns including eighth-note pairs, sixteenth-note patterns, and rests. The second staff is for the "Frtrl. El. B." (double bass), with four eighth-note strokes. The third staff is for "Vo." (vocals), with quarter notes and a sustained note ending with a fermata. The fourth staff is for "Synth.", with quarter notes and a sustained note. The fifth staff is for "Guit.", with a single eighth-note stroke. The sixth and seventh staves are for "Guit.", showing complex sixteenth-note patterns with grace notes and slurs. Measure numbers 5 are indicated above both guitar staves.

D. Set

Frtrl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

35

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

5

5

36

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

5

37

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

38

D. Set

Frwl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

5

5

39

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

A musical score page featuring seven staves of music. The staves are labeled: D. Set, Frtl. El. B., Vo., Synth., Guit., Guit., Guit., and Guit. The music consists of various notes, rests, and specific markings like dots and crosses. A bracket labeled '5' spans across the fourth and fifth measures of the bottom two guitar staves.

40

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

41

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

8

7

ff

8

5

8

5

8

42

D. Set

Frwl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

5

43

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

5

5

44

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

45

D. Set

Frwl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

46

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

This musical score page contains seven staves of music. The first staff, 'D. Set', shows a series of diamond-shaped notes on a treble clef staff, with some notes crossed out and others marked with an 'x'. The second staff, 'Frtl. El. B.', shows a bass clef staff with quarter notes. The third staff, 'Vo.', shows a treble clef staff with eighth notes. The fourth staff, 'Synth.', shows a treble clef staff with quarter notes. The fifth staff, 'Guit.', shows a treble clef staff with a single note at the beginning followed by a rest. The sixth staff, 'Guit.', shows a treble clef staff with sixteenth-note patterns. The seventh staff, 'Guit.', shows a treble clef staff with sixteenth-note patterns. A bracket labeled '5' spans the width of the sixth and seventh staves. Another bracket labeled '5' is located above the sixth staff.

Musical score for orchestra and band, page 47, measures 47-52.

The score consists of seven staves:

- D. Set (percussion): Measures 47-52. Includes a bass drum (B), snare drum (S), and cymbals (C). A fermata is placed over the first measure.
- Frtl. El. B. (Bassoon): Measures 47-52. Notes are shown on the bass clef staff.
- Vo. (Vocals): Measures 47-52. Notes are shown on the treble clef staff.
- Synth.: Measures 47-52. Notes are shown on the treble clef staff.
- Guit. (Guitar): Measures 47-52. Notes are shown on the treble clef staff. A fermata is placed over the first measure.
- Guit. (Guitar): Measures 47-52. Notes are shown on the treble clef staff. A bracket labeled "5" spans the first five measures of this staff.
- Guit. (Guitar): Measures 47-52. Notes are shown on the treble clef staff. A bracket labeled "5" spans the first five measures of this staff.

Measure 47 starts with a fermata over the first measure. Measure 48 begins with a bass drum. Measure 49 begins with a snare drum. Measure 50 begins with a cymbal. Measure 51 begins with a bass drum. Measure 52 ends with a cymbal.

48

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

5

49

D. Set

Frtrl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

The musical score page contains eight staves. The first staff (D. Set) has a bass clef and includes a dynamic instruction 'ff' and a fermata over the eighth note. The second staff (Frtrl. El. B.) has a bass clef and includes a dynamic instruction 'p' and a fermata over the eighth note. The third staff (Vo.) has a treble clef and includes a dynamic instruction 'ff'. The fourth staff (Synth.) has a treble clef. The fifth staff (Guit.) has a treble clef and includes a dynamic instruction 'ff'. The sixth staff (Guit.) has a treble clef and includes a dynamic instruction 'ff'. The seventh staff (Guit.) has a treble clef and includes a dynamic instruction 'ff'. The eighth staff (Guit.) has a treble clef and includes a dynamic instruction 'ff'. A bracket labeled '5' spans the last five measures of the score.

50

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

The musical score page contains eight staves. The first staff (D. Set) has a treble clef and includes a dynamic instruction 'ff'. The second staff (Frtl. El. B.) has a bass clef. The third staff (Vo.) has a treble clef. The fourth staff (Synth.) has a treble clef. The fifth staff (Guit.) has a treble clef and includes a tempo marking '♩ = 8'. The sixth staff (Guit.) has a treble clef and includes a dynamic instruction 'v'. The seventh staff (Guit.) has a treble clef and includes a tempo marking '♩ = 5'. The eighth staff (Guit.) has a treble clef and includes a dynamic instruction 'v'.

51

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

5

5

52

A musical score page featuring seven staves. The top staff is for the "D. Set" (percussion), showing various rhythmic patterns including eighth-note pairs, sixteenth-note patterns, and rests. The second staff is for the "Frtrl. El. B." (double bass), with a single eighth note followed by two quarter notes. The third staff is for "Vo." (vocals), which is silent. The fourth staff is for "Synth.", also silent. The fifth staff is for "Guit." (guitar), with a single eighth note followed by a sixteenth-note pattern. A bracket labeled "5" spans the next five staves. The sixth staff is for another "Guit." part, showing a sixteenth-note pattern. The seventh staff is for a third "Guit." part, also showing a sixteenth-note pattern. Measure numbers "8" and "5" are placed above the first and fifth staves respectively.

53

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.

A musical score page featuring seven staves. The staves are labeled from top to bottom: D. Set, Frtl. El. B., Vo., Synth., Guit., Guit., and Guit. The D. Set staff uses a soprano clef and has various musical markings like 'x', 'y', and 'z'. The Frtl. El. B. staff uses a bass clef. The Vo. and Synth. staves are mostly blank. The first Guit. staff uses a treble clef and has a measure with a '5' above it, indicating a repeat. The second Guit. staff also has a '5' above it. The third Guit. staff has a '5' above it. The fourth Guit. staff has a '5' above it.

54

D. Set

Frtl. El. B.

Vo.

Synth.

Guit.

Guit.

Guit.

Guit.