

$\text{♩} = 130$

Electric Guitar, Guitarra

Drumset, Bate

5-str. Electric Bass, Bajo

4

4

4

3

El. Guit.

D. Set

El. B.

4

4

5

El. Guit.

D. Set

El. B.

4

4

7

El. Guit.

D. Set

El. B.

4

4

2

9

El. Guit.

D. Set.

El. B.

This section shows three staves. The first staff (El. Guit.) has a treble clef and an eighth note time signature, with a sixteenth-note pattern. The second staff (D. Set.) has a common time signature and includes a drum set part with various strokes like 'x' and dots. The third staff (El. B.) has a bass clef and a common time signature, with a continuous eighth-note pattern.

11

El. Guit.

D. Set.

El. B.

This section continues with three staves. The El. Guit. staff maintains its sixteenth-note pattern. The D. Set. staff adds more complex patterns with 'x' marks and rests. The El. B. staff changes to a quarter-note pattern.

13

El. Guit.

D. Set.

El. B.

This section continues with three staves. The El. Guit. staff changes to a eighth-note pattern. The D. Set. staff continues with its complex patterns. The El. B. staff changes to a quarter-note pattern.

15

El. Guit.

D. Set.

El. B.

This section continues with three staves. The El. Guit. staff maintains its eighth-note pattern. The D. Set. staff continues with its complex patterns. The El. B. staff changes to a quarter-note pattern.

17

This musical score section starts at measure 17. It features three staves: 'El. Guit.' in treble clef, 'D. Set' in common time, and 'El. B.' in bass clef. The 'El. Guit.' staff consists of eighth-note patterns. The 'D. Set' staff includes a 'X' symbol above the first note of each measure. The 'El. B.' staff has continuous eighth-note patterns.

19

This section continues from measure 17. The 'El. Guit.' staff maintains its eighth-note pattern. The 'D. Set' staff now includes 'X' symbols above the second and fourth notes of each measure. The 'El. B.' staff continues its eighth-note sequence.

21

This section continues from measure 19. The 'El. Guit.' staff shows a transition with sixteenth-note patterns. The 'D. Set' staff features 'X' symbols above the first note of each measure. The 'El. B.' staff begins a new sixteenth-note pattern.

23

This section continues from measure 21. The 'El. Guit.' staff returns to eighth-note patterns. The 'D. Set' staff includes 'X' symbols above the first note of each measure. The 'El. B.' staff continues its sixteenth-note pattern.

25

El. Guit.

D. Set.

El. B.

This section contains two staves. The top staff is for the Electric Guitar (El. Guit.) in treble clef, 8th note duration, and common time. It consists of a continuous series of eighth-note chords. The bottom staff is for the Drum Set (D. Set.) in common time, featuring a bass drum pattern with 'x' marks. The Electric Bass (El. B.) part is shown below the drums.

27

El. Guit.

D. Set.

El. B.

This section contains three staves. The top staff is for the Electric Guitar (El. Guit.) in treble clef, 8th note duration, and common time. It features eighth-note chords with some quarter-note chords. The middle staff is for the Drum Set (D. Set.) in common time, with a bass drum pattern marked by 'x' and snare drum patterns. The bottom staff is for the Electric Bass (El. B.) in bass clef, 8th note duration, and common time.

29

El. Guit.

D. Set.

El. B.

This section contains three staves. The top staff is for the Electric Guitar (El. Guit.) in treble clef, 8th note duration, and common time. It consists of eighth-note chords. The middle staff is for the Drum Set (D. Set.) in common time, with a bass drum pattern marked by 'x' and snare drum patterns. The bottom staff is for the Electric Bass (El. B.) in bass clef, 8th note duration, and common time.

31

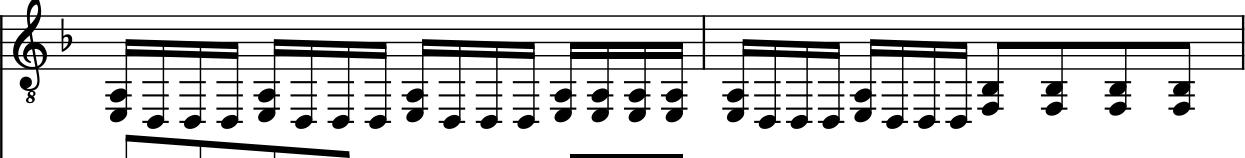
El. Guit.

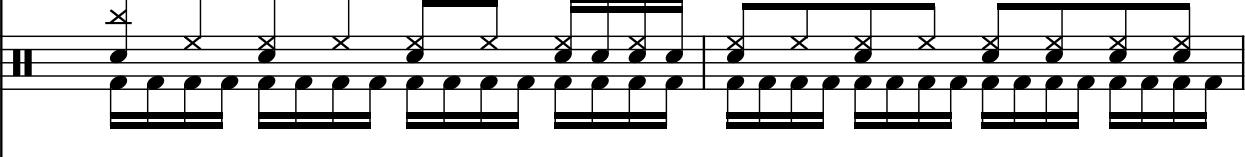
D. Set.

El. B.

This section contains three staves. The top staff is for the Electric Guitar (El. Guit.) in treble clef, 8th note duration, and common time. It consists of eighth-note chords. The middle staff is for the Drum Set (D. Set.) in common time, with a bass drum pattern marked by 'x' and snare drum patterns. The bottom staff is for the Electric Bass (El. B.) in bass clef, 8th note duration, and common time.

33

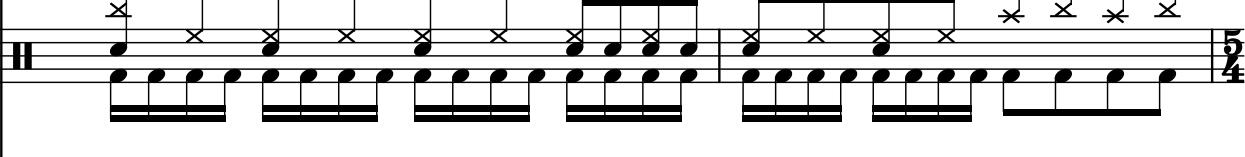
El. Guit. 

D. Set 

El. B. 

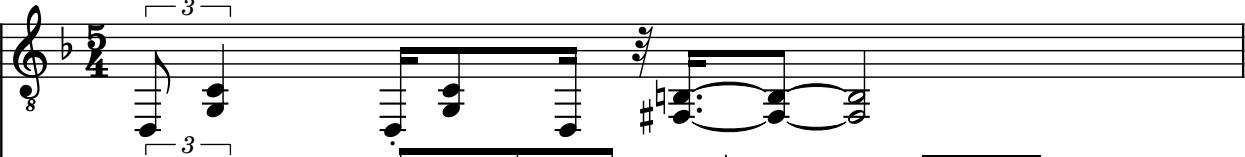
35

El. Guit. 

D. Set 

El. B. 

37

El. Guit. 

D. Set 

El. B. 

38

El. Guit. 

D. Set 

El. B. 

39

El. Guit.

D. Set

El. B.

40

El. Guit.

D. Set

El. B.

41

El. Guit.

D. Set

El. B.

42

El. Guit.

D. Set

El. B.

43

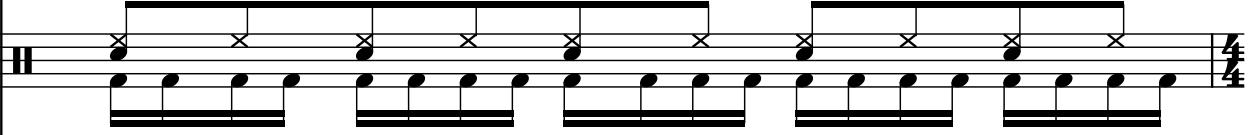
El. Guit. 

D. Set 

El. B. 

44

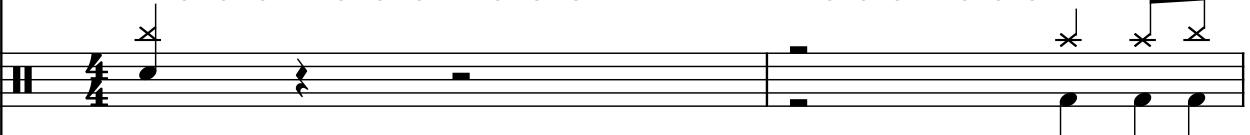
El. Guit. 

D. Set 

El. B. 

45

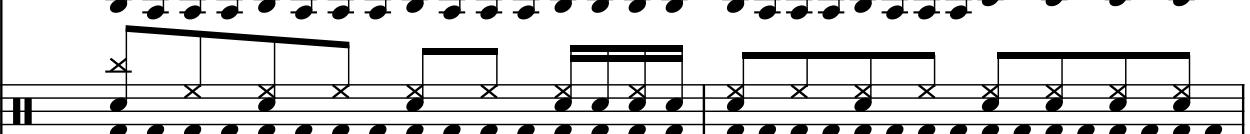
El. Guit. 

D. Set 

El. B. 

47

El. Guit. 

D. Set 

El. B. 

49

This musical score section starts at measure 49. The first staff, "El. Guit.", has a treble clef and a key signature of one flat. It consists of two measures of sixteenth-note patterns. The second staff, "D. Set", has a common time signature and includes a dynamic marking "ff". It also features two measures of sixteenth-note patterns with specific note heads marked with an "x". The third staff, "El. B.", has a bass clef and a key signature of one flat, providing harmonic support with sustained notes.

51

This section continues at measure 51. The "El. Guit." part maintains its sixteenth-note pattern. The "D. Set" part adds a dynamic marking "x" above the staff. The "El. B." part continues its sustained-note pattern.

53

This section begins at measure 53. The "El. Guit." part introduces a new sixteenth-note pattern. The "D. Set" part includes a dynamic marking "x" and a series of eighth-note patterns. The "El. B." part continues its sustained-note pattern.

55

This section concludes at measure 55. The "El. Guit." part features a sixteenth-note pattern with a grace note. The "D. Set" part shows eighth-note patterns with specific note heads marked with a dot. The "El. B." part ends with a final sixteenth-note pattern.

57

El. Guit.

D. Set.

El. B.

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and an 8th note time signature. It consists of six measures of eighth-note patterns. The second staff (D. Set.) has a bass clef and consists of six measures of eighth-note patterns with some 'x' marks. The third staff (El. B.) has a bass clef and consists of six measures of eighth-note patterns.

59

El. Guit.

D. Set.

El. B.

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and an 8th note time signature. It consists of five measures of eighth-note patterns. The second staff (D. Set.) has a bass clef and consists of five measures of eighth-note patterns with some 'x' marks. The third staff (El. B.) has a bass clef and consists of five measures of eighth-note patterns.

61

El. Guit.

D. Set.

El. B.

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and a 5/4 time signature. It consists of four measures of eighth-note patterns followed by a measure of sixteenth-note chords. The second staff (D. Set.) has a bass clef and consists of four measures of eighth-note patterns with 'x' marks. The third staff (El. B.) has a bass clef and consists of four measures of eighth-note patterns.

63

El. Guit.

D. Set.

El. B.

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and a 5/4 time signature. It features eighth-note chords and sixteenth-note patterns. The second staff (D. Set.) has a bass clef and consists of four measures of eighth-note patterns with 'x' marks. The third staff (El. B.) has a bass clef and consists of four measures of eighth-note patterns.

64

El. Guit.

D. Set

El. B.

65

El. Guit.

D. Set

El. B.

66

El. Guit.

D. Set

El. B.

67

El. Guit.

D. Set

El. B.

The score consists of three staves. The top staff is for 'El. Guit.' (Electric Guitar), the middle for 'D. Set' (Drum Set), and the bottom for 'El. B.' (Electric Bass). Measure 64 starts with a 3-note chord on the guitar, followed by a 3-note bass line and a 3-note drum pattern. Measures 65 and 66 continue this pattern. Measure 67 begins with a 3-note chord on the guitar, followed by a sustained note on the bass and a complex 3-note drum pattern consisting of sixteenth-note patterns on multiple drums.

68

El. Guit.

D. Set

El. B.

The score shows three staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and an 8th note time value. It features eighth-note patterns and a sixteenth-note cluster with a grace note. The second staff (D. Set) has a common time signature and includes a drum set part with various strokes like 'x' and 'o'. The third staff (El. B.) has a bass clef, a key signature of one flat, and an 8th note time value. It includes eighth-note patterns and a sixteenth-note cluster.

69

El. Guit.

D. Set

El. B.

This section continues the musical score from measure 68. The parts remain the same: El. Guit., D. Set, and El. B. The patterns for each instrument are identical to those in measure 68, maintaining the established rhythmic and harmonic structure.

70

El. Guit.

D. Set

El. B.

In this final section of the score, the instrumentation remains the same. The El. Guit. staff begins with a sixteenth-note cluster followed by eighth-note patterns. The D. Set staff continues its eighth-note pattern. The El. B. staff begins with eighth-note patterns and ends with a sixteenth-note cluster. The score concludes with a final measure where all instruments play their respective patterns.