

$\text{♩} = 220$

Electric Guitar, Vocals (left)

Accordion, Vocals (right)

Electric Guitar, Guitar 1

Master of Puppets, by Metallica
Album: Master of The Puppets (1986)

Arranged with GS instruments for Roland SCB-55 (aka SCD-15)

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar Solo

Pedal Steel Guitar, Bass (left)

Contra Guitar, Bass (right)

Drumset, Drums

Musical score page 2 featuring nine staves. The key signature is one sharp (F#). The measures shown are as follows:

- El. Guit.**: Measures 1-4: Rests. Measures 5-6: Rests. Measures 7-8: Rests.
- Acc.**: Measures 1-4: Rests. Measures 5-6: Rests. Measures 7-8: Rests.
- El. Guit.**: Measures 1-4: Rests. Measures 5-6: Rests. Measures 7-8: Rests.
- El. Guit.**: Measures 1-4: Rests. Measures 5-6: Rests. Measures 7-8: Rests.
- El. Guit.**: Measures 1-4: Rests. Measures 5-6: Rests. Measures 7-8: Rests.
- El. Guit.**: Measures 1-4: Rests. Measures 5-6: Rests. Measures 7-8: Rests.
- Ped. St. Guit.**: Measures 1-4: Rests. Measures 5-6: Rests. Measures 7-8: Rests.
- C. Guit.**: Measures 1-4: Rests. Measures 5-6: Rests. Measures 7-8: Rests.
- D. Set**: Measures 1-4: Rests. Measures 5-6: Rests. Measures 7-8: Rests.

Measure 5 contains a circled measure repeat sign. Measure 6 contains a circled measure repeat sign. Measure 7 contains a circled measure repeat sign. Measure 8 contains a circled measure repeat sign.

6

The musical score consists of nine staves, each representing a different instrument or set. The instruments are: El. Guit. (Electric Guitar), Acc. (Accordian), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Concertina), and D. Set (Drum Set). The score is in common time (indicated by '6' at the top left) and uses a treble clef for all staves. The first four staves (El. Guit., Acc., El. Guit., El. Guit.) have no notes in the first measure. The fifth staff (El. Guit.) has a sixteenth-note pattern. The sixth staff (El. Guit.) has a eighth-note pattern. The seventh staff (El. Guit.) has a sixteenth-note pattern. The eighth staff (El. Guit.) has a sixteenth-note pattern. The ninth staff (El. Guit.) has a sixteenth-note pattern. The tenth staff (Ped. St. Guit.) has a sixteenth-note pattern. The eleventh staff (C. Guit.) has a sixteenth-note pattern. The twelfth staff (D. Set) has a sixteenth-note pattern.

9

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

12

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

15

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

18

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

21

A musical score page showing nine staves of music. The staves are: El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The key signature is one sharp. Measure 21 consists of three measures. The first measure has rests for all instruments. The second measure has eighth-note patterns for the first four electric guitars and rests for the others. The third measure has eighth-note patterns for the first four electric guitars and rests for the others. The Pedal Steel Guitar, Classical Guitar, and Drums have sixteenth-note patterns starting from the third measure.

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

24

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

27

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

30

A musical score page showing nine staves of music. The staves are: El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The score includes a key signature of one sharp, a common time signature, and a dynamic marking of 30. The El. Guit. and Acc. staves have rests. The El. Guit. staves from the third to the fifth have sixteenth-note patterns. The Ped. St. Guit. and C. Guit. staves show sixteenth-note patterns with some eighth-note accents. The D. Set. staff shows eighth-note patterns with 'x' marks above them.

33

A musical score for orchestra and band, page 12, measure 33. The score consists of ten staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a single eighth note on the first line at the beginning of the measure. 2. Acc. (Accordion) has a single eighth note on the first line at the beginning of the measure. 3. El. Guit. (Electric Guitar) has a sixteenth-note pattern starting on the first line. 4. El. Guit. (Electric Guitar) has a sixteenth-note pattern starting on the first line. 5. El. Guit. (Electric Guitar) has a sixteenth-note pattern starting on the first line. 6. El. Guit. (Electric Guitar) has a sixteenth-note pattern starting on the first line. 7. Ped. St. Guit. (Pedal Steel Guitar) has a sixteenth-note pattern starting on the first line. 8. C. Guit. (Concertina) has a sixteenth-note pattern starting on the first line. 9. D. Set (Drum Set) has a bass drum on the first beat, a snare drum on the second beat, and a bass drum on the third beat. 10. D. Set (Drum Set) has a bass drum on the first beat, a snare drum on the second beat, and a bass drum on the third beat.

36

The musical score consists of nine staves. From top to bottom: 1) El. Guit. (Electric Guitar) has a treble clef and a sharp key signature. It starts with a quarter note followed by three rests. 2) Acc. (Accordion) has a treble clef and a sharp key signature. It also starts with a quarter note followed by three rests. 3) El. Guit. (Electric Guitar) has a treble clef and a sharp key signature. It plays eighth-note patterns. 4) El. Guit. (Electric Guitar) has a treble clef and a sharp key signature. It plays eighth-note patterns. 5) El. Guit. (Electric Guitar) has a treble clef and a sharp key signature. It starts with a quarter note followed by three rests. 6) El. Guit. (Electric Guitar) has a treble clef and a sharp key signature. It starts with a quarter note followed by three rests. 7) Ped. St. Guit. (Pedal Steel Guitar) has a treble clef and a sharp key signature. It plays sixteenth-note patterns. 8) C. Guit. (Concertina) has a treble clef and a sharp key signature. It plays sixteenth-note patterns. 9) D. Set (Drum Set) has a bass clef. It plays eighth-note patterns with several 'X' marks indicating specific drum strokes.

39

A musical score page showing nine staves of music. The staves are: El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The score includes measures 39 through 42. The first four staves (El. Guit., Acc., El. Guit., El. Guit.) have rests in measures 39-41 and play eighth-note patterns in measure 42. The fifth staff (El. Guit.) has rests in measures 39-41 and eighth-note patterns in measure 42. The sixth staff (El. Guit.) has rests in measures 39-41 and eighth-note patterns in measure 42. The seventh staff (Ped. St. Guit.) has sixteenth-note patterns in measures 39-41 and eighth-note patterns in measure 42. The eighth staff (C. Guit.) has sixteenth-note patterns in measures 39-41 and eighth-note patterns in measure 42. The ninth staff (D. Set) has eighth-note patterns with 'x' marks in measure 39, rests in measures 40-41, and eighth-note patterns with 'x' marks in measure 42.

42

A musical score page showing nine staves of music. The staves are: El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The key signature is one sharp. Measure 42 starts with three measures of rests for the first four staves. The fifth staff (El. Guit.) begins with eighth-note chords. The sixth staff (El. Guit.) also begins with eighth-note chords. The seventh staff (Ped. St. Guit.) starts with sixteenth-note patterns. The eighth staff (C. Guit.) starts with sixteenth-note patterns. The ninth staff (D. Set) has a bass clef and includes markings like 'x', 'y', and 'z' over some notes.

45

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

48

A musical score page showing nine staves of music. The staves are: El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The score includes time signature changes (5/8, 8/8, 4/4) and key signatures (F major). The D. Set staff features a unique notation with 'x' and 'y' symbols.

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

51

A musical score page featuring nine staves. The instruments are: El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The score is in common time (indicated by '4') and major (indicated by a sharp sign). Measure 51 starts with three measures of silence for most instruments. The 'El. Guit.' (top) and 'Acc.' (second) play eighth-note patterns. The 'El. Guit.' (third) and 'El. Guit.' (fourth) play sixteenth-note patterns. The 'El. Guit.' (fifth) and 'El. Guit.' (sixth) play eighth-note patterns. The 'Ped. St. Guit.' and 'C. Guit.' play eighth-note patterns. The 'D. Set' (percussion) plays eighth-note patterns with 'x' marks above some notes.

19

54

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

56

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

Musical score page 21 featuring nine staves of music. The staves are:

- El. Guit. (Electric Guitar): Staff 1, Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 59-60.
- Acc. (Accordion): Staff 2, Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 59-60.
- El. Guit. (Electric Guitar): Staff 3, Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 59-60.
- El. Guit. (Electric Guitar): Staff 4, Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 59-60.
- El. Guit. (Electric Guitar): Staff 5, Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 59-60.
- El. Guit. (Electric Guitar): Staff 6, Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 59-60.
- Ped. St. Guit. (Pedal Steel Guitar): Staff 7, Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 59-60.
- C. Guit. (Concertina): Staff 8, Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 59-60.
- D. Set (Drum Set): Staff 9, Bass clef, key signature of one sharp (F#), time signature 4/4. Measures 59-60.

The score includes measure numbers 59 and 60, and a page number 21 in the top right corner.

62

The musical score consists of eight staves, each with a different instrument name and clef. The instruments are: El. Guit. (Treble clef), Acc. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Ped. St. Guit. (Treble clef), C. Guit. (Treble clef), and D. Set. (Bass clef). The time signature changes from 5/8 to 4/4. The Ped. St. Guit. and C. Guit. staves show continuous eighth-note patterns. The D. Set. staff uses a unique notation with 'x' and 'y' symbols.

23

65

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

21

68

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

This musical score page contains six staves of music. The top two staves are for electric guitars, with the second one labeled 'Acc.'. The third staff is for another electric guitar. The fourth and fifth staves are also for electric guitars. The bottom two staves are for a classical guitar and a double bass respectively. The music begins with a treble clef and a key signature of one sharp. Measure 68 starts with eighth-note patterns on the electric guitars, followed by a section where the electric guitars play eighth-note chords while the classical guitar plays sixteenth-note patterns. The double bass provides harmonic support with sustained notes. The piece concludes with a section where the electric guitars play eighth-note chords and the double bass plays eighth-note patterns. The score is set against a background of a repeating eighth-note pattern on the classical guitar.

25

71

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

Musical score for page 26, featuring eight staves of music:

- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 5/8. Notes include a grace note, a rest, and a sixteenth-note pattern.
- Acc.**: Treble clef, key signature of one sharp (F#), time signature 5/8. Notes include a grace note, a rest, and eighth-note pairs.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 5/8. Notes include a grace note, a rest, and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 5/8. Notes include a grace note, a rest, and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 5/8. Notes include a grace note, a rest, and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 5/8. Notes include a grace note, a rest, and sixteenth-note patterns.
- Ped. St. Guit.**: Treble clef, key signature of one sharp (F#), time signature 5/8. Notes include a grace note, a rest, and sixteenth-note patterns.
- C. Guit.**: Treble clef, key signature of one sharp (F#), time signature 5/8. Notes include a grace note, a rest, and sixteenth-note patterns.
- D. Set**: Bass clef, key signature of one sharp (F#), time signature 5/8. Notes include a grace note, a rest, and sixteenth-note patterns.

Musical score for page 27, featuring eight staves of music:

- El. Guit.**: Treble clef, key signature of one sharp. Measures 77-80 show eighth-note patterns. Measure 81 starts with a whole note followed by a measure of eighth notes. Measure 82 starts with a half note followed by a measure of eighth notes.
- Acc.**: Treble clef, key signature of one sharp. Measures 77-80 show eighth-note patterns. Measure 81 starts with a whole note followed by a measure of eighth notes. Measure 82 starts with a half note followed by a measure of eighth notes.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 77-80 show eighth-note patterns. Measure 81 starts with a whole note followed by a measure of eighth notes. Measure 82 starts with a half note followed by a measure of eighth notes.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 77-80 show eighth-note patterns. Measure 81 starts with a whole note followed by a measure of eighth notes. Measure 82 starts with a half note followed by a measure of eighth notes.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 77-80 show eighth-note patterns. Measure 81 starts with a whole note followed by a measure of eighth notes. Measure 82 starts with a half note followed by a measure of eighth notes.
- Ped. St. Guit.**: Treble clef, key signature of one sharp. Measures 77-80 show eighth-note patterns. Measure 81 starts with a whole note followed by a measure of eighth notes. Measure 82 starts with a half note followed by a measure of eighth notes.
- C. Guit.**: Treble clef, key signature of one sharp. Measures 77-80 show eighth-note patterns. Measure 81 starts with a whole note followed by a measure of eighth notes. Measure 82 starts with a half note followed by a measure of eighth notes.
- D. Set**: Bass clef. Measures 77-80 show eighth-note patterns. Measure 81 starts with a whole note followed by a measure of eighth notes. Measure 82 starts with a half note followed by a measure of eighth notes.

The score includes measure numbers 77 through 82 and time signatures of $\frac{5}{8}$ and $\frac{4}{4}$.

80

A musical score page showing nine staves of music. The staves are: El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The score includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic markings like 'x' and '3'. The tempo is marked as 80.

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

Musical score page 29 featuring eight staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 83-84: eighth note (F#), eighth note (G), eighth note (A), eighth note (B). Measure 85: eighth note (C), eighth note (D), eighth note (E), eighth note (F#).
- Acc.**: Treble clef, key signature of one sharp (F#). Measures 83-84: eighth note (F#), eighth note (G), eighth note (A), eighth note (B). Measure 85: eighth note (C), eighth note (D), eighth note (E), eighth note (F#).
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 83-84: eighth note (F#), eighth note (G), eighth note (A), eighth note (B). Measure 85: eighth note (C), eighth note (D), eighth note (E), eighth note (F#).
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 83-84: eighth note (F#), eighth note (G), eighth note (A), eighth note (B). Measure 85: eighth note (C), eighth note (D), eighth note (E), eighth note (F#).
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 83-84: eighth note (F#), eighth note (G), eighth note (A), eighth note (B). Measure 85: eighth note (C), eighth note (D), eighth note (E), eighth note (F#).
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 83-84: eighth note (F#), eighth note (G), eighth note (A), eighth note (B). Measure 85: eighth note (C), eighth note (D), eighth note (E), eighth note (F#).
- Ped. St. Guit.**: Treble clef, key signature of one sharp (F#). Measures 83-84: eighth note (F#), eighth note (G), eighth note (A), eighth note (B). Measure 85: eighth note (C), eighth note (D), eighth note (E), eighth note (F#).
- C. Guit.**: Treble clef, key signature of one sharp (F#). Measures 83-84: eighth note (F#), eighth note (G), eighth note (A), eighth note (B). Measure 85: eighth note (C), eighth note (D), eighth note (E), eighth note (F#).
- D. Set**: Bass clef, key signature of one sharp (F#). Measures 83-84: eighth note (F#), eighth note (G), eighth note (A), eighth note (B). Measure 85: eighth note (C), eighth note (D), eighth note (E), eighth note (F#).

86

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

3

Musical score page 31 featuring nine staves of music:

- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-2: rest. Measure 3: eighth note. Measures 4-5: eighth note. Measures 6-7: eighth note. Measures 8-9: eighth note.
- Acc.**: Treble clef, key signature of one sharp (F#). Measures 1-2: rest. Measure 3: eighth note. Measures 4-5: eighth note. Measures 6-7: eighth note. Measures 8-9: eighth note.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-2: eighth note. Measures 3-4: eighth note. Measures 5-6: eighth note. Measures 7-8: eighth note. Measures 9-10: eighth note.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-2: eighth note. Measures 3-4: eighth note. Measures 5-6: eighth note. Measures 7-8: eighth note. Measures 9-10: eighth note.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-2: rest. Measures 3-4: rest. Measures 5-6: rest. Measures 7-8: rest. Measures 9-10: rest.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-2: rest. Measures 3-4: rest. Measures 5-6: rest. Measures 7-8: rest. Measures 9-10: rest.
- Ped. St. Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-2: sixteenth note. Measures 3-4: sixteenth note. Measures 5-6: sixteenth note. Measures 7-8: sixteenth note. Measures 9-10: sixteenth note.
- C. Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-2: sixteenth note. Measures 3-4: sixteenth note. Measures 5-6: sixteenth note. Measures 7-8: sixteenth note. Measures 9-10: sixteenth note.
- D. Set**: Bass clef. Measures 1-2: eighth note. Measures 3-4: eighth note. Measures 5-6: eighth note. Measures 7-8: eighth note. Measures 9-10: eighth note.

Measure numbers 89 are indicated above the first staff. Measures 3, 7, and 10 are marked with a circled '3' below the staff.

Musical score page 32, measures 92-93. The score includes parts for:

- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Acc. (Accordion): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Ped. St. Guit. (Pedal Steel Guitar): Playing sixteenth-note patterns.
- C. Guit. (Country Guitar): Playing sixteenth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.

Measure 92 starts with a dynamic of $\frac{3}{4}$. Measure 93 begins with a dynamic of $\frac{2}{4}$.

Musical score page 33 featuring eight staves of music. The instruments and their parts are:

- El. Guit. (Electric Guitar): The first staff shows a treble clef, a key signature of one sharp, and a measure number 95. It includes a dynamic marking p at the beginning. Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note.
- Acc. (Accordion): The second staff shows a treble clef, a key signature of one sharp, and a measure number 95. It includes a dynamic marking p at the beginning. Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note.
- El. Guit. (Electric Guitar): The third staff shows a treble clef, a key signature of one sharp, and a measure number 95. It includes a dynamic marking p at the beginning. Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note.
- El. Guit. (Electric Guitar): The fourth staff shows a treble clef, a key signature of one sharp, and a measure number 95. It includes a dynamic marking p at the beginning. Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note.
- El. Guit. (Electric Guitar): The fifth staff shows a treble clef, a key signature of one sharp, and a measure number 95. It includes a dynamic marking p at the beginning. Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note.
- El. Guit. (Electric Guitar): The sixth staff shows a treble clef, a key signature of one sharp, and a measure number 95. It includes a dynamic marking p at the beginning. Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note.
- Ped. St. Guit. (Pedal Steel Guitar): The seventh staff shows a treble clef, a key signature of one sharp, and a measure number 95. It includes a dynamic marking p at the beginning. Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note.
- C. Guit. (Concertina): The eighth staff shows a treble clef, a key signature of one sharp, and a measure number 95. It includes a dynamic marking p at the beginning. Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note.
- D. Set (Drum Set): The ninth staff shows a bass clef, a key signature of one sharp, and a measure number 95. It includes a dynamic marking p at the beginning. Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note.

Measure 8 concludes with a measure repeat sign and a repeat ending. The ending consists of three measures, each marked with a bracket and the number "3".

99

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

Musical score page 35 featuring eight staves of music. The key signature is one sharp (F#). The time signature changes between 2/4 and 4/4.

- El. Guit. 1:** Playing eighth-note patterns. Measure 1: 6 eighth notes. Measures 2-3: 3 eighth notes per measure. Measure 4: 6 eighth notes. Measure 5: 3 eighth notes.
- Acc.:** Playing eighth-note patterns. Measure 1: 3 eighth notes. Measures 2-3: 3 eighth notes per measure. Measure 4: 3 eighth notes.
- El. Guit. 2:** Playing eighth-note patterns. Measures 1-2: 3 eighth notes per measure. Measures 3-4: 6 eighth notes per measure.
- El. Guit. 3:** Playing eighth-note patterns. Measures 1-2: 3 eighth notes per measure. Measures 3-4: 6 eighth notes per measure.
- El. Guit. 4:** Playing eighth-note patterns. Measures 1-2: 3 eighth notes per measure. Measures 3-4: 6 eighth notes per measure.
- Ped. St. Guit.:** Playing sixteenth-note patterns. Measures 1-4: 6 sixteenth-note groups per measure.
- C. Guit.:** Playing sixteenth-note patterns. Measures 1-4: 6 sixteenth-note groups per measure.
- D. Set:** Playing eighth-note patterns. Measures 1-2: 4 eighth notes per measure. Measures 3-4: 4 eighth notes per measure.

Musical score for orchestra and band, page 36, measure 106. The score consists of nine staves:

- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note patterns. Measure 106 starts with a sixteenth-note pattern. A bracket indicates a three-measure section starting at the beginning of the second measure.
- Acc.**: Treble clef, key signature of one sharp. Playing eighth-note patterns. Measures 106-107 show eighth-note patterns. A bracket indicates a three-measure section starting at the beginning of the second measure.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note patterns. Measures 106-107 show eighth-note patterns. A bracket indicates a three-measure section starting at the beginning of the second measure.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note patterns. Measures 106-107 show eighth-note patterns. A bracket indicates a three-measure section starting at the beginning of the second measure.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note patterns. Measures 106-107 show eighth-note patterns. A bracket indicates a three-measure section starting at the beginning of the second measure.
- Ped. St. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note patterns. Measures 106-107 show eighth-note patterns.
- C. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note patterns. Measures 106-107 show eighth-note patterns.
- D. Set**: Bass clef. Playing eighth-note patterns. Measures 106-107 show eighth-note patterns.

The score uses common time (indicated by a 'C') and measures 106-107 are divided into three-measure sections by brackets.

Musical score for orchestra and band, page 37, measure 109. The score includes parts for El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The score shows various rhythmic patterns and dynamics, including eighth-note patterns and sixteenth-note patterns. Measure 109 starts with a 2/4 time signature, followed by a 4/4 time signature, and then returns to a 2/4 time signature.

Measure 109:

- El. Guit.: Eighth-note patterns. The first two measures are in 2/4 time, followed by a 4/4 measure with a sixteenth-note pattern, and then back to 2/4 time.
- Acc.: Sixteenth-note patterns. The first two measures are in 2/4 time, followed by a 4/4 measure with a sixteenth-note pattern, and then back to 2/4 time.
- El. Guit.: Eighth-note patterns. The first two measures are in 2/4 time, followed by a 4/4 measure with a sixteenth-note pattern, and then back to 2/4 time.
- El. Guit.: Eighth-note patterns. The first two measures are in 2/4 time, followed by a 4/4 measure with a sixteenth-note pattern, and then back to 2/4 time.
- El. Guit.: Eighth-note patterns. The first two measures are in 2/4 time, followed by a 4/4 measure with a sixteenth-note pattern, and then back to 2/4 time.
- El. Guit.: Eighth-note patterns. The first two measures are in 2/4 time, followed by a 4/4 measure with a sixteenth-note pattern, and then back to 2/4 time.
- Ped. St. Guit.: Sixteenth-note patterns. The first two measures are in 2/4 time, followed by a 4/4 measure with a sixteenth-note pattern, and then back to 2/4 time.
- C. Guit.: Sixteenth-note patterns. The first two measures are in 2/4 time, followed by a 4/4 measure with a sixteenth-note pattern, and then back to 2/4 time.
- D. Set: Bassoon part. The first two measures are in 2/4 time, followed by a 4/4 measure with a sixteenth-note pattern, and then back to 2/4 time.

Musical score page 38, featuring nine staves of music. The staves are as follows:

- El. Guit. (Electric Guitar): Starts with a treble clef, a key signature of one sharp, and a common time (4). Measures 1-4 show eighth-note patterns. Measure 5 begins with a dotted half note followed by a sixteenth-note pattern.
- Acc. (Accordion): Starts with a treble clef, a key signature of one sharp, and a common time (4). Measures 1-4 show eighth-note patterns. Measure 5 begins with a dotted half note followed by a sixteenth-note pattern.
- El. Guit. (Electric Guitar): Starts with a treble clef, a key signature of one sharp, and a common time (4). Measures 1-4 show eighth-note patterns. Measure 5 begins with a dotted half note followed by a sixteenth-note pattern.
- El. Guit. (Electric Guitar): Starts with a treble clef, a key signature of one sharp, and a common time (4). Measures 1-4 show eighth-note patterns. Measure 5 begins with a dotted half note followed by a sixteenth-note pattern.
- El. Guit. (Electric Guitar): Starts with a treble clef, a key signature of one sharp, and a common time (4). Measures 1-4 show eighth-note patterns. Measure 5 begins with a dotted half note followed by a sixteenth-note pattern.
- El. Guit. (Electric Guitar): Starts with a treble clef, a key signature of one sharp, and a common time (4). Measures 1-4 show eighth-note patterns. Measure 5 begins with a dotted half note followed by a sixteenth-note pattern.
- Ped. St. Guit. (Pedal Steel Guitar): Starts with a treble clef, a key signature of one sharp, and a common time (4). Measures 1-4 show eighth-note patterns. Measure 5 begins with a dotted half note followed by a sixteenth-note pattern.
- C. Guit. (Classical Guitar): Starts with a treble clef, a key signature of one sharp, and a common time (4). Measures 1-4 show eighth-note patterns. Measure 5 begins with a dotted half note followed by a sixteenth-note pattern.
- D. Set (Drum Set): Starts with a bass clef, a key signature of one sharp, and a common time (4). Measures 1-4 show eighth-note patterns. Measure 5 begins with a dotted half note followed by a sixteenth-note pattern.

The score includes measure numbers 113 at the top left and a dynamic marking of $\frac{2}{4}$ time signature changes throughout the piece.

117

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

121

A musical score page featuring nine staves of music. The staves are labeled from top to bottom: El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The key signature is one sharp (F#). Measure 121 consists of three measures of music. The first measure has rests for all instruments. The second measure features eighth-note patterns on the electric guitars and sixteenth-note patterns on the bass guitar and cello. The third measure continues these patterns. The D. Set (Drum Set) staff shows bass drum strokes marked with 'x' and snare drum strokes marked with a square symbol.

124

A musical score for orchestra and band, page 41, measure 124. The score consists of nine staves. The instruments are: El. Guit. (Electric Guitar), Acc. (Accordion), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Concertina), and D. Set (Drum Set). The key signature is one sharp. The electric guitars play eighth-note patterns. The pedal steel guitar and concertina play sixteenth-note patterns. The drum set has a bass drum part with 'x' marks and a snare drum part with '3' at the bottom.

127

A musical score for orchestra and band, page 42, measure 127. The score consists of nine staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a treble clef, a sharp key signature, and a bass clef with a 'g' below it. It plays three eighth-note rests. 2. Acc. (Accordion) has a treble clef, a sharp key signature, and a bass clef with a 'g' below it. It plays three eighth-note rests. 3. El. Guit. (Electric Guitar) has a treble clef, a sharp key signature, and a bass clef with a 'g' below it. It plays a sixteenth-note pattern: (two eighth notes), (two eighth notes), (two eighth notes). 4. El. Guit. (Electric Guitar) has a treble clef, a sharp key signature, and a bass clef with a 'g' below it. It plays a sixteenth-note pattern: (two eighth notes), (two eighth notes), (two eighth notes). 5. El. Guit. (Electric Guitar) has a treble clef, a sharp key signature, and a bass clef with a 'g' below it. It plays three eighth-note rests. 6. El. Guit. (Electric Guitar) has a treble clef, a sharp key signature, and a bass clef with a 'g' below it. It plays three eighth-note rests. 7. Ped. St. Guit. (Pedal Steel Guitar) has a treble clef, a sharp key signature, and a bass clef with a 'g' below it. It plays a sixteenth-note pattern: (two eighth notes), (two eighth notes), (two eighth notes). 8. C. Guit. (Concertina) has a treble clef, a sharp key signature, and a bass clef with a 'g' below it. It plays a sixteenth-note pattern: (two eighth notes), (two eighth notes), (two eighth notes). 9. D. Set (Drum Set) has a bass clef with a 'g' below it. It plays eighth-note patterns: (two eighth notes), (two eighth notes), (two eighth notes).

Musical score for page 43, featuring nine staves of music:

- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by eighth-note pairs.
- Acc.**: Treble clef, key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by eighth-note pairs.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by eighth-note pairs.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by eighth-note pairs.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by eighth-note pairs.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by eighth-note pairs.
- Ped. St. Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by eighth-note pairs.
- C. Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by eighth-note pairs.
- D. Set**: Bass clef. Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by eighth-note pairs. There are four 'X' marks above the staff in measure 3.

The tempo is marked as 130 throughout the score.

Musical score page 44 featuring eight staves of music. The key signature is one sharp. The time signature changes from common time (4/4) to five-eighth time (5/8). The tempo is 132 BPM.

- El. Guit. (Top Staff):** Playing eighth-note patterns. Measure 1: 132 BPM. Measure 2: 5/8 time. Measure 3: 4/4 time.
- Acc. (Second Staff):** Playing eighth-note patterns. Measure 1: 132 BPM. Measure 2: 5/8 time. Measure 3: 4/4 time.
- El. Guit. (Third Staff):** Playing eighth-note patterns. Measure 1: 132 BPM. Measure 2: 5/8 time. Measure 3: 4/4 time.
- El. Guit. (Fourth Staff):** Playing eighth-note patterns. Measure 1: 132 BPM. Measure 2: 5/8 time. Measure 3: 4/4 time.
- El. Guit. (Fifth Staff):** Playing eighth-note patterns. Measure 1: 132 BPM. Measure 2: 5/8 time. Measure 3: 4/4 time.
- Ped. St. Guit. (Sixth Staff):** Playing sixteenth-note patterns. Measure 1: 132 BPM. Measure 2: 5/8 time. Measure 3: 4/4 time.
- C. Guit. (Seventh Staff):** Playing eighth-note patterns. Measure 1: 132 BPM. Measure 2: 5/8 time. Measure 3: 4/4 time.
- D. Set (Bottom Staff):** Playing eighth-note patterns with specific markings: 'x' over notes, vertical dashes under notes, and square brackets under groups of notes. Measure 1: 132 BPM. Measure 2: 5/8 time. Measure 3: 4/4 time.

Musical score page 45 featuring eight staves of music:

- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature changes from 5/8 to 4/4 at measure 5.
- Acc.**: Treble clef, key signature of one sharp (F#), time signature changes from 5/8 to 4/4 at measure 5.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature changes from 5/8 to 4/4 at measure 5.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature changes from 5/8 to 4/4 at measure 5.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature changes from 5/8 to 4/4 at measure 5.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature changes from 5/8 to 4/4 at measure 5.
- Ped. St. Guit.**: Treble clef, key signature of one sharp (F#), time signature changes from 5/8 to 4/4 at measure 5.
- C. Guit.**: Treble clef, key signature of one sharp (F#), time signature changes from 5/8 to 4/4 at measure 5.
- D. Set**: Bass clef, time signature changes from 5/8 to 4/4 at measure 5.

The score includes measure numbers 135 and 145, and a measure repeat sign at measure 5. Measures 135-145 show various rhythmic patterns including eighth-note pairs, sixteenth-note chords, and sixteenth-note patterns on the bass drum.

138

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

47

141

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

Musical score page 49 featuring eight staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 147. Notes include a grace note, a rest, and a sixteenth-note cluster.
- Acc.**: Treble clef, key signature of one sharp (F#), time signature 147. Notes include a grace note, a rest, and a sixteenth-note cluster.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 147. Notes include a grace note, a rest, and a sixteenth-note cluster.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 147. Notes include a grace note, a rest, and a sixteenth-note cluster.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 147. Notes include a grace note, a rest, and a sixteenth-note cluster.
- Ped. St. Guit.**: Treble clef, key signature of one sharp (F#), time signature 147. Notes include a grace note, a rest, and a sixteenth-note cluster.
- C. Guit.**: Treble clef, key signature of one sharp (F#), time signature 147. Notes include a grace note, a rest, and a sixteenth-note cluster.
- D. Set**: Bass clef, key signature of one sharp (F#), time signature 147. Notes include a grace note, a rest, and a sixteenth-note cluster.

The score includes measure lines and bar numbers 5 and 8. Measure 5 starts with a grace note and a rest. Measure 8 starts with a grace note and a rest. Measure 147 starts with a grace note and a rest.

150

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

153

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

156

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

159

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set.

Musical score page 54, measures 162-163. The score includes parts for El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set.

The score begins with a treble clef, a key signature of one sharp, and a tempo of 162 BPM. Measure 162 starts with a sustained note on the first string of the first electric guitar. The second electric guitar provides harmonic support. Measures 163 continue with sustained notes and rhythmic patterns on the guitars, while the bass and drums provide harmonic and rhythmic foundation.

55

165

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

3

168

A musical score for orchestra and band, page 56, measure 168. The score consists of nine staves. The instruments are: El. Guit. (Electric Guitar), Acc. (Accordion), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Concertina), and D. Set (Drum Set). The key signature is one sharp. Measure 168 starts with a dynamic of f . The El. Guit. (top) has a single eighth note. The Acc. has a half note. The first two Electric Guitars play eighth-note patterns. The third Electric Guitar plays eighth-note chords. The fourth Electric Guitar plays eighth-note chords. The Ped. St. Guit. and C. Guit. play sixteenth-note patterns. The D. Set plays eighth-note patterns with 'x' marks above some notes.

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

Musical score for orchestra and band, page 57, measure 172. The score includes parts for El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The key signature is one sharp. Measure 172 starts with a treble clef and a sharp sign. The first two measures show El. Guit. and Acc. playing eighth-note patterns. Measures 3 and 4 show El. Guit. and Acc. continuing their patterns. Measures 5 and 6 show El. Guit. and Acc. playing eighth-note patterns. Measures 7 and 8 show El. Guit. and Acc. playing eighth-note patterns. Measures 9 and 10 show El. Guit. and Acc. playing eighth-note patterns. Measures 11 and 12 show El. Guit. and Acc. playing eighth-note patterns. Measures 13 and 14 show El. Guit. and Acc. playing eighth-note patterns. Measures 15 and 16 show El. Guit. and Acc. playing eighth-note patterns. Measures 17 and 18 show El. Guit. and Acc. playing eighth-note patterns. Measures 19 and 20 show El. Guit. and Acc. playing eighth-note patterns. Measures 21 and 22 show El. Guit. and Acc. playing eighth-note patterns. Measures 23 and 24 show El. Guit. and Acc. playing eighth-note patterns. Measures 25 and 26 show El. Guit. and Acc. playing eighth-note patterns. Measures 27 and 28 show El. Guit. and Acc. playing eighth-note patterns. Measures 29 and 30 show El. Guit. and Acc. playing eighth-note patterns. Measures 31 and 32 show El. Guit. and Acc. playing eighth-note patterns. Measures 33 and 34 show El. Guit. and Acc. playing eighth-note patterns. Measures 35 and 36 show El. Guit. and Acc. playing eighth-note patterns. Measures 37 and 38 show El. Guit. and Acc. playing eighth-note patterns. Measures 39 and 40 show El. Guit. and Acc. playing eighth-note patterns. Measures 41 and 42 show El. Guit. and Acc. playing eighth-note patterns. Measures 43 and 44 show El. Guit. and Acc. playing eighth-note patterns. Measures 45 and 46 show El. Guit. and Acc. playing eighth-note patterns. Measures 47 and 48 show El. Guit. and Acc. playing eighth-note patterns. Measures 49 and 50 show El. Guit. and Acc. playing eighth-note patterns. Measures 51 and 52 show El. Guit. and Acc. playing eighth-note patterns. Measures 53 and 54 show El. Guit. and Acc. playing eighth-note patterns. Measures 55 and 56 show El. Guit. and Acc. playing eighth-note patterns. Measures 57 and 58 show El. Guit. and Acc. playing eighth-note patterns. Measures 59 and 60 show El. Guit. and Acc. playing eighth-note patterns. Measures 61 and 62 show El. Guit. and Acc. playing eighth-note patterns. Measures 63 and 64 show El. Guit. and Acc. playing eighth-note patterns. Measures 65 and 66 show El. Guit. and Acc. playing eighth-note patterns. Measures 67 and 68 show El. Guit. and Acc. playing eighth-note patterns. Measures 69 and 70 show El. Guit. and Acc. playing eighth-note patterns. Measures 71 and 72 show El. Guit. and Acc. playing eighth-note patterns. Measures 73 and 74 show El. Guit. and Acc. playing eighth-note patterns. Measures 75 and 76 show El. Guit. and Acc. playing eighth-note patterns. Measures 77 and 78 show El. Guit. and Acc. playing eighth-note patterns. Measures 79 and 80 show El. Guit. and Acc. playing eighth-note patterns. Measures 81 and 82 show El. Guit. and Acc. playing eighth-note patterns. Measures 83 and 84 show El. Guit. and Acc. playing eighth-note patterns. Measures 85 and 86 show El. Guit. and Acc. playing eighth-note patterns. Measures 87 and 88 show El. Guit. and Acc. playing eighth-note patterns. Measures 89 and 90 show El. Guit. and Acc. playing eighth-note patterns. Measures 91 and 92 show El. Guit. and Acc. playing eighth-note patterns. Measures 93 and 94 show El. Guit. and Acc. playing eighth-note patterns. Measures 95 and 96 show El. Guit. and Acc. playing eighth-note patterns. Measures 97 and 98 show El. Guit. and Acc. playing eighth-note patterns. Measures 99 and 100 show El. Guit. and Acc. playing eighth-note patterns.

176

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

Musical score for orchestra and piano, page 59, measures 179-180.

The score consists of ten staves:

- El. Guit.**: Treble clef, key signature of one sharp, common time. Measures 179-180: Rest, rest, rest, eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D). Measure 180: Eighth note (E), eighth note (F), eighth note (G), eighth note (A).
- Acc.**: Treble clef, key signature of one sharp, common time. Measures 179-180: Eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F), eighth note (G).
- El. Guit.**: Treble clef, key signature of one sharp, common time. Measures 179-180: Eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F), eighth note (G).
- El. Guit.**: Treble clef, key signature of one sharp, common time. Measures 179-180: Eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F), eighth note (G).
- El. Guit.**: Treble clef, key signature of one sharp, common time. Measures 179-180: Eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F), eighth note (G).
- El. Guit.**: Treble clef, key signature of one sharp, common time. Measures 179-180: Eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F), eighth note (G).
- Ped. St. Guit.**: Treble clef, key signature of one sharp, common time. Measures 179-180: Eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F), eighth note (G).
- C. Guit.**: Treble clef, key signature of one sharp, common time. Measures 179-180: Eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F), eighth note (G).
- D. Set**: Bass clef, key signature of one sharp, common time. Measures 179-180: Eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F), eighth note (G).

Measure 179 ends with a fermata over the eighth note (G) of the first electric guitar staff. Measure 180 begins with a fermata over the eighth note (G) of the same staff. Measure 180 ends with a fermata over the eighth note (G) of the bassoon staff.

Musical score for orchestra and band, page 60, measure 182. The score consists of nine staves:

- El. Guit.**: Playing eighth-note patterns. Measure 182 starts with a 2/4 time signature, changes to 4/4 at the end of the measure, and then back to 2/4.
- Acc.**: Playing eighth-note patterns. Measures 182-183 are grouped by brackets under the instruction "3".
- El. Guit.**: Playing eighth-note patterns. Measures 182-183 are grouped by brackets under the instruction "3".
- El. Guit.**: Playing eighth-note patterns. Measures 182-183 are grouped by brackets under the instruction "3".
- El. Guit.**: Playing eighth-note patterns. Measures 182-183 are grouped by brackets under the instruction "3".
- Ped. St. Guit.**: Playing eighth-note patterns. Measures 182-183 are grouped by brackets under the instruction "3".
- C. Guit.**: Playing eighth-note patterns. Measures 182-183 are grouped by brackets under the instruction "3".
- D. Set**: Playing eighth-note patterns. Measures 182-183 are grouped by brackets under the instruction "3".

The score uses a treble clef for all staves. Time signatures change between 2/4 and 4/4. Measures 182-183 are grouped by brackets under the instruction "3".

Musical score for orchestra and band, page 61, measure 185. The score includes parts for El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The music consists of six staves. The first three staves (El. Guit., Acc., El. Guit.) show rhythmic patterns with eighth and sixteenth notes. The next two staves (El. Guit., El. Guit.) feature sustained notes and chords. The final staff (Ped. St. Guit.) shows a continuous pattern of eighth-note pairs. The C. Guit. staff includes a dynamic instruction 'x'. The D. Set. staff uses a unique notation system with 'x' marks and vertical strokes.

Musical score for orchestra and guitars, page 190. The score includes parts for El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The score shows various rhythmic patterns and dynamics across different sections.

190

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

193 $\text{♩} = 110$

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

199

A musical score for a guitar ensemble. The score consists of eight staves, each representing a different instrument or set. The instruments are: El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The time signature is common time (indicated by a '4') throughout the score. Measure 199 begins with a rest for all instruments. The second staff (Acc.) has a single eighth note. The third staff (El. Guit.) features a sixteenth-note pattern with a '3' overline. The fourth staff (El. Guit.) has a single eighth note. The fifth staff (El. Guit.) has a single eighth note. The sixth staff (El. Guit.) has a single eighth note. The seventh staff (Ped. St. Guit.) has a single eighth note. The eighth staff (C. Guit.) has a single eighth note. The ninth staff (D. Set) has a single eighth note.

202

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

206

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

210

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

This musical score page contains eight staves of music. The first three staves are blank. The fourth staff is labeled 'El. Guit.' and features a treble clef, a key signature of one sharp, and a common time signature. The fifth staff is labeled 'Acc.' and also has a treble clef, one sharp, and common time. The sixth staff is labeled 'El. Guit.' and shows a treble clef, one sharp, and common time. It contains a sixteenth-note chord at the beginning followed by a series of eighth-note chords. The seventh staff is labeled 'El. Guit.' and shows a treble clef, one sharp, and common time. It features a sixteenth-note pattern. The eighth staff is labeled 'El. Guit.' and shows a treble clef, one sharp, and common time. The ninth staff is labeled 'Ped. St. Guit.' and shows a treble clef, one sharp, and common time. It has a sixteenth-note pattern. The tenth staff is labeled 'C. Guit.' and shows a treble clef, one sharp, and common time. It has a sixteenth-note pattern. The eleventh staff is labeled 'D. Set' and shows a bass clef, one sharp, and common time. It has a sixteenth-note pattern. Measure numbers 3 and 3 are indicated below the eighth and ninth staves respectively.

212

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

215

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

217

A musical score page featuring nine staves of music. The staves are: El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 1 consists of rests. Measures 2-3 show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 4 begins with a dynamic crescendo, indicated by a large 'f' above the staff. Measures 5-6 show sustained notes and sixteenth-note patterns. Measure 7 features eighth-note pairs and sixteenth-note figures. Measure 8 concludes with a dynamic decrescendo, indicated by a large 'p' below the staff.

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

220

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

This musical score page contains eight staves. The first three staves are for electric guitars (El. Guit.), the fourth for an acoustic guitar (Acc.), and the fifth for a pedal steel guitar (Ped. St. Guit.). The sixth staff is for a classical guitar (C. Guit.), and the eighth staff is for a drum set (D. Set). The tempo is marked as 220. The key signature is one sharp. The music consists of two measures of rests followed by a measure of rhythmic patterns. The electric guitars play eighth-note chords and sixteenth-note patterns. The acoustic guitar has a sustained note. The pedal steel guitar and classical guitar play sixteenth-note patterns. The drums play eighth-note patterns.

222

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

225

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

This musical score page contains eight staves of music. The first three staves are for electric guitars (El. Guit.), the fourth staff is for an acoustic guitar (Acc.), and the remaining five staves are for electric guitars. The time signature is 2/4 throughout. Measure 225 begins with a rest followed by a dynamic instruction. The electric guitars play eighth-note chords. The acoustic guitar has a single note. The electric guitars continue with eighth-note chords and sixteenth-note patterns. The bass guitar (Ped. St. Guit.) and electric guitar (C. Guit.) provide harmonic support with sustained notes and sixteenth-note patterns. The drums (D. Set) provide rhythmic drive with eighth-note patterns and rests marked with 'x' and a vertical bar.

227

The musical score consists of nine staves. The first three staves (El. Guit., Acc., El. Guit.) are mostly silent. The fourth staff (El. Guit.) begins with a single eighth note followed by a sixteenth-note pattern. The fifth staff (El. Guit.) has a single eighth note. The sixth staff (El. Guit.) features a sustained eighth note with a fermata. The seventh staff (Ped. St. Guit.) shows a continuous sixteenth-note pattern. The eighth staff (C. Guit.) also shows a continuous sixteenth-note pattern. The ninth staff (D. Set.) shows a continuous eighth-note pattern.

230

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

2

2

2

2

2

2

2

2

2

3

232

The musical score consists of nine staves, each with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 4.

- El. Guit.**: Starts with a whole rest, followed by a measure of eighth notes. The measure before the key change contains a grace note and a sixteenth-note cluster.
- Acc.**: Starts with a whole rest, followed by a measure of eighth notes.
- El. Guit.**: Starts with a whole rest, followed by a measure of eighth notes. The measure before the key change contains a grace note and a sixteenth-note cluster.
- El. Guit.**: Starts with a whole rest, followed by a measure of eighth notes.
- El. Guit.**: Starts with a whole rest, followed by a measure of eighth notes. The measure before the key change contains a grace note and a sixteenth-note cluster.
- Ped. St. Guit.**: Starts with a whole rest, followed by a measure of eighth notes. The measure before the key change contains a grace note and a sixteenth-note cluster.
- C. Guit.**: Starts with a whole rest, followed by a measure of eighth notes. The measure before the key change contains a grace note and a sixteenth-note cluster.
- D. Set**: Starts with a whole rest, followed by a measure of eighth notes. The measure before the key change contains a grace note and a sixteenth-note cluster.

235

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

238

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set.

241

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

244

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

246

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

249

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

251

A musical score for orchestra and band, page 83, measure 251. The score consists of ten staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a treble clef, a sharp key signature, and a '8' below the staff. It plays two short notes in the first measure and rests in the second. 2. Acc. (Accordion) has a treble clef, a sharp key signature, and a '8' below the staff. It also rests in both measures. 3. El. Guit. (Electric Guitar) has a treble clef, a sharp key signature, and a '8' below the staff. It plays a sixteenth-note pattern starting with a sharp in the first measure and a double sharp in the second. 4. El. Guit. (Electric Guitar) has a treble clef, a sharp key signature, and a '8' below the staff. It plays a sixteenth-note pattern starting with a sharp in the first measure and a double sharp in the second. 5. El. Guit. (Electric Guitar) has a treble clef, a sharp key signature, and a '8' below the staff. It rests in both measures. 6. El. Guit. (Electric Guitar) has a treble clef, a sharp key signature, and a '8' below the staff. It rests in both measures. 7. Ped. St. Guit. (Pedal Steel Guitar) has a treble clef, a sharp key signature, and a '8' below the staff. It plays a continuous sixteenth-note pattern throughout both measures. 8. C. Guit. (Concertina) has a treble clef, a sharp key signature, and a '8' below the staff. It plays a continuous sixteenth-note pattern throughout both measures. 9. D. Set (Drum Set) has a bass clef and a common time signature. It plays a continuous eighth-note pattern on the snare drum throughout both measures.

253

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

255

El. Guit.

Acc. 3

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

256

Musical score for orchestra and band, page 86, measures 256-257. The score consists of ten staves:

- El. Guit.**: Treble clef, key signature of one sharp. Measures 256-257: eighth-note pairs (e.g., B-C, D-E), followed by eighth-note pairs with grace notes (e.g., E-F, G-A).
- Acc.**: Treble clef, key signature of one sharp. Measures 256-257: eighth-note pairs (e.g., C-D, E-F).
- El. Guit.**: Treble clef, key signature of one sharp. Measures 256-257: eighth-note pairs (e.g., B-C, D-E).
- El. Guit.**: Treble clef, key signature of one sharp. Measures 256-257: eighth-note pairs (e.g., B-C, D-E).
- El. Guit.**: Treble clef, key signature of one sharp. Measures 256-257: eighth-note pairs (e.g., B-C, D-E).
- El. Guit.**: Treble clef, key signature of one sharp. Measures 256-257: eighth-note pairs (e.g., B-C, D-E).
- Ped. St. Guit.**: Treble clef, key signature of one sharp. Measures 256-257: sixteenth-note patterns.
- C. Guit.**: Treble clef, key signature of one sharp. Measures 256-257: sixteenth-note patterns.
- D. Set**: Bass clef, key signature of one sharp. Measures 256-257: eighth-note pairs (e.g., B-C, D-E).

Measure 257 begins with a repeat sign and a double bar line.

258

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

260

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

261 

♩ = 220

263

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

266

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

268

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

5 4

5 4

5 4

5 4

5 4

5 4

5 4

5 4

5 4

5 4

270

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

272

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

This musical score page contains eight staves of music. The first four staves are for electric guitars (El. Guit.), the fifth for an acoustic guitar (Acc.), the sixth for another electric guitar, the seventh for a pedal steel guitar (Ped. St. Guit.), and the eighth for a classical guitar (C. Guit.). The ninth staff is for a drum set (D. Set). The key signature is one sharp. Measure 272 begins with a rest for all instruments. The first electric guitar has a single eighth note. The second electric guitar has a sixteenth-note pattern. The third electric guitar has a sixteenth-note pattern. The fourth electric guitar has a sixteenth-note pattern. The acoustic guitar has a sixteenth-note pattern. The pedal steel guitar has a sixteenth-note pattern. The classical guitar has a sixteenth-note pattern. The drum set has a bass drum pattern with 'x' marks. The measure ends with a fermata over the electric guitars and a dynamic marking of f .

275

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

277

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

280

El. Guit. | - | 5 | 4 |

Acc. | - | 5 | 4 |

El. Guit. | - | 5 | 4 |

El. Guit. | - | 5 | 4 |

El. Guit. | - | 5 | 4 |

El. Guit. | - | 5 | 4 |

Ped. St. Guit. | - | 5 | 4 |

C. Guit. | - | 5 | 4 |

D. Set | - | 5 | 4 |

El. Guit. | - | 5 | 4 |

Acc. | - | 5 | 4 |

El. Guit. | - | 5 | 4 |

El. Guit. | - | 5 | 4 |

El. Guit. | - | 5 | 4 |

Ped. St. Guit. | - | 5 | 4 |

C. Guit. | - | 5 | 4 |

D. Set | - | 5 | 4 |

282

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

3

283

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

285

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

288

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

This musical score page contains eight staves of music for various instruments. The key signature is one sharp. Measure 288 begins with a rest for all instruments. The first two staves (El. Guit. and Acc.) have rests. The third staff (El. Guit.) starts with eighth-note patterns. The fourth staff (El. Guit.) starts with eighth-note patterns. The fifth staff (El. Guit.) has a rest. The sixth staff (El. Guit.) shows a melodic line with a sixteenth-note flourish. The seventh staff (Ped. St. Guit.) shows a continuous eighth-note pattern. The eighth staff (C. Guit.) shows a continuous eighth-note pattern. The ninth staff (D. Set) shows a continuous eighth-note pattern with specific stroke markings: 'x' over the first four notes and 'y' over the last four notes of each group of four.

291

The musical score consists of nine staves. The first three staves are labeled "El. Guit.", "Acc.", and "El. Guit.". The next four staves are also labeled "El. Guit.". The fifth staff is labeled "El. Guit.". The sixth staff is labeled "El. Guit.". The seventh staff is labeled "Ped. St. Guit.". The eighth staff is labeled "C. Guit.". The ninth staff is labeled "D. Set.". The score is in common time with a key signature of one sharp. Measure 291 begins with a rest for all instruments. The "El. Guit." parts enter with eighth-note chords. The "Acc." part has a single eighth note. The "El. Guit." parts continue with eighth-note chords. The "El. Guit." parts transition to sixteenth-note patterns. The "Ped. St. Guit." and "C. Guit." parts enter with eighth-note chords. The "D. Set." part enters with eighth notes and has "X" marks above some of them.

294

The musical score consists of nine staves. From top to bottom: 1) El. Guit. (Electric Guitar) has a treble clef and a sharp sign, with a note 'g' on the first line. It remains silent for most of the measure. 2) Acc. (Accordion) has a treble clef and a sharp sign, with a note 'g' on the first line. It remains silent for most of the measure. 3) El. Guit. (Electric Guitar) has a treble clef and a sharp sign, with a note 'g' on the first line. It plays a repeating eighth-note chord pattern. 4) El. Guit. (Electric Guitar) has a treble clef and a sharp sign, with a note 'g' on the first line. It plays a repeating eighth-note chord pattern. 5) El. Guit. (Electric Guitar) has a treble clef and a sharp sign, with a note 'g' on the first line. It plays a repeating eighth-note chord pattern. 6) El. Guit. (Electric Guitar) has a treble clef and a sharp sign, with a note 'g' on the first line. It plays a repeating eighth-note chord pattern. 7) Ped. St. Guit. (Pedal Steel Guitar) has a treble clef and a sharp sign. It plays a continuous eighth-note pattern. 8) C. Guit. (Concertina) has a treble clef and a sharp sign, with a note 'g' on the first line. It plays a continuous eighth-note pattern. 9) D. Set (Drum Set) has a bass clef and a sharp sign. It features a bass drum on the first beat, a snare drum on the second beat, and a hi-hat cymbal on the third beat.

297

The musical score consists of nine staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one sharp, note at eighth note position. 2. Acc.: Treble clef, key signature of one sharp, note at eighth note position. 3. El. Guit.: Treble clef, key signature of one sharp, sixteenth-note chords. 4. El. Guit.: Treble clef, key signature of one sharp, sixteenth-note chords. 5. El. Guit.: Treble clef, key signature of one sharp, sixteenth-note chords. 6. El. Guit.: Treble clef, key signature of one sharp, sixteenth-note chords. 7. Ped. St. Guit.: Treble clef, key signature of one sharp, sixteenth-note chords. 8. C. Guit.: Treble clef, key signature of one sharp, sixteenth-note chords. 9. D. Set: Bass clef, key signature of one sharp, bass notes with 'X' marks above them.

300

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

303

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

306

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

309

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

312

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

316

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

319

A musical score for orchestra and band, page 111, measure 319. The score consists of ten staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a treble clef, a sharp key signature, and a '8' below the staff. It contains three measures of rests. 2. Acc. (Accordion) has a treble clef, a sharp key signature, and a '8' below the staff. It contains three measures of rests. 3. El. Guit. (Electric Guitar) has a treble clef, a sharp key signature, and a '8' below the staff. It contains three measures of sixteenth-note patterns. 4. El. Guit. (Electric Guitar) has a treble clef, a sharp key signature, and a '8' below the staff. It contains three measures of sixteenth-note patterns. 5. El. Guit. (Electric Guitar) has a treble clef, a sharp key signature, and a '8' below the staff. It contains three measures of rests. 6. El. Guit. (Electric Guitar) has a treble clef, a sharp key signature, and a '8' below the staff. It contains three measures of rests. 7. Ped. St. Guit. (Pedal Steel Guitar) has a treble clef, a sharp key signature, and a '8' below the staff. It contains three measures of rests. 8. C. Guit. (Concertina) has a treble clef, a sharp key signature, and a '8' below the staff. It contains three measures of sixteenth-note patterns. 9. D. Set (Drum Set) has a bass clef, a sharp key signature, and a 'H' below the staff. It contains three measures with various rhythmic patterns and rests.

322

The musical score consists of nine staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The staves are labeled from top to bottom: El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The first five staves (El. Guit., Acc., and three instances of El. Guit.) are mostly silent or contain short rests. The Ped. St. Guit., C. Guit., and D. Set. staves show more active musical patterns. The Ped. St. Guit. and C. Guit. staves feature sixteenth-note patterns starting in the third measure. The D. Set. staff shows a rhythmic pattern of eighth notes and sixteenth notes.

325

The musical score consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The first staff is for 'El. Guit.' (Electric Guitar), which starts with a note on the 8th measure and continues with eighth-note patterns. The second staff is for 'Acc.' (Accordion), featuring eighth-note patterns with a measure number '3' above it. The third staff is for another 'El. Guit.', showing sixteenth-note patterns. The fourth staff is for a third 'El. Guit.', also with sixteenth-note patterns. The fifth staff is for a fourth 'El. Guit.', which is mostly silent. The sixth staff is for 'El. Guit.', which is also mostly silent. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar), showing continuous sixteenth-note patterns. The eighth staff is for 'C. Guit.' (Concerto Guit.), also showing continuous sixteenth-note patterns. The ninth staff is for 'D. Set' (Drum Set), with notes and rests indicating a rhythmic pattern.

Musical score for orchestra and band, page 114, measures 328-329.

The score consists of ten staves:

- El. Guit.**: Treble clef, key signature of one sharp. Measures 328-329 show eighth-note patterns. Measure 329 begins with a fermata over the first note of a sixteenth-note pattern.
- Acc.**: Treble clef, key signature of one sharp. Measures 328-329 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 328-329 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 328-329 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 328-329 show eighth-note patterns.
- Ped. St. Guit.**: Treble clef, key signature of one sharp. Measures 328-329 show eighth-note patterns.
- C. Guit.**: Treble clef, key signature of one sharp. Measures 328-329 show eighth-note patterns.
- D. Set**: Bass clef, key signature of one sharp. Measures 328-329 show eighth-note patterns. The bass drum part includes 'x' marks and square symbols under specific notes.

Measure 329 ends with a repeat sign and a 5/8 time signature, followed by a 4/4 time signature. Measure 330 begins with a fermata over the first note of a sixteenth-note pattern.

Musical score page 115 featuring eight staves of music. The key signature is one sharp (F#). The time signature changes from 5/8 to 4/4 at the end of each measure.

- El. Guit.**: Starts with a melodic line. Measure 1 ends with a fermata over the 5/8 bar.
- Acc.**: Provides harmonic support with eighth-note chords.
- El. Guit.**: Melodic line continues with eighth-note chords.
- El. Guit.**: Melodic line continues with eighth-note chords.
- El. Guit.**: Melodic line continues with eighth-note chords.
- El. Guit.**: Melodic line continues with eighth-note chords.
- Ped. St. Guit.**: Features a rhythmic pattern of sixteenth-note chords.
- C. Guit.**: Features a rhythmic pattern of sixteenth-note chords.
- D. Set**: Features a rhythmic pattern of eighth-note chords with 'x' marks above them.

Musical score for orchestra and band, page 116, measures 334-38.

The score consists of nine staves:

- El. Guit.**: Treble clef, key signature of one sharp, common time. Measures 334-38 show eighth-note patterns.
- Acc.**: Treble clef, key signature of one sharp, common time. Measures 334-38 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp, common time. Measures 334-38 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp, common time. Measures 334-38 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp, common time. Measures 334-38 show eighth-note patterns.
- Ped. St. Guit.**: Treble clef, key signature of one sharp, common time. Measures 334-38 show eighth-note patterns.
- C. Guit.**: Treble clef, key signature of one sharp, common time. Measures 334-38 show eighth-note patterns.
- D. Set**: Bass clef, key signature of one sharp, common time. Measures 334-38 show eighth-note patterns with 'x' and square markings.

Measure numbers 334, 35, 36, 37, 38 are indicated above the staves.

117

337

The musical score consists of eight staves. From top to bottom:

- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 5/8. Measures show eighth-note patterns with grace notes and slurs.
- Acc.**: Treble clef, key signature of one sharp (F#), time signature 4/4. Measures show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 5/8. Measures show eighth-note chords followed by sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 4/4. Measures show eighth-note chords followed by sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 4/4. Measures show eighth-note chords followed by sixteenth-note patterns.
- Ped. St. Guit.**: Treble clef, key signature of one sharp (F#), time signature 5/8. Measures show eighth-note patterns.
- C. Guit.**: Treble clef, key signature of one sharp (F#), time signature 4/4. Measures show eighth-note patterns.
- D. Set**: Bass clef, key signature of one sharp (F#), time signature 5/8. Measures show eighth-note patterns with 'x' and 'y' markings.

343

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

346

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

349

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

352

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

Musical score page 123 featuring nine staves of music. The instruments are:

- El. Guit.
- Acc.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- Ped. St. Guit.
- C. Guit.
- D. Set

The score includes measure numbers 355 and 3, and dynamic markings such as \circ , $\circ\cdot$, and $\circ\circ$.

358

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set.

3

125

361

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

3

364

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

372

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

El. Guit. 375

 Acc.

 El. Guit.

 El. Guit.

 El. Guit.

 El. Guit.

 El. Guit.

 Ped. St. Guit.

 C. Guit.

 D. Set

378

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

381

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

386

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

389

A musical score page featuring nine staves. The staves are labeled from top to bottom: El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The key signature is one sharp. Measure 389 begins with a rest for all instruments. The Accordion (Acc.) plays eighth-note pairs. The first Electric Guitar (El. Guit.) plays eighth-note pairs. The second Electric Guitar (El. Guit.) plays eighth-note chords. The third Electric Guitar (El. Guit.) plays eighth-note chords. The fourth Electric Guitar (El. Guit.) rests. The fifth Electric Guitar (El. Guit.) rests. The Pedal Steel Guitar (Ped. St. Guit.) and Classical Guitar (C. Guit.) play eighth-note patterns. The Percussion Set (D. Set) plays eighth-note patterns with 'x' marks indicating specific notes.

393

A musical score page featuring nine staves of music. The staves are: El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The score includes time signature changes (5/8, 4/4) and key signatures (F major). The D. Set staff uses a unique notation with 'x' and 'y' symbols.

El. Guit. Acc. El. Guit. El. Guit. El. Guit. El. Guit. Ped. St. Guit. C. Guit. D. Set

396

A musical score page featuring nine staves. The staves are: El. Guit., Acc., El. Guit., El. Guit., El. Guit., El. Guit., Ped. St. Guit., C. Guit., and D. Set. The time signature is common time (4/4). The key signature has one sharp. Measure 396 consists of three measures. The first measure contains rests for most instruments. The second measure features eighth-note patterns on the electric guitars and sixteenth-note patterns on the bass guitar. The third measure contains rests again. Measure 397 follows, which also consists of three measures of rests.

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

399

A musical score page featuring nine staves of music. The key signature is one sharp (F#). The time signature changes from 5/8 to 4/4 at the beginning of the measure. The instruments are: El. Guit. (Electric Guitar), Acc. (Accordion), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Concertina/Guitar), and D. Set (Drum Set). The score shows various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measure 399 consists of two measures of 5/8 followed by two measures of 4/4.

402

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

405

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set

408

El. Guit.

Acc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ped. St. Guit.

C. Guit.

D. Set