

Electric Piano, Keyboard

Electric Piano

Electric Guitar, Gitarre 1

Electric Guitar

Electric Guitar, Gitarre 2

Electric Bass, Bass

$\text{♩} = 130$

The musical score is composed of six staves, each representing a different instrument or part of a band. The tempo is set at $\text{♩} = 130$. The instruments are: Electric Piano/Keyboard, Electric Piano, Electric Guitar 1, Electric Guitar, Electric Guitar 2, and Electric Bass. The Electric Piano/Keyboard part features a continuous eighth-note pattern. The other five parts (Electric Piano, Electric Guitars, and Electric Bass) are shown with rests across all four measures.

2

5

The musical score consists of six staves, each representing a different instrument. The instruments are: El. Pno. (Electric Piano), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. B. (Bass). The score is in common time and includes a key signature of one flat. Measure 5 begins with a dynamic of forte. The first two electric piano staves play eighth-note chords. The first electric guitar staff plays eighth-note chords. The second electric guitar staff plays eighth-note chords. The third electric guitar staff plays eighth-note chords. The bass staff plays eighth-note chords.

9

A musical score for five instruments across seven staves. The instruments are: El. Pno. (Electric Piano), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. B. (Electric Bass). The score is in common time, with a key signature of one flat. Measure 9 begins with both electric pianos silent. The electric guitars play eighth-note chords in a repeating pattern. The electric bass plays eighth notes in a steady eighth-note pattern. The measure ends with a repeat sign.

12

A musical score page featuring seven staves. The first two staves are for 'El. Pno.' (electric piano) in bass clef, both showing rests. The next three staves are for 'El. Guit.' (electric guitar) in treble clef, each showing a different rhythmic pattern of eighth and sixteenth notes. The final two staves are for 'El. B.' (electric bass) in bass clef, showing a steady eighth-note bass line. The key signature is one flat, and the time signature is common time.

15

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This musical score page contains seven staves of music. The first two staves are for 'El. Pno.' (piano) and show rests. The next five staves are for 'El. Guit.' (electric guitar), each with a different rhythmic pattern of eighth and sixteenth notes. The seventh staff is for 'El. B.' (bass) and shows a continuous eighth-note bass line. The key signature is one flat, and the time signature is common time. Measure 15 ends with a repeat sign and a first ending instruction. Measure 16 begins with a second ending instruction.

18

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This musical score page contains seven staves of music for electric instruments. The first two staves are for electric piano (El. Pno.) and feature rests throughout. The next three staves are for electric guitar (El. Guit.) and show eighth-note chords. The fourth staff is for El. Guit. and shows sixteenth-note chords. The fifth staff is for El. Guit. and shows eighth-note chords with grace notes. The sixth staff is for El. Guit. and shows eighth-note chords. The seventh staff is for electric bass (El. B.) and shows eighth-note chords. The key signature is one flat, and the time signature is common time. Measure 18 begins with a rest for both pianos, followed by eighth-note chords from the guitars, then sixteenth-note chords, then eighth-note chords with grace notes, and finally eighth-note chords from the bass. The score is numbered 6 and includes a rehearsal mark 18.

21

Musical score for measures 21-25. The score consists of six staves:

- El. Pno.**: Bass clef, key signature of B-flat major (two flats). Measures 21-23 are rests. Measure 24 starts with a eighth note followed by a rest. Measure 25 starts with a eighth note followed by a rest.
- El. Pno.**: Bass clef, key signature of B-flat major (two flats). Measures 21-23 are rests. Measure 24 starts with a eighth note followed by a rest. Measure 25 starts with a eighth note followed by a rest.
- El. Guit.**: Treble clef, key signature of B-flat major (two flats). Measure 21: eighth note followed by a rest. Measure 22: eighth note followed by a rest. Measure 23: eighth note followed by a rest. Measures 24-25: eighth note followed by a rest.
- El. Guit.**: Treble clef, key signature of B-flat major (two flats). Measure 21: eighth note followed by a rest. Measure 22: eighth note followed by a rest. Measure 23: eighth note followed by a rest. Measures 24-25: eighth note followed by a rest.
- El. Guit.**: Treble clef, key signature of B-flat major (two flats). Measure 21: eighth note followed by a rest. Measure 22: eighth note followed by a rest. Measure 23: eighth note followed by a rest. Measures 24-25: eighth note followed by a rest.
- El. B.**: Bass clef, key signature of B-flat major (two flats). Measures 21-23: eighth note followed by a rest. Measures 24-25: eighth note followed by a rest.

24

Musical score for measures 24 featuring six staves:

- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (Measure 1), - (Measure 2), - (Measure 3).
- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (Measure 1), - (Measure 2), - (Measure 3).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: Chords (Measures 1-2), eighth-note patterns (Measures 3-4).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: - (Measure 1), - (Measure 2), eighth-note patterns (Measures 3-4).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: Chords (Measures 1-2), eighth-note patterns (Measures 3-4).
- El. B.**: Bass clef, 4/4 time, key signature of one flat. Notes: Eighth-note patterns (Measures 1-4).

27

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score consists of seven staves. The first two staves are for 'El. Pno.' (piano) and are mostly blank with a few short dashes. The next five staves are for 'El. Guit.' (electric guitar), each featuring a different rhythmic pattern of eighth and sixteenth notes. The seventh staff is for 'El. B.' (bass), showing a continuous eighth-note bass line. The key signature is one flat, and the time signature is common time (indicated by 'C'). Measure numbers 27 and 28 are present above the staves.

30

The musical score consists of seven staves. The first two staves are for 'El. Pno.' in bass clef, showing eighth-note patterns. The next five staves are for 'El. Guit.' in treble clef, with the first three featuring eighth-note chords and the last two being silent. The seventh staff is for 'El. B.' in bass clef, showing eighth-note patterns.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

34

The musical score consists of six staves, each representing a different instrument. The instruments are: Electric Piano (El. Pno.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Electric Bass (El. B.). The score is numbered 34 at the top left. The first two staves (El. Pno.) show eighth-note chords followed by rests. The next four staves (El. Guit.) show eighth-note chords with a fermata over the last note of each measure. The final staff (El. B.) shows eighth-note chords throughout the measures.

Musical score for measures 38-42. The score consists of six staves:

- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes are mostly rests.
- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes are mostly rests.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Playing eighth-note chords.
- El. B.**: Bass clef, 4/4 time, key signature of one flat. Playing eighth-note chords.

41

Musical score for measures 41-45 featuring six staves:

- El. Pno.**: Bass clef, 4 flats. Measures 41-42: Rests. Measure 43: Eighth-note chords. Measure 44: Eighth-note chords. Measure 45: Eighth-note chords.
- El. Pno.**: Bass clef, 4 flats. Measures 41-42: Rests. Measure 43: Eighth-note chords. Measure 44: Eighth-note chords. Measure 45: Eighth-note chords.
- El. Guit.**: Treble clef, 4 flats. Measure 41: Eighth-note chords. Measure 42: Eighth-note chords. Measure 43: Eighth-note chords. Measure 44: Eighth-note chords. Measure 45: Eighth-note chords.
- El. Guit.**: Treble clef, 4 flats. Measure 41: Rests. Measure 42: Eighth-note chords. Measure 43: Rests. Measure 44: Eighth-note chords. Measure 45: Rests.
- El. Guit.**: Treble clef, 4 flats. Measure 41: Eighth-note chords. Measure 42: Eighth-note chords. Measure 43: Eighth-note chords. Measure 44: Eighth-note chords. Measure 45: Eighth-note chords.
- El. Guit.**: Treble clef, 4 flats. Measure 41: Rests. Measure 42: Eighth-note chords. Measure 43: Rests. Measure 44: Eighth-note chords. Measure 45: Rests.
- El. B.**: Bass clef, 4 flats. Measure 41: Eighth-note chords. Measure 42: Eighth-note chords. Measure 43: Eighth-note chords. Measure 44: Eighth-note chords. Measure 45: Eighth-note chords.

44

The musical score consists of seven staves. The first two staves are for 'El. Pno.' (piano) in bass clef, both showing rests throughout the measures. The next five staves are for 'El. Guit.' (electric guitar), all in treble clef. The first three guitar staves play eighth-note chords in a repeating pattern. The last two guitar staves play eighth-note chords with a different rhythm, featuring eighth-note rests and sixteenth-note attacks. The seventh staff is for 'El. B.' (bass) in bass clef, showing eighth-note chords. The key signature is one flat, and the time signature is common time.

47

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This musical score consists of seven staves. The first two staves are for 'El. Pno.' (piano) and are entirely silent. The next five staves are for 'El. Guit.' (electric guitar), each showing a repeating pattern of eighth-note chords. The last staff is for 'El. B.' (bass guitar) and also shows a repeating pattern of eighth-note chords. All staves are in common time and feature a key signature of one flat (B-flat). The piano staves have a bass clef, while the guitar and bass staves have a treble clef.

50

Musical score for measures 50-51. The score consists of six staves:

- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes are mostly rests.
- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes are mostly rests.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Playing eighth-note chords.
- El. B.**: Bass clef, 4/4 time, key signature of one flat. Playing eighth-note chords.

53

Musical score for measures 53 featuring six staves:

- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (Measure 1), - (Measure 2), - (Measure 3).
- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (Measure 1), - (Measure 2), - (Measure 3).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: Chords (Measures 1-2), eighth-note patterns (Measures 3-4).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: Rests (Measures 1-2), eighth-note patterns (Measures 3-4).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: Eighth-note patterns (Measures 1-4).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: Rests (Measures 1-2), eighth-note patterns (Measures 3-4).
- El. B.**: Bass clef, 4/4 time, key signature of one flat. Notes: Eighth-note patterns (Measures 1-4).

56

The musical score consists of six staves. The first two staves are for 'El. Pno.' (Electric Piano), both showing rests throughout the measure. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a rhythmic pattern of eighth-note chords followed by sixteenth-note patterns. The fourth staff is also for 'El. Guit.' and shows a similar pattern of eighth-note chords and sixteenth-note patterns. The fifth staff is for 'El. Guit.' and shows a continuation of the sixteenth-note patterns. The sixth staff is for 'El. B.' (Bass) in bass clef, showing a steady eighth-note bass line.

59

Musical score for measures 59-60. The score consists of seven staves:

- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (Measure 59), - (Measure 60).
- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (Measure 59), - (Measure 60).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: Chords (Measure 59), Chords (Measure 60).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: Rest (Measure 59), Rest (Measure 60).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: Chords (Measure 59), Chords (Measure 60).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: Rest (Measure 59), Rest (Measure 60).
- El. B.**: Bass clef, 4/4 time, key signature of one flat. Notes: Notes (Measure 59), Notes (Measure 60).

62

A musical score page featuring seven staves of music. The first two staves are for 'El. Pno.' (electric piano) in bass clef, both showing rests throughout the measures. The next five staves are for 'El. Guit.' (electric guitar), all in treble clef. The first three electric guitar staves play eighth-note chords in a repeating pattern. The fourth and fifth electric guitar staves play eighth-note chords with occasional eighth-note grace notes. The seventh staff is for 'El. B.' (electric bass) in bass clef, showing eighth-note chords. The music is in common time and includes a key signature of one flat.

65

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

68

Musical score for measures 68-70. The score consists of seven staves:

- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (Measure 68), - (Measure 69), - (Measure 70).
- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (Measure 68), - (Measure 69), - (Measure 70).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: Chords (Measure 68), Chords (Measure 69), Chords (Measure 70).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: - (Measure 68), - (Measure 69), - (Measure 70).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: Chords (Measure 68), Chords (Measure 69), Chords (Measure 70).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: - (Measure 68), $\frac{1}{2}$ note (Measure 69), $\frac{1}{2}$ note (Measure 70).
- El. B.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (Measure 68), - (Measure 69), - (Measure 70).

71

Musical score for measures 71-72. The score consists of seven staves:

- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (Measure 71), - (Measure 72).
- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (Measure 71), - (Measure 72).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: eighth-note chords (Measure 71), eighth-note chords (Measure 72).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: - (Measure 71), - (Measure 72).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: eighth-note chords (Measure 71), eighth-note chords (Measure 72).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: - (Measure 71), quarter note (Measure 72), eighth note (Measure 72), eighth note (Measure 72).
- El. B.**: Bass clef, 4/4 time, key signature of one flat. Notes: eighth-note chords (Measure 71), eighth-note chords (Measure 72).

74

Musical score for measures 74-75. The score consists of six staves:

- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (Measure 74), - (Measure 75).
- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (Measure 74), - (Measure 75).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: eighth-note chords (Measure 74), eighth-note chords (Measure 75).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: - (Measure 74), - (Measure 75).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: eighth-note chords (Measure 74), eighth-note chords (Measure 75).
- El. B.**: Bass clef, 4/4 time, key signature of one flat. Notes: eighth-note chords (Measure 74), eighth-note chords (Measure 75).

77

Musical score for measures 77-78. The score consists of seven staves:

- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (Measure 77), - (Measure 78).
- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (Measure 77), - (Measure 78).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: eighth-note chords (Measure 77), eighth-note chords (Measure 78).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: - (Measure 77), - (Measure 78).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: eighth-note chords (Measure 77), eighth-note chords (Measure 78).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: - (Measure 77), quarter note (Measure 78), eighth-note chords (Measure 78).
- El. B.**: Bass clef, 4/4 time, key signature of one flat. Notes: eighth-note chords (Measure 77), eighth-note chords (Measure 78).

80

Musical score for measures 26-27. The score consists of six staves:

- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes are mostly rests.
- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes are mostly rests.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Playing eighth-note chords.
- El. B.**: Bass clef, 4/4 time, key signature of one flat. Playing eighth-note chords.

83

Musical score for measures 83 featuring six staves:

- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (Measure 1), - (Measure 2), - (Measure 3).
- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (Measure 1), - (Measure 2), - (Measure 3).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: (Measure 1), (Measure 2), (Measure 3), (Measure 4), (Measure 5), (Measure 6), (Measure 7), (Measure 8).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: - (Measure 1), - (Measure 2), - (Measure 3).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: (Measure 1), (Measure 2), (Measure 3), (Measure 4), (Measure 5), (Measure 6), (Measure 7), (Measure 8).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- El. B.**: Bass clef, 4/4 time, key signature of one flat. Notes: (Measure 1), (Measure 2), (Measure 3), (Measure 4), (Measure 5), (Measure 6), (Measure 7), (Measure 8).

86

Musical score for page 28, measure 86. The score consists of six staves:

- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (rest), - (rest), - (rest).
- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: eighth-note chords (B, D, G), eighth-note chords (B, D, G).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: - (rest), quarter note (G), - (rest), - (rest).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: eighth-note chords (B, D, G), eighth-note chords (B, D, G), eighth-note chords (B, D, G), eighth-note chords (B, D, G).
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Notes: - (rest), quarter note (G), - (rest), quarter note (G), - (rest), quarter note (G).
- El. B.**: Bass clef, 4/4 time, key signature of one flat. Notes: eighth-note chords (B, D, G), eighth-note chords (B, D, G).

89

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This musical score page contains seven staves of music for electric instruments. The first two staves are for electric piano (El. Pno.), each consisting of three measures of rests. The next five staves are for electric guitar (El. Guit.), each showing a different rhythmic pattern of eighth-note chords and sixteenth-note fills. The seventh staff is for electric bass (El. B.), showing eighth-note bass lines with quarter-note rests. The key signature is one flat, and the time signature is common time.

92

Musical score for orchestra and piano, page 30, measure 92. The score consists of six staves:

- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Measures 92-93: Rests. Measure 94: Rests. Measure 95: Rests.
- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Measures 92-93: Rests. Measure 94: Rests. Measure 95: Rests.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Measures 92-93: Sixteenth-note chords. Measure 94: Rests. Measure 95: Rests.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Measures 92-93: Rests. Measure 94: Rests. Measure 95: Rests.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Measures 92-93: Sixteenth-note chords. Measure 94: Rests. Measure 95: Rests.
- El. Guit.**: Treble clef, 8/8 time, key signature of one flat. Measures 92-93: Rests. Measure 94: Rests. Measure 95: Rests.
- El. B.**: Bass clef, 4/4 time, key signature of one flat. Measures 92-93: Eighth-note chords. Measure 94: Eighth-note chords. Measure 95: Eighth-note chords.

95

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This musical score page contains seven staves of music. The first two staves are for 'El. Pno.' (electric piano), both in bass clef and in common time, with each staff consisting of three measures of rests. The next five staves are for 'El. Guit.' (electric guitar), all in treble clef and common time, with each staff consisting of three measures of sixteenth-note chords. The last staff is for 'El. B.' (electric bass), in bass clef and common time, with each staff consisting of three measures of eighth-note patterns. The key signature is one flat throughout the piece.

98

Musical score showing six staves of music. The top two staves are for 'El. Pno.' (Electric Piano) in bass clef, with the first staff having a whole rest and the second staff having a half note. The middle four staves are for 'El. Guit.' (Electric Guitar) in treble clef, with each staff featuring a sixteenth-note pattern followed by rests. The bottom staff is for 'El. B.' (Electric Bass) in bass clef, showing eighth-note patterns.

101

Musical score for orchestra and piano, page 33, measure 101. The score consists of six staves:

- El. Pno.**: Bass clef, 2 flats. Notes: - (rest), - (rest), - (rest).
- El. Pno.**: Bass clef, 2 flats. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, 2 flats. Time signature 8/8. Notes: eighth-note chords (A, C, E) followed by eighth-note chords (D, F, A).
- El. Guit.**: Treble clef, 2 flats. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, 2 flats. Notes: eighth-note chords (A, C, E) followed by eighth-note chords (D, F, A).
- El. Guit.**: Treble clef, 2 flats. Notes: - (rest), - (rest), - (rest).
- El. B.**: Bass clef, 2 flats. Notes: eighth-note chords (B, D, G) followed by eighth-note chords (E, G, B).

104

Musical score for orchestra and piano, page 34, measure 104. The score consists of six staves:

- El. Pno.**: Bass clef, 2/4 time, key signature of one flat. Notes: - (rest), - (rest), - (rest).
- El. Pno.**: Bass clef, 2/4 time, key signature of one flat. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, 8th note, 2/4 time, key signature of one flat. Notes: eighth-note chords (quarter note), eighth-note chords (quarter note).
- El. Guit.**: Treble clef, 8th note, 2/4 time, key signature of one flat. Notes: - (rest), - (rest), - (rest), eighth-note chord (quarter note).
- El. Guit.**: Treble clef, 8th note, 2/4 time, key signature of one flat. Notes: eighth-note chords (quarter note), eighth-note chords (quarter note).
- El. Guit.**: Treble clef, 8th note, 2/4 time, key signature of one flat. Notes: - (rest), - (rest), - (rest), eighth-note chord (quarter note).
- El. B.**: Bass clef, 2/4 time, key signature of one flat. Notes: eighth-note chords (quarter note), eighth-note chords (quarter note).

107

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

111

The musical score consists of six staves, each representing a different instrument. The instruments are: Electric Piano (El. Pno.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Bass (El. B.). The score is numbered 111 at the top left. The first two staves (El. Pno.) show eighth-note chords. The next three staves (El. Guit.) show eighth-note chords followed by sixteenth-note patterns. The final staff (El. B.) shows eighth-note chords.

115

Musical score for measures 115-116. The score consists of six staves:

- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Measures 115-116 are entirely blank (rests).
- El. Pno.**: Bass clef, 4/4 time, key signature of one flat. Measures 115-116 are entirely blank (rests).
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Measure 115: 8th-note chords (B7, E7, A7, D7). Measure 116: 8th-note chords (B7, E7, A7, D7).
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Measure 115: Rests. Measure 116: 8th-note chords (B7, E7, A7, D7).
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Measure 115: 8th-note chords (B7, E7, A7, D7). Measure 116: 8th-note chords (B7, E7, A7, D7).
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Measure 115: Rests. Measure 116: 8th-note chords (B7, E7, A7, D7).
- El. B.**: Bass clef, 4/4 time, key signature of one flat. Measures 115-116: 8th-note chords (B7, E7, A7, D7).

118

Musical score for measures 38-45, featuring parts for El. Pno., El. Guit., and El. B. The score is in common time, key signature of one flat. The first two measures of each staff are blank (silence). The El. Guit. parts begin at measure 38 with eighth-note chords. The El. B. part begins at measure 40 with eighth notes. Measure 45 concludes with eighth-note chords for all instruments.

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

121

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

A musical score for seven staves. The first two staves are for 'El. Pno.' (electric piano) in bass clef, both showing rests. The next three staves are for 'El. Guit.' (electric guitar) in treble clef, with the first two playing eighth-note chords and the third staff showing eighth-note chords with slurs. The fifth staff is for 'El. Guit.' with sixteenth-note patterns. The sixth staff is for 'El. Guit.' with eighth-note patterns. The seventh staff is for 'El. B.' (electric bass) in bass clef, showing eighth-note patterns.

127

The musical score consists of seven staves. The first two staves are for 'El. Pno.' (Electric Piano), both showing rests throughout. The next three staves are for 'El. Guit.' (Electric Guitar). The first 'El. Guit.' staff shows eighth-note chords in common time. The second 'El. Guit.' staff shows eighth-note chords with a slight variation in rhythm. The third 'El. Guit.' staff shows eighth-note chords with a different rhythmic pattern, featuring sixteenth-note grace notes. The final two staves are for 'El. B.' (Electric Bass). Both staves show eighth-note bass lines.

130

Musical score for measures 42-45, featuring parts for El. Pno., El. Guit., and El. B. The score is in common time, key signature of one flat (B-flat), and consists of four staves.

- El. Pno. (Top Staff):** Stays silent throughout the measures.
- El. Guit. (Second Staff):** Measures 42-43: Rests. Measure 44: Eighth-note chords (G-B-D) in 8th time. Measure 45: Eighth-note chords (G-B-D).
- El. Guit. (Third Staff):** Measures 42-43: Rests. Measure 44: Eighth-note chords (G-B-D). Measure 45: Eighth-note chords (G-B-D).
- El. Guit. (Fourth Staff):** Measures 42-43: Rests. Measure 44: Eighth-note chords (G-B-D). Measure 45: Eighth-note chords (G-B-D).
- El. B. (Bottom Staff):** Measures 42-43: Rests. Measure 44: Eighth-note chords (D-G-B). Measure 45: Eighth-note chords (D-G-B).

133

El. Pno.

El. Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.